### 1AC – Race War

#### **We are in the midst of a race war. The 21st century waveof xenophobia and racialized white nationalist hate is the extended order of modernity that** *“re-embody the inheritances of 1619 and Manifest Destiny”*1. **Direct Commercial Sales** and Foreign Military Sales of arms **are forged in an internal debate over the expansion of white humanity in all its hypocrisy – the global promise of White Being determines the coordinates of an always-unfolding violence that** “*is already steeped in an edifice of accessibility*”1. **Narratives of racial progress ignore the pre-established template for progress that’s inextricably tied to white humanity. Reforms are encapsulated within the order, fluctuating between waves and retreats with White Supremacy as the backdrop –** the **“***theatre of racial nation-building with vacillating movements and subtitles: post-civil rights multiculturalism, resurgent white nationalism, post-racial liberalism, law-and-order, the War on Drugs, the War on Terror and the infrastructures of tolerance and repression* **[**that**]** *are never finally separable***”1.**

1Rodriguez 19 – Dylan Rodriguez, Dylan Rodríguez is Professor and Chair of the Department of Ethnic Studies at the University of California, Riverside. He received his Ph.D. and M.A. degrees in Ethnic Studies from the University of California, Berkeley (2001), and earned two B.A. degrees and a Concentration degree from Cornell University (1995). “Insult/Internal Debate/Echo”, Propter Nos Volume 3, 2019, pp. 129-130)//Shreyas

#### The race war is inseparable from logistics – the code of modernity, the move to sociopathic demands, the era of code-sanctioned killing of black and brown bodies. **Modern logistics is commercial logistics –** the first global movement of commodities required algorithmic regulation and arrangement of bodies and movement so as to secure financialization that we witness today in modern science and vaccination. **The code sutures itself, a new kind of war calling upon the perverse nature of policy as means of sanitized touch**

Harney et. al. 18 – Stefano Harney, professor at Singapore Management University, Niccolò Cuppini and Mattia Frapporti, Department Member of Independent Researcher & Department Member of Universitá di Bologna, “Logistics Genealogies: a dialogue with Stefano Harney”, September 2018, <http://www.intotheblackbox.com/articoli/logistics-genealogies-a-dialogue-with-stefano-harney/>, DOA: 11/15/2019)//shreyas

