## 2n

### 2N - Extension – Overview

#### The thesis of our interpretation is that debaters should at minimum disclose the ptx and standard text when reading a new affirmative. Only our interpretation preserves a robust norm of contestation that prioritizes robust engagement over surprise tactics.

### 2N – A2 Critical Thinking

#### 1] Our interp is the perfect middle ground- it doesn’t require disclosing the entire affirmative but rather just the advocacy and framing so there is still sufficient room to critically think while allowing for more robust clash

#### 2] Justifies infinite abuse- we would obviously get critical thinking from 50 conditional counterplans but that doesn’t mean that round would be valuable 3] Their interp doesn’t solve—when people hear cases they aren’t prepped for, they don’t “think on their feet”—they rush to bad theory arguments and try skirting away from topic discussions since they know they’ll lose

#### 4] Impact comparison- It’s a question of quality of engagement, even if their model incentivizes more random arguments being thrown around, there’s still a good chance they produce shoddy debates

### 2N – A2 Argument Innovation

#### 1] Non-unique – Debaters will always find new ways to innovate arguments if it picks up ballots. For example, the explosion of non-t debate bad Aff’s proves new strategic arguments will inevitably be used

#### 2] Impact Turn- argument innovation is bad if it stifles engagement, it leads to shallow, half-baked ideas being presented without being able to refine it due to the lack of nuanced contestation

### 2N – A2 Generics Solve

#### Impact turn – Forcing us into generics pigeonholes us into a debate they are ready for – they can write out the most efficient, offensive, and in-depth answers to our strats, this supercharges our abuse story.

#### They don’t solve –

#### Pigeonhole - They can hyper specify and de-link out of our offense i.e if they only do one specific portion of the topic

#### Obscurity – They can read a random framework that I have never heard of which means generics won’t link – they can read a Spinozian Non-Naturalism Locke aff.

## 1

A person wearing a mask

Description automatically generated with low confidence

Graphical user interface, text, application, chat or text message

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#### Interpretation: Debaters must disclose affirmative frameworks, advocacy text and advantage areas thirty minutes before round

#### Violation: They didn’t – screenshots in the doc

#### Standards:

#### 1] Clash – not disclosing incentivizes bad affirmatives that rely on surprise tactics to win the round – our interp forces contextual debates instead of generics that barely link if at all.

#### 2] Reciprocity – They get an infinite amount of time to frontline their aff while we get only four minutes in round – means they’ll be ahead on any debate

#### 3] Shiftiness- Not knowing enough about the affirmative coming into round incentivizes 1ar shiftiness about what the aff is and what their framework/advocacy entails. That means even if we could read generics or find prep, they’d just find ways to recontextualize their obscure advocacy in the 1ar. Shiftiness outweighs on reversibility since the 2N can’t come back from a shift 1ar and read new offs.

#### 4] Resource Disparities – Their interpretation means only giant prep squads or schools with generations of prep could engage effectively since small school debaters don’t have prep that links to every possible aff from Rawls to Non-T to Wynter to a hyper specific policy aff.

#### Independently abusive to not say what the aff is before the flip – means we have 30+ min before round not knowing what side to choose, preemtive abuse I asked 3 times and said this will be a shell ☺

#### Paradigm Issues:

#### Use Competing Interps on New Affs Bad –

#### A. It’s a yes/no question on disclosing a new aff since you can’t disclose half a plantext “States ought to eliminate” means nothing.

#### B. Reasonability changes every round and forces the judge to intervene to determine what is reasonable.

#### No RVIs

#### A.Encourages debaters to read New Affs just to bait the shell and win on the RVI – kills substance

#### Discourages checking real abuse since debaters will think they will lose to the RVI

#### Drop the Debater

#### A.Our interp affects their entire 1AC since we couldn’t prepare for any argument – so drop the argument doesn’t make sense.

#### Comes over 1AR Theory

#### A.Their abuse outweighs on Scope since it affected every speech that came after the 1AC while ours only affects the debate after the 1N.

#### B. If we had to be abusive it was because we had no other choice because their abuse was that bad

## 2

#### Settler colonialism is a permeating structure that operates via the promotion of the nation-state – it thrives off of the elimination of indigenous people and their relationship to land – that appropriation turns them into ghosts

Tuck and Yang 12 (Eve Tuck and Wayne Yang; 2012; Decolonization: Indigeneity, Education & Society Vol. 1, No. 1, 2012, pp. 1-40; *“Decolonization is not a metaphor”*; accessed 12/7/21; <https://clas.osu.edu/sites/clas.osu.edu/files/Tuck%20and%20Yang%202012%20Decolonization%20is%20not%20a%20metaphor.pdf>; Eve Tuck is a Unangax̂ scholar in the field of Indigenous studies and educational research. Tuck is the associate professor of critical race and indigenous studies at the Ontario Institute for Studies in Education at the University of Toronto; K. Wayne Yang is Provost of John Muir College and Professor of Ethnic Studies at the University of California, San Diego; pages 5-7) HB \*brackets in original\* \*They use masculine pronouns to describe the settler not through direct association of the settler as a man but rather a dominating subject characterized as hypermasculine\*

