# SELENA??

#### I value morality.

#### First, ethics are split between the deontic and aretaic. Deontic theories answer what agents should do according to a moral code, while aretaic theories answer what kind of agent people should be to make the right decisions.

Gryz 11 [Jarek, professor in the department of Electrical Engineering and Computer Science at York University, Research Faculty Fellow at Center for Advanced Studies. “On the Relationship Between the Aretaic and the Deontic” Ethical Theory and Moral Practice. November 2011, Issue 5. https://www.researchgate.net/publication/257560765\_On\_the\_Relationship\_Between\_the\_Aretaic\_and\_the\_Deontic] SHS ZS

There are two fundamental classes of terms traditionally distinguished within moral vocabulary: the deontic and the aretaic. The terms from the first set serve in the prescriptive function of a moral code. This function consists in providing answers to questions like: What am I (morally) required to do? Answers to such questions usually have the grammatical form of an imperative and are called “prescriptions”, “moral norms”, “rules”, “precepts”, or “commands”. They are expressed by means of such terms as: ‘right’, ‘obligation’, ‘duty’, etc. The second class contains terms used for a moral evaluation of an action (or an actor). Such moral evaluation is not primarily intended to direct actions, although it seems capable of performing this function as well. Terms used for evaluations include: ‘good’, ‘bad’, ‘blameworthy’, ‘praiseworthy’, ‘virtuous’, etc. The ‘right’ is the key notion of the normative part of a moral theory; the ‘good’ is used to express moral judgments.

#### To clarify, deontic theories guide ethics by looking at the actions of moral actors, whereas aretaic theories guide ethics by looking at the character of moral actors themselves. By developing good moral character, good actions will naturally follow.

#### Prefer the aretaic:

#### [1] Hijacks – Every action in the deontic can be expressed in the aretaic, but only the aretaic can break free of the right/wrong binary with its richer vocabulary.

**Gryz, 2** (Jarek Gryz, Professor in the department of Electrical Engineering and Computer Science at York University, Research Faculty Fellow at Center for Advanced Studies., 12-15-2010, accessed on 8-21-2021, Springer, "On the Relationship Between the Aretaic and the Deontic", DOI 10.1007/s10677-010-9258-3) SHS ZS

The way we use words ‘good/bad’ and ‘right/wrong’ seems to support the above claims. Goodness and badness come in degrees, hence we have words like ‘better’ and ‘worse’; we lack similar terms for deontically evaluated actions. The availability of degree terms in the former case seems to indicate the presence of many criteria used in evaluation; an all-or- nothing choice, implied by the use of ‘right’ or ‘wrong’, suggests focusing on only one quantum quality.12 But fine-grainedness is not only a property of particular aretaic terms, the entire aretaic vocabulary is infinitely richer and allows us to draw much finer distinctions in act-evaluations than the deontic vocabulary. For example, by saying that something is praiseworthy we impl[ies] that it deserves approval or favor: we assess it higher when we say that it is admirable, since then it should be also respected and honored. The meaning of the word ‘praiseworthy’ can be quite well conveyed by saying, that it is something that ought to be done, or that it is the right (in Ross’s understanding of ‘right’) thing to do: yet expressing the word ‘admirable’ in deontic vocabulary seems just impossible. From what has been said so far one can derive an encouraging conclusion for the advocates of attractive ethics. Sheer richness and fine-grainedness of aretaic vocabulary seems to be a good reason for believing that all that can be said in deontic terms can be equally well expressed in aretaic terms. This is not to say, however, that we can produce a translation manual which would provide us with a general method of expressing deontic notions in terms of aretaic ones for all possible cases. In particular, it does not seem possible, as we hope to have shown, to substitute ‘good’ for ‘right’ or ‘deplorable’ for ‘wrong’. The relation between the aretaic and the deontic seems to be somewhat similar to the relation between the physical and the mental in the mind-body problem. We can claim that deontic is supervenient on the aretaic without committing ourselves to the idea of complete definitional reduction. In other words, we may allow for token identity (each particular action can have an aretaic description that perfectly matches the deontic one) and deny the possibility of type identity (that there is aretaic sentence true of all and only the actions having some deontic property). If this analogy is correct then the idea of definitional reduction of the deontic to the aretaic, and in particular, Stocker’s identification of rightness and goodness, is doomed. But we can still pursue a more modest goal. If our task is just to substitute every particular deontic evaluation with an aretaic one, there are no logical reasons that would make it impossible (it would not work, of course, in the opposite direction). From that perspective, attractive ethical theories seem to be much better off than the imperative ones.