Answer 1: Modern logistics is a commercial logistics, with all the multiple sources that feed what Cedric Robinson calls racial capitalism. And it’s a capitalist science. Even today’s military logistics is most commonly outsourced to commercial firms, who make huge profits off the logistics of contemporary permanent war. As a commercial logistics, as a capitalist science, it can be traced directly and emphatically to the Atlantic slave trade. The Atlantic slave trade was the birth of modern logistics, as it was also the birth of a new kind of war on the human species, and of racial capitalism, which amounts to saying the same thing. This trade entailed the first global movement of mass commodities, voluminous and grotesque. Moreover these humans were also perishable and volatile commodities that could ‘go missing’ and were hard ‘to extract’ requiring cdeomplex, even diabolical, logistical technologies, supported by finance, insurance, law, and of course state and extra state violence. Ian Baucom locates the origins of modern insurance in the Atlantic slave trade in his important work Spectres of the Altantic. We know from Sergio Bologna how much contemporary finance and logistics are entwined in today’s over-leveraged global shipping industry, but this was true of the Atlantic slave trade too, where speculative finance was already at work. The story of the Zong slave ship is central to Baucom’s account, and is also beautifully, unbearably rendered by M. NorbeSe Philip in her book-length poem Zong!, capturing what the birth of modern logistics did to any possible project of the human by bringing finance and logistics together in a devilish alliance over the commodity that really ‘could speak,’ the ‘thing’ that talks or is somehow in-touch, neither subject nor proper object, a massive, subterranean, ethereal, undercommon threat to the individuation of modern ‘Man’ emerging at the same time. But the Atlantic slave trade was also the birth of modern logistics because modern logistics is not just about how to transport large amounts of commodities or information or energy, nor even how to move these efficiently, but also about the sociopathic demand for access: topographical, jurisdictional, but as importantly bodily and social access. The nearly complete access that was imposed upon the African enslaved, upon the African continent, and upon the lands and indigenous peoples settled for plantations, this kind of access remains the ambition of logistics today, and it is for this reason that the slave trade remains so contemporary, that abolition as Jared Sexton rightly says is yet to come. And we might add this abolition requires the abolishment of logistics which in its flows created a people without standing anywhere. We act in abolition not for a ground to stand on but for groundations beyond standing. Modern logistics, with its warehousing and its containers is as much about controlling the flow as ensuring the flow, as much about the interface of movement of commodities and financialisation of commodities as it is about just getting goods somewhere. That interface is an opportunity for speculation and today the line itself, the supply line and the assembly line, their speed, efficiency and metrics are source of massive financial speculation. This is also the horrific legacy of the Atlantic slave trade, the containerisation of people, of the sociopathic access demanded to labour and sex, and the storage, in forts, in the hold. And even more murderously, the elimination of goods, of cargo, when the price falls, or considerations of finance as in the incident of the slave ship the Zong, in which 133 enslaved persons were thrown overboard for insurance purposes during a logistical operation. In short, this aggregated access allowed for the most evil calculations about the perishability of goods, the planned obsolesence of products, and the cost of replacement, in a word financial speculation on the supply line that was in the case of the African enslaved in the Atlantic trade often indistinguishable from the assembly line. Marx said the first thing the worker makes is himself. The slave was worker on the line and at the same time the supply coming off the line and into the line. The same concerns with speculation on the line, the line as a modulation of investment and exploitation of labour are still found today at Walmart or Starbuck’s, not so far from their origins, at least for the most part. As Susan Zieger reminds us in her study of ‘Box’ Brown and logistics – he was the slave who mailed himself in a box to ‘freedom’ from the slave-plantation South to the slave-dependent North in the United States – logistics incorporates loss in its logics. As Fred Moten and I say logistics tracks us because it assumes fugitivity. Indeed what is called surveillance might also be called preemptive logistics. It is possible that all we know of surveillance studies, including its most incisive work in black surveillance like Simone Browne’s, could also go under the name preemptive logistics, even predictive logistics, the anticipation not of resistance but of a kind of impenetrability even in the give. In other words, our entangled, indeterminate, undercommon, rub-up of curvy lines, kinks, loops, and crooked lines summon logistics. It reacts to our sumptuous tangle. Our entanglement requires them to draw up contingency plans which are plans to make our indeterminacy mere contingency, to account for what goes missing. Logistics is the science of loss, the science of their lost means, which is to say it will always be the white science and the science of being white. Logistics is the science of their loss, not ours, though we, and those closest to blackness in particular, suffer horrific losses from their loss.

#### The Race War is not just “out there” but in here – debate is a microcosm of the race war. The so-called “neutrality” of fairness, predictability, stasis, clash, and topic education are ideological means of entry in which the protocols are not a “negotiation of competing models” but pre-determined by the logistics of White Being that seeks to fix those that “need to be fixed”. Limits are not just the limits of the topic but the practices of the community – clash of civilization debates, the refusal to invite certain teams to Round Robins, policing and following around black and brown debaters because their arguments are “unsafe”, black debaters getting the cops called on them because their music is too loud, all prove the uniqueness question of the race war and the inseparability of the internal debate from debate as an activity.

#### White logistics and the Race War have encroached upon the linguistic commons to the point where even thoughts themselves are quantifiable and financialized. A mode of governance constantly internalized and replicated as violent practices of the Race War. But, as ubiquitous as this system is – it is always vulnerable to the system glitch – neural firings that were never supposed to happen and movement that cannot be expropriated.

