# AFF – Cosmic Quarry Colonialism

## 1AC

### AC – Advocacy

#### Thus, resolved: The appropriation of outer space by private entities is unjust.

### 1AC – Cosmic Colonialism

#### Advantage 1 is Cosmic Colonialism.

#### Private appropriation of outer space expands corporate colonialism.

Shammas and Holen 19 [(Victor L, a sociologist working at the Department of Sociology and Human Geography, University of Oslo; Tomas B., independent scholar in Oslo, Norway) “One giant leap for capitalistkind: private enterprise in outer space,” 1-29-2019, pg. 3-5] TDI

The 2010s may very well be remembered as the ‘Age of NewSpace', the decade when outer space was turned into a capitalist space, when private corporations pushed the price of launches, satellites, and space infrastructure downwards, exerting what industry insiders call the ‘SpaceX effect' (Henry, 2018), centered on the technological achievement of ‘reusability', recovering used rocket boosters for additional launches, promising to drastically reduce the price of going to space (Morring, 2016). As one report observes, ‘Not only has the number of private companies engaged in space exploration grown remarkably in recent years, these companies are quickly besting their government-sponsored competitors' (Houser, 2017). What the rockets, shuttles, ships, and landing pods will carry beneath their payload fairing or in their cargo hold, however, along with supplies and satellites, is the capitalist worldview, a particular ideology—just as Robinson Crusoe, in Marx’s ironic retelling in Capital, ‘having saved a watch, ledger, ink and pen from the shipwreck… soon begins, like a good Englishman, to keep a set of books' (Marx, 1976, p. 170), brings with him English political economy—'Freedom, Equality, Property and Bentham', as Marx (1976, p. 280) says elsewhere— to his desert island.

In early 2018, astronomers across the world learned that a New Zealand start-up, Rocket Lab, which aimed to launch thousands of miniature satellites into orbit around Earth (so-called ‘smallsats'), had planned to launch a giant, shining ‘disco ball'—the ‘Humanity Star'—into orbit around Earth. It was an elaborate marketing stunt masked by humanistic idealism. ‘No matter where you are in the world, or what is happening in your life', said Rocket Lab CEO Peter Beck, ‘everyone will be able to see the Humanity Star in the night sky' (Amos, 2018). Many astronomers expressed outrage at these plans, fearing that the light from the Human Star would threaten their ability to carry out scientific observations. But while these astronomers were incensed by the idea of a bright geodesic object disrupting their ability to carry out observations, concerns with the effects of the arrival of capitalistkind on their ability to collect data were non-existent. The astronomical community was angered by the idea of a material, concrete, visible object polluting “pure” scientific data, but it paid less attention to the (invisible and abstract) recuperation of the night sky as it was brought into the fold of capitalism.

In an interview, Beck was quizzed about the Humanity Star and asked by a reporter about the difficulties of generating profits in space (Tucker, 2018). To this Beck replied, ‘It has always been a government domain, but we’re witnessing the democratization of it…[I]t [is] turning into a commercially dominated domain'. Beck established an equivalence established between the dissolution of space as the rightful domain of states and the advent of profitmaking ventures as signs of ‘democratization'. In space, according to Beck’s logic, democratization involves the disappearance of the state and the rise of capital. The argument, of course, is impeccably post-statist: on this account, states are monolithic, conservative Leviathans beyond the reach of popular control; corporations, on the other hand, are in principle representatives of the everyman: in the age of the start-up, any humble citizen could in theory become an agent of disruption, a force for change, an explorer of space, and a potential member of the cadre of capitalistkind. Following this logic, the question for the entrepreneurs of NewSpace is how to monetize outer space, which means turning space into a space for capital; their question is how they can deplanetarize capital and universalize it, literally speaking, that is, turn the Universe into a universe for capital. In this light, Peter Beck’s distortion of democratic ideals appears eminently sensible, equating democratization with monetization, that is, capital liberated from its earthly tethers.

Emblematic of this capitalist turn in space was the founding of Moon Express in 2011, composed of a ‘team of prominent Silicon Valley entrepreneurs…shooting for the moon with a new private venture aimed at scouring the lunar surface for precious metals and rare metallic elements' (Hennigan, 2011). Following Google’s Lunar XPRIZE—an intertwining of Silicon Valley and NewSpace’s capitalistkind—which promised a $20 million prize for the first private company to land a spacecraft on the Moon, travel 500 meters, and transmit high-definition images back to Earth, all by March 2018,9 Moon Express claimed that it would be capable of landing on the lunar surface and earn the cash prize. Their stated goal was twofold: first, to mine rare resource like Helium-3 (a steadily dwindling scarce resources on Earth), gold, platinum group metals, and water, and, second, to carry out scientific work that would ‘help researchers develop human space colonies for future generations' (Ioannou, 2017). The ordering is telling: first profits, then humanity. These were the hollow, insubstantial promises of a venture-capitalized NewSpace enterprise: in early 2018, Google announced that none of the five teams competing for the Lunar XPRIZE, including Moon Express, would reach their stated objectives by the 31 March deadline and they were taking their money back (Grush, 2018). In this sense, it was typical for NewSpace in its formative years: a corporate field populated by (overly exuberant) private enterprises who promised more than they could deliver. But the belief in NewSpace is real enough. In a tome bursting with the optimism of NewSpace, Wohlforth and Hendrix claim that ‘the commercial spaceflight industry is transforming our sense of possibility. Using Silicon Valley’s money and innovative confidence, it will soon bring mass space products to the market' (2016, p. 7).

The trope of humanity plays a key role in the rhetoric of the adherents of NewSpace. To fulfill the objectives of NewSpace, including profit maximization and the exploitation of celestial bodies, the symbolic figure of a shared humanity serves a useful purpose, camouflaging the conquest of space by capitalism with a dream of humanity boldly venturing forth into the dark unknown, thereby also providing the legitimacy and enthusiasm needed to support bolster the legitimacy of NewSpace. So long as the stargazers and SpaceX watchers are permitted their fill of ‘collective effervescence', to use Durkheim’s (1995, p. 228) concept, capitalist entrepreneurs will be able to pursue their business interests more or less as they please. The spectacle of outer space is crucial in this regard.

Crucially, however, and despite this spectacle, SpaceX’s technology might not necessarily be more sophisticated than its competitors or predecessors. Some industry insiders have rebuffed some of the more the spectacular claims of NewSpace’s proponents, arguing that launch vehicle reusability requires a (perhaps prohibitively) expensive refurbishing of the rocket engines involved in launches: ‘The economics will depend on how many times a booster can be flown, and how much the individual expense will be to refurbish the booster…each time' (Chang, 2017). Reusability may be a technological dead-end because of the inherently stressful effects of a rocket launch on the launch vehicle’s components, with extreme limitations on reusability beyond second-use as well as added risks of malfunctions that customers and insurers are likely to wish to avoid. Furthermore, the Falcon Heavy still has not matched the power and payload capacity of NASA’s Saturn V, a product of 1960s military-industrial engineering and Fordist state spending programs. What SpaceX and other NewSpace corporations do with great ingenuity, however, is to manage the spectacle of outer space, producing outpourings of public fervor, aided by a widespread adherence to the ‘Californian Ideology' (Barbrook and Cameron, 1996), or post-statist techno-utopianism, in many postindustrialized societies.

The very centrality of these maneuvers has initiated a new phase in the history of capitalist relations, that of ‘charismatic accumulation'—certainly not in the sense of any ‘objective' or inherent charismatic authority, but with a form of illusio, to speak with Bourdieu, vested in the members of capitalistkind by their uncanny ability to spin mythologizing self-narratives. This has always been part of the capitalist game, from Henry Ford and onwards, but the charismatic mission gains a special potency in the grandiose designs of NewSpace’s entrepreneurs. Every SpaceX launch is a quasi-religious spectacle, observed by millions capable of producing a real sense of wonder in a condition of (legitimizing) collective effervescence.

Outer space necessarily reduces inter-human difference to a common denominator or a shared species-being. An important leitmotiv in many Hollywood science fiction movies, including Arrival (2016), is that a first encounter with an alien species of intelligent beings tends to flatten all human difference (including ethnoracial and national categories), thereby restoring humankind to its proper universality (see also Novoa, 2016). Ambassadors of Earth as a whole, not representatives of particular nations, step forth to meet alien emissaries. But even in the absence of such an encounter, the search for habitable domains (or rather, profitable locales) beyond Earth will necessarily forge a shared conception of the human condition, initiated with the Pale Blue Dot photograph in 1990. Typical of this sentiment are the words of the astronomer Carl Sagan, who famously observed of this photograph: ‘On it everyone you love, everyone you know, everyone you ever heard of, every human being who ever was, lived out their lives'.

This naïvely humanistic vision has been one of the dominant tropes in the discourse on space since the 1950s, and it remains strong today, as with the claims of the United Nations Office for Outer Space Affairs (UNOOSA) that their task is to ‘uphold the vision of a more equitable future for all humankind through shared achievements in space'. This representational tendency mobilizes humanism to generate enthusiasm about space-related activities. But such representations are increasingly being recuperated by capitalist enterprise, so that it is not humankind but its modulation by space capitalists that will launch into the dark unknown. It is not humankind but capitalistkind that ventures forth. In early 2018, NASA was set to request $150 million in its 2019 budget to ‘enable the development and maturation of commercial entities and capabilities which will ensure that commercial successors to the ISS…are operational when they are needed', only one of many signs that space is becoming a space for capitalism. According to one estimate, the value of just one single asteroid would be more than $20 trillion in rare earth and platinum-group metals (Lewis, 1996), a precious prize indeed for profit-hungry corporations.10 Even the UNOOSA spoke vociferously in favor of the commercialization of space, appealing variously to the ‘industry and private sector' and elevating the ‘space economy' to a central pillar in its Space2030 Agenda (including the ‘use of resources that create and provide value and benefits to the world population in the course of exploring, understanding and utilizing space'), even as the UN agency falls back on a humanistic, almost social-democratic vision of the equitable distribution of benefits (and profits) from space mining, exploration, and colonization (UNOOSA, 2018).

We find evidence of this strategic humanism in all manner of pronouncements from NewSpace entrepreneurs. To take but one example: Naveen Jain, the chairman and co-founder of MoonEx, a lunar commercialization firm, has claimed that ‘from an entrepreneur’s perspective, the moon has never truly been explored'. The moon, Jain has claimed, ‘could hold resources that benefit Earth and all humanity' (Hennigan, 2011). We should note the recourse to the trope of all of humanity by this NewSpace entrepreneur, mimicked in the 1979 Moon Agreement, a UN treaty, which also held that the Moon’s resources are ‘the common heritage of mankind' (Tronchetti, 2013, p. 13).11 In a purely factual sense, of course, Jain is wrong: Google Moon offers high-resolution images of the lunar surface,12 and the moon has already been explored, in the sense of being mapped, albeit rudimentarily and with room for further data collection. Crucially, however, these cartographic techniques have not been put to capitalist uses: mapping minerals, for instance, or producing detailed schemata that might one day turn the Moon into a ‘gas station' for commercial space ventures, as Wilbur Ross, Trump’s Secretary of Commerce, has proposed (Bryan, 2018). What is lacking, in short, are capitalist maps of the Moon, i.e., a cartography for capital. But as Klinger (2017: 199) notes, even though no one is ‘actively mining the Moon' at present, at least ‘six national space programs, fifty private firms, and one graduate engineering program, are intent on figuring out how to do so'; furthermore, Klinger draws attention to mapping efforts that have revealed high an abundance of rare earth metals, thorium, and iron in the Moon’s ‘Mare Procellarum KREEP' region (Klinger, 2017, p. 203).

We have already noted that it is not humanity, conceived as species-being, a Gattungswesen, that makes its way into space. The term Gattungswesen, of course, has a long intellectual pedigree, harking back to Hegel, Feuerbach, Marx, and others. The term can ‘be naturally applied both to the individual human being and to the common nature or essence which resides in every individual man and woman', Allan Wood (2004, p. 17) writes, as well as ‘to the entire human race, referring to humanity as a single collective entity or else to the essential property which characterizes this entity and makes it a single distinctive thing in its own right'. Significantly, the adherents of NewSpace often resort to the idea of humanity in its broad universality (e.g., Musk, 2017), but this denies and distorts the modulation of humanity by its imbrication with the project of global (and post-global, i.e., space-bound) capitalism. It is precisely the sort of false universality implied in the humanism of the supporters of NewSpace that Marx subjected to a scathing critique in the sixth of his Theses on Feuerbach. Here Marx noted that the human essence is not made up of some ‘abstraction inherent in each single individual' (1998, p. 570). Instead, humans are defined by the ‘ensemble of social relations' in which they are enmeshed. Under NewSpace, it is not humanity, plain and simple, that ventures forth, but a specific set of capitalist entrepreneurs, carrying a particular ideological payload, alongside their satellites, instruments, and supplies, a point noted by other sociologists of outer space, or ‘astrosociologists' (Dickens and Ormrod, 2007a, 2007b).

#### NewSpace actors engage in historical revisionism that moralistically justifies endless accumulation by displacing neoliberal guilt.

Johnson ‘20 (Johnson, Matthew Robert. "Mining the high frontier: sovereignty, property and humankind’s common heritage in outer space." PhD diss., University of Technology Sydney. Faculty of Arts and Social Sciences, 2020-08-26; JPark)

* This card basically says that, independent from the actual material expansion of capitalism/exploitation that occurs in space, NewSpace erases historical narratives on the violence of neoliberalism and colonization by promoting a new form of Manifest Destiny that is guilt-free – similar to a T&Y move to innocence

The trope of the frontier speaks to both violent appropriation and – as it appears in NewSpace discourse – redemption and freedom. Frontier mythology has a highly emotive resonance: it appeals to individual and collective psyches through the frontier’s promise of liberation, salvation and re-birth. As Blouet notes, “states are clever in promoting ambitions in the cloak of emotional appeals” (1994, p.285). The European colonial powers claimed theirs was a ‘civilising mission’ (Said 1995), a valorous project of “bringing light, faith and trade to ‘the dark places’ of the earth” as they murdered and subordinated indigenous populations on the imperial horizon (Lindqvist 2002, p.12). Ever since the Apollo program, outer space has held an important place in the emotional fabric of American national culture. What mythic elements can we discern in NewSpace cosmopolitics? What stories is NewSpace telling to render its colonial project as commensurate with the ‘benefit of all mankind’? Political mythologies are not opposed to political rationality – they permeate and are indissociable from them (Dean 2006). Political economist Mitchell Dean has illustrated that “mythic, poetic and symbolic elements” permeate spatial and cartographic notions of political order (2006, p.1). Deploying Connery’s term ‘geo-mythography’ (2001), he describes the mythic foundations of Schmitt’s conceptions of nomos. For instance, Schmitt begins The nomos of the earth by saying: “In mythical language, the earth became known as the mother of law...” (Schmitt 2003, p.42). Pagan concepts of the Earth Mother are evident in Schmitt’s account, which also drew on his conservative Catholicism in noting the herdsman or shepherd in the etymological roots of nomos (ibid, p.339-340). Indeed, Schmitt focuses on the nomos of medieval Europe’s respublica Christiania, an empire with Holy Rome at its centre acting as katcheon or ‘restrainer’ of the Antichrist (ibid, pp.58-62; Dean 2006). The contrasts that Schmitt makes between terra firma and mare libre arrive at a sort of telluric mythos, his genealogy of spatial law and order invoking the “consecrated sites” and “sacred orientations” of landed existence (Schmitt, in Dean 2006, p.10). The NewSpace imaginary of course involves a break from the ‘Earth Mother’ – a point Ormrod has argued while drawing on Freudian psychoanalytics (2007, pp.266-7) – but geo-myths are nonetheless an important part of their public justifications for space colonisation. ‘Manifest Destiny’ is a geopolitical discourse that emerged from Enlightenment progress ideology and is evident in many phases of American history and in the NewSpace vision (Parker 2009). Beginning with the 19th century impulse to “conquer and civilize the ‘empty continent’”, it was the United States’ destiny to continue expanding (Ó Tuathail 1994, p.159). Like lebensraum, which had been inspired by Friedrich Ratzel’s visit to frontier America, manifest destiny was a means of justifying imperial expansionism. This geo- mythography was wedded to American exceptionalism: if expansionism was America’s ‘destiny’, the violence of this expansionism was morally justifiable. The political geographer Gerard Ó Tuathail summarises Manifest Destiny with the following quote from founding father Thomas Paine: “The cause of America...is in great measure the cause of all mankind” (1994, p.159). The idea that humanity needs space to expand on the off-world frontier is a techno- utopian version of Manifest Destiny. In his essay ‘Capitalists in Space’ (2009), Parker has noted the parallels between off-world expansionism and westward frontiers in American culture. He draws attention to the US historian Frederick Jackson Turner (1893), who had argued that when the westward journey ended on the Pacific Coast and the American frontier was effectively closed, it “augured badly for the future of the USA. American character was defined by novelty, adaptation and growth, so without this imaginative geography of a frontier, there was a danger of atrophy” (Parker 2009, p.89). I am reminded here of Gerard 208 O’Neill’s remark that a steady state economy would allegedly produce a constriction of innovation and creativity that would be “abhorrent” (in Kilgore 2003, p.159). For NewSpace and neoliberalism, Property represents Progress. Yet the notion of private property as inherently virtuous rests upon unstable myths (Christman 2014). Like American exceptionalism, the valorisation of private property rights in the NewSpace and neoliberal imaginary requires erasing or simply forgetting the violence of enclosure and colonialism. Space writer and policy analyst Rand Simberg produced Homesteading the Final Frontier (2012) for the Atlas Network’s Competitive Enterprise Institute. He asserts that: “...under the view of the universe as a frontier full of potential, the resources that could be developed from it offer great opportunity for human flourishing. Centuries of history demonstrate that the best means of doing that is via the free exchange of goods and services, undergirded by legally enforceable private property rights” (Simberg 2012, p.4). In Simberg’s view, ‘centuries of history’ validate private property – and not common property – as the driver of human flourishing. With the ahistoricity characteristic of neoliberalism and neoclassical economics, Simberg sweeps aside centuries of appropriation, displacement and violence that followed in capitalism’s imperial wake. The history of private property is tainted with discrimination, coercion and the heavy hand of empire – this is inconsistent with the truth claims of universal beneficence inherent in NewSpace private property advocacy (regardless of how violent or peaceful space colonisation ends up being). In his Mythologies (1973), Roland Barthes looked to capitalist myths. His description of the ‘privation of history’ offers some insight into NewSpace’s erasure of property’s violent past. According to Barthes, the privation of history was a myth of estrangement that divorced objects from their history. “Myth deprives the object of which it speaks of all History. In it, history evaporates. It is a kind of ideal servant: it prepares all things, brings them, lays them out, the master arrives, it silently disappears: all that is left for one to do is enjoy this beautiful object without wondering where it came from” (1973, p.165). Severing an object from its history – this is clearly taking place in NewSpace’s revisionist history of private property. Consider the following remark from Moon Express’ Bob Richards: “As a country built on the foundations of Earth’s frontiers, the United States stands unique in all the world with the opportunity to focus the power of its entrepreneurial history and enterprising vision to open up the space frontier, and in so doing, create a peaceful, prosperous and boundless future for all humanity” (Richards 2017, p.1). The United States was actually built upon ‘foundations of the frontier’, but only because the expansion of Anglo-American sovereignty involved the imposition of European law upon the foundational nomoi of native American law. The (un)settling of the American frontier was ultimately not a ‘peaceful, prosperous and boundless’ process for all Americans. The privation of property history excises the violence, so that colonial power can be ascribed a measure of ‘innocence’ (Whyte 2018, p.237), “as if one can take the good parts of a metaphor, setting the unseemly ones aside” (Messeri 2017). In NewSpace representations of property and discussions of space colonisation that appear in neoliberal advocacy (see also Singal 2018), the off-world frontier presents a zone of guilt-free appropriation, an opportunity to escape what Hegel described as the “slaughter- bench” of history (2001, p.35). Hegel’s Philosophy of History described how, in the name of progress, “the happiness of peoples, the wisdom of States, and the virtue of individuals have been victimized” (ibid, p.33). Hegel viewed the violence of western civilisation as ultimately worthwhile, if it meant the eventual realisation of Freedom – a teleological account of human history that NewSpace appears to share with Hegel, that “the History of the world is none other than the progress of the consciousness of Freedom” (2001, p.33). For NewSpace libertarians, off-world property represents a paradoxical freedom from the empire that is enabled by the empire. In their heroic colonisation of the off-world, they are relieved from repressing resistant ‘commoners’, from negotiating over prior land rights and from managing the ecological impacts of resource exploitation – all that needs to be done is undermine international treaty law (e.g. Gump 2018). Escaping history, the NewSpace salvationist narrative renders unilateral private property law as commensurate with “the common interest of all mankind in the progress of the exploration and use of outer space for peaceful purposes” (Outer Space Treaty 1967, preamble).