#### [2] Prerequisite – A. Philosophy has to frame who we are as individuals before dictating how we should act; I would not tell a serial killer to follow the categorical imperative but try to reform their character first. B. The origin of philosophy had to start through an aretaic paradigm since there were no preconceived notions or rules that we needed a guide towards the good; they chose to develop the good out of their own volition.

#### [3] Motivation – A. There is a distinction between how one deliberates in everyday life – I would not think about the categorical imperative when I am deciding whether to walk or bike to school. Only virtue solves since good actions will naturally stem from virtues. B. The aretaic improves citizens’ moral standing. People can always opt-out of a deontic theory but by focusing on the aretaic we improve the moral character of citizens, causing them to act ethically out of their own volition.

#### [4] Collapses – A. Infinite regress – we can always ask why to follow a deontic rule, but the answer will terminate in attempting to achieve some aretaic property B. If agents were conditioned properly, they would independently take the right actions, which hijacks deontic theories.

#### Next, the only ethics consistent with the aretaic is a virtue paradigm. Instead of prescribing normative claims to action, virtue focuses on developing agents to make them virtuous.

**Reader 2k** [Soran Reader, Soran Reader is Lecturer in Philosophy at Durham University and is editor of The Philosophy of Need (Cambridge University Press, 2006)., December 2000, accessed on 8-22-2021, Springer, "New Directions in Ethics: Naturalism, Reasons, and Virtue.”", <http://www.jstor.org/stable/27504153>] SHS ZS

The centrality of virtue ethics emerges clearly in relation to the themes of the previous two sections. With the first theme, the naturalness of ethics, virtue ethics leads the field in making available a second-natural explicatory account of ethics. A virtue just is a capacity, learnable by beings with our biological nature, which both manifests the flourishing nature of the agent and seeks the flourishing of that to which it responds. With the sec ond theme, of practical reasons, things are less straightforward. It is not obvious that the virtues are our moral reasons for acting, although we cannot explain what the good agent does without reference to their virtues. I explore this question further below. A virtue is a free disposition to act in certain ways under certain conditions. Virtue ethics claims that what is to count[s] as a good action or what is a good outcome is conceptually dependent on claims about the virtue of an agent. How is this dependence supposed to work? Where those after an explanatory account seek a conceptual connection with something like a normative 'in itself, virtue ethicists instead explore the concrete dependence of moral activity on the possibility of learning from already virtuous agents. They hold that the key to moral rationality is found in moral education. Ethics begins with the apprentice moral agent ? the child, or the foreigner, or the damaged person in rehabilitation are all examples. These beginner-agents learn from the experienced, wise moral agent by copying by mimicking in their actions the actions of the virtuous agent. This mimicking, or 'going on in the same way', does not presuppose that the learner agent acquires any representations of how the world is (i.e., beliefs), nor that they acquire the ability to report on or provide justifications for what they do. Virtue is learned by cottoning on to virtuous ways of doing things, going on to do the same, then going on to do the same in new ways, once they have mastered the skill.16 The way virtue and character is supposed to be basic here is simply displayed in the analogy: there is and can be nothing 'behind' the expertise of the phronimos which can explain or justify it (any more than there is anything 'behind' the expertise of the doctor or the navigator, to use Aristotle's examples at NE 1104b7-l 1). Of course, plenty more can be said about it, and shortcuts can be found to aid the learning of those who have already mastered other skills (so competent rule-followers can learn from being given rules, just as competent grammarians can learn a new language from the grammar). But we should not confuse what it is possible to say about the skill of being moral, with what constitutes it. The burden of proof now rests with those who want to resist the idea that ethics is, at bottom, a way of doing things (specifically, living a good human life), and want to find a more fundamental notion than the practi cal skill that the virtuous person has. We approach this problem after Wittgenstein: he argued that 'rules' or 'interpretations' cannot be fundamental in our rationality, but that an actual way of going on comes first.17 McDowell (1979) first applied this insight to moral philosophy; its import has yet fully to be appreciated.