Beller 2017 (Jonathan Beller – director of the Graduate Program in Media Studies, Pratt Institute, and the author of The Cinematic Mode of Production (2006) and The Message is Murder: Substrates of Computational Capital (2017). “The Fourth Determination”, *e-flux* Journal #85 – October 2017 – ERW)

Analogous to the land- and water-based commons that was planet earth, the cognitive-linguistic, the visual-poetic, and the imagination have undergone massive colonial expropriations, following immediately upon their separation and “liberation” from traditional ties to the body, and have entered directly into capitalist servitude. Bernard Stiegler refers to this phenomenon of cognitive collapse and short-termist thinking, organized by what he refers to as mnemotechnologies (technologies of memory that include print, cinema, and computation), as the “proletarianization of the senses.” This follows upon and overlaps with the proletarianization of the masses by the long industrial revolution and the capture and unspeakable violation of designated bodies by the slave trade. These aggressive and oftentimes annihilating encroachments on corporality, the senses, and the linguistic commons, achieved by cybernetic means, are mediological and technical phenomena as much as they are sociopolitical ones. Put another way, the mediological and the technical have been sociopolitical all along—to such an extent that with the level of technical saturation present today, “the political” has been lost. The “loss of the political” is an acknowledgement of the subsumption of policies and programs by capitalized financial calculus that chains representation to the process of accumulation. What indeed can “political” mean in a world increasingly characterized by algorithmic governance and platform sovereignty, that is, where capitalist power is increasingly automated, and discursive and affective labor is posited as a mere subroutine of capitalized computational processes—as engines of value creation? What of the political when “politics” has become a subroutine of computational capital and its discourses and actions are a modality of value extraction? It is an old lesson but it still applies (and we can see it from Israel to Burma): if subalterns use the same media and therefore modes of value extraction as oppressors in their struggles, then politics is simply a war over who will get the spoils of exploitation. The expropriation of the cognitive-linguistic by capital reduces discursive production—including the discourse of politics—to the subroutine of an abstract machine. This “machine,” though abstract, is nonetheless functional and material—we recognize it as the increasingly ubiquitous, increasingly networked computer or discrete state machine, but we must not see it as mere technology. The universal Turing machine, which when unified posits what I call the World Computer (“the invisible hand” codified as AI), has become the preeminent form of fixed capital. Machinic enslavement, whether to the assembly line, to the “media,” or to the computer, is indeed enslavement by other means, though we must insist that many of the “older” methods of extraordinary servitude stubbornly persist and the pain, like the profit, remains unevenly distributed. Following a backlash, in August 2017 the popular “FaceApp” removed a series of racially themed filters it had issued. The app had allowed digital blackface, yellowface, brownface, and a Caucasian setting to be added to selfies. Inequality, now sedimented into institutions and machines as materialized abstractions and designed into apparatuses, operationalizes historically variegated injustice, to produce and reproduce a planetary culture that at bottom is founded upon racism, gender inequality, national and cultural codifications, modern slavery, and a near total dispossession for billions. Machines, too, must be understood as racial formations. Given the data-logical nature of financialized systems underpinning “cultural” expression and iterated in and as machines, it is no surprise that Facebook’s machine-learning algorithm “Deep Face” imaged the minimally recognizable human face as that of a white man. Converting social life and social history into digital information and digital machines facilitates the as yet un-transcendable program of quantification that runs parallel to social-historical processes of social differentiation for the purpose of accumulation. The social emerges not as an abstract idea, but as a concrete substrate of computation. Sociality is posited then programmed as a series of leveraged accumulation strategies operating above or below or explicitly in and through everyday consciousness. Public faces are forms of data visualization and, circulating as images, are both programs and programmable. Bodies become “necessary media” of machinic digital operations that