#### It’s terrestrially unsustainable---underlying market principles, failed economic policy, and income inequality.

Jackson 19(Jackson, Tim--- ecological economist and professor of sustainable development at the University of Surrey. (2019). The Post-growth Challenge: Secular Stagnation, Inequality and the Limits to Growth. Ecological Economics, 156, 236–246. doi:10.1016/j.ecolecon.2018.10.010, sci-hub.tw/10.1016/j.ecolecon.2018.10.010) MWE

A decade after the financial crisis, growth rates in advanced economies have still not returned to those experienced in the pre-crisis era. A long-term decline in the rate of labour productivity growth is one of the underlying factors contributing to this situation. Understanding that long-term decline is clearly vital. Debt overhang, shifting patterns of demand and the geo-politics of resource supply all play some contributing role. Perhaps the most troubling possibility is that the wide-spread technological advances facilitated by ready abundance of high-quality energy resources in the first seventy years of the 20th century are no longer available to advanced economies in the 21st. Evidence of a decline in the quality of some physical resources already exists. Sooner or later further declines are inevitable. As they arrive, they are likely to depress labour productivity growth still further. The critical question is how policy should respond to this not-so- new reality. The conventional response has been to look for conditions – technological, fiscal, monetary – to keep growth going, whatever the cost. The prevalent ‘ rescue narrative ’ relies on an assumption that with appropriate policy incentives, new technological breakthroughs will emerge and productivity growth will recover. Candidate ‘ saviours ’ in this rescue narrative are various. For some (NCE 2014 2017), innovation will arrive from investment in the same clean, low-carbon technologies that are needed to tackle climate change and off set resource depletion. For others ( Ford, 2015; Avent, 2016 ), innovation will come from the emerging digital revolution: increased automation, robotisation, artificial intelligence. But to date, none of the productivity gains foreseen by these technologies have been manifest at the macro- economic level and this latter world could lead to the ‘ immiseration ’ of labour ( Susskind, 2017) and levels of inequality reminiscent of the worst scenarios outlined in the previous section. In historical perspective, it is clear that the advanced economies now stand at a distinct, and uncomfortable cross-roads. Two competing theories about how to maintain growth (Keynesianism and monetarism) have dominated macroeconomics over the last half century. Neither is adequate to the challenge of resolving current conditions. Developed in response to the Great Depression in the 1930's, John Maynard Keynes' macroeconomics saw a critical role for government in maintaining economic stability ( Keynes, 1936 ). If supply potential was not enough to keep growth going (as Says had argued), governments could not rely on households and firms simply to go on spending during the hard times. They must play an active role in stimulating the economy to ‘ kick-start ’ growth again. The strategy worked, up to a point. It was exemplified in particular by Franklin D Roosevelt's ‘ New Deal ’ in the States. The subsequent ‘ failure ’ of Keynesianism to solve the problems of ‘ stagflation ’ during the oil crises led to a temporary disillusionment with the idea and in the early 1980s, western governments (pre- dominantly led by the anglo-centric nations) abandoned Keynes and turned instead to monetarism – the brainchild of Chicago school economist Milton Friedman. Built on a neoliberal philosophy with a strong belief in the free market as the best regulator of human affairs, monetarism had no time for fiscal stimulus (or indeed with government intervention generally) and argued instead that the route out of low growth was to reduce the cost of money, so that firms would more easily invest in the productive capacity of the economy and households could fund any temporary constraints on spending through debt. These mechanisms for financial liquidity would free up the economy to grow again, allowing prices to fall and employment to bounce back. At first these policies seemed to be successful. In the wake of the oil crises, conditions improved. Greater liquidity spurred investment, re- stored levels of consumer demand and even (arguably) stimulated innovation in the energy sector which brought down the price of oil, for almost two decades. In the long run, however, things were not so simple. Loose monetary policy and tight fiscal policy were slowly creating increasing fragility in financial markets. Though they facilitated a continued reduction in public debt burdens, this only proved possible by transferring debt to the private sector. While interest rates were low and debt burdens were not too high, this didn't seem to matter much. But as more and more households accumulated more and more debt, the conditions for instability were accumulating. By the early 2000s, firms, banks and households had become ‘ overleveraged ’ . The policy response was to pump more and more money into the system by lowering interest rates again and relaxing financial regulations even further. All it needed was a change in the rate of defaults on ‘ subprime ’ loans and the bubble would have to burst. This was the era of ‘ easy money ’ , the ‘ age of irresponsibility ’ as then Prime Minister Gordon Brown called it, and it led inexorably to the financial crisis. 8 ‘ The question then arises, ’ wrote Summers (2014, p68) ‘ can we identify any stretch [in the last decades] during which the economy grew satisfactorily under conditions that were financially sustainable?. ’ His answer, and indeed the answer of a number of other mainstream economists, was: no. Chasing growth through loose monetary policy in the face of challenging underlying fundamentals had led to financial bubbles which destabilised finance and culminated in crisis. Perhaps the most pernicious impact of this period of loose monetary policy – and indeed of the crisis itself – was the steady rise in inequality within advanced nations. There were several channels through which this acceleration occurred. In the first place, cheap money led to financial speculation. Those with access to capital could achieve substantial capital gains as asset prices rose. When wealth is already unequally distributed, this tendency leads directly to higher income inequality. As income inequality increases, it leads to excessive investment funds, because richer households tend to have a high propensity to save than poorer ones. This excess of savings leads to more speculation, pushing asset prices up again and accelerating inequality further. It is also likely to depresses growth, partly through the reduced spending power of poorer households and partly through the crowding out of investment in the real economy. Policy responses which attempt to stimulate investment by reducing the interest rate, end up making money cheaper and incentivising more speculation, fuelling a vicious cycle of rising inequality ( Credit Suisse, 2014 , p34). But this cycle of rising inequality was by no means inevitable. Nor is it inevitable in the future. More correct would be to argue that rising instability (both social and financial) is the result of our persistent at- tempts to breathe new life into capitalism, in the face of underlying fundamentals that are now beginning to point in the opposite direction. Reversing the trend by raising the labour productivity growth rate through selective technologies is a highly uncertain strategy that may well intensify the environmental and social problems of the 21st century. By privileging the interests of the owners of capital over the interests of those employed in wage labour in the economy, it may be possible for short time to keep a certain kind of economic growth going. But the end result is a somewhat frightening sense that, as the Institute for Public Policy Research ( IPPR, 2018 ) recently pointed out, when the next crisis hits there will be neither fiscal nor monetary room for manoeuvre. In short, this paper has argued that the ‘ growth fetish ’ which has dominated western political thinking for over half a century lies at the heart of the problems now encountered by advanced economies. It has hindered ecological innovation, exacerbated financial instability and reinforced inequality. There is a case to be answered, of course, that this strategy has continued to benefit the few. But its legitimacy as a strategy to ensure a better life for the many is severely dented. Prosperity itself is being undone by an allegiance to growth at all costs. Reaching beyond these potentially destructive conditions is clearly challenging, but by no means impossible. There is an emerging (and increasingly timely) interest in ideas around de-growth ( D'Alisa et al., 2014 ; Kallis, 2015 ; Van den Bergh, 2015 ) and in the economics of a ‘ post-growth ’ society ( Cassiers et al., 2017 ; Blewitt and Cunningham, 2014 ; Jackson, 2009, 2017). These approaches tend to accept that beyond a certain point, and for a variety of reasons, relentless economic growth may be neither desirable nor indeed feasible. Whether for secular reasons, or from a decline in resource quality, or from the need to curtail damaging environmental impact, proponents of these ideas attempt to envision the social conditions (and economic implications) of a world in which, for the advanced economies at least, it is necessary to ‘ manage without growth ’ (Victor, 2008/2018 ). Perhaps the most interesting avenue that emerges from this ex- ploration relates to the fundamental challenge which lies at the heart of it, the decline in labour productivity growth. Amongst the potential causes of such a decline lies one which carries the seeds of a new way of thinking about the role of enterprise and work in a post-growth society. Structural changes from primary (extractive) and secondary (manufacturing) towards tertiary (service) sector industries may be partially responsible for the transition towards a lower productivity growth (Nordhaus, 2006). Though often presented in conventional economics as a problem – for instance as the source of Baumol's (2012) ‘ Cost disease ’– there are certain service-based sectors which are both lighter (more sustainable) in material terms and contribute particular benefits in terms of the quality of life. These human services – particularly those based around care, craft and creativity – might well provide the clue to a lighter (more sustainable) economy capable of delivering a lasting prosperity without the need for economic growth. 9 The US writer Wendell Berry (2008) once remarked that ‘ human and earthly limits, properly understood, are not con fi nements, but ra- ther inducements ... to fullness of relationship and meaning ’ . Nowhere is this observation more true than in the context of the post-growth challenge facing the advanced economies in the 21st Century. That challenge, properly conceived, is not to pursue ever more desperate policies to regain the lost footings of a fossil-fuel driven hyper-pro- ductivity, but rather to create the conditions for an economy that works for everyone, within the constraints of a fi nite planet. As I have argued extensively elsewhere ( Jackson, 2017), that task is precise, de fi nable, pragmatic and achievable.

#### NewSpace valorizes private property and advances a new frontier to preserve the capitalist structure

Johnson ‘20 (Johnson, Matthew Robert. "Mining the high frontier: sovereignty, property and humankind’s common heritage in outer space." PhD diss., University of Technology Sydney. Faculty of Arts and Social Sciences, 2020-08-26; JPark) **[Bolded Brackets]** inserted for footnote clarity

5. Privateering the cosmic frontier: empire, myth and the violence of property93 There is an intractable link between national sovereignty and private property (Chapter 2), particularly as manifest in mining rights (Chapter 3). A neoliberal constitution has emerged in international law that fortifies corporate rights to extract from and pollute the global commons, as Atlas organisations pressure sovereign states to undermine alternate legal orders that recognise collective rights and responsibilities. NewSpace’s ‘constitutional’ arguments attempt to create a legal justification for private off-world resource appropriation in advance of this speculative project being realised (Chapter 4). In this chapter, we will move further into the realm of the anticipatory, as I discuss how state-corporate appropriation on the cosmic frontier might transpire. I will do this by counter-posing my own speculations against an episode in NewSpace myth-making, a tale of off-world privatisation. The now-defunct NewSpace start-up MirCorp had briefly privatised the Russian space station Mir – this was essentially NewSpace’s first and only corporate outpost in space. The story of MirCorp is told by NewSpace protagonists in the documentary film, Orphans of Apollo (2008). This text is arguably the zenith of the network’s anti-statist and anti-bureaucratic mythos: it is a paean to NewSpace entrepreneurialism that implicates NASA and the US Government in the failure of MirCorp, while simultaneously absolving speculative capital. The documentary invokes the figure of the pirate – the original extra-territorial anarcho-libertarian – and in doing so, it broaches the tension between national appropriation and private mineral ownership that is at the heart of this dissertation. I will use the Orphans’ pirate imagery as a heuristic for establishing precedents for space mining in the age of maritime colonialism (returning to themes I raised in section 3.2.1). I posit that the state-backed space mining firm bears closer resemblance to the privateers and charter companies of maritime colonialism: pirates for hire and commercial vanguards for empire, pushing back the frontier. To describe a place or space as a frontier is to give it an ostensibly geographical designation: it can describe the furthest extent of a civilisation, the periphery at spatial remove from the core (Wallerstein 1974). It can also denote areas that are particularly 182 difficult to access, like mountainous regions, jungles, deserts and outer space (Hall 2013, p.53). As Derek Hall notes in his political economy of land, “frontiers are areas where states fall well short of exercising administrative control” (2014, p.52). Yet using physical or political-geographic terms to describe frontiers is to neglect their cultural characteristics and their mythoi. The future studies scholar William Kramer (2014) reports on the ongoing use of frontier metaphors in NASA mission planning and lists the adjectives that can accompany frontier discourses and the role of the valorous pioneer within them. The frontier can be: “unknown, vast, lonely, godless, godforsaken, virgin, barren, unbroken, untamed, heathen, wild, desolate, savage, unforgiving, cold, hostile, foreboding, limitless, dangerous, uncivilized and even angry. These, then, contribute to the suite of terms that describe aspects of pioneers’ relationship to that frontier, such as fear, battle, challenge, assault, conquering, conquest, subduing, civilizing, and taming” (Kramer 2014, p.181). To varying extents, frontiers are anomic or lawless (anomos; discussed in section 2.3) – at least from the perspective of colonisers. Frontiers either lack a nomos, or there is an older, indigenous nomos that is displaced by a new colonial nomos through state-sanctioned violence (Walker 2013, pp.400-401). To tame, to conquer and to subdue – more than mere geophysical marker, ‘the frontier’ indelibly connotes the violence of colonialism. ‘The frontier’ has always been a central trope in NewSpace discourse, one in which discourses of individual freedom or deregulation merge with the inherent patriotism of the US-centred movement. The Tea Party in Space is one organisation that participates in the ‘March Storm’ or ‘August Blitz’ inter-organisational lobbying events held by the Alliance for Space Development (ASD 2019, p.1). In their policy platform, they state: “Only through fiscally responsible policy, which limits government bureaucracy and stimulates the free market, will the United States expand on its leadership in space. By removing barriers of entry to the utilization of the solar system, new business models become viable. This sound free-market-based approach will create new sectors of the economy and strengthen America as the vanguard of freedom and opportunity as we spread throughout the solar system. We will carry forth the American values that made our nation great. The United States will settle space as it settled the American continent. The days of Lewis and Clark, and Apollo, are over. This is the Oregon Trail space policy” (Tea Party in Space 2014). The Tea Party in Space’s platform invokes some historically durable motifs – not least of all the mythological figure of Apollo, namesake of the US’s lunar program. In addition to 183 neoliberal edicts of ‘fiscal responsibility’ and removing barriers to entry, the Tea Party in Space’s platform is, in their words, “grounded in American exceptionalism” (Tea Party in Space 2014). This exceptionalism is expressed in spatio-historic terms through the invocation of the frontier. NewSpace will ‘carry forth the American values that made our nation great’ onto unsettled celestial bodies like the civilian pioneers westward bound on the Oregon Trail. NewSpace believes it will be the exceptional, valorous entrepreneur who is skyward bound as ‘the vanguard of freedom and opportunity’ – America’s destiny manifest in a union with free- market capitalism. Parker (2009, pp.89-90) has noted the synergy between the westward frontier and the libertarian space frontier. Henry David Thoreau (1817-1862) had said, “Eastward I go only by force; but westward I go free” – on the frontier, one could “forget the Old World and its institutions” that lay across the Atlantic, because “we go westward as into the future” (2008 [1862]; Parker 2009, p.89). For libertarian space advocates, beyond the atmosphere lies an open expanse of extraterritorial liberty, an endless frontier in which to exercise one’s inalienable right to private property ownership, untethered to terrestrial polity or regulation. However, unacknowledged in the frontier romanticism of Thoreau and the Tea Party in Space is the fact that the Oregon Trail had been blazed, in large part, by the Hudson’s Bay Company (Douthit 1992). This British charter company was incorporated by King Charles II in 1670 for the purpose of "finding some Trade for Furs, Minerals, and other considerable Commodities...[from which] there may probably arise very great Advantage to Us and Our Kingdom” (Royal Charter of the Hudson’s Bay Company, HBC Heritage 2016). The Company was granted powers of de facto government, and had exercised the rights bestowed by the Crown “to send either Ships of War, Men or Ammunition...unto any their Plantations, Forts, Factories, or Places of Trade aforesaid, for the Security and Defence” of the land it had claimed along the fabled ‘pioneer’ trail from Missouri to Oregon (HBC Heritage 2016). Also missing from the above frontier mythologies is the fact that the American continent had been pioneered millennia before the arrival of early industrial civilisation. The indigenous societies that lived and worked the land prior to the Oregon Trail were often key sources of trade for Anglo-American wagon trains and, through disease and violence, were frequently killed through contact with white settlers. Far from forgetting the institutions of the Old World, “free from all worldly engagements” (Thoreau 2008), the frontier freedoms of white pioneers were enabled by European monarchical sovereignty – often expressed and solidified through 184 colonial violence. Myth-making is abundant in NewSpace. By myth, I mean both a falsehood and a ‘legend’ that “still powerfully conveys some important moral and social lesson” regardless of its veracity (Christman 2014, p.3). The mythic frontier appears in the policy platforms of NewSpace organisations. It appears in the promotional material of prospective space miners: Moon Express, for example, looks to new colonial horizons and core-periphery relationships when asserting that “The Moon is Earth’s 8th continent, a new frontier for humanity with precious resources that can bring enormous benefits to life on Earth and our future in space” (n.d.). The frontier trope is also evident in the private property advocacy formulated and published by neoliberal think-tanks. In contrast with Thoreau’s wistful sauntering in the wilderness, for Edward Hudgins of the Cato Institute, the off-world frontier promises commercial infinitude and boundless capital accumulation, so long as it is tamed through private property rights. “In the past patriots fought to establish political and economic conditions of free exchange and private property rights. These conditions opened commercial frontiers on Earth and allowed us to create material wealth and technical capacities never dreamed of. By establishing these conditions throughout the solar system, we will open boundless new commercial frontiers.” (Hudgins 2002, p.xxv) Hudgins claims private property will open new frontiers, rather than enclose them or establish new barriers to open access. Much like the Tea Party in Space, Hudgins fuses together the heroic narrative of American nationalism with neoliberalism’s omniscient market and the trailblazing entrepreneur. This chapter explores the ‘geo-mythography’ (Connery 2001; Dean 2006) of the frontier and its role in NewSpace’s political imaginary. I begin by discussing Orphans of Apollo and its invocation of the pirate, and move into a discussion of the privateer – an alternate figure in maritime colonialism that brings us closer to a precedent for the state- backed frontier mineral rights of the CSLCA.94 To what extent would the NewSpace mining **[FOOTNOTE 94]** As a point of revision, space mining start-ups represent the contemporary, ‘business face’ of NewSpace’s utopianism. The business model for space mining currently appears geared towards more sober, feasible projects in the form of extracting water from asteroids, separating it into hydrogen and oxygen for fuel and selling it (through presently non-existent mechanisms for off-world trade) to national space agencies and their ‘big aerospace’ contractors. However, civil society organisations and several founders of the space mining firms within the broader NewSpace network consider in situ resource utilisation as the vehicle for the permanent settlement of other celestial bodies. From O’Neill and the L-5 Society through to SpaceX’s proposed Colonial Fleet (Musk 2017, p.49), NewSpace has consistently treated off-world resource [PAGE ENDS, FOOTNOTE CONTINUES] appropriation as the key to ‘humanising’ the cosmos (O’Neill 1977). I thus treat space mining and space colonisation, the visioneer’s contradictory impulses of technical pragmatism and utopianism (McCray 2013), as intractable elements in this chapter. [FOOTNOTE 94 ENDS] 185 project mirror the frontier appropriations of the privateer and the joint-stock company? On the one hand, I venture that the legislative guarantee of private mineral rights represents the first, pre-emptive step in a neo-colonial entwinement of US resource imperialism and NewSpace’s humanising mission. In the off-world, there is an unrealised, anticipatory violence lurking behind the promise of property ownership – such as the Trump Administration’s 2019 establishment of a US Space Force that would (among other geostrategic priorities) protect American commercial interests in space (DoD 2018). On the other hand, NewSpace colonialism is discordant with the piratical and imperial violence that has plagued the frontiers of Earth. For NewSpace, the Solar System represents the guilt-free frontier – a benign colonialism. To use Hegel’s words, it is an attempt to escape from the “slaughter bench” of history (2001 [n.d.], p.35).