Our intention in this descriptive exercise is not be exhaustive, or even inarguable; instead, we wish to emphasize that (a) decolonization will take a different shape in each of these contexts - though they can overlap4 - and that (b) neither external nor internal colonialism adequately describe the form of colonialism which operates in the United States or other nation-states in which the colonizer comes to stay. Settler colonialism operates through internal/external colonial modes simultaneously because there is no spatial separation between metropole and colony. For example, in the United States, many Indigenous peoples have been forcibly removed from their homelands onto reservations, indentured, and abducted into state custody, signaling the form of colonization as simultaneously internal (via boarding schools and other biopolitical modes of control) and external (via uranium mining on Indigenous land in the US Southwest and oil extraction on Indigenous land in Alaska) with a frontier (the US military still nicknames all enemy territory “Indian Country”). The horizons of the settler colonial nation-state are total and require a mode of total appropriation of Indigenous life and land, rather than the selective expropriation of profit-producing fragments. Settler colonialism is different from other forms of colonialism in that settlers come with the intention of making a new home on the land, a homemaking that insists on settler sovereignty over all things in their new domain. Thus, relying solely on postcolonial literatures or theories of coloniality that ignore settler colonialism will not help to envision the shape that decolonization must take in settler colonial contexts. Within settler colonialism, the most important concern is land/water/air/subterranean earth (land, for shorthand, in this article.) Land is what is most valuable, contested, required. This is both because the settlers make Indigenous land their new home and source of capital, and also because the disruption of Indigenous relationships to land represents a profound epistemic, ontological, cosmological violence. This violence is not temporally contained in the arrival of the settler but is reasserted each day of occupation. This is why Patrick Wolfe (1999) emphasizes that settler colonialism is a structure and not an event. In the process of settler colonialism, land is remade into property and human relationships to land are restricted to the relationship of the owner to his property. Epistemological, ontological, and cosmological relationships to land are interred, indeed made pre-modern and backward. Made savage. In order for the settlers to make a place their home, they must destroy and disappear the Indigenous peoples that live there. Indigenous peoples are those who have creation stories, not colonization stories, about how we/they came to be in a particular place - indeed how we/they came to be a place. Our/their relationships to land comprise our/their epistemologies, ontologies, and cosmologies. For the settlers, Indigenous peoples are in the way and, in the destruction of Indigenous peoples, Indigenous communities, and over time and through law and policy, Indigenous peoples’ claims to land under settler regimes, land is recast as property and as a resource. Indigenous peoples must be erased, must be made into ghosts (Tuck and Ree, forthcoming). At the same time, settler colonialism involves the subjugation and forced labor of chattel slaves5 , whose bodies and lives become the property, and who are kept landless. Slavery in settler colonial contexts is distinct from other forms of indenture whereby excess labor is extracted from persons. First, chattels are commodities of labor and therefore it is the slave’s person that is the excess. Second, unlike workers who may aspire to own land, the slave’s very presence on the land is already an excess that must be dis-located. Thus, the slave is a desirable commodity but the person underneath is imprisonable, punishable, and murderable. The violence of keeping/killing the chattel slave makes them deathlike monsters in the settler imagination; they are reconfigured/disfigured as the threat, the razor’s edge of safety and terror. The settler, if known by his actions and how he justifies them, sees himself as holding dominion over the earth and its flora and fauna, as the anthropocentric normal, and as more developed, more human, more deserving than other groups or species. The settler is making a new "home" and that home is rooted in a homesteading worldview where the wild land and wild people were made for his benefit. He can only make his identity as a settler by making the land produce, and produce excessively, because "civilization" is defined as production in excess of the "natural" world (i.e. in excess of the sustainable production already present in the Indigenous world). In order for excess production, he needs excess labor, which he cannot provide himself. The chattel slave serves as that excess labor, labor that can never be paid because payment would have to be in the form of property (land). The settler's wealth is land, or a fungible version of it, and so payment for labor is impossible.6 The settler positions himself as both superior and normal; the settler is natural, whereas the Indigenous inhabitant and the chattel slave are unnatural, even supernatural. Settlers are not immigrants. Immigrants are beholden to the Indigenous laws and epistemologies of the lands they migrate to. Settlers become the law, supplanting Indigenous laws and epistemologies. Therefore, settler nations are not immigrant nations (See also A.J. Barker, 2009). Not unique, the United States, as a settler colonial nation-state, also operates as an empire - utilizing external forms and internal forms of colonization simultaneous to the settler colonial project. This means, and this is perplexing to some, that dispossessed people are brought onto seized Indigenous land through other colonial projects. Other colonial projects include enslavement, as discussed, but also military recruitment, low-wage and high-wage labor recruitment (such as agricultural workers and overseas-trained engineers), and displacement/migration (such as the coerced immigration from nations torn by U.S. wars or devastated by U.S. economic policy). In this set of settler colonial relations, colonial subjects who are displaced by external colonialism, as well as racialized and minoritized by internal colonialism, still occupy and settle stolen Indigenous land. Settlers are diverse, not just of white European descent, and include people of color, even from other colonial contexts. This tightly wound set of conditions and racialized, globalized relations exponentially complicates what is meant by decolonization, and by solidarity, against settler colonial forces. Decolonization in exploitative colonial situations could involve the seizing of imperial wealth by the postcolonial subject. In settler colonial situations, seizing imperial wealth is inextricably tied to settlement and re-invasion. Likewise, the promise of integration and civil rights is predicated on securing a share of a settler-appropriated wealth (as well as expropriated ‘third-world’ wealth). Decolonization in a settler context is fraught because empire, settlement, and internal colony have no spatial separation. Each of these features of settler colonialism in the US context - empire, settlement, and internal colony - make it a site of contradictory decolonial desires7 . Decolonization as metaphor allows people to equivocate these contradictory decolonial desires because it turns decolonization into an empty signifier to be filled by any track towards liberation. In reality, the tracks walk all over land/people in settler contexts. Though the details are not fixed or agreed upon, in our view, decolonization in the settler colonial context must involve the repatriation of land simultaneous to the recognition of how land and relations to land have always already been differently understood and enacted; that is, all of the land, and not just symbolically. This is precisely why decolonization is necessarily unsettling, especially across lines of solidarity. “Decolonization never takes place unnoticed” (Fanon, 1963, p. 36). Settler colonialism and its decolonization implicates and unsettles everyone

#### Journalistic objectivity relies on the narrative of a “view from nowhere” which papers over individuals material connection – that enables the continuance of false narratives that upholds a history of erasure

Brake 21 (Justin Brake; 7/5/21; Briarpatch Magazine; *“Built on a foundation of white supremacy”*; accessed 3/4/22; <https://briarpatchmagazine.com/articles/view/built-on-a-foundation-of-white-supremacy>; Justin Brake is an independent journalist from Ktaqmkuk (Newfoundland) who presently lives and works in unceded Algonquin territory. A settler with Mi’kmaq ancestry, much of Justin’s work focuses on Indigenous rights and liberation. He is a writer and editor with the Breach and a regular contributor to the Independent) HB \*Brackets in original\*