require from us (us bodies) attention, cognition, neuro-power, virtuosity, and sheer survival. As the auto-enthnography that is critical theory in the West might indicate, the remainders—interiorities and isles of awareness that fall away from informatic throughput—are in large part melancholic, cynical, disaffected, and abject laments. The rise of actually existing digitality thus appears as inseparable from the development and intensification of capitalism, that is, of media technologies as media of capital, which is also to say as media for the leveraging of agency and representation, such that decisions are made hierarchically and systemically while many aspects of life become almost unrepresentable and thus also unknown and unknowable. The ordinary taxonomies of social history continue to index zones and inflection points of this total and in certain definitive respects totalitarian process of digital enclosure. Our situation is effectively one of platform totalitarianism in which (the social) metabolism itself is captured by a leveraged exchange with capital and our media and machines are not only social relations but racial formations. This leveraged exchange of metabolism for forms of currency at rates set by platform capitalism is managed by ambient and ubiquitous computation, an electro-mechanical network that is composed primarily of fixed capital. The skeins of accumulation by means of informatic uptake lay closely upon body, mind, and time, and what value is extracted are the products of these. Thought and feeling are rendered quantifiable, computable, and indeed programmable. However, it is always a mistake to imagine that the impact of technology flows only in one direction: technical form emerges in a dialectics of domination and struggle. The global, technical evolution in the scale and granularity of the metabolic capture of what was once called labor power and social cooperation—a capture that fragments and cellularizes populations as well as bodies, minds, and neural networks—is not without its emancipatory potentials, as a Benjamin or a Brecht might remind us were they alive today. “The bad new things” are built out of and in response to new forms of struggle, and as Antonio Negri has always emphasized, the innovations of capitalist techné come from below, from the ways that the oppressed outflank domination and persist in living. A survey machine for customer feedback on the "immigration experience"—as long as the feedback is expressed in the form of smiley or frowny emojis. Towards a Reclamation of Value How then to investigate the capture and neutralization of the political domain and its uncountable longings by media-interfaced Computational Capitalism? How to transform and reprogram the failing powers of analysis, sensibility, and action such that they may function beyond the horizon of capitalist control? Four main hypothesis can guide us: 1) Computational Capitalism is an ambient financial calculus of value extraction working through any and all media. 2) Computational Capitalism is a development of Racial Capitalism and is thus also Computational Colonialism: vectors of race, gender, nation, sexuality, and other forms of social difference have been configured by and as strategies of value extraction and, like “structural racism,” have been sedimented into the operating systems and machine architectures of our machines. 3) The specter of revolution is everywhere visible if one knows how to see it. 4) For the first time in history a thoroughgoing revolution is possible that does not replicate the failed strategies of the radical break so tragically characteristic of twentieth-century revolutionary movements, but instead works to decolonize computation by transforming the money-form from within. I take it as axiomatic that the items telegraphically listed in the previous paragraph have become inseparable. What we thought of simply as computation is in fact computational capital—a supple and adaptive machine-mediated calculus on the social metabolism, one that can be gleaned through a deeper reflection on the notion of convergence. To illustrate aspects of convergence, we note that racialization and nationalization, along with regimes of gender, sexuality, borders, and incarceration, are part and parcel of the overall process of corporeal inscription, codification, and programmatic control endemic to digitization. Niche marketing and profiling are but two of the ways in which our bodies and practices are coded for capitalist and state-capitalist processing. One could add here the attempted subsumption of entire demographics under codifications indexed by “thug” and “terrorist.” Historical codes, including but not limited to race, gender, nation, class, and sexuality, are inscribed on our bodies, read, written, and rewritten by informatic machines. This functionalization