#### The insistence on outer space as corporate capital’s spatial fix accelerates environmental degradation.

Shammas and Holen 19 [(Victor L, a sociologist working at the Department of Sociology and Human Geography, University of Oslo; Tomas B., independent scholar in Oslo, Norway) “One giant leap for capitalistkind: private enterprise in outer space,” 1-29-2019, pg. 6-8] julian

As Earth’s empty spaces are filled, as our planet comes to be shorn of blank places, capitalistkind emerges to rescue capitalism from its terrestrial limitations, launching space rockets, placing satellites into orbit, appropriating extraterrestrial resources, and, perhaps one day, building colonies on distant planets like Mars. But why limit ourselves to Mars? As of mid-2017, NASA’s Kepler observatory had discovered more than 5000 exoplanets—planets that seem like promising alternatives to Earth, located at an appropriate distance from their respective suns in the famed ‘Goldilocks zone'. These ‘planetary candidates', as they are known —that is, candidates for the replacement of Earth, capable of supporting human life with only minimal technological augmentation or cybernetic re-engineering—are above all viable candidates for selection by specific capitalists seeking to discover new profitable ventures beyond the limits of an Earth-bound capitalism. Space reveals the impotence of the neoliberal, postFordist state, its incapacity and unwillingness to embark on gigantic infrastructural projects, to project itself outwards, and to fire the imagination of (actual) humankind. Capitalistkind steps in to fill the vacuum left behind by a state that lacks what Mann (2012, p. 170) calls ‘infrastructural power'. The old question, the question of Old Space, was quite simply: is this planet a viable site for humankind, a suitable homeland for the reproduction of human life away from Earth? But the new question, the question for NewSpace, will be: can this celestial body support capitalistkind? Will it support the interests of capitalist entrepreneurs, answering to the capitalist desire for continued accumulation?

While some elements of the astrosociological community, such as the Astrosociology Research Institute (ARI),14 insist on elucidating the “human dimension” in outer space, Dickens and Ormrod recognize that this humanization-through-capitalism really involves the ‘commodification of the universe' (2007b, p. 2). While Dickens and Ormrod develop similar arguments to those sketched here—from their concept of an ‘outer spatial fix' to their argument about outer space becoming woven into circuits of capital accumulation—they were writing at a time when their remarks necessarily remained speculative: the commercialization of space was still in its infancy. In an inversion of Hegel’s owl of Minerva, reality has since largely confirmed their ideas and caught up with theory. Above all, when considering the various ventures ongoing in space today, it is not so much the universalizing human dimension as the specifically capitalist dimension that is striking. With the advent of NewSpace, outer space is becoming not the domain of a common humanity but of private capital.

The arguments laid out above mirror an ongoing turn in critical scholarship away from the notion of the Anthropocene towards a more rigorously political-economic concept of Capitalocene, premised on the ‘claim that capitalism is the pivot of today’s biospheric crisis' (Moore, 2016, p. xi). Just as the exponents of the concept of Capitalocene emphasize that it is capitalism, and not humanity as such, that is the driving force behind environmental transformation, so too does the notion of capitalistkind emphasize that it is not humankind tout court but rather a set of specific capitalist entrepreneurs who are acting as the central transformative agents of and in outer space, with the ‘ever-increasing infiltration of capital' into what was formerly the domain of the state (Dickens and Ormrod, 2007a, p. 6). We can also think about these issues in terms of what Philippopoulos-Mihalopoulos (2015) terms ‘spatial justice'. This concept captures the fact that struggles over justice are often struggles to occupy space, as the term is more conventionally understood, as with urban battles over the ‘right to the city' (Harvey, 2008), to provide just one example. But the same also holds true for outer space: there is an ongoing struggle over the right to take up space in outer space. So far, the capitalist side appears to be winning. As the proto-communism of the Cold War-era Outer Space Treaty is abandoned—in tandem with the increased technological feasibility of exploiting resources and accumulating profits in outer space—spatial justice in outer space increasingly comes to mean the ‘justice' of capital, capitalistkind taking the place of humankind. It is comparatively easy to declare that outer space is a commons, as the Outer Space Treaty did in the late 1960s, when that domain is, for all practical purposes, inaccessible to capital; with the heightened accessibility of outer space, however, it is unsurprising that central political agents, such as President Trump’s administration, should seek to dismantle this regulatory framework and ensure the smooth functioning of capital accumulation beyond the terrains of Earth.

What kind of capitalism is being projected into space? The complexity of state-market relations is sufficient to force us to hedge against a simplified reading of space commercialization: it is not a matter of states against markets, as if the two were mutually exclusive. Instead, as Bratton (2015) suggests, we are witnessing the emergence of a ‘stack', a complex intertwining of commercial, geopolitical, and technological concerns, which challenges previous notions of state sovereignty. This can be seen as a hybridized state-market form, with technology playing a central role in reciprocal processes of political and economic transformation. On the one hand, outer space was in some sense always already the domain of marketization, albeit to a limited extent, even during the Cold War, from the first commercial satellite launch in the early 1960s to President Ronald Reagan’s implementation of the Commercial Space Launch Act of 1984, which aimed to encourage private enterprise to take an interest in an emerging launch market. As Hermann Bondi, the head of the European Space Organization, wrote in the early 1970s, ‘It is clear…that there must be three partners in space, universities and research institutions on the one hand, the government on the second and industry on the third' (Bondi, 1971, p. 9).

On the other hand, outer space still remains firmly within the domain of the state and is likely to do so for the foreseeable future, with the likely continued importance of military uses of satellite technology and the weaponization of Earth’s orbit— crucially, the Outer Space Treaty only prohibits nuclear arms and other ‘weapons of mass destruction' in space, not conventional weapons, such as ballistic missiles. One novel element in this phase of capitalism-in-space is the interrelationship between Silicon Valley, NewSpace, and the state (see, e.g., Vance, 2015). Silicon Valley’s capitalist class, including Amazon’s Jeff Bezos, play an outsize role in NewSpace. Behind and around these figures, however, remains the state—through its weighty fiscal, regulatory, military, and symbolic investments.15 To take but one example: In June 2018, SpaceX won a $130 million contract with the U.S. Air Force to launch an ‘Air Force Space Command' satellite onboard a Falcon Heavy rocket (Erwin, 2018).

Fredric Jameson’s (2003, p. 76) oft-quoted observation that it is easier to imagine the end of humankind than the end of capitalism, is realized in the ideals and operations of capitalistkind. Elon Musk has observed that the goal of SpaceX is to establish humankind as a ‘multiplanetary species with a self-sustaining civilization on another planet' whose purpose is to counteract the possibility of a ‘worst-case scenario happening and extinguishing human consciousness' (Vance, 2015, p. 5). But couldn’t we view this idealistic assertion on behalf of humanity in another way? It is not human consciousness, over and against what the writer Kim Stanley Robinson (2017, p. 2) calls ‘mineral unconsciousness' (i.e., the mute, geological reality of the natural universe), so much as a specifically capitalist consciousness that is at stake. While the actions of capitalistkind may primarily be aimed at ensuring the future survival of the human species, an additional result is to ensure that the very idea of capitalism itself will outlive a (distantly) possible extinction event. Capitalism is a self-replicating system, pushing to expand ever outwards, using a territorializing strategy of survival. As David Harvey notes, ‘a steady rate of growth is essential for the health of a capitalist economic system, since it is only through growth that profits can be assured and the accumulation of capital be sustained' (1990, p. 180). In this respect, outer space is ideal: it is boundless and infinite. As Earth comes to be blanketed by capital, it is only to be expected that capital should set its sights on the stars above. The actions of capitalistkind serve to bolster the capitalist mode of production and accumulation: it is not only life but capital itself that must outlive Earth—even into the darkness of space.

#### Environmental degradation causes extinction.

Dr. Peter Kareiva 18, Ph.D. in Ecology and Applied Mathematics from Cornell University, Director of the Institute of the Environment and Sustainability at UCLA, Pritzker Distinguished Professor in Environment & Sustainability at UCLA, et al., September 2018, “Existential Risk Due To Ecosystem Collapse: Nature Strikes Back”, Futures, Volume 102, p. 39-50

In summary, six of the nine proposed planetary boundaries (phosphorous, nitrogen, biodiversity, land use, atmospheric aerosol loading, and chemical pollution) are unlikely to be associated with existential risks. They all correspond to a degraded environment, but in our assessment do not represent existential risks. However, the three remaining boundaries (climate change, global freshwater cycle, and ocean acidification) do pose existential risks. This is because of intrinsic positive feedback loops, substantial lag times between system change and experiencing the consequences of that change, and the fact these different boundaries interact with one another in ways that yield surprises. In addition, climate, freshwater, and ocean acidification are all directly connected to the provision of food and water, and shortages of food and water can create conflict and social unrest.

Climate change has a long history of disrupting civilizations and sometimes precipitating the collapse of cultures or mass emigrations (McMichael, 2017). For example, the 12th century drought in the North American Southwest is held responsible for the collapse of the Anasazi pueblo culture. More recently, the infamous potato famine of 1846–1849 and the large migration of Irish to the U.S. can be traced to a combination of factors, one of which was climate. Specifically, 1846 was an unusually warm and moist year in Ireland, providing the climatic conditions favorable to the fungus that caused the potato blight. As is so often the case, poor government had a role as well—as the British government forbade the import of grains from outside Britain (imports that could have helped to redress the ravaged potato yields).

Climate change intersects with freshwater resources because it is expected to exacerbate drought and water scarcity, as well as flooding. Climate change can even impair water quality because it is associated with heavy rains that overwhelm sewage treatment facilities, or because it results in higher concentrations of pollutants in groundwater as a result of enhanced evaporation and reduced groundwater recharge. Ample clean water is not a luxury—it is essential for human survival. Consequently, cities, regions and nations that lack clean freshwater are vulnerable to social disruption and disease.

Finally, ocean acidification is linked to climate change because it is driven by CO2 emissions just as global warming is. With close to 20% of the world’s protein coming from oceans (FAO, 2016), the potential for severe impacts due to acidification is obvious. Less obvious, but perhaps more insidious, is the interaction between climate change and the loss of oyster and coral reefs due to acidification. Acidification is known to interfere with oyster reef building and coral reefs. Climate change also increases storm frequency and severity. Coral reefs and oyster reefs provide protection from storm surge because they reduce wave energy (Spalding et al., 2014). If these reefs are lost due to acidification at the same time as storms become more severe and sea level rises, coastal communities will be exposed to unprecedented storm surge—and may be ravaged by recurrent storms.

A key feature of the risk associated with climate change is that mean annual temperature and mean annual rainfall are not the variables of interest. Rather it is extreme episodic events that place nations and entire regions of the world at risk. These extreme events are by definition “rare” (once every hundred years), and changes in their likelihood are challenging to detect because of their rarity, but are exactly the manifestations of climate change that we must get better at anticipating (Diffenbaugh et al., 2017). Society will have a hard time responding to shorter intervals between rare extreme events because in the lifespan of an individual human, a person might experience as few as two or three extreme events. How likely is it that you would notice a change in the interval between events that are separated by decades, especially given that the interval is not regular but varies stochastically? A concrete example of this dilemma can be found in the past and expected future changes in storm-related flooding of New York City. The highly disruptive flooding of New York City associated with Hurricane Sandy represented a flood height that occurred once every 500 years in the 18th century, and that occurs now once every 25 years, but is expected to occur once every 5 years by 2050 (Garner et al., 2017). This change in frequency of extreme floods has profound implications for the measures New York City should take to protect its infrastructure and its population, yet because of the stochastic nature of such events, this shift in flood frequency is an elevated risk that will go unnoticed by most people.

4. The combination of positive feedback loops and societal inertia is fertile ground for global environmental catastrophes.

Humans are remarkably ingenious, and have adapted to crises throughout their history. Our doom has been repeatedly predicted, only to be averted by innovation (Ridley, 2011). However, the many stories of human ingenuity successfully addressing existential risks such as global famine or extreme air pollution represent environmental challenges that are largely linear, have immediate consequences, and operate without positive feedbacks. For example, the fact that food is in short supply does not increase the rate at which humans consume food—thereby increasing the shortage. Similarly, massive air pollution episodes such as the London fog of 1952 that killed 12,000 people did not make future air pollution events more likely. In fact it was just the opposite—the London fog sent such a clear message that Britain quickly enacted pollution control measures (Stradling, 2016). Food shortages, air pollution, water pollution, etc. send immediate signals to society of harm, which then trigger a negative feedback of society seeking to reduce the harm.

In contrast, today’s great environmental crisis of climate change may cause some harm but there are generally long time delays between rising CO2 concentrations and damage to humans. The consequence of these delays are an absence of urgency; thus although 70% of Americans believe global warming is happening, only 40% think it will harm them (http://climatecommunication.yale.edu/visualizations-data/ycom-us-2016/). Secondly, unlike past environmental challenges, the Earth’s climate system is rife with positive feedback loops. In particular, as CO2 increases and the climate warms, that very warming can cause more CO2 release which further increases global warming, and then more CO2, and so on. Table 2 summarizes the best documented positive feedback loops for the Earth’s climate system. These feedbacks can be neatly categorized into carbon cycle, biogeochemical, biogeophysical, cloud, ice-albedo, and water vapor feedbacks. As important as it is to understand these feedbacks individually, it is even more essential to study the interactive nature of these feedbacks. Modeling studies show that when interactions among feedback loops are included, uncertainty increases dramatically and there is a heightened potential for perturbations to be magnified (e.g., Cox, Betts, Jones, Spall, & Totterdell, 2000; Hajima, Tachiiri, Ito, & Kawamiya, 2014; Knutti & Rugenstein, 2015; Rosenfeld, Sherwood, Wood, & Donner, 2014). This produces a wide range of future scenarios.

Positive feedbacks in the carbon cycle involves the enhancement of future carbon contributions to the atmosphere due to some initial increase in atmospheric CO2. This happens because as CO2 accumulates, it reduces the efficiency in which oceans and terrestrial ecosystems sequester carbon, which in return feeds back to exacerbate climate change (Friedlingstein et al., 2001). Warming can also increase the rate at which organic matter decays and carbon is released into the atmosphere, thereby causing more warming (Melillo et al., 2017). Increases in food shortages and lack of water is also of major concern when biogeophysical feedback mechanisms perpetuate drought conditions. The underlying mechanism here is that losses in vegetation increases the surface albedo, which suppresses rainfall, and thus enhances future vegetation loss and more suppression of rainfall—thereby initiating or prolonging a drought (Chamey, Stone, & Quirk, 1975). To top it off, overgrazing depletes the soil, leading to augmented vegetation loss (Anderies, Janssen, & Walker, 2002).

Climate change often also increases the risk of forest fires, as a result of higher temperatures and persistent drought conditions. The expectation is that forest fires will become more frequent and severe with climate warming and drought (Scholze, Knorr, Arnell, & Prentice, 2006), a trend for which we have already seen evidence (Allen et al., 2010). Tragically, the increased severity and risk of Southern California wildfires recently predicted by climate scientists (Jin et al., 2015), was realized in December 2017, with the largest fire in the history of California (the “Thomas fire” that burned 282,000 acres, https://www.vox.com/2017/12/27/16822180/thomas-fire-california-largest-wildfire). This catastrophic fire embodies the sorts of positive feedbacks and interacting factors that could catch humanity off-guard and produce a true apocalyptic event. Record-breaking rains produced an extraordinary flush of new vegetation, that then dried out as record heat waves and dry conditions took hold, coupled with stronger than normal winds, and ignition. Of course the record-fire released CO2 into the atmosphere, thereby contributing to future warming.

Out of all types of feedbacks, water vapor and the ice-albedo feedbacks are the most clearly understood mechanisms. Losses in reflective snow and ice cover drive up surface temperatures, leading to even more melting of snow and ice cover—this is known as the ice-albedo feedback (Curry, Schramm, & Ebert, 1995). As snow and ice continue to melt at a more rapid pace, millions of people may be displaced by flooding risks as a consequence of sea level rise near coastal communities (Biermann & Boas, 2010; Myers, 2002; Nicholls et al., 2011). The water vapor feedback operates when warmer atmospheric conditions strengthen the saturation vapor pressure, which creates a warming effect given water vapor’s strong greenhouse gas properties (Manabe & Wetherald, 1967).

Global warming tends to increase cloud formation because warmer temperatures lead to more evaporation of water into the atmosphere, and warmer temperature also allows the atmosphere to hold more water. The key question is whether this increase in clouds associated with global warming will result in a positive feedback loop (more warming) or a negative feedback loop (less warming). For decades, scientists have sought to answer this question and understand the net role clouds play in future climate projections (Schneider et al., 2017). Clouds are complex because they both have a cooling (reflecting incoming solar radiation) and warming (absorbing incoming solar radiation) effect (Lashof, DeAngelo, Saleska, & Harte, 1997). The type of cloud, altitude, and optical properties combine to determine how these countervailing effects balance out. Although still under debate, it appears that in most circumstances the cloud feedback is likely positive (Boucher et al., 2013). For example, models and observations show that increasing greenhouse gas concentrations reduces the low-level cloud fraction in the Northeast Pacific at decadal time scales. This then has a positive feedback effect and enhances climate warming since less solar radiation is reflected by the atmosphere (Clement, Burgman, & Norris, 2009).