#### Thus the standard is cultivating virtue.

#### Impact Calc –

#### [1] The framework is procedural – it is concerned with cultivating virtuous agents, not being consistent with a virtuous action because that is deontic and fails.

#### [2] Not consequentialist – Consequences only evaluate the direct consequences of the action but not the way that it affects someone’s moral character. Virtues aren’t end goods like pain and pleasure – it’s not something that should be maximized all the time unconditionally, instead, agents should focus on developing a character that can use virtue appropriately.

#### Prefer additionally:

#### [1] Constitutiveness – moral questions are derived from the life-form of a particular entity, which justifies following our true form. This outweighs – just as I would say a knife is bad if it is blunt, humans would be bad if they do not follow their true form. Any deontic theories are simply a deviation from our form. Foot:

[Foot, Phillipa; “Natural Goodness”; Oxford University (2001) Brackets and ellipses in original text.] SHS ZS but not evidence ethics-able

Anscombe writes, ’[G]etting one another to do things without the application of physical force is a necessity for human life, and that far beyond what could be secured by…other means.’ Anscombe is pointing here to what she has elsewhere called an ‘Aristotelian necessity’: that which is necessary because and in so far as good hangs on it. We invoke the same idea when we say that it is necessary for plants to have water, for birds to build nests, for wolves to hunt in packs, and for lionesses to teach their cubs to kill. These 'Aristotelian necessities’ depend on what the particular species of plants and animals need, on their natural habitat, and the ways of making out that are in their repertoire. These things together determine what it is for members of a particular species to be as they should be, and to do what which they should do. And for all the enormous differences between the life of humans and that of plants and animals, we can see that human defects and excellences are similarly related to what human beings are and what they do. We do not need to be able to dive like gannets, nor to see in the dark like owls; but our memory and concentration must be such as to allow us to learn language, and our sight such that we can recognize faces at a glance; while, like lionesses, human parents are defective if they do not teach their young the skills that they need to survive.

## Contention

#### I defend “Resolved: The appropriation of outer space by private entities is unjust.”

#### I’m willing clarify or specify whatever you want me to in CX if it doesn’t force me to abandon my maxim. Check all interps in CX – I could’ve met them before the NC and abuse would’ve been solved. PICs and CPs don’t negate – proving that we can do another virtuous action doesn’t mean we can’t do this one and one exception doesn’t disprove a statement like how penguins don’t disprove that birds fly.

#### Regardless of the consequences, colonizing space fails to recognize the beauty of space which reveals aesthetic insensitivity.

Sparrow, 1 (Robert Sparrow, Professor at Monash University; At the highest level of description my research interests are political philosophy and applied ethics; I am interested in philosophical arguments with real-world implications. More specifically, I am working in or have worked in: political philosophy, bioethics, environmental ethics, media ethics; just war theory; and the ethics of science and technology., 1999, accessed on 12-12-2021, Environmental Ethics 21, " Robert Sparrow, The ethics of terraforming - PhilPapers", [https://philpapers.org/rec/SPATEO)[bracketed](https://philpapers.org/rec/SPATEO)%5bbracketed) for gen lang]//phs st

