## 1NC – Off

### 1NC - T

#### Our interpretation is that the affirmative should defend the hypothetical enactment of a Topical plan.

#### Violation: They fail the command F test and don’t meet even though they threw “Intellectual Property” into their advocacy text.

#### The World Trade Organization is an international body that governs trade.

Tarver 21 (Evan Tarver has 6+ years of experience in financial analysis and 5+ years as an author, editor, and copywriter, “World Trade Organization”, Mar 1, 2021, https://www.investopedia.com/terms/w/wto.asp)

Created in 1995, the World Trade Organization (WTO) is an international institution that oversees the global trade rules among nations. It superseded the 1947 [General Agreement on Tariffs and Trade](https://www.investopedia.com/terms/g/gatt.asp) (GATT) created in the wake of World War II.

#### Reduce means to make smaller.

Cambridge Dictionary ND (https://dictionary.cambridge.org/us/dictionary/english/reduce)

to [become](https://dictionary.cambridge.org/us/dictionary/english/become) or to make something [become](https://dictionary.cambridge.org/us/dictionary/english/become) [smaller](https://dictionary.cambridge.org/us/dictionary/english/small) in [size](https://dictionary.cambridge.org/us/dictionary/english/size), [amount](https://dictionary.cambridge.org/us/dictionary/english/amount), [degree](https://dictionary.cambridge.org/us/dictionary/english/degree), [importance](https://dictionary.cambridge.org/us/dictionary/english/importance), etc…

#### Intellectual property protection means protection for creative inventions.

UpCounsel 20 (Law journal, June 23, 2020,https://www.upcounsel.com/intellectual-property-protection)

Intellectual Property Protection is protection for inventions, literary and artistic works, symbols, names, and images created by the mind.

#### **Medicines are a treatment for illness or injury**

Cambridge Dictionary ND (https://dictionary.cambridge.org/us/dictionary/english/reduce)

[treatment](https://dictionary.cambridge.org/us/dictionary/english/treatment) for [illness](https://dictionary.cambridge.org/us/dictionary/english/illness) or [injury](https://dictionary.cambridge.org/us/dictionary/english/injury).

#### Failing to defend topical action decimates the quality of debate —

#### 1. Limits: their model has no resolutional bound and creates the possibility for an infinite number of 1ACs. Not debating the topic allows someone to specialize in one area of the library for 4 years giving them a huge edge over people who switch research focus ever 2 months. Counter-interpretations are arbitrary, unpredictable, and don’t solve the world of neg prep because there’s no grounding in the resolution.

#### Fairness First:

#### a] competitive equity is necessary to sustain the activity – if it didn’t exist, then there wouldn’t be value to the game since judges could literally vote whatever way they wanted regardless of the competing arguments made

#### b] probability – your ballot can’t solve their impacts but it can solve mine – debate can’t alter subjectivity, but can rectify skews

#### c] internal link turns every impact – a limited topic promotes in-depth research and engagement which is necessary to access all of their education

#### d] comes before substance – deciding any other argument in this debate cannot be disentangled from our inability to prepare for it – any argument you think they’re winning is a link, not a reason to vote for them, since it’s just as likely that they’re winning it because we weren’t able to effectively prepare to defeat it. This means they don’t get to weigh the aff.

#### e] It is a meta constraint on every other argument because the only way to evaluate their arguments is to evaluate them fairly, which means it comes structurally prior

#### 2. Clash—they moot the role of the negative which is to force the aff to defend their core assumptions—allowing affs to reframe the debate around their terms makes engagement impossible—outweighs and turns the aff because clash is the only way to translate anything debate gives us outside of the activity.

#### Topical Version of the Aff:

#### 1] Read Peninsula’s vaccine imperialism aff – one that disrupts the covid monster through a topical plan. Fiat the distribution of global vaccines to the global south or Asian countries that need them and allow independent manufacturing of the vaccine there. That solve because it centers the debate around a resolutional statis while also disrupting anti Asian sentiment produced around covid 19.

#### 2] Defend an aff that is implemented external to the state and helps increase vaccine access which disproportionately affects minorities.

#### 3] Solvency deficits are neg ground – we just need to prove that you can center the aff in topical debates

#### 4] Switch Side Debate is true and valuable– it forces debaters to consider a controversial issue from multiple perspectives. Non-T affs allow individuals to establish their own metrics for what they want to debate leading to ideological dogmatism, while SSD encompasses your education more radically .

#### Drop the debater – it indicts their method of engagement and proves we couldn’t engage fairly with their aff

#### Competing interpretations – reasonability is arbitrary, you can’t be reasonably topical, and causes a race to the bottom of questionable argumentation.

**No RVIs – they’re illogical, and encourages baiting theory which is more unfair**

## 1NC – Case

### Presumption

#### **Vote for the better debater – anything else is arbitrary and shifts the focus point of debates to an unpredictable stasis.**

#### Vote neg on presumption –

#### 1] Nothing spills over – there’s no connection between the ballot and chancing people’s attitudes. You encourage more teams to read framework which turns your offense and prevents the alteration of mindsets.