The key lesson from the long list of potentially positive feedbacks and their interactions is that runaway climate change, and runaway perturbations have to be taken as a serious possibility. Table 2 is just a snapshot of the type of feedbacks that have been identified (see Supplementary material for a more thorough explanation of positive feedback loops). However, this list is not exhaustive and the possibility of undiscovered positive feedbacks portends even greater existential risks. The many environmental crises humankind has previously averted (famine, ozone depletion, London fog, water pollution, etc.) were averted because of political will based on solid scientific understanding. We cannot count on complete scientific understanding when it comes to positive feedback loops and climate change.

#### Our internal link is reverse causal. The “spatial fix” ensures infinite environmental destruction.

Shammas and Holen 19 [(Victor L, a sociologist working at the Department of Sociology and Human Geography, University of Oslo; Tomas B., independent scholar in Oslo, Norway) “One giant leap for capitalistkind: private enterprise in outer space,” 1-29-2019, pg. 5-6] julian

No longer terra nullius, space is now the new terra firma of capitalistkind: its naturalized terroir, its next necessary terrain. The logic of capitalism dictates that capital should seek to expand outwards into the vastness of space, a point recognized by a recent ethnography of NewSpace actors (Valentine, 2016, p. 1050). The operations of capitalistkind serve to resolve a series of (potential) crises of capitalism, revolving around the slow, steady decline of spatial fixes (see e.g., Harvey, 1985, p. 51–66) as they come crashing up against the quickly vanishing blank spaces remaining on earthly maps and declining (terrestrial) opportunities for profitable investment of surplus capital (Dickens and Ormrod, 2007a, p. 49–78).

A ‘spatial fix' involves the geographic modulation of capital accumulation, consisting in the outward expansion of capital onto new geographic terrains, or into new spaces, with the aim of filling a gap in the home terrains of capital. Jessop (2006, p. 149) notes that spatial fixes may involve a number of strategies, including the creation of new markets within the capitalist world, engaging in trade with non-capitalist economies, and exporting surplus capital to undeveloped or underdeveloped regions. The first two address the problem of insufficient demand and the latter option creates a productive (or valorizing) outlet for excess capital. Capitalism must regularly discover, develop, and appropriate such new spaces because of its inherent tendency to generate surplus capital, i.e., capital bereft of profitable purpose. In Harvey’s (2006, p. xviii) terms, a spatial fix revolves around ‘geographical expansions and restructuring…as a temporary solution to crises understood…in terms of the overaccumulation of capital'. It is a temporary solution because these newly appropriated spaces will in turn become exhausted of profitable potential and are likely to produce their own stocks of surplus capital; while ‘capital surpluses that otherwise stood to be devalued, could be absorbed through geographical expansions and spatio-temporal displacements' (Harvey, 2006, p. xviii), this outwards drive of capitalism is inherently limitless: there is no end point or final destination for capitalism. Instead, capitalism must continuously propel itself onwards in search of pristine sites of renewed capital accumulation. In this way, Harvey writes, society constantly ‘creates fresh productive powers elsewhere to absorb its overaccumulated capital' (Harvey, 1981, p. 8).

Historically, spatial fixes have played an important role in conserving the capitalist system. As Jessop (2006, p. 149) points out, ‘The export of surplus money capital, surplus commodities, and/or surplus labour-power outside the space(s) where they originate enabled capital to avoid, at least for a period, the threat of devaluation'. But these new spaces for capital are not necessarily limited to physical terrains, as with colonial expansion in the nineteenth century; as Greene and Joseph (2015) note, various digital spaces, such as the Internet, can also be considered as spatial fixes: the Web absorbs overaccumulated capital, heightens consumption of virtual and physical goods, and makes inexpensive, flexible sources of labor available to employers. Greene and Joseph offer the example of online high-speed frequency trading as a digital spatial fix that furthers the ‘annihilation of space by time' first noted by Marx in his Grundrisse (see Marx, 1973, p. 524).

Outer space serves at least two purposes in this regard. In the short-to medium-term, it allows for the export of surplus capital into emerging industries, such as satellite imaging and communication. These are significant sites of capital accumulation: global revenues in the worldwide satellite market in 2016 amounted to $260 billion (SIA, 2017, p. 4). Clearly, much of this activity is taking place ‘on the ground'; it is occurring in the ‘terrestrial economy'. But all that capital would have to find some other meaningful or productive outlet were it not for the expansion of capital into space. Second, outer space serves as an arena of technological innovation, which feeds back into the terrestrial economy, helping to avert crisis by pushing capital out of technological stagnation and innovation shortfalls.

In short, outer space serves as a spatial fix. It swallows up surplus capital, promising to deliver valuable resources, technological innovations, and communication services to capitalists back on Earth. This places outer space on the same level as traditional colonization, analyzed in Hegel’s Philosophy of Right, which Hegel thought of as a product of the ‘inner dialectic of civil society', which drives the market to ‘push beyond its own limits and seek markets, and so its necessary means of subsistence, in other lands which are either deficient in the goods it has overproduced, or else generally backward in creative industry, etc.' (Hegel, 2008, p. 222). In this regard, SpaceX and related ventures are not so very different from maritime colonialists and the trader-exploiters of the British East India Company. But there is something new at stake. As the Silicon Valley entrepreneur Peter Diamandis has gleefully noted: ‘There are twenty-trillion-dollar checks up there, waiting to be cashed!' (Seaney and Glendenning, 2016). Capitalistkind consists in the naturalization of capitalist consciousness and practice, the (false) universalization of a particular mode of political economy as inherent to the human condition, followed by the projection of this naturalized universality into space—capitalist humanity as a Fukuyamite ‘end of history', the end-point of (earthly) historical unfolding, but the starting point of humanity’s first serious advances in space.

What role, then, for the state? The frontiersmen of NewSpace tend to think of themselves as libertarians, pioneers beyond the domain of state bureaucracy (see Nelson and Block, 2018). ‘The government should leave the design work and ownership of the product to the private sector', the author of a 2017 report, Capitalism in Space, advocates. ‘The private companies know best how to build their own products to maximize performance while lowering cost' (Zimmerman, 2017, p. 27). One ethnographer notes that ‘politically, right-libertarianism prevails' amongst NewSpace entrepreneurs (Valentine, 2016, p. 1047–1048). Just as Donald Rumsfeld dismissed the opponents to the Iraq War as ‘Old Europe', so too are state entities’ interests in space exploration shrugged off as symptoms of ‘Old Space'. Elon Musk, we are told in a recent biography, unlike the sluggish Big State actors of yore, ‘would apply some of the start-up techniques he’d learned in Silicon Valley to run SpaceX lean and fast…As a private company, SpaceX would also avoid the waste and cost overruns associated with government contractors' (Vance, 2015, p. 114). This libertarianism-in-space has found a willing chorus of academic supporters. The legal scholar Virgiliu Pop introduces the notion of the frontier paradigm (combining laissez-faire economics, market competition, and an individualist ethic) into the domain of space law, claiming that this paradigm has ‘proven its worth on our planet' and will ‘most likely…do so in the extraterrestrial realms' as well (Pop, 2009, p. vi). This frontier paradigm is not entirely new: a ‘Columbus mythology', centering on the ‘noble explorer', was continuously evoked in the United States during the Cold War space race (Dickens and Ormrod, 2016, pp. 79, 162–164).

But the entrepreneurial libertarianism of capitalistkind is undermined by the reliance of the entire NewSpace complex on extensive support from the state, ‘a public-private financing model underpinning long-shot start-ups' that in the case of Musk’s three main companies (SpaceX, SolarCity Corp., and Tesla) has been underpinned by $4.9 billion dollars in government subsidies (Hirsch, 2015). In the nascent field of space tourism, Cohen (2017) argues that what began as an almost entirely private venture quickly ground to a halt in the face of insurmountable technical and financial obstacles, only solved by piggybacking on large state-run projects, such as selling trips to the International Space Station, against the objections of NASA scientists. The business model of NewSpace depends on the taxpayer’s dollar while making pretensions to individual self-reliance. The vast majority of present-day clients of private aerospace corporations are government clients, usually military in origin. Furthermore, the bulk of rocket launches in the United States take place on government property, usually operated by the US Air Force or NASA.13

This inward tension between state dependency and capitalist autonomy is itself a product of neoliberalism’s contradictory demand for a minimal, “slim” state, while simultaneously (and in fact) relying on a state reengineered and retooled for the purposes of capital accumulation (Wacquant, 2012). As Lazzarato writes, ‘To be able to be “laissez-faire”, it is necessary to intervene a great deal' (2017, p. 7). Space libertarianism is libertarian in name only: behind every NewSpace venture looms a thick web of government spending programs, regulatory agencies, public infrastructure, and universities bolstered by research grants from the state. SpaceX would not exist were it not for state-sponsored contracts of satellite launches. Similarly, in 2018, the US Defense Advanced Research Projects Agency (DARPA)—the famed origin of the World Wide Web—announced that it would launch a ‘responsive launch competition', meaning essentially the reuse of launch vehicles, representing an attempt by the state to ‘harness growing commercial capabilities' and place them in the service of the state’s interest in ensuring ‘national security' (Foust, 2018b).

This libertarianism has been steadily growing in the nexus between Silicon Valley, Stanford University, Wall Street, and the Washington political establishment, which tend to place a high value on Randian ‘objectivism' and participate in a long American intellectual heritage of individualistic ‘bootstrapping' and (allegedly) gritty self-reliance. But as Nelson and Block (2018, p. 189–197) recognize, one of the central symbolic operations of capitalistkind resides in concealing its reliance on the state by mobilizing the charm of its entrepreneurial constituents and the spectacle of space. There is a case to be made for the idea that SpaceX and its ilk resemble semi-private corporations like the British East India Company. The latter, “incorporated by royal charter from Her Majesty Queen Elizabeth I in 1600 to trade in silk and spices, and other profitable Indian commodities,” recruited soldiers and built a ‘commercial business [that] quickly became a business of conquest' (Tharoor, 2017). SpaceX, too, is increasingly imbricated with an attempt on the part of a particular state, the United States, to colonize and appropriate resources derived from a particular area, that of outer space; it, too, depends on the infrastructure, contracts, and regulatory environment that thus far only a state seems able to provide. Its private character, like that of the East India Company, is troubled by being deeply embedded in the state. As one commentator has observed of SpaceX, ‘If there’s a consistent charge against Elon Musk and his high-flying companies…it’s that they’re not really examples of independent, innovative market capitalism. Rather, they’re government contractors, dependent on taxpayer money to stay afloat' (cit. Nelson and Block, 2018, p. 189).

Perhaps this should not come as a surprise. As Bourdieu (2005, p. 12) observed, ‘The economic field is, more than any other, inhabited by the state, which contributes at every moment to its existence and persistence, and also to the structure of the relations of force that characterize it'. The state lays out the preconditions for market exchanges. Under neoliberalism, the state is the preeminent facilitator of markets. The neoliberal state is not so much a Minimalstaat, night watchman state, or slim state as it is the prima causa of market society (see, e.g., Wacquant, 2012). Similarly, in the political theory of Deleuze and Guattari, any economic development presupposes the political differentiation caused by the state (Deleuze and Guattari, 2004a, p. 237–238). Even in the global environment of contemporary capitalism, the market cannot operate without the state becoming integrated with capitalism itself, as ‘it is the modern state that gives capitalism its models of realization' (Deleuze and Guattari, 2004b, p. 480). For capitalism to survive in outer space, the state must create a regulatory environment, subsidize infrastructure, and hand down contracts – in short, assemble outer space as a domain made accessible in legal, technical, and economic ways.

#### Corporate colonialism concentrates society around collective effervescence, which effaces safeguards to capital’s negative externalities.

Shammas and Holen 19 [Victor L, a sociologist working at the Department of Sociology and Human Geography, University of Oslo; Tomas B., independent scholar in Oslo, Norway) “Capitalism and Outer Space: Replies to an Interlocutor” Dr. Victor Lund Shammas Blog, https://www.victorshammas.com/blog/2019/12/17/capitalism-and-outer-space, 12/18/2019] RM

The geographer David Harvey draws on Karl Marx’s idea of surplus capital to suggest that this fundamental tendency in capitalism explains why capitalism pushed out from beyond the narrow radius of Manchester’s cotton mills in the first half of the nineteenth century to become a global, planetary-level economic system. Capital is always seeking restlessly the next great investment opportunity, and that means seeking out new places: new mines in Congo, new sweatshops in Vietnam, and so on. Capital is about appropriating more space. Places that lived under traditional, non-capitalist economic systems tend to be colonized and gobbled up, as it were, by capital. David Harvey calls this a spatial fix: Faced with the problem of mounting surplus capital, capitalists seek out new spaces to invest their capital and thereby keep the wheels of the economy going.

Outer space, then, is just one more, final space in a long line of spaces that have served as fixes to capital’s need for expansion. But because outer space is potentially limitless, it is also the ultimate spatial fix. Capitalism has expanded from Manchester to Western Europe, to cover essentially all continents on Earth, with a few notable exceptions and pockets of more traditionalist economies here and there. Now that Earth has been more or less emptied out of capital-free spaces, outer space remains as one great, final virgin territory, so to speak.

Outer space is terra incognita: we do not know what is out there. But it is also terra nullius: land without ownership. Finally, it is terra pericolosa, dangerous land, a site of extreme risk. All of this combines to make it a very difficult and yet enticing place for capitalists to invest in.

Similarly, can you define “charismatic accumulation?

As a capitalist, you cannot simply be an impersonal machine that allocates capital. To be a truly successful capitalist requires an additional human supplement: a personality, a certain charisma, to use the German sociologist’s Max Weber’s key concept. This has always been a part of the capitalist game, from Henry Ford through Steve Jobs and onward. But there’s something about outer space that seems to concentrate the capitalist mind along these lines. Since the days of the Babylonian astronomers and ancient Egyptian sky-worshipping polytheism, outer space has been a crucial site for the free play of the human imagination. Adept entrepreneurs know full well that playing up to this all-too-human longing for the transcendent can be a very useful strategy in building buzz for their brand. While the novelty has worn off a little by now, for the first couple of years every SpaceX launch was something like a quasi-religious spectacle, watched by hundreds of thousands of people, online and in real-time. Launch events were—and still are to a certain degree—capable of producing a real sense of wonder: what the French sociologist Emile Durkheim called “collective effervescence,” a kind of bubbling-up of human fellow-feeling. Space seems to offer the possibility that this terrestrial life is not all there is. This is a huge selling point in the overcrowded marketplace of ideas.

At the same time, launching these expensive, complex products into space is a highly technical feat of human engineering. It allows people like Elon Musk to sell themselves to the public as purveyors of nerd capitalism: Bill Gates, Steve Jobs, and Mark Zuckerberg initiated and exploited the trend of geeky entrepreneurs, combining business savvy and dorm-room or basement-dwelling studiousness. The form of charismatic accumulation specific to high-tech industries like outer space seems to spin off this basic Silicon Valley personality type, combined with a heavy dose of engineering derring-do. While Richard Branson’s Virgin Galactic space enterprise emphasizes the “risk-all” madness of launching into space, Musk plays up to the more traditional love of Silicon Valley geeky obsessiveness. Whatever form it takes, the basic point is that the high-tech capitalism of our age seems to love a strong personality: It’s good for business, because it attracts investors, customers, and the media.

As the German philosopher Peter Sloterdijk says, we live in an age of general excitability. If you’re not excited, you’re not alive to all the possibilities of the world, and are therefore in some sense dead to the world: “Excitability is now the foremost duty of all citizens,” Sloterdijk writes. Excitability is a kind of currency in an all-too drab, workaday world, beset with worries about crippling student debt, mortgage payments or rent, low wages, and unstable jobs. Charismatic space capitalists promise to break the monotony of this terrestrial life and feed the desire for excitement and the duty of excitability.

#### That permanently locks the Global South out of space, magnifying inequality.

Stockwell 20 [Sam Stockwell is a research assistant at RAND Europe working in the area of defence, security and infrastructure. His research interests include terrorism and counter-terrorism, cybersecurity, emerging technologies in conflict environments, and space security. Prior to RAND, Stockwell was a research assistant at The Henry Jackson Society, a security think tank, where he studied the impact of coronavirus on online extremist content. He has also worked with lecturers at the University of East Anglia on Brexit-related projects. Stockwell achieved a Distinction at King's College London in conflict, security and development studies, specialising in far-right terrorism and cyber security. He holds a First Class B.A. (Hons) degree in politics from the University of East Anglia, where he also received The Thomas Paine Prize in Politics for achieving consistently high marks on assignments throughout his course.) “Legal ‘Black Holes’ in Outer Space: The Regulation of Private Space Companies” E-International Relations, July 20, 2020] RM

Corporate Space Debris, Security Tensions and Environmental Contamination

Space debris can be defined as non-purposeful man-made objects that reside in space; made up of inactive parts from former space operations and fragmentations of spacecraft, there are nearly 30,000 pieces of debris in the Earth’s orbit (Pellegrino & Stang, 2016: 25). Despite most debris being centimetres or millimetres in size satellites often travel at the speed of a bullet, meaning that a collision between the two could be catastrophic in terms of environmental, mechanical and financial damage (Black & Butt, 2010: 1).

Since the development of the Kessler Syndrome thesis in 1978 – which predicted that space debris may become so dense as to trigger a chain reaction of major collisions – space debris is considered more of a threat to security operations in the near-term than military space activity (Quintana, 2017: 95). Difficulty over determining whether a collision was accidental or a purposeful act further exacerbates this problem, given that “every object in orbit is a threat to everything else in orbit, regardless of its intended function” (Faith, 2012: 86). Such developments have led to the US administration increasingly adopting a securitisation discourse around orbital debris (Bowen, 2014: 47), which may cause concerns as to whether policymakers may react to future American satellite collisions in a militarised manner.

A number of NewSpace actors are likely to complicate these worries even further through recent satellite proposals. Whilst Boeing is proposing a constellation of up to 3,000 satellites, SpaceX has even grander goals of creating a constellation consisting of 4,425 satellites, eventually expanding to 12,000 satellites in the near-future (Kosiak, 2019: 7). Putting this into context, there are currently just around 1,400 active satellites in orbit around the Earth, highlighting the scale of these projects. The collision between a single US privately-owned Iridium satellite and state-owned Russian Cosmos satellite in 2009 underscored not only the sheer amount of debris caused by these collisions – over 1,500 pieces – but also foreshadowed the possible geopolitical tensions that may arise from them (Wang, 2010: 87-88). Given the number of various commercial satellite constellations possibly going into orbit in the near-future, this raises questions over the possibly devastating security hazards they could pose once in orbit or when they eventually become defunct.

Yet the proliferation of these commercial satellite plans also pose significant environmental issues. Article IX of the OST asserts that: “States shall pursue activities of outer space in a manner that avoids any harmful contamination or adverse environmental changes on Earth” (UN, 1967). However, the use of terms like ‘harmful’ or ‘adverse change’ underscores the lack of specificity over what exactly constitutes environmental damage, or for whom it must refrain from harming. There is also a failure to address the explicit problem of space debris since the discourse is primarily concentrated on chemical effluent pollution, undermining attempts to facilitate the removal of floating wreckage(Gupta, 2016: 26).