Furthermore, an agent-based ethics need not be as human-centered as it first appears. Although it must focus on the character of the human agent, some strong environmental conclusions may follow from an agent-based ethics if it is possible to show that a failure to respond to the environment in certain ways constitutes a vice or that certain sorts of responses are virtuous. These virtues (and vices) need,not serve human ends. Even familiar virtues, such as kindness, which do contribute toward human happiness in an obvious fashion, often require that we respond in certain ways to circumstances around us and in this way may place demands upon us which are independent of human interests. For instance, kindness may require us to be kind to animals as well as people. t3 The anthropocentrism of virtue ethics, therefore, need only consist of the fact that its claims are claims upon human beings. Such anthropocentrism is a feature of any ethics. Using an agent-based virtue ethics, I argue that terraforming reveals in us two serious defects of character. First, it demonstrates that we are suffering from an ethically significant aesthetic insensitivity. We would become cosmic vandals. Second, it involves us in the sin of hubris. We show ourselves to be suffering from an excessive pride which blinds us to our own place in the world. In attempting to shape another planet, to our ends, we are seeking to become gods. I deal with each of these claims in turn. The first vice that terraforming would demonstrate in us is a reprehensible aesthetic insensitivity—on a massive scale. Destroying the unique natural landscape of an entire planet to turn it to our own purposes reveals us to be vandals and brutes. It shows that we lead impoverished lives, being unable to respond appropriately to the beauty which is in the world (and on the worlds) around us.14 The argument that the destruction of natural environments may reveal in us a problematic aesthetic insensitivity has been made before.15 What I wish to emphasize in my account, however, is that the virtue ethics I am applying allows that a vice may be demonstrated simply because of the character it reveals in the agent and regardless of any considerations of the consequences it may have. There are two cases which suggest that an aesthetic insensitivity is a vice that may render the destruction (or neglect) of beauty wrong simply in itself. First, the act of destroying beauty is itself reprehensible independent of any consequences that may flow from it. Even if the beauty destroyed would replace itself, it would still be wrong to destroy it precisely because doing so demonstrates an aesthetic insensitivity. This claim is best illustrated by use of an example. Consider a person who goes hiking in the Snowy Mountains early one morning and discovers, by the edge of a cutting, a stunning array of icicles, a thing of great beauty, formed when the creek which ran over the cutting at that point froze over. Moreolier, the hiker knows that this display is formed anew every night and occasionally disappears completely by the end of the day. [They] also knows that no one else will be hiking that path that day. Yet, isn't it still the case that if the hiker destroys the icicles, [they] will have demonstrated a significant defect of character and lessened him or herself as a person in doing so? The person who casually runs a stick across them, thus destroying them for no reason but a petty act of will, demonstrates an insensitivity to their beauty which is gross and disturbing. The destruction of the icicles suggests that the hiker has not seen them clearly. If the hiker had truly seen and comprehended their beauty, [they] could not have destroyed them. The fact that they were destroyed is not important here, except in that it points to the insensitivity of the vandal. What is significant is the blindness the hiker has displayed to beauty even though no one else may suffer from its loss. This blindness is a failing on the hiker's part. It is a vice. The second way in which one may demonstrate a troubling insensitivity to beauty, although without destroying it, is by using it for one's own purposes in ways that make no reference to its beauty. I illustrate this point by use of another example. Take the case of someone who finds an original Van Gogh—another "Sunflowers" on hardboard—in the musty attic of his or her new house. Although this painting is an object of great—nay, extraordinary—beauty, our hypothetical discoverer merely glances at it, puts it aside, and later turns it upside down and places it on top of a crate in order to make a table on which he or she can store tins of paint. Let us suppose that doing so does not damage the painting in any way and that, because no one knew of the existence of this painting, nobody suffers any loss by virtue of its use in this fashion. Nonetheless, someone who acts in this way demonstrates that [they are] blind to the beauty of the world around him or her. The way in which someone sees the object is not the way he or she should see it. Such a person neglects what any normal person would recognize as the most significant property of the painting—its beauty. This failure to recognize beauty is deplorable. In each of these examples, although the presence (and neglect) of beauty is necessary to demonstrate the existence of the vice, it is not the fact that beauty is destroyed or neglected that is the source of our condemnation. It is not the consequences of the action which are significant. They are, in each case, benign. Instead, it is the character flaw itself which invites our disapproval. It is true that bad consequences may flow from the vice. For instance, we would lead impoverished lives if we could not see the beauty around us. However, this fact is not the reason we should avoid the vice. To be insensitive to beauty is deplorable simply in itself, regardless of the consequences that may follow from it.16 This account of the vice of aesthetic insensitivity would be most powerful if we possessed an objectivist account of beauty. It would then require that we be sensitive even to systems which we do not find in the first instance to be beautiful but which fit some objective description of beauty. Nonetheless, the account would still work with a response-dependent or intersubjective account of beauty, in which case we would merely be required to respond to those systems that normal (or appropriately qualified) observers recognize as beau-tiful.17 In either case, the role played by beauty illustrates my earlier claim that an agent-based ethics need not be as human-centered as one might think. In order to avoid demonstrating a vice, we are required to respond to features of the world around us which are independent of our own interests. If an objectivist account of beauty can be provided, then we are required to respond to facts about the world which make no reference to facts about humans at al1.18