The criminalization of Indigenous land defence – and of the journalism that reported on it – forced me and the land protectors through years of court hearings. In the end, the dam was built and Innu and Inuit living downstream now suffer the consequences of the violence inflicted upon their river and their ways of life. Some talked about the occupation’s silver linings: Innu, Inuit, and settler Labradorians “know now that they need to stick together to be heard and to be strong,” Innu land defender David Nuke told APTN in 2018. A 2019 decision from the Court of Appeal of Newfoundland and Labrador in my case recognized the special role journalists play when they cover Indigenous land defence. When granting an injunction, the judges wrote, courts must be careful not to infringe on Canadians’ constitutionally protected right to a free press. But in the years since 2016, as I’ve watched media coverage of Wet’suwet’en, Haudenosaunee, and Secwepemc land defence, I’m not sure a lack of press freedom is the main issue hindering good reporting on Indigenous resistance. As the reckoning with racism in Canadian newsrooms over the last year shows us, when the journalism industry is built on a foundation of white supremacy, publications and reporters become unwilling – maybe even unable – to acknowledge their biases and the ways their work upholds colonialism. Objectivity and settler colonialism “Watch your language.” That was the warning, written into an op-ed title, given by a daily newspaper columnist who took issue with my and other journalists’ use of the term “land protector” in our coverage of the Muskrat Falls resistance. “Reporters should avoid such language, laden as it is with inherent subjectivity,” the columnist went on. “[T]he last thing any journalist wants is to fuel those who are perpetually coiled and ready to yell ‘Media bias!’” The debate over the utility and legitimacy of objectivity in journalism is almost as old as the ideal itself. Objectivity “hinges on a more fundamental belief that there is a knowable world, a way of seeing that, once we set aside our own subjectivities, can be universally achieved or at least universally agreed upon,” journalist Lewis Raven Wallace writes in The View From Somewhere. Defenders of objectivity, like The Elements of Journalism authors Bill Kovach and Tom Rosenstiel, argue that “[o]bjectivity was not meant to suggest that journalists were without bias. To the contrary, precisely because journalists could never be objective, their methods had to be. In the recognition that everyone is biased, in other words, the news, like science, should flow from a process for reporting that is defensible, rigorous, and transparent.” But too often, objectivity is conflated with the views of those in positions of power. In Seeing Red: A History of Natives in Canadian Newspapers, Mark Cronlund Anderson and Carmen L. Robertson detail how, over the course of this country’s short history, Canadian newspapers have supported and advanced settler colonialism. Under the guise of “objective” reporting, journalists have consistently othered and stereotyped Indigenous Peoples, misrepresented them, and outright erased their histories and cultures. “The colonial stereotypes have endured in the press, even flourished,” the authors noted a decade ago. “That the prose may have become less ‘blatant’ however suggests that the audience has become more familiar with the genre conventions of colonial discourse. To put it another way: the nation has been built.” Robert Ballantyne, a Cree-Mohawk grad student at Carleton University and former CBC and Toronto Star journalist, is researching anti-colonial reporting methods. He says objectivity “makes it difficult for journalists to confront their own work, as if they are somehow capable of transcending their own backgrounds, biases, and communities.” Armed with what Ballantyne calls a perceived “superpower of fairness,” journalists’ indoctrination in objectivity “can create an almost impossible situation to have difficult conversations and create change if someone believes they are beyond reproach.” Tałtan journalist Candis Callison and her colleague Mary Lynn Young argue in their book Reckoning: Journalism’s Limits and Possibilities that “what journalists think happened is deeply related to who they are and where they’re coming from in broad and specific senses – and that there are multiple truths and perspectives that contribute to understanding what ‘really’ happened,” they write. Instead of pretending to be objective, they suggest journalists could be transparent about who they are and where they come from. “Recognizing individual and collective social and historical location needs to become part of the methodology for journalists in order to situate themselves, their knowledge, and expertise within a wider web of relations and entanglements.” The land and the economy Though non-Indigenous journalists benefit from colonization by living on stolen lands and reaping the benefits of Canada’s economy, we rarely – if ever – hear about land as anything but a resource to exploit. Within settler colonialism, Eve Tuck and K. Wayne Yang write, “Land is what is most valuable, contested, required. This is both because the settlers make Indigenous land their new home and source of capital, and also because the disruption of Indigenous relationships to land represents a profound epistemic, ontological, cosmological violence. This violence is not temporally contained in the arrival of the settler but is reasserted each day of occupation.” “There are dominant narratives” in journalism, explains IndigiNews managing editor Emilee Gilpin, a Michif journalist of Cree-Métis, Filipina, and settler descent. Gilpin previously worked as the National Observer’s lead on its First Nations Forward series and is committed to decolonizing journalism and the media. She points to Canada’s economy as an example of a dominant narrative and notes few journalists ever question its nature or legitimacy when reporting on Indigenous land defence. Everything journalists report is in relation to the economy, she says, “as if that’s just the assumed reality, as if that’s the world view that we’re all working from.” In a 2020 interview for TVO, Seeing Red author Carmen Robertson told Kanyen’kehá:ka journalist Shelby Lisk that while some journalists have improved their coverage of Indigenous land defence, there remains a “disconnect [between] what land means from a settler perspective — a possession, a way to improve economics in this country — and then the notion of land as something other than that, which is a relational or kinship tie, which many Canadians, for the most part, just can’t even fathom.” As a result of that disconnect, Robertson says, “we see those stereotypes bubble through, because the fact that they’re ‘stopping progress,’ they’re stopping the economy, that doesn’t play well [with Canadians].” Countering extractive journalism When Ukwehu:we journalist Karl Dockstader embedded with Haudenosaunee land defenders at Six Nations of the Grand River last summer, he didn’t fully appreciate the significance of what he was doing. “I’ve always seen myself as an outsider when it comes to journalism, and I never realized what an asset that was until I set up a tent at 1492 Land Back Lane,” he says, recalling the early days of the land reclamation in opposition to the construction of a new housing development on the outskirts of Caledonia, Ontario. Dockstader and Sean Vanderklis, who co-host One Dish, One Mic on Niagara radio station Newstalk 610 CKTB, took a different approach to their reporting. “We believed we had a responsibility to follow traditional protocol before inviting land defenders on to the radio,” Dockstader says. As Indigenous journalists, he and Vanderklis are accountable to the communities they cover, Dockstader explains, which involves developing relationships and earning trust. When the pair visited the site, they played “LaGolf” – a lacrosse-golf hybrid game – with land defenders. “I sat around the fire, I jammed out a couple horn rattle tunes and water drum, traditional songs, with one of the singers there. And we just got to know the camp,” Dockstader recalls. The pair’s newsgathering and reporting methodologies stand in stark contrast to how most journalists do their work. “The extractive approach to journalism treats facts like coal in a mine, using sources and places the way mining companies use land – as a resource to dig into, and then leave behind,” writes Wallace in The View From Somewhere. Extractive journalism “goes hand in hand with ‘objectivity’: the outside observer objectifies the people and places the stories are about, who become ‘sources’ rather than human beings.” Courtney Skye, who is Mohawk Turtle Clan from Six Nations and a researcher, policy analyst, and consultant, has supported 1492 Land Back Lane’s efforts. She praises Dockstader and Vanderklis’ approach to covering the land defence. “They did a really professional job of reminding people of their role and their work, but at the same time they are Indigenous reporters,” she says, pointing out that the Oneida Nation, of which Dockstader is a citizen, is one of the six that comprise Six Nations of the Grand River. “When you are in your home territory and you have familial connections and responsibilities to people, and you understand what those are – our laws, our ways of being should mean more and should supersede the expectations of colonial professionalism,” she says. For his work, Dockstader was charged with mischief and failure to comply with a court injunction that was intended to get land defenders off the construction site. The Canadian Association of Journalists and Canadian Journalists for Free Expression immediately condemned, “in the strongest possible terms, the Ontario Provincial Police’s decision to arrest and lay charges against an award-winning Indigenous journalist.” Three and a half months later, the Crown withdrew the charges, saying there was no reasonable prospect of conviction. In its 2021 World Press Freedom Index report, Reporters Without Borders noted the ongoing criminalization of journalists who cover Indigenous land defence in its critique of Canada’s track record on press freedom. Making power visible Journalists covering land defence stories often report on “divisions” within communities as a way to represent the diverse ideas and perspectives Indigenous people have on issues like resource development, land stewardship, and protection of collective rights. But without historical context and an eye to power, journalists often end up supporting colonial power structures, says Hayden King, who is Anishinaabe from Beausoleil First Nation and the executive director of the Yellowhead Institute, an Indigenous-led research centre at Ryerson University. “This whole notion of factionalism can be its own narrative trope,” he explains. “If reporters had the tools to critically assess who will benefit from the story [they’re] telling, it might offer some correctives to how that story is told.” Six Nations’ most recent chief and council – elected by less than 10 per cent of eligible voters – signed an accommodations agreement with the housing developer in 2019. However, the Haudenosaunee Confederacy Chiefs Council, which represents Six Nations’ traditional governance system, has never consented to the development and has publicly supported 1492 Land Back Lane. Skye says it’s crucial that journalists reporting on the land reclamation recognize the ways colonialism has disrupted Haudenosaunee decision-making processes. “Through the imposition of the Indian Act, certain people have been elevated into positions of power, [into] systems of hierarchies,” she explains. “It’s one of the ways that colonialism continues to hold Indigenous people back.” People often respond to colonial oppression by conforming to the system in order to access power, Skye says. “A lot of people see that as a way to our safety, a way to our success, and I try to always remember that and not to hold a person personally responsible for it. But you have to have that simultaneous contextualization of where people sit and the kind of access to powers that they have, which ultimately informs their opinions and their positions.” For Wallace, simply incorporating different perspectives into a story isn’t good enough. “We don’t need more ‘both sides’ reporting as a matter of course. We need a reckoning with the cultural forces of white supremacy and patriarchy themselves – these animating fantasies of superiority,” they write. “That requires a new framework for journalism – one that doesn’t shy away from analyzing and naming power and oppression.”