The inability of the OST to properly promote environmental considerations in space has been mirrored in the NewSpace community, where there has been a woeful lack of ecological consideration: “The hundreds of articles and books on outer space resource development seldom mention that such actions may adversely affect the environment in ways that will potentially disadvantage their enterprises and the humans that will be required to implement them” (Kramer, 2017: 136). Such images evoke the types of difficulties that private firms have encountered on Earth reconciling capital with the environment in a way that doesn’t damage profit margins (Magdoff & Foster, 2011: 61-66). Yet in doing so, this neglect is only likely to result in the proliferation of extra-terrestrial debris that the UN OST failed to address. Indeed, despite its vastness there is only a narrow region of orbital space that is either useable or beneficial for prolonged human missions (Brearley, 2005: 2), meaning that the increase in space debris from these massive commercial satellite constellations will likely be at the detriment of developing nations who have yet fostered spacefaring capabilities.

Elon Musk’s SpaceX company has already caused complications for Earth-bound astrologists. The brightness of his recent ‘Starlink’ satellite constellation system in comparison to other satellites has been obscuring telescopic images (see Grush, 2020). More concerningly, Starlink may be much more visible during twilight hours which could be problematic in identifying potentially hazardous asteroids in a timely manner (The Verge, 2020). In this sense, whilst private space entrepreneurs are able to increase their profitability from being able to establish constellations, such endeavours are spoiling the scientific work of researchers on Earth that may complicate the monitoring of Earth-based asteroid impacts.

Conclusion: Space as a Global Commodity

Ultimately, this essay has revealed how the UN OST fails to adequately regulate private space enterprises in outer space within an array of activities. Predominately designed from a state-centric perspective, the increasing entanglement of the state apparatus with the private sector is enabling both actors to satisfy their extra-terrestrial interests through legal ambiguities in a way that the treaty never envisaged possible.

Yet, these processes also expose the ways in which the conceptualisation of outer space by both the drafters of the OST and NewSpace actors is intimately connected to Earth-bound social relations and power structures. Whether it be contestations over resources, surveillance or the environment, the concerns raised mirror those taking place on Earth. A product of its time, the OST was broadly concerned with protecting states from damage caused by one another in a tense international terrestrial atmosphere of possible nuclear annihilation, rather than seeking to protect the space environment as an aspiration “in its own right” (Brearley, 2005: 19). Despite framing themselves as the saviours of an anthropogenic extinction, the emphasis of NewSpace entrepreneurs on profit accumulation in space also emulates the types of criticisms private enterprises have faced on Earth, and risk the extension of existing wealth inequalities into the cosmos. The precedent set by NASA in April 2020 that will likely lead to the further involvement of private firms such as SpaceX in space endeavours will therefore serve to restrict public access to the extra-terrestrial domain – and the benefits that may arise from this. Indeed, the notion of outer space as a ‘global commons’ is slowly turning into one of a ‘global commodity’.

#### Corporate colonialism necessitates mass launch.

Shammas and Holen 19 [Victor L, a sociologist working at the Department of Sociology and Human Geography, University of Oslo; Tomas B., independent scholar in Oslo, Norway) “Capitalism and Outer Space: Replies to an Interlocutor” Dr. Victor Lund Shammas Blog, https://www.victorshammas.com/blog/2019/12/17/capitalism-and-outer-space, 12/18/2019] RM

When speaking of viability, one aspect that gets underplayed are the significant ecological effects of launching into space. For instance, SpaceX is developing the idea of Earth-to-Earth space flight, which might entail moving passengers from any point on Earth to any other point within, say, half an hour. What would be the ecological consequences of burning tremendous amounts of rocket fuel to escape Earth’s gravity well, just so that a London-based billionaire could get to Sydney in 30 minutes? There is something perverse about the idea that all the rest of us are being enjoined to cut back on flying, even as Musk and his cronies tinker away to make life easy for the hyper-rich.

Of course, this would be just one more step in a general tendency under capitalism that the geographer David Harvey calls time-space compression: The speed at which capital circulates increases and along with it life also accelerates. Both space and time are compressed by new technologies. One unfortunate consequence of Earth-to-Earth space flight, if it is ever realized, would be its damaging effects on our already CO2-saturated atmosphere. But perhaps more worrying, according to some rocket engineers, is the trail of soot and alumina left in the wake of rockets that could accumulate in the stratosphere and deplete our fragile ozone layer. The United Nations’ 2018 Quadrennial Global Ozone Assessment is the first annual UN report to take this threat seriously. Ironically, as Musk dreams of shuttling humans off Earth to Mars as a species-preserving measure, he could be co-responsible for accelerating the very destruction of Earth that he purportedly fears.

In a radically decarbonized future, heavy caps on emissions might be enough to shutter the space industry - or at least seriously rein it in. This might not be a bad thing, because as a report from the non-profit Aerospace Corporation recently noted, emissions from rockets “inherently impact the stratosphere in a way that no other industrial activity does.” Reaching space on a grand scale might entail tearing open and ripping apart our own atmosphere in the process. This is why we may need to rethink our future in space—perhaps even holding off from launching too many rockets into space—precisely in order to preserve life here on Earth.

#### That depletes the ozone layer, open the floodgates for existential UV floods, and leaves residual black carbon.

Grush 17 [Loren Grush, Loren Grush is a science reporter for The Verge, the technology and culture brand from Vox Media, where she specializes in all things space—from distant stars and planets to human space flight and the commercial space race. The daughter of two NASA engineers, she grew up surrounded by space shuttles and rocket scientists—literally. She is also the host of Space Craft, an original online video series that examines what it takes to send people to space. Before joining The Verge, Loren published stories in Popular Science, The New York Times, Nautilus Magazine, Digital Trends, Fox News, and ABC News.) “Why it’s time to study how rocket emissions change the atmosphere: Get the data now before the problem gets worse” The Verge, May 31, 2018] RM

Every time a rocket launches, it produces a plume of exhaust in its wake that leaves a mark on the environment. These plumes are filled with materials that can collect in the air over time, potentially altering the atmosphere in dangerous ways. It’s a phenomenon that’s not well-understood, and some scientists say we need to start studying these emissions now before the number of rocket launches increases significantly.

It’s not the gas in these plumes that’s most concerning. Some rockets do produce heat-trapping greenhouse gases, like carbon dioxide, but those emissions are negligible, according to experts. “The rocket business could grow by a factor of 1,000 and the carbon dioxide and water vapor emissions would still be small compared to other industrial sources,” Martin Ross, a senior project engineer at the Aerospace Corporation who studies the effects of rockets on the atmosphere, tells The Verge.

Instead, it’s tiny particles that are produced inside the trail that we need to watch out for, Ross says. Small pieces of soot and a chemical called alumina are created in the wakes of rocket launches. They then get injected into the stratosphere, the layer of Earth’s atmosphere that begins six miles up and ends around 32 miles high. Research shows that this material may build up in the stratosphere over time and slowly lead to the depletion of a layer of oxygen known as the ozone. The ozone acts like a big shield, protecting Earth against the Sun’s harmful ultraviolet radiation. However, the magnitude of this ozone depletion isn’t totally known, says Ross.

“IT’S A CALL FOR MORE RESEARCH IN THIS AREA TO KNOW EXACTLY WHAT WE’RE PUTTING INTO THE UPPER ATMOSPHERE AND IN WHAT QUANTITIES.”

That’s why he and others at the Aerospace Corporation, a nonprofit that provides research and guidance on space missions, are calling for more studies. They say it’s especially important now since the private space industry is at the early stages of a launch revolution. Currently, the number of launches each year is relatively small, around 80 to 90, so the aerospace industry’s impact on the atmosphere is not much of a concern. But in a new paper published in April, Ross and his colleague Jim Vedda argue that as launches increase, policymakers will eventually want to know what kind of damage these vehicles are causing to the environment and if regulations are necessary. When that time comes, it will be better to have as much data as possible to make the best decisions.

“It’s a call for more research in this area to know exactly what we’re putting into the upper atmosphere and in what quantities,” Vedda, a senior policy analyst at the Aerospace Corporation, tells The Verge. “So when the debates start, we have the good hard data that says, ‘Here’s a well-defined model of what’s actually happening.’”

So far, the research we have about these emissions mostly comes from lab experiments, modeling, and some direct detections of rocket plumes. At the turn of the century, a few high-altitude planes equipped with sensors flew through plumes created by the Space Shuttle and other vehicles to figure out what was inside.

It turns out that all kinds of rockets produce these emissions, but some types of vehicles produce more than others. Rockets that run on solid propellants produce a higher amount of alumina particles, a combination of aluminum and oxygen that is white and reflective. Most orbital rockets don’t run on solid propellants these days, though some launch companies like the United Launch Alliance do add solid rocket boosters to vehicles to give them extra thrust. Meanwhile, rockets that run on liquid kerosene, a type of refined oil, produce more of the dark soot particles, what is known as black carbon. Kerosene is used as a propellant for rockets such as ULA’s Atlas V and SpaceX’s Falcon 9.

ALL KINDS OF ROCKETS PRODUCE THESE EMISSIONS, BUT SOME TYPES OF VEHICLES PRODUCE MORE THAN OTHERS

Alumina and black carbon from rockets can stick around in the stratosphere for three to five years, according to Ross. As these materials collect high above the Earth, they can have interesting effects on the air. Black carbon forms a thin layer that intercepts and absorbs the sunlight that hits Earth. “It would act as a thin, black umbrella,” says Ross. That may help keep the lower atmosphere cool, but the intercepted energy from the Sun doesn’t just go away; it gets deposited into the stratosphere, warming it up. This warming ultimately causes chemical reactions that could lead to the depletion of the ozone layer.

The reflective alumina particles can also affect the ozone but in a different way. Whereas the soot acts like a black umbrella, the alumina acts like a white one, reflecting sunlight back into space. However, chemical reactions occur on the surface of these white particles, which, in turn, destroy the ozone layer, Ross says.

Black carbon and alumina have actually been proposed by scientists as possible geoengineering agents or tools for cooling down our warming climate. But while they may keep the lower atmosphere cool, geoengineering agents may have other unwanted side effects, too. They might interact with jet streams, causing droughts or more tropical storms. That’s why many scientists have criticized the idea of geoengineering to combat climate change.

However, rockets are putting these particles into the air no matter what, and this byproduct of ozone loss is particularly concerning for Ross and Vedda. As the ozone diminishes, more of the Sun’s harmful radiation could reach the ground. These UVB rays can cause skin cancer and cataracts. “That’s what we need to understand — the ozone depletion aspect of this because protection of the ozone layer is an international imperative,” says Ross. The 1987 Montreal Protocol, for example, is an international agreement to phase out materials that deplete the ozone.

Right now, Ross estimates that rocket launches around the world inject 10 gigagrams, or 11,000 tons, of soot and alumina particles into the atmosphere each year. But that number could be going up. SpaceX has vowed to increase the number of launches it does each year, and numerous other companies are going to start launching their own vehicles soon. What kind of impact that will have on the atmosphere is unclear. That’s why Ross and Vedda suggest the government and universities invest in a series of research programs, in which scientists collect more data on rocket particles from aircraft and satellites.

“WE WANT TO BE PROACTIVE BEFORE THIS TIPPING POINT OCCURS.”

#### **Ozone collapse causes extinction.**

Simmons 20 [Carla Simmons,, The Science Times, "A Repeat of One of the Biggest Extinctions Caused by Ozone Layer Erosion 359M Years Ago Possible, Warn Scientists | Science Times", May 27, 2020, https://www.sciencetimes.com/articles/25838/20200527/repeat-one-biggest-extinctions-caused-ozone-layer-erosion-359m-years.htm] BD

University of Southampton researchers have delved deeper into an extinction event that occurred about 360 million years ago. According to their research, the ozone layer's breakdown caused by ultraviolet (UV) radiation vanquished much of the Earth's marine life and greenery. Moreover, their discovery led to weighty indications for today's continually warming Earth.

Numerous episodes of mass extinction occurred in the geological past. One of the most notorious ones caused the extinction of dinosaurs about 66 million years ago. Their destruction was believed to have been caused by an asteroid hitting the Earth.

Additionally, two chapters were caused by large-scale volcanic eruptions that created the imbalance of oceans and atmospheres in the planets. Another one happened during the end of Permian Great Dying, which, according to Stanford, wiped out 96% of the Earth's aquatic species.

Scientists have discovered evidence pointing to high levels of UV radiation responsible for collapsing forest ecosystems and killing off water animal species during the Devonian geological period about 359 million years ago.

Their research revealed that warming temperatures after an intense ice age could have caused the ozone to collapse. The researchers suggest that the Earth might possibly reach comparable temperatures, thus might face the same consequences that occurred in the past.

The findings of their study are published in the journal Science Advances. Additionally, the research was partly funded by a grant from the National Geographic Society. It was also regulated in collaboration with The Sedgwick Museum of Earth Sciences at the University of Cambridge.

The team collected various rock samples during expeditions in locations in South America. They formed clues as to what was happening at the edge of the melting Devonian ice sheet, which allowed them to compare between the extinction event close to the pole and near the equator.

The rocks were then dissolved in hydrofluoric acid back in the laboratory. The dissolved rocks released microscopic plant spores, which were preserved for hundreds of millions of years. On microscopic examination, the scientists found many of the spores had bizarrely formed spines on their surface.

According to the researchers, the spikes were due to UV radiation damaging their DNA. Furthermore, they found that many spores had dark pigmented walls. These walls were thought to be a protective 'shield' against the increasing and damaging UV levels.

From their findings, the scientists have concluded that during a time of expeditious global warming, the ozone layer collapsed for a short while. Moreover, the ozone collapse exposed life on Earth to harmful UV radiation levels and, therefore, triggered a mass extinction event. This affected life on land and in shallow water at the Devonian-Carboniferous boundary.

From Climate Change to Climate Emergency

Professor John Marshall, the lead researcher from the University of Southampton's School of Ocean and Earth Science, said that our ozone layer is currently in a state of alteration. He adds that they have seen this pattern in the past, where a stimulant or impetus was unnecessary for the phenomenon to kick in.

He also says that current approximate calculations suggest that the Earth will reach similar global temperatures to those of 360 million years ago. Furthermore, they say it is possible that a similar collapse of the ozone layer could occur again, dangerously exposing surface and shallow sea life to harmful radiation.

#### UV floods suppress immune responses and lead to radiation

Lucas et al 14 (R. M. Lucas (National Centre for Epidemiology and Population Health, The Australian National University, Canberra 2601, Australia, Telethon Kids Institute, University of Western Australia, Perth 6008, Australia), M. Norval (Biomedical Sciences, University of Edinburgh Medical School, Edinburgh EH8 9AG, Scotland, UK), R. E. Neale (QIMR Berghofer Medical Research Institute, Brisbane 4029, Australia), A. R. Young (King's College London (KCL), St John's Institute of Dermatology, London SE1 9RT, UK), F. R. de Gruijl (Department of Dermatology, Leiden University Medical Centre, P.O. Box 9600, NL-2300 RC Leiden, The Netherlands), Y. (Akita University Graduate School of Medicine, Akita-shi, Akita Prefecture, Japan, National Institute for Minamata Diseases, Minamata-sh, Kumamoto Prefecture, Japan) and J. C. van der Leun (iEcofys, Kanaalweg 16G, NL-3526 KL Utrecht, The Netherlands), “The consequences for human health of stratospheric ozone depletion in association with other environmental factors”, November 10th, 2014, <https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b>) CS