of social difference (representational, biometric), to say nothing of the branding and scarring of bodies that is both past and present at so many levels, serves both as a means and a medium of capitalization and value extraction and as a necessary substrate to the development of computation. Within and at the scenes of inscription, the code works us and we work the code—again with historically overdetermined statistical variance. This is how it is at both the micro and the macro levels of struggle and organization. IBM’s role in the Holocaust, to give but one example, must also be understood as the Holocaust’s role in IBM and in the development of Hollerith punch cards and computational architectures, including search engines. Sociality and global lifetimes themselves have become the conditions of possibility for what, writ large, is the totalitarian emergence of the World Computer. That is why no existing political discourse can approach this horizon because current concepts and the activities of thought itself are fully circumscribed by it—ideas themselves have become operators (media) fully functionalized by and in the matrix of information. Understanding the transformation of semiotic process by information functioning as a form of capital, we can take the general formula for capital M-C-M’ (where M is money, C is commodity and, M’ is a greater quantity of money) and rewrite it as M-I-C-I’-M’, where I is image and C is code. The commodity as a distributed social relation has, with computation, become both produced and distributed in nonlinear networked operations that, unlike the assembly line, depend upon digital forms of attention, cognition, images, and codes for full valorization. This dependence on transformed conditions of labor germane to the social factory is (now) true even of older forms of production (e.g., automobiles) inasmuch as they are also networked in the world of information, advertising, Instagram, and the like. The valuation of a commodity requires a calculus of the image that modifies code, as does any interaction that transfers rights and value to said commodity (what used to be called sales). Production, circulation, valuation are all mediated by image and code, and that mediation occurs on a global scale. As the Anthropocene and its derivative concepts might testify, little or nothing remains untouched by this process of computational capital that penetrates down to the level of atoms. Here I want to propose further that this formula can be further modified to read M-I-M’, where I is information. To put this modification simply, money becomes more money through the movement of discrete state machines, the motor force of which is ultimately the bios (what was once thought of as the human life-world) struggling to survive its informatic capture. Labor becomes informatic labor and, as I endeavor to show in The Message is Murder, M-I-M’ means less that the commodity is one form of information, and more that the domain of intelligibility known as “information” directly emerges in the footprint of the value-form. Data visualization by computational processes screen-interfaced with the bios is a fundamental condition of the current regime of accumulation sometimes called post-Fordism. In generating M’ from M, it also effects what Paolo Virno calls “the communism of capital.” The programmable image as a worksite transforms and colonizes nearly all mental, sensual, and neuronal process while submitting them to interoperable regimes of background monetization. This financialization of everyday life, where everyone is forced to continuously throughput information in order to manage volatility and risk, facilitates a machinic enslavement profoundly enabled by and integrated with inherited forms of oppression. Navigating the matrix of capital-information is not an option, it is a matter of survival. Somewhere along the way, “consumer society” and “conspicuous consumption” became a semiotic game of survival. In the dominant order, these encodings are among the terms of wealth and power and only those who strive to organize in accord with a different order (or disorder) altogether have more than an inkling that there are better ways to be. We are dealing with the failure of revolutions, the overcoding of bodies and practices, and the absorption of political energy by strategies of accumulation. Computational capital names the integration of discrete state machines with fixed capital and sociality such that Marx’s “vast automaton” has become a global financialized socio-cybernetic system. “Politics” has been operationally reduced to a mere subroutine in the encroachment of this computationally integrated system on planetary life, and as Harney and Moten have pointedly underscored, “politics” and “policy” are today always on the side of the state—and the state is a state of capital.