#### The construction of the end of the world relies on an all lives matter discourse which distorts the perception of events – that ignores the material reality that the global south experiences extinction level events every day which injects the notion of white heroism

Mitchell and Chaudry 20 (Audra Mitchell and Aadita Chaudry; 2020; International Relations, Vol. 34, Issue 3; *“Worlding beyond ‘the’ ‘end’ of ‘the world’: white apocalyptic visions and BIPOC futurisms”*; accessed 1/27/22; <https://journals.sagepub.com/doi/pdf/10.1177/0047117820948936>; Audra Mitchell is a settler scholar living on Haudenosaunee, Anishinaabe, and Attawandaron lands in what is currently called Canada. She holds the Canada Research Chair in Global Political Ecology at the Balsillie School of International Affairs. Audra has published widely on the subjects of extinction, large-scale ecological harms, more-than-human ethics, ecological thought, and violence studies. Audra’s current work focuses on understanding the role of colonization, genocide, land-based gendered and sexual violence and extractivism in driving global patterns of extinction; Aadita Chaudhury is a settler PhD candidate in science and technology studies at York University, in Tkaronto (Toronto) in what is now Canada. She is currently completing her dissertation project on exploring global theory and praxis around managing ecosystem fires and narratives surrounding combustion through the lens of capitalism and colonialism.; pages 311-315) HB

White subjectivities Discourses that predict the imminent ‘end of the world’ are not as universal as they often claim to be. The futures they fear for, seek to protect and work to construct are rooted in a particular set of global social structures and subjectivities: whiteness. Whiteness is not reducible to skin pigmentation, genetics or genealogy. It is a set of cultural, political, economic, normative, and subjective structures derived from Eurocentric societies and propagated through global formations such as colonization and capitalism. These multi-scalar structures work by segregating bodies through the inscription of racial difference, privileging those they recognize or construct as ‘white’4 and unequally distributing harms to those that they do not.5 Whiteness is also a form of property6 that accrues benefits – including material, physical, and other forms of security – and pervasive forms of power, across space, time, and social structures. Due in part to its trans-formation through long-duration, global patterns of violence and conquest, whiteness takes unique forms wherever and whenever it coalesces, so it should not be treated as universal – despite its own internal claims to this status. Most of the leading contributors to mainstream ‘end of the world’ discourses discussed in this article are rooted in Euro-American cultural contexts, and in particular in settler colonial and/or imperial states such as the United States, Canada, Australia, and the United Kingdom. As such, the forms of whiteness they embody are linked to particular histories of settlement, frontier cultures, resource-based imperialisms, genocides of Indigenous communities, histories of slavery, and modes of anti-Blackness. Whiteness is remarkable in its ability to render itself invisible to those who possess and benefit from it. Many, if not most, of the (often liberal humanitarian) authors of ‘end of the world’ discourses seem unaware of its integral influence on their thinking, and would almost certainly be horrified at the thought of their work entrenching racialized injustices. We are not suggesting that these authors espouse explicit, intentional and/or extreme racist ideals, on which much public discussion by white people of racism tends to focus.7 Nor do we wish to homogenize or present as equivalent all of the viewpoints discussed in this paper, which display a range of expressions of whiteness and levels of awareness thereof.8 On the contrary, we work to center broad, everyday, structural ways in which underlying logics of whiteness and white supremacy frame and permeate mainstream paradigms and discourses, including those identified as liberal, humanitarian, or progressive. Even amongst white people who consciously and explicitly disavow racism, unconscious, habitual, normalized, structurally-embedded assumptions circulate, and are reproduced in ways that perpetuate race9 as a global power structure. This includes one of the authors of this paper (Mitchell), who, as a white settler,10 continues to benefit from and participate – and thus ‘invest’11 – in structures of whiteness, and therefore has a continual responsibility to confront them (although total divestment is not possible).12 The ‘habits’ of racism13 are reflected strongly in the way that contemporary ‘end of the world’ narratives frame their protagonists: those attributed with meaningful agency and ethical status in the face of global threats; those whose survival or flourishing is prioritized or treated as a bottom line when tradeoffs are imagined and planned; and, crucially, those deemed capable of and entitled to ‘save the world’ and determine its future. This is expressed in several key features of the genre, including its domination by white thinkers; the forms of subjectivity and agency it embraces; and the ways it contrasts its subjects against BIPOC communities. First, contributors to fast-growing fields like the study of ‘existential risk’ or ‘global catastrophic risk’ are overwhelmingly white. As we will see, almost all of the authors identified by the literature review on which this paper is based, and certainly the most influential thinkers in the field, are white. For example, the seminal collection Global Existential Risk, 14 which claims to offer a comprehensive snapshot of this field, is edited by two white male Europeans (Nick Bostrom and Milan Circovic) and authored by an almost entirely white (and all-male) group of scholars. Likewise, the most senior positions within influential think tanks promoting the study of ‘existential risk’, such as the Future of Humanity Institute, the Cambridge Center for the Study of Existential Risk and Humanprogress.org, are dominated by white men, with few exceptions.15 Another expression of this tendency toward epistemic whiteness is found in the habit, prominent amongst white academics, of citing all or mostly-white scholars, which entrenches a politics of citation16 that privileges whiteness and acknowledges only some intersectionalities as relevant.17 As mentioned above, Mitchell’s (2017)18 work offers an example of this tendency: while it engages critical, feminist, and queer postapocalyptic visions written by white authors, it does not center BIPOC perspectives or knowledge systems. These examples do not simply raise issues of numerical representation, nor can whiteness necessarily be dismantled simply by altering these ratios. More importantly, all-white or majority white spaces create epistemes in which most contributors share cultural backgrounds, assumptions, and biases that are rarely challenged by alternative worldviews, knowledge systems or registers of experience. In such epistemes the perceived boundaries of ‘human thought’ are often elided with those of Euro-centric knowledge. For example, influential American settler journalist David Wallace-Wells19 contends that there exists no framework for grasping climate change besides ‘mythology and theology’. In so doing, he ignores centuries of ongoing, systematic observation and explicit articulations of concern by BIPOC knowledge keepers about climactic change. The bracketing of BIPOC knowledges not only severely limits the rigor of discourses on global crises, but also, as bi-racial organizer and thinker adrienne maree brown20 argues, it produces distorted outcomes. For instance, it smuggles normative judgments that ‘turn Brown bombers into terrorists and white bombers into mentally ill victims’ into apparently ‘objective’ claims. Similarly, the influential work of Black American criminologist Ruth Wilson Gilmore21 demonstrates how white imaginaries of the threat posed by BIPOC bodies has produced the massive global penal complex and the radically unequal distribution of life chances. In short, imaginaries create worlds, so it matters greatly whose are privileged, and whose are excluded. Further, emerging narratives of the ‘end of the world’ explicitly center figures of whiteness as their protagonists – as the survivors of apocalypse, the subjects capable of saving the world from it, and as those most threatened. In these discourses, ‘survivors’ are framed as saviors able to protect and/or regenerate and even improve Western forms of governance and social order