Effects of solar UV radiation on immune function and consequences for disease Mechanisms UV photons penetrate the epidermis and upper dermis162 and are absorbed by chromophores ([Table 2](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#tab2)), which then **initiate a cascade leading to changes in immune responses**. Table 2 Cutaneous chromophores involved in the initiation of UV-induced changes in immune function (reviewed in [ref. 163](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit163)While much of this information has been gathered from studies in vitro or in rodent models, less is known about humans. However, an action spectrum for the UV-induced suppression of the human immune response to a previously-encountered antigen (termed memory or recall immune responses) has been constructed: it has two peaks, one within the UV-B waveband at 300 nm and one at 370 nm in the UV-A waveband.[164,165](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit164) There is also evidence from studies in both humans and mice that interactive and additive effects between wavebands can occur.[166–168](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit166) Briefly, exposure to UV radiation causes up-regulation of some innate immune responses, **and down-regulation of** some acquired primary and memory **immune responses**, mainly through effects on T cell activity (reviewed in Gibbs & Norval,[163](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit163) Schwarz & Schwarz,[169](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit169) and Ullrich & Byrne[170](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit170)). The up-regulation includes the production of several antimicrobial peptides (AMPs) in the epidermis,[171,172](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit171) possibly through a vitamin D pathway (see below). The AMPs provide immediate protection against a variety of pathogens (bacteria, fungi, and viruses having a viral envelope) and they are also involved in the promotion of cell growth, healing, and angiogenesis. In contrast to these stimulatory functions, exposure to UV radiation induces T regulatory cells (Tregs) and other cell types which contribute to immunosuppression and help to restore cutaneous homeostasis.[172,173](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit172) Mediators such as platelet-activating factor, prostaglandin E2, histamine, and tumour necrosis factor-α are produced locally at the irradiated site. These alter the migration patterns and functions of various populations of immune cells. The end result is the generation of cell subsets with suppressive activity which are thought to remain for the life-time of the individual.[174,175](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit174) The UV-induced alterations in the normal immune response can be beneficial for some human diseases and detrimental for others. Vitamin D, synthesised following exposure of the skin to UV-B radiation, also has positive and negative effects on immune-related diseases. Indeed, it is difficult to distinguish between immunoregulation by vitamin D and other mediators induced by UV radiation,[176–180](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit176) since the downstream effects on immune parameters are similar. For clarity, the effects of UV radiation and those of vitamin D have been assessed separately in the sections below. We first focus on the effects of UV radiation on immunity, and address vitamin D-related effects on immune function in the section specifically on vitamin D. Polymorphic light eruption Polymorphic light eruption (PLE) is the commonest of the photodermatoses, with a prevalence of up to 20%.[181](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit181) PLE manifests as an intermittent itchy red skin eruption which resolves without scarring after a few days to weeks. It occurs 2–3 times more frequently in women than in men, with onset typically in the first three decades of life,[181](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit181) and is found predominantly in those with fair skin, although all skin types can be affected.[181](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit181) A recent study of Indian patients with dark skin phototypes (IV and V) who suffered from various photodermatoses revealed that PLE was the commonest of these, affecting 60% of the group.[182](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit182) The lesions occur most often in the spring and early summer or during a sunny holiday, following the first exposure to a large dose of sunlight. After repeated exposures, the lesions are less likely to occur. This process, called photohardening, is used therapeutically with good results. Recent investigations indicate that key events in photohardening include a decrease in the number of Langerhans cells in the epidermis and recruitment of mast cells into the dermis,[183](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit183) together with changes in systemic cytokine levels.[184](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit184) PLE is immunologically-mediated as a result of a failure to establish the normal suppression of immune responses following exposure to UV radiation. The antigen involved has not been identified but is likely to be novel, induced by the **DNA damaging properties of UV radiation**. Various abnormalities in the cutaneous immune response following UV radiation have been demonstrated in people with PLE compared with controls.[185,186](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit185) This disease therefore illustrates the positive evolutionary advantage of UV-induced immunosuppression in individuals who are not susceptible to PLE and what can happen if it is absent. Asthma **Asthma** comprises a group of diseases that evidence as wheeze, chest tightness, or shortness of breath, occurring as a result of obstruction of the airways and restriction of airflow that is usually reversible. The level of severity, frequency of symptoms, age of onset, main inflammatory phenotypes, and triggers and pathways are variable. This heterogeneity may explain the current lack of consistency in results from studies examining the relationship between UV radiation and the risk of asthma. There are anecdotal accounts that sunny holidays or living at high altitude decrease asthma symptoms. The prevalence of asthma was inversely associated with the intensity of UV radiation,[187](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit187) or past personal exposure to solar UV radiation.[188](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit188) However, in a study where different sub-types of asthma were considered, residence at latitudes closer to the equator (and with greater intensity of UV-B radiation) was associated with an increased risk of having asthma in atopic participants (with a history of allergic responses to specific antigens) but a decreased risk in those without atopy.[189](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit189) These findings highlight the importance of differentiating between subtypes of asthma in examining associations with exposure to UV radiation. Nevertheless, individual-level exposure to UV radiation was not measured (only latitude and ambient UV radiation), so the results could reflect exposure to other latitude-associated factors such as temperature and indoor heating. Infection and vaccination Studies over the past 20 years have shown that **exposure to solar UV radiation suppresses** microbe-specific acquired **immune responses in** animal models of **infection**. This modulation can lead to an **increased microbial load, reactivation from latency, and more severe symptoms, including death** (reviewed in Norval et al.[190](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit190)). A recent study showed that spending 8 or more hours outdoors per week when the UV Index was ≥4 was associated with an increased risk of ocular recurrence of herpes simplex virus (HSV) infection resulting in eruptive lesions.[191](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit191) **UV radiation prior to vaccination** causes a **less effective immune response** in several mouse models (reviewed in Norval & Woods[192](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit192)), but whether exposure to UV radiation adversely affects the course of infections and the efficacy of vaccination in humans remains an open question. Despite the paucity of new information, there remains the possibility that UV-induced immunosuppression could **convert an asymptomatic infection into a symptomatic one**, **reactivate** a range of **persistent infections**, increase the oncogenic potential of microbes, and **reduce the memory immune response,** for example after vaccination, so that it is no longer protective. Autoimmune diseases Many autoimmune diseases are considered to have both environmental and genetic risk factors. Evidence to support the importance of environmental exposures comes from geographical variation (changing incidence with changing latitude), temporal patterns (such as variations in incidence with season or season-of-birth) and results from observational epidemiological studies. Several studies show an inverse association between exposure to UV radiation and immune-mediated diseases, suggesting that the UV may be protective. In many cases, the assumed pathway has been through enhanced synthesis of vitamin D (see section on Vitamin D below). However, this evidence is now being re-evaluated in light of possible alternative pathways, including UV-induced immune modulation and altered susceptibility to relevant viral infections, and non-UV pathways such as changes in the secretion of melatonin (reviewed in Hart et al.[193](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit193)). While there have been suggestions that exposure to UV radiation may be important for conditions such as inflammatory bowel disease (for example, Nerich et al.[194](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit194)), type 1 diabetes,[195](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit195) and rheumatic diseases (including rheumatoid arthritis, systemic lupus erythematosus, dermatomyositis, and others),[196](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit196) the strongest evidence is for multiple sclerosis. Multiple sclerosis. Many studies (but not all) have shown that the prevalence, incidence, or mortality from multiple sclerosis (MS) increases with increasing latitude and decreasing altitude or intensity of ambient UV radiation, in predominantly fair-skinned populations (reviewed in Hewer et al.[197](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit197)). In the US Nurses Health Studies, a latitudinal gradient present in a cohort of female nurses born before 1946 was not apparent in a similar cohort born after 1946.[198](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit198) The findings reflected an increase in incidence in the south in the later cohort (rather than a decrease in the north). One explanation given to explain this change was that increasing sun-protective behaviours in the south had reduced the difference in personal dose of UV between the north and south.[199](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit199) Studies from the northern[200](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit200) and southern[201](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit201) hemispheres show that, compared to the general population, people with MS were more likely to have been born in late spring and less likely to have been born in late autumn. This timing would be consistent with a hypothesis that exposure of the mother to more UV radiation during the late first trimester, when the foetal nervous system is developing and maturing, is protective for the development of MS in later life.[201](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit201) Alternatively, it is also possible that exposures early in infancy, rather than in pregnancy, influence risk, or other factors that vary seasonally could be important. Animal studies suggest that UV-B irradiation can prevent the onset of experimental autoimmune encephalomyelitis, used as a model for MS,[202](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit202) and there is supportive evidence from recent studies in humans.[203,204](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit203) The role of UV-induced immune suppression in skin cancer Cutaneous malignant melanoma. Evidence that the immune response is important for the development of CMM is clearly shown by the increase in incidence following organ transplantation that requires ongoing treatment with immunosuppressive medications.[205](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit205) UV radiation, particularly UV-B, can cause suppression of many aspects of cell-mediated immunity but, until recently, how it influenced the initiation of CMM was unknown. In a transgenic mouse model, the recruitment of macrophages to the skin following UV-B irradiation and their subsequent proliferation were shown to be critical in the survival of melanocytes, including those with UV-induced DNA damage.[206–208](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit206) In addition, inflammation induced by UV radiation increased metastasis of melanoma, with neutrophils being the main drivers of the inflammatory process.[209](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit209) Consistent with these reports from animal models, in patients with metastatic melanoma there was a shorter survival time if metastases contained a high proportion of macrophages.[210](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit210) Non-melanoma skin cancer. Tumours induced by UV radiation are highly antigenic. UV-induced immune suppression plays a critical role in the development of NMSC as evidenced by the dramatically increased incidence in immunosuppressed people, for example, following organ transplantation.[211](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit211) This is especially shown for SCCs in organ transplant recipients receiving immunosuppressive drugs that suppress T cell activity, suggesting that effector T cells are of particular importance in the control of SCC.[212](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit212) Furthermore, Tregs induced by UV irradiation infiltrate SCCs and surround BCCs. Pharmacologically blocking steps in the pathway of UV-induced immunosuppression may be effective in preventing the development of skin cancers and actinic keratoses.[212–214](https://pubs.rsc.org/en/content/articlehtml/2015/pp/c4pp90033b#cit212)

#### That causes viruses to human bacterial genome to damage will ensure the next pandemic is existential

Supriya 4/19 [Lakshmi Supriya got her BSc in Industrial Chemistry from IIT Kharagpur (India) and a Ph.D. in Polymer Science and Engineering from Virginia Tech (USA). She has more than a decade of global industry experience working in the USA, Europe, and India. After her Ph.D., she worked as part of the R&D group in diverse industries starting with semiconductor packaging at Intel, Arizona, where she developed a new elastomeric thermal solution, which has now been commercialized and is used in the core i3 and i5 processors. From there she went on to work at two startups, one managing the microfluidics chip manufacturing lab at a biotechnology company and the other developing polymer formulations for oil extraction from oil sands. She also worked at Saint Gobain North America, developing various material solutions for photovoltaics and processing techniques and new applications for fluoropolymers. Most recently, she managed the Indian R&D team of Enthone (now part of MacDermid) developing electroplating technologies for precious metals.) “Humans versus viruses - Can we avoid extinction in near future?” News Medical Life Sciences, 4/19/21, https://www.news-medical.net/news/20210419/Humans-versus-viruses-Can-we-avoid-extinction-in-near-future.aspx] RM

Expert argues that human-caused changes to the environment can lead to the emergence of pathogens, not only from outside but also from our own microbiome, which can pave the way for large-scale destruction of humans and **even our extinction**.

Whenever there is a change in any system, it will cause other changes to reach a balance or equilibrium, generally at a point different from the original balance. Although this principle was originally posited by the French chemist Henry Le Chatelier for chemical reactions, this theory can be applied to almost anything else.

In an essay published on the online server Preprints\*, Eleftherios P. Diamandis of the University of Toronto and the Mount Sinai Hospital, Toronto, argues that changes caused by humans, to the climate, and everything around us will lead to changes that may have a dramatic impact on human life. Because our ecosystems are so complex, we don’t know how our actions will affect us in the long run, so humans generally disregard them.

Changing our environment

Everything around us is changing, from living organisms to the climate, water, and soil. Some estimates say about half the organisms that existed 50 years ago have already become extinct, and about 80% of the species may become extinct in the future.

As the debate on global warming continues, according to data, the last six years have been the warmest on record. Global warming is melting ice, and sea levels have been increasing. The changing climate is causing more and more wildfires, which are leading to other related damage. At the same time, increased flooding is causing large-scale devastation.

One question that arises is how much environmental damage have humans already done? A recent study compared the natural biomass on Earth to the mass produced by humans and found humans produce a mass equal to their weight every week. This human-made mass is mainly for buildings, roads, and plastic products.

In the early 1900s, human-made mass was about 3% of the global biomass. Today both are about equal. Projections say by 2040, the human-made mass will be triple that of Earth’s biomass. But, slowing down human activity that causes such production may be difficult, given it is considered part of our growth as a civilization.

Emerging pathogens

Although we are made up of human cells, we have almost ten times that of bacteria just in our guts and more on our skin. These microbes not only affect locally but also affect the entire body. There is a balance between the good and bad bacteria, and any change in the environment may cause this balance to shift, especially on the skin, the consequences of which are unknown.

Although most bacteria on and inside of us are harmless, gut bacteria can also have viruses. If viruses don’t kill the bacteria immediately, they can incorporate into the bacterial genome and stay latent for a long time until reactivation by environmental factors, when they can become pathogenic. They can also escape from the gut and enter other organs or the bloodstream. Bacteria can then use these viruses to kill other bacteria or help them evolve to more virulent strains.

An example of the evolution of pathogens is the cause of the current pandemic, the severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2). Several mutations are now known that make the virus more infectious and resistant to immune responses, and strengthening its to enter cells via surface receptors.

The brain

There is evidence that the SARS-CoV-2 can also affect the brain. The virus may enter the brain via the olfactory tract or through the angiotensin-converting enzyme 2 (ACE2) pathway. Viruses can also affect our senses, such as a loss of smell and taste, and there could be other so far unkown neurological effects. The loss of smell seen in COVID-19 could be a new viral syndrome specific to this disease.

Many books and movies have described pandemics caused by pathogens that wipe out large populations and cause severe diseases. In the essay, the author provides a hypothetical scenario where a gut bacteria suddenly starts producing viral proteins. Some virions spread through the body and get transmitted through the human population. After a few months, the virus started causing blindness, and within a year, large populations lost their vision.

Pandemics can cause other diseases that can threaten humanity’s entire existence. **The COVID-19 pandemic brought this possibility to the forefront**. If we continue disturbing the equilibrium between us and the environment, we don’t know what the consequences may be and **the next pandemic could lead us to extinction.**

### 1AC – Detritus

#### Advantage 2 is Detritus

#### Asteroid mining spikes the risk of satellite-dust collisions

Scoles 15 ~~[(Sarah Scoles, freelance science writer, contributor at Wired and Popular Science, author of the books Making Contact and They Are Already Here) "Dust from asteroid mining spells danger for satellites," New Scientist, May 27, 2015, <https://www.newscientist.com/article/mg22630235-100-dust-from-asteroid-mining-spells-danger-for-satellites/>~~] TDI

* Study this is citing – Javier Roa, Space Dynamic Group, Applied Physics Department, Technical University of Madrid. Casey J Handmer, Theoretical Astrophysics, California Institute of Technology. Both PhD Candidates. "Quantifying hazards: asteroid disruption in lunar distant retrograde orbits," arXiv, Cornell University, May 14, 2015, <https://arxiv.org/pdf/1505.03800.pdf>

NASA chose the second option for its [Asteroid Redirect Mission](http://www.nasa.gov/content/what-is-nasa-s-asteroid-redirect-mission/), which aims to [pluck a boulder from an asteroid’s surface](https://www.newscientist.com/article/dn27243-rock-grab-from-asteroid-will-aid-human-mission-to-mars) and relocate it to a stable orbit around the moon. But an asteroid’s gravity is so weak that it’s not hard for surface particles to escape into space. Now a new model warns that debris shed by such transplanted rocks could intrude where many defence and communication satellites live – in geosynchronous orbit.

According to [Casey Handmer](http://www.caseyhandmer.com/) of the California Institute of Technology in Pasadena and Javier Roa of the Technical University of Madrid in Spain, 5 per cent of the escaped debris will end up in regions traversed by satellites. Over 10 years, it would cross geosynchronous orbit 63 times on average. A satellite in the wrong spot at the wrong time will suffer a damaging high-speed collision with that dust.

The study also looks at the "catastrophic disruption" of an asteroid 5 metres across or bigger. Its total break-up into a pile of rubble would increase the risk to satellites by more than 30 per cent ([arxiv.org/abs/1505.03800](http://arxiv.org/abs/1505.03800)).

#### Commercial rocket launches produce space clutter—increased debris could reach a tipping point. AND private companies are impossible to control – only space decolonization solves

Thompson 20 [(Clive, author of Coders: The Making of a New Tribe and the Remaking of the World, a columnist for Wired magazine, and a contributing writer to The New York Times Magazine) “Monetizing the Final Frontier The strange new push for space privatization,” December 3, 2020 <https://newrepublic.com/article/160303/monetizing-final-frontier>] TDI

“Physics tells us that two things can’t occupy the same space at the same time or else bad things happen,” Jah said dryly. Indeed, there’s already been one collision that produced sprawling orbital pollution. In 2009, a satellite owned by the U.S. firm Iridium slammed into a decommissioned Russian government satellite at more than 26,000 mph. The crash produced 2,300 pieces of debris, spraying off in all directions. And debris is a particularly gnarly problem in space, because when it’s traveling at thousands of miles an hour, even a marble-size chunk is like a bullet, capable of rendering a damaged satellite inoperable and unsteerable—the owner can no longer fire its boosters to guide it into a higher or lower orbit. There are currently an estimated 500,000 marble-size chunks up there. Decades of space travel by governments left plenty of refuse, ranging from parts of rocket boosters to stray bits of scientific experiments. One particularly grim vision of the future that haunts astronomers is the “Kessler syndrome,” proposed by the astrophysicist Donald Kessler in 1978. Kessler hypothesized that space clutter could reach a tipping point: One really bad collision could produce so much junk that it would trigger a chain reaction of collisions. This disaster scenario would leave hundreds of satellites eventually destroyed, and create a ring of debris that would make launching any new satellites impossible, forever. “Near space is finite—it’s a finite resource,” Jah said. “So now you have this growing trash problem that isn’t being remediated.... And if we exceed the capacity of the environment to carry all this traffic safely, then it becomes unusable.” That’s why a growing chorus of critics are already making the case that space is the next major environmental area to protect, after the oceans and land on Earth. “People seem to really treat resources in space as being infinite,” said Erika Nesvold, an astrophysicist who’s the cofounder of The JustSpace Alliance. “As we’ve seen, people don’t really intuitively understand exponential growth.” That’s the dilemma in a nutshell: The available room in the sky is limited, but the plans for growth are exponential. SpaceX isn’t the only New Space firm looking to toss up satellites. Satellite and rocket start-ups are now lining up en masse, atop new waves of investment. There are satellites geared up to connect to “the internet of things” so companies can communicate among proprietary networks of household devices. There are floating cameras pointing down—so as to gather “geospatial intelligence,” which is to say data streamed from “the vantage point you get from satellites looking down on Earth and giving us information about our planet,” as the venture capitalist Anderson told me. And new forms of satellite vision are emerging all the time, such as cameras that can see at night, or are specially designed to see agriculture. Experiments abound, and so satellite launches will inevitably multiply in their wake. Part of what makes near-Earth orbit so chaotic is that it is, at the moment, remarkably unregulated—not unlike the internet of the early ’90s. An American firm has to get permission from the Federal Communications Commission to launch a satellite, but once it’s in orbit, there’s no federal agency that can compel it to move out of the path of a collision. Satellite owners generally don’t like to move if they can avoid it, because their satellites have a limited amount of fuel; any movement decreases their usable lifespan. On top of that, there are dozens of nations shooting satellites into low-Earth orbit—but no international body coordinating their flight paths. Last fall, the European Space Agency realized one of SpaceX’s new Starlink satellites was on a dangerously close path to an ESA satellite. SpaceX said it had no plans to move the satellite; so the ESA decided to fire its thrusters and get clear. This high-stakes negotiation was conducted via email. What’s more, space debris is extremely hard to source. If a British satellite slams into yours, you can probably figure out who hit you. But if your satellite is wrecked by a random piece of junk, nobody has any clue where that debris came from. It is, in this way, a neat parallel to the problem of C02, where a ceaseless barrage of tiny commercial decisions creates a sprawling problem—one that’s all but designed to ensure that everyone who caused it can deny responsibility. And damage is asymmetric: A company with a small $60,000 satellite could smash into a wildly expensive one paid for by U.S. taxpayers. “A National Reconnaissance Office satellite is at least a billion dollars, if not more, so they have a lot more to lose if something hits a satellite,” Bhavya Lal, a researcher at the IDA Science and Technology Policy Institute, noted. “As more private activity starts to happen, there’s more chances of that loss of control, too.” One might dismiss all this anxiety as a sort of sci-fi version of hippie environmentalism—except that even the administrator of NASA is deeply worried about the chaos and destruction likely to be sown by commercial activity in near-Earth orbit. Jim Bridenstine, the Trump-appointed head of NASA, is as pro-market as one can be. He praises SpaceX every chance he gets; he talks about privatizing the space station. But when I asked him about the looming danger of space debris, during a press-conference call, he conceded that it’s a huge, unresolved issue.

“More satellites mean more risk,” he said. “And we as a nation have not yet caught up to the risk that currently exists in space.” In September, a few months after Bridenstine and I spoke, the space station had to fire its thrusters for 150 seconds to [move out of the way](https://blogs.nasa.gov/spacestation/2020/09/22/station-boosts-orbit-to-avoid-space-debris/) of dangerously approaching space junk, while the crew huddled in a Soyuz capsule in case the station’s hull was breached and they had to flee to Earth.

Apart from the fate of the station, one could ask who cares if a commercial stampede blights Earth’s orbit, and wrecks anyone’s ability to keep satellites aloft? Maybe it’ll just hurt a bunch of investors. And maybe we need less surveillance from deathless orbiting eyes, not more.

There are, though, plenty of civically significant reasons to keep low-Earth orbit usable. Satellite monitoring isn’t solely a spy activity—these days, it has become a powerful tool for climate scientists to figure out how the oceans are warming, and to puzzle out our adaptations to climate change. Other nonprofit concerns use satellites to monitor injustices on Earth: Global Forest Watch, for example, takes data from the 140-satellite array of the firm Planet and uses it to help [bust illegal deforestation](https://www.planet.com/pulse/planet-ksat-and-airbus-awarded-first-ever-global-contract-to-combat-deforestation/).