#### Thus, we affirm militant preservation as a reduction of intellectual property protections for medicines.

#### As Beller reminds us, it is a mistake to imagine that logistics flows only in one direction.

#### Militant preservation is the unsettling feeling of the opposite flow, one that begins at a moment of sociopoesis that harnesses the energy of sociality against the perversive fixation of policy. It refuses the violent corrective and violent touch of White Being in favor of a new feeling, a haptic relationality where we open ourselves to the possibilities of possibilities, one where we *“gather dispossessed feelings in common”3* as we undercommon, “*the capacity to feel through others, for others to feel through you, for you to feel them feeling you*.”3

3Moten and Harney 13 [Fred and Stefano, “The Undercommons”, from Fantasy in the Hold]

#### What does it mean to be militant?

#### Shukaitis and Graeber tell us of the “*immanent processes of resistance*”6

#### One that is source for “*social insurgency among people who refuse to be passive victims of (or willing participants in) an oppressive system*”5

#### Movements are not just abstractions or overlapping circuit points on the global sphere but ongoing resistances that happen in our thoughts, actions, provocations, and explorations. Our model of debate seeks to extend towards new levels of understanding and immanent processes of resistance that unleash beautiful insurgencies from the ground up. This is work without a beginning, without an end, a constant planning as opposed to policy that we take with us wherever we go. **6**Shukaitis and Graeber 7 Stevphen Shukaitis is Senior Lecturer at the University of Essex, Centre for Work and Organization, and a member of the Autonomedia editorial collective. David Rolfe Graeber is an American anthropologist and anarchist activist, perhaps best known for his 2011 volume Debt: The First 5000 Years. He is professor of anthropology at the London School of Economics. “Constituent Imagination: Militant Investigations  Collective Theorization.” ISBN 978-1-904859-35-2.  Library of Congress Number: 2006924199 ©2007) ipartman

Thoughts. Provocations. Explorations. Forms of investigation and social research that expand possibilities for political action, proliferating tactics of resistance through the constituent power of the imagination. Walking, we ask questions, not from the perspective of the theorist removed and separate from organizing, but rather from within and as part of the multiple and overlapping cycles and circuits of struggle. For the removed theorist, movements themselves are mere abstractions, pieces of data to be categorized, analyzed, and fixed. **The work of militant investigation is multiple**, collectively extending forms of antagonism to new levels of understanding, composing flesh-made words from immanent processes of resistance. Far from vanguardist notions of intellectual practice that translate organizing strategies and concepts for populations who are believed to be too stupid or unable to move beyond trade union consciousness, it is a process of collective wondering and wandering that is not afraid to admit that the question of how to move forward is always uncertain, difficult, and never resolved in easy answers that are eternally correct. As an open process, **militant investigation discovers new possibilities within the present**, turning bottlenecks and seeming dead ends into new opportunities for joyful insurgency. A beautiful example of this is John Holloway’s book, *Change the World Without Taking Power*. Holloway, a soft-spoken Scottish political philosopher, was associated with the “Open Marxism” school developed at the University of Edinburgh where he taught in the 1970s and ’80s. In 1991, he moved to Mexico where he took a position with the Instituto de Humanidades y Ciencias Sociales in the Universidad Autónoma de Puebla. After the Zapatista rebellion broke out in 1994, he quickly became one of its chief intellectual supporters. In 1998, he helped compile a book of essays on the Zapatistas called *Zapatista! Reinventing Revolution in Mexico*; this was his attempt to think through the implications of this new revolutionary paradigm, one which rejected classic Marxist ideas of vanguardism and the very project of trying to seize state power for one of building autonomous com- munities rooted in new forms of direct democracy, using the categories of Marxist theory. The result was an extremely dense book. At certain points, it reads like a mixture of Marxist jargon and lyric poetry: In the beginning is the scream. We scream. When we write or when we read, it is easy to forget that the beginning is not the word, but the scream. Faced with the mutilation of human lives by capitalism, a scream of sadness, a scream of horror, a scream of anger, a scream of refusal: NO. The starting point of theoretical reflection is opposition, negativity, struggle. It is from rage that thought is born, not from the pose of reason, not from the reasoned-sitting-back-and-reflecting-on-the-mysteries-of-existence that is the conventional image of the thinker. We start from negation, from dissonance. The dissonance can take many shapes. An inarticulate mumble of discontent, tears of frustration, a scream of rage, a confident roar. An unease, a confusion, a longing, a critical vibration. More than anything else, it’s a book about knowledge. Holloway argues that reality is a matter of humans doing and making things together: what we perceive as fixed self-identical objects are really processes. **The only reason we insist on treating objects as anything else is because, if we saw them as they really are, as mutual projects, it would be impossible for anyone to claim ownership of them.** All liberatory struggle therefore is ultimately the struggle against identity. Forms of knowledge that simply arrange and classify reality from a distance—what Holloway refers to as “knowledge- about”—may be appropriate for a vanguard party that wants to claim the right to seize power and impose itself on the basis of some privileged “scientific” understanding, but ultimately it can only work to reinforce structures of domination. **True revolutionary knowledge would have to be different. It would have to be a pragmatic form of knowledge that lays bare all such pretensions; a form of knowledge deeply embedded in the logic of transformational practice.** Furious debates ensued. Leninists and Trotskyites lambasted the book as utopian for adopting what they considered a naïve anarchist position—one that was completely ignorant of political realities. Anarchists were alternately inspired and annoyed, often noting that Holloway seemed to echo anarchist ideas without ever mentioning them, instead writing as if his positions emerged naturally from a correct reading of classic Marxist texts. Others objected to the way he read the texts. Supporters of Toni Negri’s Spinozist version of Marxism denounced the book as so much Hegelian claptrap; others suggested that Holloway’s argument that any belief in self-identical objects was a reflection of capitalist logic seemed to imply that capitalism had been around since the invention of language, which ultimately made it very difficult to imagine an alternative. In Latin America, where the battle was particularly intense, a lot of the arguments turned around very particular questions of revolutionary strategy. Who has the better model: the Zapatistas of Chiapas or Chavez’s Bolivarian Revolution in Venezuela? Were the Argentine radicals who over- threw four successive regimes in December of 2001 right to refuse seizing power, to reject the entire domain of formal politics and try to create their own autonomous institutions? Or had they allowed an opportunity for genuine revolutionary change to slip through their grasp? For many in the global justice movement in Europe and North America, the book provided the perfect counterpoint to Michael Hardt and Negri’s *Empire*, then being hailed in the media as the bible of the movement. Where Hardt and Negri were drawing on an Italian autonomist tradition that saw capital not as imposing itself on labor but as constantly having to adjust itself to the power of workers’ struggle, Holloway was arguing that this approach did not go nearly far enough. In fact, capital was labor and capitalism the system that makes it impossible for us to see this. Capitalism is something we make every day and the moment we stop making it, it will cease to exist. There were endless Internet debates. Seminars and reading groups were held comparing the two arguments in probably a dozen different languages.