by leveraging resilience, scientific prowess, and technological genius. For example, the cover of American settler scientists Tony Barnosky and Elizabeth Hadley’s book Tipping Points for Planet Earth features a stylized male ‘human’ whom they identify as former California governor Jerry Brown (a powerful white settler politician) holding the earth back from rolling over a cliff.22 Similarly, presenting a thought experiment about the planet’s future, Homer-Dixon23 asks his readers to imagine ‘an average male – call him John’ (in fact, the most popular male name globally at the time of writing was Mohammed). This is followed by images of a Caucasian male dressed in safari or hiking gear – both emblematic of symbols colonial conquest24 – tasked with choosing from two forks on a path, as imagined by white American poet Robert Frost. This image of rugged masculine whiteness, embodied in physical strength, colonial prowess, and the ability to dominate difficult landscapes is mirrored in his framing of his former co-workers on oil rigs in the Canadian prairies25 as models of resilience. Similarly, American settler science writer Annalee Newitz26 proposes the Canadian province of Saskatchewan as a ‘model for human survival’, based on her perceptions of the resilience, persistence and collaborative frontier attitudes of its people. Saskatchewan is a notoriously racist part of Canada, in which violence against Indigenous people continues to be integral to its white-dominated culture27 – yet this polity and its culture are held up by Newitz as a model of ‘human’ resilience. By imagining subjects in whom whiteness is elided with resilience and survival, these discourses not only normalize and obscure the modes of violence and oppression through which perceived ‘resilience’ – or, in blunt terms, preferential access to survival – is achieved. They also work to displace the threat of total destruction ‘onto others who are seen as lacking the resourcefulness of the survivor’.28 In addition, many ‘end of the world’ narratives interpellate subjects of white privilege by assuming that readers are not (currently) affected by the harms distributed unequally by global structures of environmental racism. For instance, Barnosky and Hadley29 (italics ours) state, ‘if you are anything like we are, you probably think of pollution as somebody else’s problem. . . you probably don’t live near a tannery, mine dump or any other source of pollution’. For many people of color, living near a source of pollution may be nearly inescapable as a result of structural-material discrimination, including zoning practices and the accessibility of housing.30 Viewing ecological harms as ‘someone else’s problem’ is a privilege afforded to those who have never been forced contemplate the destruction of their communities or worlds.31 At the same time, these authors – along with many others working in the genre – invoke narratives akin to ‘all lives matter’ or ‘colour-blindness’32 that erase unequal distributions of harm and threat. For instance, during their international travels for scientific research and leisure, Barnosky and Hadley (italics ours) describe a dawning awareness that ‘the problems we were writing about. . . were everybody’s problems. . .no one was escaping the impacts. . . including us’. They go on to frame as equivalent flooding in Pakistan that displaced 20million people and killed 2000 with the inconveniences caused by the temporary flooding of the New York subway system in 2012. In addition, they cite evidence of endocrine disruption in American girls caused by pollution, stating that the youngest of the cohort are African American and Latina but that ‘the most dramatic increase is in Caucasian girls’33 (italics ours). In this framing, even though BIPOC children remain most adversely affected, white children are pushed to the foreground and framed as more urgently threatened in relative terms. These comparisons background the disproportionate burden of ecological harm born by BIPOC, and reflect a stark calculus of the relative value of white and BIPOC lives. The ‘all lives matter’ logic employed here constructs ‘a universal human frailty’34 in which responsibility for ecological threats is attributed to ‘humans’ in general, and the assignment of specific culpability is avoided. While Newitz avers that ‘assigning blame [for ecological harm] is less important than figuring out how to. . . survive’,35 we argue that accurately attributing responsibility is crucial to opening up futures in which it is possible to dismantle the structural oppressions that unequally distribute harms and chances for collective survival. Preoccupation with the subjects of whiteness in ‘end of the world’ discourses is also reflected in the framing of BIPOC communities as threats to the survival of ‘humanity’. These fears are perhaps most simply and starkly expressed in anxieties over population decline within predominantly white countries, paired with palpable fear of rising birth rates amongst BIPOC communities. Chillingly, such fears are often connected to the mere biological survival of BIPOC, and the reproductive capacities of Black and Brown bodies – especially those coded as ‘female’, and therefore ‘fertile’ within colonial gender binaries.36 For instance, in his treatise on ‘over’-population, American settler science writer Alan Weisman addresses the ‘problem’ raised by the likely significant increase of survival rates (especially amongst children) as a result of widely-available cures for illnesses such as malaria or HIV. Since, he avers, it would be ‘unconscionable’ to withhold these vaccines, Weisman suggests that malaria and HIV research funding should also promote family planning – that is, control of BIPOC fertility – since ‘there’s no vaccine against extinction’.37 Here, BIPOC survival and reproductivity is literally – even if not strictly intentionally – framed as an incurable disease that could culminate in ‘extinction’. Although some of these discussions examine total growth in human populations globally,38 much of this research focuses on relative population sizes, usually of BIPOCmajority places to those inscribed as white. For instance, British doctor John Guillebaud predicts a ‘birth dearth’ in Europe while likening ‘unremitting population growth’ in other parts of the world to ‘the doctrine of the cancer cell’.39 Although these regions are described in various ways throughout the genre – for instance, as ‘poor’ or ‘developing’, the areas slated for growth are almost always BIPOC-majority. For example, Hungarian demographer Paul Demeny (italics ours) argues that Europe’s population is steadily shrinking ‘while nearby populations explode’.40 Drawing on Demeny’s work, HomerDixon warns of a future 3:1 demographic ratio between North Africa/West Asia and Europe, along with 70% growth in Bangladesh, 140% growth in Kenya, and a doubling of the populations of Iraq, Saudi Arabia, Pakistan, and Nigeria. Directly after sharing these statistics, he appends a list of international news reports referring to, for example, clashes between Indigenous communities in Kenya, riots in Shanghai, and murder rates in Mexico.41 In so doing, he directly juxtaposes BIPOC population growth with stereotypes of violence and ‘incivility’. BIPOC are often represented in these narratives as embodiments of ecological collapse and threat, embedding the assumption that ‘black people don’t care about the environment’,42 and that the global ‘poor’ will always prioritize short-term economic needs above ecological concerns. This belief is reflected in travelogue-style descriptions of ecological devastation, including Barnosky and Hadley’s musings, while on holiday in Utah, that the ancient Puebloan society collapsed because they had run out of water – a situation which they project onto future Sudan, Somalia, and Gaza. In addition, they diagnose the fall of what they call the ‘extinct’ Mayan community to overpopulation and over-exploitation of resources – despite the survivance43 of over 6million Mayan people in their Ancestral lands and other places at the time of writing.44 These descriptions chime with the common refrain on the part of settler states that BIPOC are unable to care properly for their land, even in the absence of conflicting data. This constructed ignorance allows those states to frame BIPOC territories as ‘wasteland’ awaiting annexation or improvement, or as dumping grounds for the externalities of capitalism.45 What’s more, the use of BIPOC communities as cautionary tales for planetary destruction strongly suggests that the redistribution of global power, land ownership, and other forms of agency toward BIPOC structures would result in ecological disaster.