So it’d certainly be good to keep low-Earth orbit from becoming a junkyard. But there’s no ready consensus on how to do that. Some government regulation could help: Bridenstine wants Congress to pass a bill funding a department in charge of “compelling somebody to maneuver if it’s necessary.” Moriba Jah would like a federal law requiring space firms to openly publish the location of their satellites. (Some, like Planet, already do, but most, as Jah has found, make it very difficult for others to pin down the exact locations of their satellites.) “You can’t enforce anything unless you know what’s happening,” Jah said, and a name-and-shame system could help: “Once people can assign a first and last name, it’s like, OK, these assholes aren’t complying.” Better tech might also assist; the U.S. firm [LeoLabs](https://www.leolabs.space/) is building a radar-dish array that can track pieces of space junk as small as a few centimeters. Others are working on as-yet-untested ways of actually cleaning up orbital junk, possibly by pushing it down to burn up on reentry.

“Sometimes I think that we might need to have some terrible collision event happening for the world to kind of come together and take it seriously.”

New Space firms themselves, however, want to be left alone to deal with this problem. Most I spoke to argued—quite against the weight of industrial history—that the free market would self-regulate, since each firm wants orbits clean enough to make money in. But even some ardent champions of the new commercial boom worry things may get worse before anyone snaps to attention. “Sometimes I think that we might need to have some terrible collision event happening for the world to kind of come together and take it seriously,” Lal told me.

Satellites are the big commercial opportunity in space right now, though there are plenty of others in various states of gestation. Each one raises a handful of intriguing possibilities for a commercial boom, and its own blizzard of questions for earthbound society. One rough rule of thumb for sizing them up might go something like this: The farther out you go from Earth, the weirder the questions become.

The most proximal market, according to investors, is probably the development of [manufacturing in near-Earth orbit](https://www.space.com/40552-space-based-manufacturing-just-getting-started.html), on space stations. Microgravity, it turns out, makes it possible to create materials that can’t easily be pulled together on Earth. The range of product lines for off-planet factories runs from specially shaped contact lenses (designed to correct deep vision problems) to optical fibers capable of carrying more data than cables made on Earth. One firm, [Nanoracks](https://nanoracks.com/), currently contracts out room for commercial start-ups on the International Space Station. Its early client list boasts a diverse array of for-profit activities—everything from running science experiments to launching small, inexpensive “[Cubesats](https://www.nasa.gov/mission_pages/cubesats/overview)” that can fit in your hand and mostly do remote sensing (like monitoring the atmosphere) for research or industry. In the long run, Nanoracks aims to launch its own space station to offer complex manufacturing capabilities that wouldn’t currently fit in the International Space Station’s limited confines.

“There’s a lot of work you can do, a lot of research and a lot of exciting things when you’re not connected to a gigantic, humongous modular space station that has different gravity tensions, different forces acting on it, disturbing the microgravity,” Nanoracks CEO Jeffrey Manber noted.

The next generation of space stations will probably be built—like Manber’s hoped-for one—mostly by private interests. Such installations will continue to do plenty of work for governments. Manber would rather make a fully robotic space station—it’s far more profitable for New Space moguls not to shoulder the, ahem, astronomical costs of keeping people alive in outer space—but he anticipates that a major early customer would likely be NASA, and one of NASA’s main scientific areas of study is how humans react to living in space. Any for-profit space station NASA’s contracting agents would bring on would thus likely need to host a crew.

Beyond the space station beckons another old NASA stomping ground—the moon, which has become newly lucrative. After the last Apollo visit in 1972, NASA and Congress abandoned the moon; reaching it had been a quest to beat the Soviets, and, that race won, public support for the incredible expense evaporated. But over the last decade, moon activity has rebooted. Trump [announced](https://www.theatlantic.com/science/archive/2019/03/trump-nasa-moon-2024/585880/) the goal of returning NASA astronauts to the lunar surface; India [tried and failed](https://www.npr.org/2019/11/26/782890646/2-months-after-failed-moon-landing-india-admits-its-craft-crashed) to put a lander down; and last year, [China succeeded](https://www.space.com/42981-china-moon-far-side-panorama-chang-e-4.html). NASA is currently planning to build a lunar [Gateway](https://www.nasa.gov/gateway), a space station orbiting the moon, to assist in regular traffic back and forth; SpaceX has a $7 billion contract for launching its components.

What, exactly, made the moon sexy again? The [discovery of water](http://news.bbc.co.uk/2/hi/science/nature/8544635.stm). Beginning in the late aughts, moon probes have found that craters in the lunar poles contain water ice—some 600 million tons of it, according to one estimate. This instantly changed the moon’s geopolitical and economic import, because water is an enormously precious commodity in space. It’s crucial for life—not just as a fluid, but broken into its constituent molecular parts: oxygen that lets you breathe, and hydrogen for fuel. One scientist’s rough estimate found that the amount of water on the moon could power one space shuttle launch every day for 2,200 years. Several companies announced their eventual goal would be to create landing craft that could reach the moon and mine the water. One such concern, [the Moon Express](https://www.theverge.com/2017/7/12/15958164/moon-express-robot-landers-private-mining-outpost), pitches its mission in a heady compound of colonialist new frontier rhetoric—equal parts Star Trek and Rudyard Kipling: “The Moon is Earth’s 8th continent,” the firm announces on its website.

But even assuming the wet new lunar frontier can be tamed—for all the space-booster rhetoric, it’s still a very spec-ulative prospect, both logistically and economically—there’s a whole host of untested questions about property rights in the great beyond. Space law, it turns out, is very ambiguous about who’s empowered to exploit space resources, and to what geopolitical-cum-commercial ends. There’s an [Outer Space Treaty](https://2009-2017.state.gov/t/isn/5181.htm), signed in 1967 by most major industrial countries, which seeks to establish space as a shared resource for humanity. It lets corporations engage in commercial activities on other celestial bodies—but neither they nor countries can claim property rights; and whatever a corporation does in space, its host country is on the hook for. There is also a Moon Treaty, created in 1979, that bans property rights on the moon and requires equitable use of lunar resources by all nations. But the Moon Treaty is [mostly toothless](https://www.thespacereview.com/article/1954/1); no country that has launched humans into space ever signed it.

The force of those treaties was never certain. But now that there’s possible money at hand, individual countries are openly defying the treaties—writing laws under their own steam to allow property rights in the heavens. In 2015, Obama signed the [SPACE Act](https://psmag.com/social-justice/outer-space-treaties-didnt-anticipate-the-privatization-of-space-travel-can-they-be-enforced), which explicitly gives U.S. firms the rights to any resources they mine from a celestial body. The Trump administration is [actively pushing](https://www.theguardian.com/science/2020/may/05/trump-mining-moon-us-artemis-accords) for firms to mine the moon. Other countries courting New Space firms—[hello, Luxembourg](https://www.technologyreview.com/2019/11/26/131822/why-its-now-the-perfect-time-to-start-a-small-space-agency/)—are following suit.

History, of course, would suggest that treaties crumble when serious money comes into play. Western settlers signed treaties with indigenous people in the Americas, then ignored them, as Lucianne Walkowicz, an astronomer at the [Adler Planetarium](https://www.adlerplanetarium.org/) and another cofounder of the JustSpace Alliance, noted.

“In many cases,” she told me, “treaties are good until somebody discovers something that they want.” She’s a fan of the Outer Space Treaty, finding it “a very, like, hopeful, peaceful, almost Star Trek-esque view of what space is.” She hopes it proves stronger than it looks.

Historically, however, law tends to follow the facts on the ground rather than shape them. When a new geography for commerce opens, whoever shows up first to exploit the resources sets the norm—and then law is written to validate the first movers. “‘First come, first serve’ is essentially what’s going to happen when people start to do things on the moon,” Peter Ward, author of [The Consequential Frontier](https://www.penguinrandomhouse.com/books/610858/the-consequential-frontier-by-peter-ward/), said.

Yet before the great water rush on the moon starts in earnest, one key point is worth pausing over: The supply of ice on the moon is limited. The estimated water reserves up there may be eye-popping at first glance, but they’re not that big. They likely add up to “three to five cubic kilometers of water, based on the studies that have come up,” said James Schwartz, a philosopher who also studies the ethics of space exploration. “Not a lot of water compared to even moderate- or small-size lakes on Earth.” It wouldn’t be that hard for a concerted explosion of commercial activity to chew through it all.

That may sound far-fetched, but, as all these space ethicists note, to the eyes of nineteenth-century explorers and industrialists, our planet seemed limitless, too—and it only took another century-plus of rapid commercial activity to tear through a diminishing store of finite resources. The environmental implications of exhausting the moon seem ludicrously sci-fi and far-off right now, and they’ll remain so for a long time—until, abruptly, they’re not. As with low-Earth orbit, outer space becomes much smaller and more cramped when you start thinking at commercial scale.

In any event, the moon is chiefly envisioned as a way-station project among the most ambitious cohort of space privatizers. A settled moon colony would serve as the push-off point for the main event, commercially speaking, for New Space entrepreneurs: mining the asteroid belt.

Asteroids are almost comically rich in precious materials. The asteroid Ryugu, for example, has about $82 billion in nickel and iron, according to the “[Asterank](https://www.asterank.com/)” asteroid-value–ranking project. Another, Bennu, boasts a cool $669 million worth of iron and hydrogen. “You could totally collapse the gold and platinum market on Earth by mining asteroids,” joked Jacob Haqq Misra, a senior research investigator with the [Blue Marble Space Institute of Science](https://www.bmsis.org/), a nonprofit that encourages space exploration.

But there’s a hitch: Nobody has much of an idea how you’d actually mine an asteroid. Despite what you’ve seen in lumbering sci-fi epics like Armageddon, merely grabbing hold of a comparatively small, city-block–size object in microgravity is a forbidding physics puzzle—to say nothing of actually refining whatever you find.

One thing’s clear, however: In order to reach an asteroid, you’d need a lot of fuel for robotic probes. (Oxygen, too, if you’re bringing along a human crew.) This would likely be too expensive to do from Earth, given its gravity. The moon, on the other hand, is a sweet spot to base one’s commercial mining endeavors: enough gravity so humans can live in a base and assemble a rotating corps of mining robots, but sufficiently little gravity that launching mining probes at asteroids is easy.

“It takes so much energy to escape Earth’s orbit, by the time you do that, you’re basically halfway to anywhere in the universe,” Anderson said. “The moon as a launchpad—there’s a lot of commercial value there.”

Some New Space firms harbor still greater plans, in line with the classic “civilizing mission” that animated so many colonial land rushes in recent terrestrial history. Jeff Bezos wants to build space stations that rotate fast enough to simulate Earth gravity—and large enough to host entire cities full of residents. It’s a vision he built from a youth steeped in sci-fi. At Princeton, he took a class with Gerard O’Neill, a physicist who’d been [arguing since the 1960s](https://www.bloomberg.com/news/articles/2019-05-13/why-jeff-bezos-s-space-habitats-already-feel-stale) that humanity had to slip the surly bonds of Earth in order to survive over the long haul. O’Neill argued that living in space and mining asteroids represented the only path forward for the human race to continue growing and prospering without laying waste to planet Earth. He laid it out as a simple proposition of geology: If you were to mine the entire Earth down half a mile, leaving it a honeycombed crater, you’d still only get 1 percent of the metals and substances from the three biggest asteroids.

Bezos has eagerly endorsed the space-colony vision. In the short term, Bezos’s plans are the standard-issue vision for the New Space entrepreneur: building rockets and spacecraft that NASA will hire in order to resume landing astronauts on the moon. But in the long run—decades hence—building space colonies is, as he has argued, the only mission he can find big enough to devote his life and riches toward. “The only way that I can see to deploy this much financial resource,” Bezos [told Business Insider](https://www.businessinsider.com/jeff-bezos-interview-axel-springer-ceo-amazon-trump-blue-origin-family-regulation-washington-post-2018-4), “is by converting my Amazon winnings into space travel.”

The unexpected costs of Bezos-style space exploitation are, as yet, a little distant—decades, at least. But if there’s one thing we’ve learned from observing the human and environmental wreckage of the industrial era, it’s that history is like space travel: The path you set at the beginning is critical. Changing course later on is much harder. So it behooves us to plan now. Are there ways to avoid the worst possible outcomes in space? How is commercial life in space going to unfold?

The world’s small community of space ethicists has, in recent years, been increasingly pondering this, and they’ve come to some unsettling conclusions. First off, they note, the big winners in space will likely be ... the big winners on Earth. “I think it’s going to benefit the wealthy people that are running these mining firms,” Schwartz said bluntly. There are, as New Space investors today will tell you, winner-take-all dynamics. Bezos built a supply chain that is helping Amazon gradually dominate the world. Space will probably have room for only a few winners. So in order to envision the future contours of space conquest, it’s probably a safe bet to take all the harms of monopoly we see on this planet and project them on to a literally cosmic scale.

And that leads, in turn, to a corollary prophecy: Human rights in space are likely to be execrable, if they’re left up to the private sector.

Consider that anyone working in space will be reliant upon their employer for the most basic stuff of life. That’s not just food and water, but breathable oxygen, on a minute-by-minute basis. Plenty of science fiction has, over the years, war-gamed the bleak implications of these precarious situations. In Ridley Scott’s [Alien](https://www.imdb.com/title/tt0078748/) (1979), the employees of “The Company” are sent unwittingly to encounter a vicious alien life-form, with The Company hoping it would get a profitable specimen out of this. More recently, the TV show [The Expanse](https://www.imdb.com/title/tt3230854/) depicts the lives of asteroid miners as an outright form of slavery. One could, again, regard this as the typical pessimism of left-wing creative types—until one ponders workers’ rights on Earth as they exist now. Employees in Amazon’s warehouses are already [peeing into bottles](https://www.theverge.com/2018/4/16/17243026/amazon-warehouse-jobs-worker-conditions-bathroom-breaks) and [collapsing from heat exhaustion](https://www.businessinsider.com/amazon-warehouse-2011-9) in their attempt to satisfy their employer’s relentless work quotas; imagine if the company also controlled their breathable air.

Charles Cockell is a professor of astrobiology at the University of Edinburgh who’s written at length about the question of freedom in space settlements. He’s generally a libertarian, so he’s concerned about concentrations of power in both governments and private-sector firms in space.

“The controls on freedom of movement on the moon or Mars are worse than in North Korea,” he told me. “You can’t just walk out of a settlement.” Control of oxygen, he predicted, will empower the worst instincts of authoritarians of any stripe. “It will attract the coercively inclined and petty officialdom like all these things do…. It will attract people who crave power. You have to assume that that will lead to tyranny.”

These thought experiments don’t all conclude in grim dead-ends, however. There’s a whole arm of space ethics and philosophy devoted to asking the questions: Could the prospect of settling space positively serve society and justice? Could it offer up new ways of thinking about how we organize civic relations?

Coping with scarcity in space might impel settlers to reconsider some of the basic tent­poles of Western society. One is prison: On Mars, jailing someone would cost billions. A settlement would, as the astrophysicist and ethicist Nesvold noted, wonder, “Is it even worth it?” They’d be far more liable to consider styles of justice that don’t involve locking people up. The same goes for environmental thinking. Water and air will be so precious to space settlers that “the people who are living in space are going to be much more concerned about resource conservation,” Schwartz said. “It could be the attitudes that we get there are ones that are helpful to send back [to Earth].”

The idea of space as a fresh slate for political thinking is enticing. But it’s hemmed in by the very nature of the market forces currently reaching for the skies. Would any private-sector firms heading to space agree to limit their power when they’re beyond Earth’s grasp? Nesvold and Lucianne Walkowicz think it’s possible. There is, they believe, a window of opportunity right now, while commercial space activity is still ramping up, to convince everyone in New Space—from the firms to their early (and crucial) governmental clients—to take space ethics seriously. They’ve been pursuing two tracks of inquiry along these lines: first, talking directly to New Space companies about the political, social, and environmental aspects of space exploitation. (The smaller firms, Nesvold noted, are often eager to talk; the big ones—the SpaceXs and Blue Origins—not so much.) Walkowicz has also been holding public events to get everyday citizens to discuss, as she put it, “becoming interplanetary.”

“I think making the infrastructure of getting to spaceflight cheaper and more sustainable, reusable, all of that stuff is great—I love watching rocket launches as much as the next person,” Walkowicz told me. But she wants a much broader cross-section of the public to have a voice on how space is used. As she frames things, it’s a simple matter of public accountability: For all the self-mythologizing among New Space titans about the new, scrappy, and libertarian cast of modern space exploration, it’s still NASA—and by extension, the people’s treasury—that’s projected to supply the biggest revenue stream for much New Space activity today, and in the near future. In other words, we the people are paying for many of these rocket launches, and the huge outlays that will help bankroll the hard stuff, like future human colonies on the moon.

So the public ought to have more input on how the projected settlement and exploitation of outer space actually happens. Walkowicz and Nesvold want to create a bigger sample of people informed about the stakes in the new space race, people who’d lobby Congress to help lay down the new American road rules for space—from keeping orbits clean to the question of who gets to ride on those taxpayer-funded rockets in the first place.

Space, in other words, needs to be “decolonized.” That’s a coinage gaining currency among some space thinkers, including Lindy Elkins-Tanton. She’s a planetary scientist with one foot in the world of New Space, and another in the world of space ethics. She’s the head of the NASA [“Psyche” project](https://www.jpl.nasa.gov/missions/psyche/), which is launching a probe next year to explore the metallic asteroid Psyche. On the one hand, she is herself benefiting directly from the lower costs that New Space has created, so she’s generally a fan of commercial interests making space more viable. Her probe will launch on a SpaceX rocket, and it’s so much cheaper than NASA’s older launches that it makes her science far more affordable. (“I’m sure I’m not supposed to tell you, but I’ll tell you: It’s a lot of money,” she said.)

Yet as Elkins-Tanton noted, the story of new frontiers being settled is the history of colonization, fueled by moneyed interests. Whether it was Europeans heading to North America or Africa or parts of Asia, it was generally huge state interests putting up the money for risk-taking explorers—with the explorers getting rich, the states amassing power, the new frontiers becoming gradually stripped of resources, and their indigenous populations either killed or impoverished.

“Decolonization,” as she and other New Space ethicists put it, would be a different route. It’d be the act of exploring space with that history in mind, and working deliberately in concert to avoid its brutalities. What would that mean? Elkins-Tanton argued, like Walkowicz and Nesvold, that any voyages to space need to have much greater democratic participation. For years, she’s been organizing annual projects that bring together a disparate array of thinkers—astrophysicists, artists, indigenous scholars—to plan for things such as how a Mars colony might exist without becoming a human rights nightmare.