#### Spacecol demonstrates hubris – to take control and appropriate space is to believe that you are above nature itself, which is arrogance.

Sparrow, 2 (Robert Sparrow, Professor at Monash University; At the highest level of description my research interests are political philosophy and applied ethics; I am interested in philosophical arguments with real-world implications. More specifically, I am working in or have worked in: political philosophy, bioethics, environmental ethics, media ethics; just war theory; and the ethics of science and technology., 1999, accessed on 12-12-2021, Environmental Ethics 21, " Robert Sparrow, The ethics of terraforming - PhilPapers", [https://philpapers.org/rec/SPATEO)[bracketed](https://philpapers.org/rec/SPATEO)%5bbracketed) for gen lang]//phs st

IV. THE SIN OF HUBRIS The other vice which terraforming might involve us in is the sin of hubris. Hubris is a vice, discussed in classical Greek literature and mythology, which is popularly thought to involve excessive pride before the gods.'9 It occurs when humans willfully ignore their limits and seek to become like gods.2° Hubris is traditionally punished by disaster. The excess of pride is the undoing of those who possess it and they are put in their place, usually roughly. The paradigmatic example of hubris can be found in the legend of Icarus, who flew too close to the sun in the attempt to reach heaven and lost his son as a result.21 Planetary engineering strikes me as a good candidate for the sort of project which would demonstrate hubris. We would be playing god. This sentiment is never far from the literature. The rhetoric of terraforming is quite self-consciously a rhetoric of transformation and transcendence. Terraforming is not just another project. It is a project that would make us world makers .22 It would mark the next stage of human destiny and the beginning of the conquest of space. But what about someone who denies that there are any limits on human activity? Someone who holds that there are no gods, no one to challenge, and that human beings can and should forge a glorious destiny? It is obviously unsatisfactory to rely on theistic claims about the proper place of humanity. For the argument to be convincing in modern circumstances, we must be able to give a non-theistic account of hubris. There are two strategies we may pursue to develop such an account. The first and the easiest is to focus on the character and phenomenology of the vice of hubris. To do so, we must provide a description of hubris as an attitude and show that the project of terraforming is both the result of and a source of such attitudes. As noted above, the proponents of terraforming often seem to demon-strate an attitude which is a good prima-facie candidate for hubris. Classically, hubris involves glorying in one's own powers, a false optimism about them, and a haste to put them to the test. A lack of self-knowledge and self-reflection is also characteristic of hubris, as is a dismissive attitude toward both critics and past failures. All of these traits are sometimes evidenced in the discussion of terraforming. The project attracts interest simply because it is so dramatic and because of the proof it could provide of the supremacy of human spirit and engineering skill. This enthusiasm for terraforming looks particularly damning in the light of past technological disasters on Earth. There is little self-reflection going on in the debate about terraforming, which is largely a technical debate about feasibility and methods and which allows little room for questions about why we would want to engage in such a project.23 Thus, the attitudes surrounding and driving terraforming seem to fit the phenom- enology of hubris. But this strategy will not, I suspect, prove effective against an entirely serious (including morally serious) and reflective advocate of terra- forming who denies that any of the above attitudes are involved and who challenges the conservative and parochial consequences of the critique. Although the attitudes described above are all, as a matter of contingent fact, demon- strated by current advocates of terraforming, it remains to be argued that they are always likely to be so. In order to meet objections of this type, we need to try to show that the sin of hubris involves a reference to certain sorts of projects. The above attitudes are all part of the burning desire to transgress our limits. We need to give some account of our limits and to show that terraforming is outside of them. The second strategy is thus to try to formulate a (non-theistic) account of humanity's place in the cosmos and of appropriate limits to human activities, in order to show that projects which transgress these demonstrate hubris.24 It is important to understand that this