#### The alternative is a refusal of the affirmative – an engagement in the process of decentering settler subjectivities and injecting indigenous knowledge – in this project, refusal constitutes a multi-faceted method towards decolonization

Grande 18 (Sandy Grande; 2018; Routledge Publishing; *“Refusing the University,”* a chapter in the series of essays *“Toward What Justice?: Describing Diverse Dreams of Justice in Education”*; accessed 12/22/21; ask me for the pdf; Sandy Grande is associate professor and Chair of the Education Department at Connecticut College. Her research interfaces critical Indigenous theories with the concerns of education; 58-62) HB

Taking into account the power relations of both capitalism and white supremacy, Indigenous scholars posit refusal as a positive stance that is: less oriented around attaining an affirmative form of recognition… and more about critically revaluating, reconstructing and redeploying culture and tradition in ways that seek to prefigure… a radical alternative to the structural and psycho-affective facets of colonial domination. (Coulthard, 2007, p. 456) In this way, Indigenous refusal both negatively rejects the (false) promise of inclusion and other inducements of the settler state and positively asserts Indigenous sovereignty and peoplehood. In Mohawk Interruptus (2014), Audra Simpson theorizes refusal as distinct from resistance in that it does not take authority as a given. More specifically, at the heart of the text, she theorizes refusal at the “level of method and representation,” exposing the colonialist underpinnings of the “demand to know” as a settler logic. In response, she develops the notion of ethnographic refusal as a stance or space for Indigenous subjects to limit access to what is knowable and to being known, articulating how refusal works “in everyday encounters to enunciate repeatedly to ourselves and to outsiders that ‘this is who we are, this is who you are, these are my rights’” (Simpson, 2007, p. 73). Mignolo (2011) and Quijano (1991) similarly take up refusal in relation to knowledge formation, asserting Indigenous knowledge itself as a form of refusal; a space of epistemic disobedience that is “delinked” from Western, liberal, capitalist understandings of knowledge as production. Gómez-Barris (2012) theorizes the Mapuche hunger strikes as “an extreme bodily performance and political instantiation” of refusal, an act wherein their starving bodies upon the land literally enact what it means to live in a state of permanent war (p. 120). Understood as expressions of sovereignty, such acts of refusal threaten the settler state, carrying dire if not deadly consequences for Indigenous subjects. As noted by Ferguson (2015), “capitalist settler states prefer resistance” because it can be “negotiated or recognized,” but refusal “throws into doubt” the entire system and is therefore more dangerous. While within the university the consequences of academic refusal are much less dire, they still carry a risk. To refuse inclusion offends institutional authorities offering “the gift” of belonging, creating conditions of precarity for the refuser. For example, refusal to participate in the politics of respectability that characterizes institutional governance can result in social isolation, administrative retribution, and struggles with self-worth. Similarly, the refusal to comply with the normative structures of tenure and promotion (e.g., emphasizing quantity over quality; publishing in “mainstream” journals) can and does lead to increased marginalization, exploitation, and job loss.16 And, in a system where Indigenous scholars comprise less than 1% of the professorate, such consequences not only bear hardships for individuals but also whole communities. That said, academic “rewards” and inducements accessed through recognition-based politics can have even deeper consequences. As Jodi Byrd (2011) reminds us, the colonization of Indigenous lands, bodies, and minds will not be ended by “further inclusion or more participation” (Byrd, 2011, p. xxvi). The inspirational work of Black radical and Indigenous scholars compels thinking beyond the limits of academic recognition and about the generative spaces of refusal that not only reject settler logics but also foster possibilities of co-resistance. The prospect of coalition re-raises one of the initial animating questions of this chapter: What kinds of solidarities can be developed among peoples with a shared commitment to working beyond the imperatives of capital and the settler state? Clearly, despite the ubiquitous and often overly facile calls for solidarity, building effective coalitions is deeply challenging, even among insurgent scholars. Within this particular context, tensions between Indigenous sovereignty and decolonial projects and anti-racist, social justice projects, raise a series of suspicions: whether calls for Indigenous sovereignty somehow elide the a priori condition of blackness (the “unsovereign” subject),17 whether anti-racist struggles sufficiently account for Indigenous sovereignty as a land-based struggle elucidated outside regimes of property, and whether theorizations of settler colonialism sufficiently account for the forces and structures of white supremacy, racial slavery, and antiblackness. Rather than posit such tensions as terminally incommensurable, however, I want to suggest a parallel politics of dialectical co-resistance. When Black peoples can still be killed but not murdered; when Indians are still made to disappear; when (Indigenous) land and Black bodies are still destroyed and accumulated for settler profit; it is incumbent upon all those who claim a commitment to refusing the white supremacist, capitalist, settler state, to do the hard work of building “interconnected movements for decolonization” (Coulthard, 2014). The struggle is real. It is both material and psychological, both method and politics, and thus must necessarily straddle the both/and (as opposed to either/or) coordinates of revolutionary change. In terms of process, this means working simultaneously beyond resistance and through the enactment of refusal—as fugitive, abolitionist, and Indigenous, sovereign subjects. Within the context of the university, this means replacing calls for more inclusive and diverse, safe spaces within the university with the development of a network of sovereign, safe houses outside the university. Kelley reminds us of the long history of this struggle, recalling the Institute of the Black World at Atlanta University (1969), the Mississippi Freedom Schools, and the work of Black feminists Patricia Robinson, Donna Middleton, and Patricia Haden as inspirational models. As a contemporary model, he references Harney and Moten’s vision of the undercommons as a space of possibility: a fugitive space wherein the pursuit of knowledge is not perceived as a path toward upward mobility and material wealth but rather as a means toward eradicating oppression in all of its forms (Undercommoning Collective). The ultimate goal, according to Kelley (2016), is to create in the present a future that overthrows the logic of neoliberalism. Scholars within Native studies similarly build upon a long tradition of refusing the university, theorizing from and about sovereignty through land-based models of education. Whereas a fugitive flees and seeks to escape, the Indigenous stands ground or, as Deborah Bird points out, “to get in the way of settler colonization, all the native has to do is stay at home” (as cited in Wolfe, 2006, p. 388). The ultimate goal of Indigenous refusal is Indigenous resurgence; a struggle that includes but is not limited to the return of Indigenous land. Again, while the aims may be different (and in some sense competing), efforts toward the development of parallel projects of co-resistance are possible through vigilant and sustained engagement. The “common ground” here is not necessarily literal but rather conceptual, a corpus of shared ethics and analytics: anti-capitalist, feminist, anti-colonial. Rather than allies, we are accomplices—plotting the death but not murder of the settler university. Toward this end, I offer some additional strategies for refusing the university: First and foremost, we need to commit to collectivity—to staging a refusal of the individualist promise project of the settler state and its attendant institutions. This requires that we engage in a radical and ongoing reflexivity about who we are and how we situate ourselves in the world. This includes but is not limited to a refusal of the cycle of individualized inducements—particularly, the awards, appointments, and grants that require complicity or allegiance to institutions that continue to oppress and dispossess. It is also a call to refuse the perceived imperative to self-promote, to brand one’s work and body. This includes all the personal webpages, incessant Facebook updates, and Twitter feeds featuring our latest accomplishments, publications, grants, rewards, etc. etc. Just. Make. It. Stop. The journey is not about self—which means it is not about promotion and tenure—it is about the disruption and dismantling of those structures and processes that create hierarchies of individual worth and labor. Second, we must commit to reciprocity—the kind that is primarily about being answerable to those communities we claim as our own and those we claim to serve. It is about being answerable to each other and our work. One of the many things lost to the pressures of the publish-or-perish, quantity-over-quality neoliberal regime is the loss of good critique. We have come to confuse support with sycophantic praise and critical evaluation with personal injury. Through the ethic of reciprocity, we need to remind ourselves that accountability to the collective requires a commitment to engage, extend, trouble, speak back to, and intensify our words and deeds. Third, we need to commit to mutuality, which implies reciprocity but is ultimately more encompassing. It is about the development of social relations not contingent upon the imperatives of capital—that refuses exploitation at the same time as it radically asserts connection, particularly to land. Inherent to a land-based ethic is a commitment to slowness and to the arc of inter-generational resurgence and transformation. One of the many ways that the academy recapitulates colonial logics is through the overvaluing of fast, new, young, and individualist voices and the undervaluing of slow, elder, and collective ones. And in such a system, relations and paradigms of connection, mutuality, and collectivity are inevitably undermined. For Indigenous peoples, such begin and end with land, centering questions of what it means to be a good relative. Toward this end, I have been thinking a lot lately about the formation of a new scholarly collective, one that writes and researches under a nom de guerre—like the Black feminist scholars and activists who wrote under and through the Combahee River Collective or the more recent collective of scholars and activists publishing as “the uncertain commons.”18 If furthering the aims of insurgence and resurgence (and not individual recognition) is what we hold paramount, then perhaps one of the most radical refusals we can authorize is to work together as one; to enact a kind of Zapatismo scholarship and a balaclava politics where the work of the collectivity is intentionally structured to obscure and transcend the single voice, body, and life. Together we could write in refusal of liberal, essentialist forms of identity politics, of individualist inducements, of capitalist imperatives, and other productivist logics of accumulation. This is what love as refusal looks like. It is the un-demand, the un-desire to be either of or in the university. It is the radical assertion to be on: land. Decolonial love is land.