#### Private space companies vastly outpace the public sector and avoid regulation which makes it a uniquely dangerous industry

**Rauenzahn et al, 20** (The Regulatory Review, 6-6-2020, accessed on 1-14-2022, The Regulatory Review, "Regulating Commercial Space Activity | The Regulatory Review", https://www.theregreview.org/2020/06/06/saturday-seminar-regulating-commercial-space-activity/)azhang

Scholars address possible strategies to regulate an emerging commercial space industry. After much anticipation, the United States launched a manned rocket ship for the first time in almost a decade. The launch marked a new era of space travel as Elon Musk’s SpaceX became the first private company to transport astronauts to space. But the transformation of spaceflight from a public endeavor to a commercial industry raises questions about how to regulate the activities of private entities in space. In 2014, the National Aeronautics and Space Administration (NASA) outsourced the task of transporting its astronauts, granting billion-dollar contracts to SpaceX and Boeing in a program called Commercial Crew. NASA astronauts Doug Hurley and Bob Behnken became the first crew to enter space under this public-private program. Over the next few decades, NASA plans to rely on this commercial partnership to pursue even more ambitious goals: returning to the moon and sending astronauts to Mars. But private companies have their own aspirations for outer space. Musk hopes to use SpaceX to start a human colony on Mars. Amazon’s Jeff Bezos also has his sights set on space colonization, and firms such as Bigelow Aerospace and Axiom Space plan to develop their own space stations. Some investors see opportunities in space tourism and mining. But these for-profit goals raise serious concerns about who can claim ownership of space resources and what law will govern private activity in uncharted frontiers. International space law is governed by a 1967 agreement known as the Outer Space Treaty⁠. The treaty allows all nations to use and explore the moon and celestial bodies, prohibits claims of sovereignty, and it requires nations to oversee the activities of private space companies. But existing space law has not kept up with the growth in the private sector, and the United States lacks a comprehensive regulatory regime. In anticipation of a growing commercial space industry, some experts and scholars call for more robust regulation. This week’s Saturday Seminar focuses on possible legal frameworks for governing commercial activity in outer space.

#### Space dust wrecks satellites and debris exponentially spirals

Intagliata 17 ~~[(Christopher Intagliata, MA Journalism from NYU, Editor for NPRs All Things Considered, Reporter/Host for Scientific American’s 60 Second Science) "The Sneaky Danger of Space Dust," Scientific American, May 11, 2017, <https://www.scientificamerican.com/podcast/episode/the-sneaky-danger-of-space-dust/>~~] TDI

When tiny particles of space debris slam into satellites, the collision could cause the emission of hardware-frying radiation, Christopher Intagliata reports.

Aside from all the satellites, and the space station orbiting the Earth, there's a lot of trash circling the planet, too. Twenty-one thousand [baseball-sized chunks](https://www.scientificamerican.com/article/orbital-debris-space-fence/) of debris, [according to NASA](https://www.orbitaldebris.jsc.nasa.gov/faq.html). But that number's dwarfed by the number of small particles. There's hundreds of millions of those.

"And those smaller particles tend to be going fast. Think of picking up a grain of sand at the beach, and that would be on the large side. But they're going 60 kilometers per second."

Sigrid Close, an applied physicist and astronautical engineer at Stanford University. Close says that whereas mechanical damage—like punctures—is the worry with the bigger chunks, the dust-sized stuff might leave more insidious, invisible marks on satellites—by causing electrical damage.

"We also think this phenomenon can be attributed to some of the failures and anomalies we see on orbit, that right now are basically tagged as 'unknown cause.'"

Close and her colleague Alex Fletcher modeled this phenomenon mathematically, based on plasma physics behavior. And here's what they think happens. First, the dust slams into the spacecraft. Incredibly fast. It vaporizes and ionizes a bit of the ship—and itself. Which generates a cloud of ions and electrons, traveling at different speeds. And then: "It's like a spring action, the electrons are pulled back to the ions, ions are being pushed ahead a little bit. And then the electrons overshoot the ions, so they oscillate, and then they go back out again."

That movement of electrons creates a pulse of electromagnetic radiation, which Close says could be the culprit for some of that electrical damage to satellites. The study is in the journal Physics of Plasmas. ~~[Alex C. Fletcher and Sigrid Close, [Particle-in-cell simulations of an RF emission mechanism associated with hypervelocity impact plasmas](http://aip.scitation.org/doi/full/10.1063/1.4980833)~~]

#### Early warning satellites going dark signals attacks – causes miscalc and goes nuclear

Orwig 16 ~~[(Jessica, MS in science and tech journalism from Texas A&M, BS in astronomy and physics from Ohio State) "Russia says a growing problem in space could be enough to spark a war," Insider,’ January 26, 2016, <https://www.businessinsider.com/russia-says-space-junk-could-spark-war-2016-1>~~] TDI

NASA has already warned that the large amount of space junk around our planet is growing beyond our control, but now a team of Russian scientists has cited another potentially unforeseen consequence of that debris: War.

Scientists estimate that anywhere from 500,000 to 600,000 pieces of human-made space debris between 0.4 and 4 inches in size are currently orbiting the Earth and traveling at speeds over 17,000 miles per hour.

If one of those pieces smashed into a military satellite it "may provoke political or even armed conflict between space-faring nations," Vitaly Adushkin, a researcher for the Institute of Geosphere Dynamics at the Russian Academy of Sciences, reported in a paper set to be published in the peer-reviewed journal Acta Astronautica, which is sponsored by the International Academy of Astronautics.

Say, for example, that a satellite was destroyed or significantly damaged in orbit — something that a 4-inch hunk of space junk could easily do traveling at speeds of 17,500 miles per hour, Adushkin reported. (Even smaller pieces no bigger than size of a pea could cause enough damage to the satellite that it would no longer operate correctly, he notes.)

It would be difficult for anyone to determine whether the event was accidental or deliberate.

This lack of immediate proof could lead to false accusations, heated arguments and, eventually, war, according to Adushkin and his colleagues.

A politically dangerous dilemma

In the report, the Adushkin said that there have already been repeated "sudden failures" of military spacecraft in the last two decades that cannot be explained.

"So, there are two possible explanations," he wrote. The first is "unregistered collisions with space objects." The second is "machinations" ~~[deliberate action~~] of the space adversary.

"This is a politically dangerous dilemma," he added.

But these mysterious failures in the past aren't what concerns Adushkin most.

It's a future threat of what experts call the cascade effect that has Adushkin and other scientists around the world extremely concerned.

The Kessler Syndrome

In 1978, American astrophysicist Donald Kessler predicted that the amount of space debris around Earth would begin to grow exponentially after the turn of the millennium.

Kessler 's predictions rely on the fact that over time, space junk accumulates. We leave most of our defunct satellites in space, and when meteors and other man-made space debris slam into them, you get a cascade of debris.

The cascade effect — also known as the Kessler Syndrome — refers to a critical point wherein the density of space junk grows so large that a single collision could set off a domino effect of increasingly more collisions.

For Kessler, this is a problem because it would "create small debris faster than it can be removed," Kessler said last year. And this cloud of junk could eventually make missions to space too dangerous.

For Adushkin, this would exacerbate the issue of identifying what, or who, could be behind broken satellites.

The future

So far, the US and Russian Space Surveillance Systems have catalogued 170,000 pieces of large space debris (between 4 and 8 inches wide) and are currently tracking them to prevent anymore dilemmas like the ones Adushkin and his colleagues cite in their paper.

But it's not just the large objects that concern Adushkin, who reported that even small objects (less than 1/3 of an inch) could damage satellites to the point they can't function properly.

Using mathematical models, Adushkin and his colleagues calculated what the situtation will be like in 200 years if we continue to leave satellites in space and make no effort to clean up the mess. They estimate we'll have:

1.5 times more fragments greater than 8 inches across

3.2 times more fragments between 4 and 8 inches across

13-20 times more smaller-sized fragments less than 4 inches across

"The number of small-size, non-catalogued objects will grow exponentially in mutual collisions," the researchers reported.

#### Anti-Satellite Weapons and Space Debris Collisions Lead to Arms Race and War

**Blatt 20** Talia M. Blatt [I am a rising sophomore at Harvard, considering a joint concentration in Social Studies and Integrative Biology with a citation in Chinese. I specialize in East Asian geopolitics and security issues]., 26.MAY.2020, "Anti-Satellite Weapons and the Emerging Space Arms Race," Harvard International Review, https://hir.harvard.edu/anti-satellite-weapons-and-the-emerging-space-arms-race/

Despite their deterrent functions, ASATs are more likely to provoke or exacerbate conflicts than dampen them, especially given the risk they pose to early warning satellites. These satellites are a crucial element of US ballistic missile defense, capable of detecting missiles immediately after launch and tracking their paths. Suppose a US early warning satellite goes dark, or is shut down. Going dark could signal a glitch, but in a world in which other countries have ASATs, it could also signal the beginning of an attack. Without early warning satellites, the United States is much more susceptible to nuclear missiles. Given the strategy of counterforcing—targeting nuclear silos rather than populous cities to prevent a nuclear counterattack—the Americans might believe their nuclear weapons are imminently at risk. It could be twelve hours before the United States regains satellite function, which is too long to wait to put together a nuclear counterattack. The United States, therefore, might move to mobilize a nuclear attack against Russia or China over what might just be a piece of debris shutting off a satellite. Additionally, accidental warfare, or strategic miscalculation, is uniquely likely in space. It is much easier to hold an adversary’s space systems in jeopardy with destructive ASATs than it is to sustainably defend a system, which is expensive and in some cases not technologically feasible because of limitations on satellite movement. Space is therefore considered offense-dominant; offensive tactics like weapons development are prioritized over defensive measures, such as improving GPS or making satellites more resistant to jamming. As a result, countries are left with poorly defended space systems and rely on offensive posturing, which increases the risk that their actions are perceived as aggressive and incentivizes rapid, risky counterattacks because militaries cannot rely on their spaced-based systems after first strikes. There are several hotspots in which ASATs and offensive-dominant systems are particularly relevant. Early warning satellites play a central role in US readiness in the event of a conflict involving North Korea. News of North Korean missile launches comes from these satellites. Given North Korea’s history of nuclear provocations, unflinchingly hostile rhetoric towards the United States and South Korea, and diplomatic opacity, North Korea is always a threatening, unknowable adversary, but recent developments have magnified the risk. With the health of Kim Jong-un potentially in jeopardy, a succession battle or even civil war on the peninsula raises the chances of loose nukes. If the regime is terminal, traditional MAD risk calculus will become moot; with nothing to lose, North Korea would have no reason to hold back its nuclear arsenal. Or China might decide to seize military assets and infrastructure of the regime. If the US does not have its early warning satellites because they have been taken out in an ASAT attack, the US, South Korea, and Japan are all in imminent nuclear peril, while China could be in a position to fundamentally reshape East Asian geopolitics. The South China Sea is another hotspot in which ASATs could risk escalation. China is developing Anti-Access Area Denial (A2/AD) in the South China Sea, a combination of long range radar with air and maritime defense meant to deny US freedom of navigation in the region. Given the disputed nature of territory in the South China Sea, the United States and its allies do not want China to successfully close off the region. But the most effective way to break an A2/AD system would be with anti-satellite weapons. ASATs could neutralize the maritime surveillance China relies upon to deny access to the region and guide cruise missiles. Thus, China is extremely wary of US ASAT development: risks to Beijing’s South China Sea strategy are seen as threats to China itself because of territorial sovereignty claims that are deeply important to the regime and have only become more pronounced under President Xi Jinping. If a Chinese satellite went dark, Beijing might perceive it as a US ASAT designed to undermine the A2/AD approach, and escalate with conventional force. Many of these conflict scenarios start with the loss of satellite function, which may seem unlikely. But ASATs threaten satellites through more than just direct attack. ASAT testing, rather than deployment, risks the exponential accumulation of debris, which endangers satellites and creates a host of other problems. KE-ASATs rely on smashing satellites into thousands of pieces, so each test adds tremendous amounts of space debris. The 2007 Chinese KE-ASAT test alone increased the number of objects in orbit by 20 percent, producing more than two thousand pieces of debris large enough to be tracked and likely thousands more too small to be counted that will remain in orbit for centuries. Even the smallest pieces of debris can do great damage; traveling at more than 15,000 miles per hour, they can crash into other debris in a proliferation known as the Kessler Syndrome. The situation in space could approach a critical mass in which collision cascading occurs even if all launches were halted, choking orbits with debris until all satellites are destroyed and spaceflight rendered impossible. Compared to the negligible debris created during commercial launches, ASAT tests—especially if the arms race continues to escalate and countries with less developed space programs join with cruder designs—may accelerate the debris in space closer and closer to this critical mass. If debris knocks out a satellite, an increasingly likely possibility in a world with ASAT tests, then the aforementioned conflict scenarios become more likely. Conflict aside, ASAT-based debris clouds are terrifying in their own right. Public health, transportation, climate science, and a litany of other crucial infrastructures are dependent on satellites that are now at risk. Satellite GPS is a cornerstone of the modern economy; some pundits believe that the slightest glitch in GPS satellites could shock the stock market and further destabilize an unstable global economy. During the pandemic, satellites are playing a crucial role in geospatial data collection for infectious disease modeling. Essentially, it is hard to imagine a world without satellites, but that is a possible outcome given that there are no reliable methods of withdrawing debris from space.

#### Nuke war causes extinction – it won’t stay limited

Edwards 17 ~~[(Paul N. Edwards, CISAC’s William J. Perry Fellow in International Security at Stanford’s Freeman Spogli Institute for International Studies. Being interviewed by EarthSky/card is only parts of the interview directly from Paul Edwards.) "How nuclear war would affect Earth’s climate," EarthSky, September 8, 2017, earthsky.org/human-world/how-nuclear-war-would-affect-earths-climate~~] TDI

We are not talking enough about the climatic effects of nuclear war.

The "nuclear winter" theory of the mid-1980s played a significant role in the arms reductions of that period. But with the collapse of the Soviet Union and the reduction of U.S. and Russian nuclear arsenals, this aspect of nuclear war has faded from view. That’s not good. In the mid-2000s, climate scientists such as Alan Robock (Rutgers) took another look at nuclear winter theory. This time around, they used much-improved and much more detailed climate models than those available 20 years earlier. They also tested the potential effects of smaller nuclear exchanges.

The result: an exchange involving just 50 nuclear weapons — the kind of thing we might see in an India-Pakistan war, for example — could loft 5 billion kilograms of smoke, soot and dust high into the stratosphere. That’s enough to cool the entire planet by about 2 degrees Fahrenheit (1.25 degrees Celsius) — about where we were during the Little Ice Age of the 17th century. Growing seasons could be shortened enough to create really significant food shortages. So the climatic effects of even a relatively small nuclear war would be planet-wide.

What about a larger-scale conflict?

A U.S.-Russia war currently seems unlikely, but if it were to occur, hundreds or even thousands of nuclear weapons might be launched. The climatic consequences would be catastrophic: global average temperatures would drop as much as 12 degrees Fahrenheit (7 degrees Celsius) for up to several years — temperatures last seen during the great ice ages. Meanwhile, smoke and dust circulating in the stratosphere would darken the atmosphere enough to inhibit photosynthesis, causing disastrous crop failures, widespread famine and massive ecological disruption.

The effect would be similar to that of the giant meteor believed to be responsible for the extinction of the dinosaurs. This time, we would be the dinosaurs.

Many people are concerned about North Korea’s advancing missile capabilities. Is nuclear war likely in your opinion?

At this writing, I think we are closer to a nuclear war than we have been since the early 1960s. In the North Korea case, both Kim Jong-un and President Trump are bullies inclined to escalate confrontations. President Trump lacks impulse control, and there are precious few checks on his ability to initiate a nuclear strike. We have to hope that our generals, both inside and outside the White House, can rein him in.

North Korea would most certainly "lose" a nuclear war with the United States. But many millions would die, including hundreds of thousands of Americans currently living in South Korea and Japan (probable North Korean targets). Such vast damage would be wrought in Korea, Japan and Pacific island territories (such as Guam) that any "victory" wouldn’t deserve the name. Not only would that region be left with horrible suffering amongst the survivors; it would also immediately face famine and rampant disease. Radioactive fallout from such a war would spread around the world, including to the U.S.

It has been more than 70 years since the last time a nuclear bomb was used in warfare. What would be the effects on the environment and on human health today?

To my knowledge, most of the changes in nuclear weapons technology since the 1950s have focused on making them smaller and lighter, and making delivery systems more accurate, rather than on changing their effects on the environment or on human health. So-called "battlefield" weapons with lower explosive yields are part of some arsenals now — but it’s quite unlikely that any exchange between two nuclear powers would stay limited to these smaller, less destructive bombs.

### 1AC – Framing

#### Extinction first --- moral uncertainty.

Bostrom 12 [(Nick Bostrom, Faculty of Philosophy & Oxford Martin School University of Oxford) “Existential Risk Prevention as Global Priority.” Global Policy, 2012] TDI

These reflections on moral uncertainty suggest an alternative, complementary way of looking at existential risk; they also suggest a new way of thinking about the ideal of sustainability. Let me elaborate. Our present understanding of axiology might well be confused. We may not now know — at least not in concrete detail — what outcomes would count as a big win for humanity; we might not even yet be able to imagine the best ends of our journey. If we are indeed profoundly uncertain about our ultimate aims, then we should recognize that there is a great option value in preserving — and ideally improving — our ability to recognize value and to steer the future accordingly. Ensuring that there will be a future version of humanity with great powers and a propensity to use them wisely is plausibly the best way available to us to increase the probability that the future will contain a lot of value. To do this, we must prevent any existential catastrophe.

**Pleasure and pain are intrinsically valuable.**

Moen 16 [Ole Martin Moen, Research Fellow in Philosophy at University of Oslo “An Argument for Hedonism” Journal of Value Inquiry (Springer), 50 (2) 2016: 267–281] TDI

Let us start by observing, empirically, that a widely shared judgment about intrinsic value and disvalue is that pleasure is intrinsically valuable and pain is intrinsically disvaluable. On virtually any proposed list of intrinsic values and disvalues (we will look at some of them below), pleasure is included among the intrinsic values and pain among the intrinsic disvalues. This inclusion makes intuitive sense, moreover, for there is something undeniably good about the way pleasure feels and something undeniably bad about the way pain feels, and neither the goodness of pleasure nor the badness of pain seems to be exhausted by the further effects that these experiences might have. “Pleasure” and “pain” are here understood inclusively, as encompassing anything hedonically positive and anything hedonically negative.2 The special value statuses of pleasure and pain are manifested in how we treat these experiences in our everyday reasoning about values. If you tell me that you are heading for the convenience store, I might ask: “What for?” This is a reasonable question, for when you go to the convenience store you usually do so, not merely for the sake of going to the convenience store, but for the sake of achieving something further that you deem to be valuable. You might answer, for example: “To buy soda.” This answer makes sense, for soda is a nice thing and you can get it at the convenience store. I might further inquire, however: “What is buying the soda good for?” This further question can also be a reasonable one, for it need not be obvious why you want the soda. You might answer: “Well, I want it for the pleasure of drinking it.” If I then proceed by asking “But what is the pleasure of drinking the soda good for?” the discussion is likely to reach an awkward end. The reason is that the pleasure is not good for anything further; it is simply that for which going to the convenience store and buying the soda is good.3 As Aristotle observes: “We never ask [a man] what his end is in being pleased, because we assume that pleasure is choice worthy in itself.”4 Presumably, a similar story can be told in the case of pains, for if someone says “This is painful!” we never respond by asking: “And why is that a problem?” We take for granted that if something is painful, we have a sufficient explanation of why it is bad. If we are onto something in our everyday reasoning about values, it seems that pleasure and pain are both places where we reach the end of the line in matters of value.

#### Thus, the standard is maximizing expected well-being – prefer:

#### 1] Actor specificity – Governments must aggregate since every policy benefits some and harms others, which also means side constraints freeze action.

#### 2] **No act-omission distinction—governments are responsible for everything in the public sphere so inaction is implicit authorization of action: they have to yes/no bills, which means everything collapse to aggregation.**