argument is an attempt to show that seeking to transcend certain limits demonstrates hubris; and is therefore wrong, rather than an attempt to show why seeking to transcend certain limits is wrong, and therefore demonstrates hubris. It is intended to remain within an agent-based framework. We need an account of our limits in order to better show when people are trying to overcome them. Nevertheless, the fact that trying to do so is wrong is solely a function of whether it demonstrates hubris or not, which also depends on any other number of things.25 How do we distinguish these limits? Again it seems to me that there are two ways we might seek some guide to the limits of proper human action. The first moves indirectly toward an account of our limits by fodusing on the nature of our actions and by arguing that certain features are characteristic of projects which seek to transcend our proper limits. There is often a significant relation between our actions and the projects they are part of. In the case of hubris, acts of hubris are usually large, dramatic, and unprecedented acts. They are usually punished by disaster. The pride and the fall go hand in hand. The possibility of disaster, then, of failure which would bring us low, operates as a sign of hubris. Terraforrning certainly involves the possibility of catastrophic failure. Given the scale of the project and the amount of energy involved, failures are likely to be disastrous. Instead of a habitable planet, we may produce .one with a poisonous atmosphere or without water or lashed by continual typhoons. Indeed, given the amount of resources and human effort which would need to be dedicated to terraforming, anything other than complete success would be a disaster. Note that it is the possibility of disaster rather than its probability which is important here. I am not arguing that the risks are too great or that the costs of failure are too high. Instead, the possibility of a catastrophic failure which would reveal our ambitions as arrogant and futile acts as an indication that the project is one which oversteps the limits of our wisdom and abilities. Second, we might attempt more directly to flesh out the idea of our own proper human place. We could try to gain a sense of possible limits to the ambitions which are appropriate to human beings. When considering terraforming, because the limit we are considering here is the physical limit of being confined to a single planet, it seems fair to invoke the metaphor of our proper place in a spatial sense. However, this metaphor can also be understood more generally to pose the question of our proper place in the scheme of things or the limits of the sphere of human activity.26 To say that some location or area is our proper place is not an empty thought. It implies a certain relation of appropriateness in our presence there. A proper place is one in which one can flourish without too much of a struggle. It is one that we can live in and sustain. It is a place in which one fits and does not appear uncomfortable or out of place. It is prima facie implausible'to suggest that Mars is our proper place. The vast amount of effort required for us to sustain a presence there, even to the point of entirely transforming the planet, indicates that it is not a natural environment for us. Our presence there would be analogous to that of a penguin in the Sahara or a rabbit underwater. If we have to wear space suits to visit and to completely remodel it in order to stay, then it's simply not our place. Another way to try to understand our proper place is by relating •it to the idea of a home. It seems natural to say of most creatures, at least as individuals and perhaps as species, that they have a home. This is a place which nurtures them, in which they grow up, reproduce and which offers them some semblance of safety. It is difficult to say of human beings collectively, who have colonized all reaches of the globe, where our homeis. But "Earth" looks like a plausible answer. Planets seem to have a certain status as possible homes for creatures because of their nature as whole systems on which life can evolve. The relation between the idea of a home and the idea of our proper place that I am suggesting is an ethical one. Our proper place is at home until we have shown that we are mature enough to leave it. Whether or not people are ready to leave home depends on how well they live at home and how they look after that home. On this test, the human species does not look well qualified to start moving out to other planets. We must show that we are capable of looking after our current home before we could claim to have any place on another. For the moment, at least, our proper place is on Earth and the desire to colonize other planets is indicative of hubris.