#### The role of the ballot should be to center indigenous scholarship – any project of research should begin and end with placing the indigenous demands and resistance at it’s forefront. Our role as settlers specifically obligates us to center our politics in the context of ensuring accountability

Carlson 16 (Elizabeth Carlson; 10/21/16; Settler Colonial Studies; *“Anti-colonial methodologies and practices for settler colonial studies”*; accessed 12/28/21; ask me for the pdf; Elizabeth Carlson is an Assistant Professor at the School of Social Work at Laurentian University; pages 9-10) HB

Relational and epistemic accountability to Indigenous peoples Arlo Kempf says that ‘where anticolonialism is a tool used to invoke resistance for the colonized, it is a tool used to invoke accountability for the colonizer’. 42 Relational accountability should be a cornerstone of settler colonial studies. I believe settler colonial studies and scholars should ethically and overtly place themselves in relationship to the centuries of Indigenous oral, and later academic scholarship that conceptualizes and resists settler colonialism without necessarily using the term: SCT may be revelatory to many settler scholars, but Indigenous people have been speaking for a long time about colonial continuities based on their lived experiences. Some SCTs have sought to connect with these discussions and to foreground Indigenous resistance, survival and agency. Others, however, seem to use SCT as a pathway to explain the colonial encounter without engaging with Indigenous people and experiences – either on the grounds that this structural analysis already conceptually explains Indigenous experience, or because Indigenous resistance is rendered invisible.43 Ethical settler colonial theory (SCT) would recognize the foundational role Indigenous scholarship has in critiques of settler colonialism. It would acknowledge the limitations of settler scholars in articulating settler colonialism without dialogue with Indigenous peoples, and take as its norm making this dialogue evident. In my view, it is critical that we not view settler colonial studies as a new or unique field being established, which would enact a discovery narrative and contribute to Indigenous erasure, but rather take a longer and broader view. Indigenous oral and academic scholars are indeed the originators of this work. This space is not empty. Of course, powerful forces of socialization and discipline impact scholars in the academy. There is much pressure to claim unique space, to establish a name for ourselves, and to make academic discoveries. I am suggesting that settler colonial studies and anti-colonial scholars resist these hegemonic pressures and maintain a higher anti-colonial ethic. As has been argued, ‘the theory itself places ethical demands on us as settlers, including the demand that we actively refuse its potential to re-empower our own academic voices and to marginalize Indigenous resistance’. 44 As settler scholars, we can reposition our work relationally and contextually with humility and accountability. We can centre Indigenous resistance, knowledges, and scholarship in our work, and contextualize our work in Indigenous sovereignty. We can view oral Indigenous scholarship as legitimate scholarly sources. We can acknowledge explicitly and often the Indigenous traditions of resistance and scholarship that have taught us and provided the foundations for our work. If our work has no foundation of Indigenous scholarship and mentorship, I believe our contributions to settler colonial studies are even more deeply problematic.

## Case

#### No impact to fake news.

Miró-Llinares 21 (Fernando. Fernando Miró-Llinares is a Professor of Criminal Law and Criminology, Miguel Hernandez University, CRIMINA Research Center), and Jesús C. Aguerri. "Misinformation about fake news: A systematic critical review of empirical studies on the phenomenon and its status as a ‘threat’." European Journal of Criminology (2021): 1477370821994059.

Finally, it should be noted that few studies were found that address the impact of fake news. Of the articles reviewed, only eight based their research on a specific context in such a way that it was possible to use relevant empirical material to attempt to gauge the impact of fake news within that context. With the exception of one of them – related to Brexit (Bastos and Mercea, 2019) – the remaining seven studies examine fake news in the context of the 2016 US election (Allcott and Gentzkow, 2017; Bovet and Makse, 2019; Grinberg et al., 2019; Guess et al., 2019; Guess et al., 2020; Nelson and Taneja, 2018; Shao, Hui et al., 2018). These studies have taken different perspectives (see Table 2) but their results are consistent, as all found substantially small and highly concentrated diffusion and consumption of fake news among a specific profile of subjects, which significantly weakened the initial hypotheses about the relationship between fake news and Donald Trump’s victory (Mihailidis and Viotty, 2017; Silverman, 2015). Studies such as that by Guess, Nyhan and Reifler (2020) have estimated that fake news accounted for 5.9 percent of the news consumed by each user in the month prior to the elections. With regard only to Twitter, Grinberg and co-authors (2019) observed that, during the month prior to the elections, each user was exposed to fake news related to the political campaign 10 times on average, only 1.18 percent of the user’s total exposure to political news. This same research also found that 1.0 percent of their sample consumed 80.0 percent of the detected fake news. These big consumers of fake news were mainly conservative and were characterized by high consumption of all kinds of news. This conclusion regarding the profile of consumers of fake news is shared with other studies reviewed herein (Allcott and Gentzkow, 2017; Guess et al., 2019; Guess et al., 2020; Nelson and Taneja, 2018). These findings are summarized in Table 2, and, as will be considered in greater detail in the Discussion section, none of the existing studies allows a causal relationship to be established between the results of the elections and fake news.

#### Objectivity creates media bubbles and right wing news.

Kelkar 19 (Shreeharsh. Shreeharsh Kelkar is lecturer in the Interdisciplinary Studies Field Major at UC Berkeley), Engaging Science, Technology, and Society 5 (2019), 86-106, Post-truth and the Search for Objectivity: Political Polarization and the Remaking of Knowledge Production

* Brackets included in original text

In an era where both political parties presided over coalitions that spanned the ideological spectrum, newspapers could practice a detached objectivity through which they could be critical of all political persuasions. **Political polarization however raised serious questions about journalistic objectivity as practiced. As polarization increased, partisans on both sides, especially conservatives, started to accuse mainstream media institutions of exhibiting “journalistic bias.” While journalists and academics studiously followed objective norms and cast themselves as experts, they were always more left-of-center in their own politics. Conservatives, not unreasonably, perceived this as “bias,” and therefore sought to create their own information ecosystem of think tanks and media. Aided partly by regulatory changes, this led to the creation of an alternative right-wing media ecosystem (like cable news channels and conservative talk radio) and new audiences who consumed them. A key feature of this alternative ecosystem was its focus on the biases of mainstream media institutions. The success of the alternative right-wing media ecosystem is reflected in its outsized influence on setting the goals of the Republican Party, a truly unprecedented state of affairs. Political scientists Matt Grossman and David Hopkins argue that “the establishment of an explicitly right-of-center media ecosystem as a conscious alternative to ‘mainstream’ journalism allows conservative media personalities to exert an influence over Republican officeholders and voters that has no true counterpart among Democrats**” (Grossmann and Hopkins 2016a). This has led to an information asymmetry in terms of the news and knowledge that circulates amongst publics of different political persuasions. While the right relies on its alternative information system, the left relies on traditional news media and intellectual sources [e.g. university research] that often implicitly flatter the Democratic worldview but do not portray themselves or their consumers as engaged in an ideological conflict. Similarly, left-of-center think tanks have adapted to conservative upstarts by frequently opposing them in policy debates, but still retain broader ties to scholarly researchers and closer adherence to academic norms. (Grossmann and Hopkins 2016a) The rise of the internet and the growth of internet publishing further complicated matters. The internet took classifieds away from newspapers and magazines, thereby taking away a chunk of their revenue; further, it brought forth a new class of proto-journalists: bloggers, citizen-activists, advocates, who utilized it to reach a broader audience. These new voices did not necessarily subscribe to the established model of journalistic objectivity, where the journalist remains invisible and reports all sides of a conflict. Instead, they created a new genre of writing (embodied today in outlets like Vox and Talking Points Memo) embodying a different style of objectivity: their writing style accords a prominent space to facts but proudly spurns the invisible-reporter view-from-nowhere model of the NYT or CNN. The writer’s loyalties are clear, facts and opinions are mixed, and every side does not get equal (or similar) coverage (Farrell and Drezner 2007).