#### **This nautical machine now colonizes every inch of the mind and space alike, accelerating into a de-regulated apparatus of capture – human agents have become obsolete in the era of algorithmic control. Binary code has become the new lingua franca, demanding the containerization and individuation of bodies and economic zones alike for the sake of algorithmic financialization**

Moten and Harney 15 (Fred Moten, Professor of Performance Studies at the Tisch School of the Arts at NYU, PhD from UC Berkeley, Stefano Harney, Professor of Strategic Management Education at Singapore Management University, co-founder of the School for Study, PhD from the University of Cambridge, September 2015, “Mikey the Rebelator,” *Performance Research: A Journal of the Performing Arts* Volume 20 Issue 4) gz [tag sauce by ERW]

When we move we move to access, which is to say we assemble and disassemble anew. And in logistical capitalism the assembly line moves with us by moving through us, accessing us to move and moving us to access. We can’t deny access, because access is how we roll, and roll on, in and as our undercommon affectability, as Denise Ferreira da Silva might say.4 But we make access burn and we love that, the line undone in the undoing of every single product, our renewed assembly in the general disassembly, our dissed assembly offline on the line, strayed staying, stranded beneath the strand, at rest only in unrest, making all the wrong moves, because our doing and undoing ain’t the same as theirs.5 They know, sometimes better than we do, that to move wrong, or not to move, is now