#### Commodifying nature strips value away from our form – the correct way to respond to nature is to conform to it instead of restructuring it to fit us. Space colonization is just a method to conquer more parts of nature.

Lewis (C.S. Lewis, Clive Staples Lewis was a British writer and lay theologian. He held academic positions in English literature at both Oxford University and Cambridge University., 1943, accessed on 12-12-2021, Samizdat.qc, "The Abolition of Man", [http://www.samizdat.qc.ca/cosmos/philo/AbolitionofMan.pdf)[bracketed](http://www.samizdat.qc.ca/cosmos/philo/AbolitionofMan.pdf)%5bbracketed) for gen lang]//phs st

My point may be clearer to some if it is put in a different form. Nature is a word of varying meanings, which can best be understood if we consider its various opposites. The Natural is the opposite of the Artificial, the Civil, the Human, the Spiritual, and the Supernatural. The Artificial does not now concern us. If we take the rest of the list of opposites, however, I think we can get a rough idea of what men have meant by Nature and what it is they oppose to her. Nature seems to be the spatial and temporal, as distinct from what is less fully so or not so at all. She seems to be the world of quantity, as against the world of quality; of objects as against consciousness; of the bound, as against the wholly or partially autonomous; of that which knows no values as against that which both has and perceives value; of efficient causes (or, in some modern systems, of no causality at all) as against final causes. Now I take it that when we understand a thing analytically and then dominate and use it for our own convenience, we reduce it to the level of ‘Nature’ in the sense that we suspend our judgements of value about it, ignore its final cause (if any), and treat it in terms of quantity. This repression of elements in what would otherwise be our total reaction to it is sometimes very noticeable and even painful: something has to be overcome before we can cut up a dead [hu]man or a live animal in a dissecting room. These objects resist the movement of the mind whereby we thrust them into the world of mere Nature. But in other instances too, a similar price is exacted for our analytical knowledge and manipulative power, even if we have ceased to count it. We do not look at trees either as Dryads or as beautiful objects while we cut them into beams: the first man who did so may have felt the price keenly, and the bleeding trees in Virgil and Spenser may be faroff echoes of that primeval sense of impiety. The stars lost their divinity as astronomy developed, and the Dying God has no place in chemical agriculture. To many, no doubt, this process is simply the gradual discovery that the real world is different from what we expected, and the old opposition to Galileo or to ‘body-snatchers’ is simply obscurantism. But that is not the whole story. It is not the greatest of modern scientists who feel most sure that the object, stripped of its qualitative properties and reduced to mere quantity, is wholly real. Little scientists, and little unscientific followers of science, may think so. The great minds know very well that the object, so treated, is an artificial abstraction, that something of its reality has been lost. From this point of view the conquest of Nature appears in a new light. We reduce things to mere Nature in order that we may ‘conquer’ them. We are always conquering Nature, because ‘Nature’ is the name for what we have, to some extent, conquered. The price of conquest is to treat a thing as mere Nature. Every conquest over Nature increases her domain. The stars do not become Nature till we can weigh and measure them: the soul does not become Nature till we can psychoanalyse her. The wresting of powers from Nature is also the surrendering of things to Nature. As long as this process stops short of the final stage we may well hold that the gain outweighs the loss. But as soon as we take the final step of reducing our own species to the level of mere Nature, the whole process is stultified, for this time the being who stood to gain and the being who has been sacrificed are one and the same. This is one of the many instances where to carry a principle to what seems its logical conclusion produces absurdity. It is like the famous Irishman who found that a certain kind of stove reduced his fuel bill by half and thence concluded that two stoves of the same kind would enable him to warm his house with no fuel at all. It is the magician’s bargain: give up our soul, get power in return. But once our souls, that is, ourselves, have been given up, the power thus conferred will not belong to us. We shall in fact be the slaves and puppets of that to which we have given our souls. It is in [hu]Man’s power to treat himself as a mere ‘natural object’ and his own judgements of value as raw material for scientific manipulation to alter at will. The objection to his doing so does not lie in the fact that this point of view (like one’s first day in a dissecting room) is painful and shocking till we grow used to it. The pain and the shock are at most a warning and a symptom. The real objection is that if man chooses to treat himself as raw material, raw material he will be: not raw material to be manipulated, as he fondly imagined, by himself, but by mere appetite, that is, mere Nature, in the person of his de-humanized Conditioners. We have been trying, like Lear, to have it both ways: to lay down our human prerogative and yet at the same time to retain it. It is impossible. Either we are rational spirit obliged for ever to obey the absolute values of the Tao, or else we are mere nature to be kneaded and cut into new shapes for the pleasures of masters who must, by hypothesis, have no motive but their own ‘natural’ impulses. Only the Tao provides a common human law of action which can over-arch rulers and ruled alike. A dogmatic belief in objective value is necessary to the very idea of a rule which is not tyranny or an obedience which is not slavery.