#### OBJECTIVITY MAKES IT HARDER TO CORRECT FAKE NEWS, REPORTERS AVOID CALLING OUT RIGHT WING LIES IN ORDER TO APPEAR NEUTRAL

**Meyer 20** (Will Meyer (writer) 2/6/2020, The Abuses of Objectivity, New Republic) <https://newrepublic.com/article/156486/abuses-objectivity>

In January 2017, Kellyanne Conway, at that time President Trump’s press secretary, coined the term “alternative facts” on *Meet the Press.* The term was part of a broader move by President Trump and others on the right to discredit journalists, taunting them as “enemies of people” and purveyors of “fake news.” In this environment, the mainstream press doubled down on its commitments to truth-telling and objectivity. *The Washington Post* introduced the new slogan, “Democracy Dies in the Darkness.” *The* *New York Times* aired a pompous ad during the Oscars titled “The Truth is Hard.” The nonprofit ProPublica used the motto “Defend the Facts” in its fundraising. Newsrooms were defending the twentieth-century ideal of impartial journalism, leaning hard on its norms and brand. What a commitment to objectivity meant, however, was often the appearance of fairness. Neutrality meant showing two sides to every story, even in cases where one side’s arguments were much weaker than the other’s. Over the summer, *The* *New York Times* looked into conditions at a Staten Island Amazon warehouse and told the story in a way that was more than generous to management. More recently, the paper was criticized by this magazine for taking its both-sides-style reporting on impeachment so far as to take right-wing conspiracy theories at face value. “Objectivity” also meant veering away from describing figures on the right in unflattering terms—avoiding the words “lies” or “racism”—because those descriptions could be seen as evidence of left-wing bias. Above all, it meant that reporters themselves could not be seen to have any political opinions, because then they would be vulnerable to accusations of impropriety, regardless of the accuracy of what they actually wrote. Just days after the new president was sworn in, NPR’s senior vice president of News, Michael Oreskes, defended his organization’s choice not to call the president elect’s fabrications “lies.” On that same day, January 25, 2017, the popular public radio show Marketplace fired an award-winning transgender journalist, Lewis Raven Wallace, after he wrote a blog post questioning journalistic objectivity. In a follow-up post describing the firing, Wallace notes that the ethics code he was accused of having violated didn’t contain the words “objectivity” or “neutrality.” The show hadn’t received blowback for this transgression (or any of Wallace’s work), nor had he advocated for any particular political position. He merely offered skepticism about the frame, suggesting that as a trans journalist, he could not be impartial about attacks on his humanity. During his firing, *Marketplace* Vice President Deborah Clark told Wallace about leaving the anti-apartheid struggle—choosing journalism *over* activism—as a student: The subtext was that Wallace had to get in line. He didn’t, and paid the price with his job.

#### Advocacy is still facts based.

Berney 8 (Jane. Jane C. Berney; Auckland University of Technology, School of Communication Studies, Graduate Student), and David Robie. "Don't publish and be damned: an advocacy media case study." Global Media Journal (2008): 1-21.

While the global press was “distinctly partisan” well into the 19th century, objectivity norms eventually dominated and today define the ethos of the corporate and commercial news media. But this objectivity standard has been increasingly seen by a growing body of journalists as, at best, inadequate as a norm for contemporary journalism, or seriously flawed (see Berman, 2004; Careless, 2000; Jensen, 2007; Johnson, 2007; Solomon, 2006). Since the 1970s, advocacy journalism has emerged whereby journalists identify with a particular view yet remain independent. Advocacy journalism is practised by a wide range of mainstream media publishers and broadcasters and alternative media outlets. It is a genre of journalism that is fact-based but supports a specific viewpoint on an issue. It is generally in opposition to so-called objective journalism.

#### Only advocacy can overcome misinformation – squo focus on objectivity fails to convince the public

Froomkin 20 (Dan Froomkin, adjunct professor at the Poynter Institute for Media Studies at the American University School of Communications and Washington bureau chief for The Intercept, 7-28-2020, "Are we witnessing the final collapse of "objective" political reporting? Let's hope so," Salon, <https://www.salon.com/2020/08/03/are-we-witnessing-the-final-collapse-of-objective-political-reporting-lets-hope-so/>] // ana)

There are two main reasons why the leaders of America's elite newsrooms are so devoted to the journalistic practice commonly referred to as "objectivity," which precludes reporters from "taking sides" in their political coverage — even when one side is an obvious lie, or an affront to core journalistic values like pluralism and democracy. The official reason is that they sincerely believe that press neutrality leads to a more informed electorate. They argue that voters will trust their news sources more if those sources are "unbiased," and that accurate information is more likely to be accepted as the truth if readers come to their own conclusions rather than being told what to think. A news organization perceived as objective, they say, has an increased power to persuade. The unofficial reason, which New York University journalism professor Jay Rosen pithily calls "refuge seeking," is that the "objective" approach protects editors and reporters from criticism – specifically, from accusations of bias. It also allows them to feel superior to partisans and activists, because they remain "above the fray." OK, let's review. Our leading journalistic institutions engage in "objectivity" to achieve two major goals: An informed electorate Immunity from accusations of bias So, here's my question to New York Times executive editor Dean Baquet, Washington Post executive editor Marty Baron, Associated Press executive editor Sally Buzbee and the other proclaimed and self-proclaimed guardians of our biggest, finest news organizations: How's that working out for you? Not so great, huh? The obvious answer is that "objectivity" has failed miserably to achieve either goal — and is more likely having the opposite effect. Informed electorate? Some four out of 10 Americans currently believe all sorts of things that aren't remotely true, like that the Black Lives Matter protests have been mostly violent, or that voter fraud is a problem and that mail-in voting makes it worse, or — despite overwhelming evidence to the contrary — that Trump is doing a good job. Nearly three in 10 believe COVID-19 was made in a lab and that Bill Gates wants to use vaccination to implant trackable microchips in people. Immune from accusations of bias? Those misinformed voters believe these things because they heard them from Fox News or some other right-wing super-spreader of conspiracy theories, after having decided that the "mainstream press" is, as their president tells them, so biased that it has become "fake news" and the "enemy of the people." And before you simply blame social media and filter bubbles — which of course are factors here — ask yourself this: Could it be that the "objective" approach to covering major political issues is simply too anodyne to convince anyone who's on the fence? What if the mainstream, reality-based media armed its audience with facts as emphatically and effectively as Fox News arms its audience with misinformation? What if the New York Times aggressively advocated for the truth, rather than just putting it out there for the record? A large fraction of America has tuned out the elite media, treating it like so much white noise. What if the Washington Post more assertively said in its news stories: "Here's what we believe are the facts, and why"? What if they said: "Here's where we're coming from"? What if they said: "Here's our best explanation of why all this crazy stuff is happening and why you're so screwed"? And what if the mainstream media provided its audience with a true, overarching narrative in which to situate the day-to-day stories — true, evidence-based narratives as compelling as the false ones that Fox and OAN and others are selling — rather than throwing their hands up in the air and saying "you decide"? The only thing hard about this would be overcoming decades of self-censorship. Reality-based reporters know the truth: Economic stories exist within a narrative of grotesque inequality sustained by the people who benefit from it; the earth is in grave danger from climate change but fossil-fuel interests have blocked necessary action; law enforcement is only one of many institutions that devalue Black lives; and Donald Trump doesn't fix problems, he exploits them. People hunger for compelling, explanatory narratives — that's why they respond so strongly to people like George Conway and books like those by Mary Trump and Michael Wolff. My view is that journalism as it is currently practiced by our most elite organizations simply isn't persuasive. It frustrates the liars enough that they'll still try to delegitimize it