#### 1] Fairness is a voter – it constraints out ability to evaluate the round properly. It’s a gateway issue because if the round is skewed the better debater might not win. It’s the best way to non-arbitrarily decide the round.

#### 2] Aff gets 1AR theory – It’s key to check neg abuse, no 1AR theory means neg can be infinitely abusive because nothing can stop them, which outweighs because it means aff can’t win. Drop the debater on 1AR theory because the aff can’t split the 2ar between both theory and substance. No neg RVIs since the neg can dump on the shell for 6 minutes and make the 2AR impossible. Competing interpretations because reasonability collapses – you have to win offense to your justification which concedes the validity of the theory. And, the neg must not contest the aff gets 1ar theory, drop the debater, and competing interps, otherwise it justifies infinite neg abuse since the aff can’t check it back in the 1ar.

#### 3] Permissibility affirms:

#### [A] Permissibility is sufficient to prove an “ought” statement. Hanser 05, Matthew Hanser, “Permissibility and Practical Inference” *Ethics* Vol. 115, No. 3, April 2005, pp. 447-449 <http://www.jstor.org/stable/10.1086/428457> //Scopa An agent who has insufficient reason for doing what he does need not on that account be acting morally impermissibly. So let us say that an agent acts morally permissibly if and only if his action embodies a practical inference whose premises’ justifying force, if any, is not successfully undermined or defeated by any moral considerations. Let us call such practical inferences “permissible.” An agent acts permissibly, then, if and only if his action embodies a permissible practical inference.6 (For the sake of simplicity I shall sometimes, in what follows, revert to the preliminary formulation of the view, omitting the qualification about moral considerations.) Returning to the observation with which this section began, we can see that the inferential account easily explains why permissibility judgments cannot have mere occurrences as their objects. The power to act is a rational power: it is the power to do things for reasons. According to the inferential account, acting permissibly is a matter of not going astray (in a certain way) in one’s exercise of this power. It is a matter, roughly speaking, of basing one’s practical conclusions on adequate reasons. Adverbial permissibility judgments thus evaluate actions qua exercises of agency and not merely qua physical occurrences. What of actions performed for no reason, assuming for the moment that such actions are possible? We can think of an agent who acts for no reason as drawing [draws] a practical conclusion on the basis of no premises at all. If there is a moral reason for him not to act as he does, then the (nonexistent) justifying force of his premises is defeated by a moral consideration, and so he acts impermissibly. If there are no moral reasons for him not to act as he does, then the (nonexistent) justifying force of his premises is not defeated by any moral considerations, and so he acts permissibly. Even if there are actions performed for no reason, then, this needn’t be seen as a fatal blow to the inferential account.

#### [B] Freezes action – requiring pro-active justification for all our actions would make it impossible to make morally neutral claims like ‘I ought to drink water’ which means we always assume we can take an action absent a proactive reason not to.

#### 4] Presumption affirms: A. Certainty – We assume the validity of statements unless given a reason to deny them – e.g. you would assume my name is David unless given a reason to doubt me. B. Constitutiveness – The negative’s sole job is to disprove the aff – if they haven’t done their role then affirm.