#### 2] No warrant for a ballot – the competitive nature of debate coopts any ethical value of advocating the aff – winning rounds only makes it look like they just want to win which proves framework and means advocating by losing is more effective.

### AT: Topic Anti-Asian

#### 1] No link – your ev is about wto implementation, we think member nations should do it individually

#### 2] ssd and tva solve

### AT: Debate Anti-Asian

#### Debate is good for argumentative development – allows Asian folx to engage in resolutional debate on the aff and read kritiks on the neg.

### 1NC – AT: Psychoanalysis

#### Psycho-analysis is wrong---terrible methodology, every refutable claim has been disproven, and ineffective results

Robert Bud and Mario Bunge 10 {Robert Bud is principal curator of medicine at the Science Museum in London. 9-29-2010. “Should psychoanalysis be in the Science Museum?” [https://www.newscientist.com/article/mg20827806-200-should-psychoanalysis-be-in-the-science-museum/}//JM](https://www.newscientist.com/article/mg20827806-200-should-psychoanalysis-be-in-the-science-museum/%7d//JM) (link credit to EM)

WE SHOULD congratulate the Science Museum for setting up an exhibition on psychoanalysis. Exposure to pseudoscience greatly helps understand genuine science, just as learning about tyranny helps in understanding democracy. Over the past 30 years, psychoanalysis has quietly been displaced in academia by scientific psychology. But it persists in popular culture as well as being a lucrative profession. It is the psychology of those who have not bothered to learn psychology, and the psychotherapy of choice for those who believe in the power of immaterial mind over body. Psychoanalysis is a bogus science because its practitioners do not do scientific research. When the field turned 100, a group of psychoanalysts admitted this gap and endeavoured to fill it. They claimed to have performed the first experiment showing that patients benefited from their treatment. Regrettably, they did not include a control group and did not entertain the possibility of placebo effects. Hence, their claim remains untested (The International Journal of Psychoanalysis, vol 81, p 513). More recently, a meta-analysis published in American Psychologist (vol 65, p 98) purported to support the claim that a form of psychoanalysis called psychodynamic therapy is effective. However, once again, the original studies did not involve control groups. In 110 years, psychoanalysts have not set up a single lab. They do not participate in scientific congresses, do not submit their papers to scientific journals and are foreign to the scientific community - a marginality typical of pseudoscience. This does not mean their hypotheses have never been put to the test. True, they are so vague that they are hard to test and some of them are, by Freud's own admission, irrefutable. Still, most of the testable ones have been soundly refuted. For example, most dreams have no sexual content. The Oedipus complex is a myth; boys do not hate their fathers because they would like to have sex with their mothers. The list goes on. As for therapeutic efficacy, little is known because psychoanalysts do not perform double-blind clinical trials or follow-up studies. Psychoanalysis is a pseudoscience. Its concepts are woolly and untestable yet are regarded as unassailable axioms. As a result of such dogmatism, psychoanalysis has remained basically stagnant for more than a century, in contrast with scientific psychology, which is thriving.

### 1NC – Politics Good

#### Advocacy ought to be tied to a political end. Self-formulation alone lapses into total individualism that demolishes collective action.

Myers ’13 (Ella; Assistant Professor of Political Science and Gender Studies at the University of Utah, 2013, “Worldly Ethics: Democratic Politics and Care for the World”, p. 44-45) \*Edited for reading clarity

Unfortunately, Connolly is inconsistent in this regard, for he also positions Foucauldian self- artistry as [is] an “essential preliminary to,” and even the necessary “condition of,” change at the macropolitical level.104 That is, although Connolly claims that micropolitics and political movements work “in tandem,” each producing effects on the other,105 he sometimes privileges “action by the self on itself” as a starting point and necessary prelude to macropolitical change. This approach not only avoids the question of the genesis of such reflexive action and its possible harmful effects but also indicates that collective efforts to alter social conditions actually await proper techniques of the self. For example, in a rich discussion of criminal punishment in the United States, Connolly contends that “today the micropolitics of desire in the domain of criminal violence has become a condition for a macropolitics that reconfigures existing relations between class, race, crime and punishment.”106 Here and elsewhere in Connolly’s writing the sequencing renders these activities primary and secondary rather than mutually inspiring and reinforcing.107 It is a mistake to grant chronological primacy to ethical self-intervention, however. How, after all, is such intervention, credited with producing salient effects at the macropolitical level, going to get off the ground, so to speak, or assuredly move in the direction of democratic engagement (rather than withdrawal, for example) if it is not tethered, from the beginning, to public claims that direct attention to a specific problem, defined as publicly significant and changeable? How and why would an individual take up reflexive work on the desire to punish if she were not already attuned, at least partially, to problems afflicting current criminal punishment practices? And that attunement is fostered, crucially, by the macropolitical efforts of democratic actors who define a public matter of concern and elicit the attention of other citizens.108 For reflexive self- care to be democratically significant, it must be inspired by and continually connected to larger political mobilizations. Connolly sometimes acknowledges that the arts of the self he celebrates are not themselves the starting point of collaborative action but instead exist in a dynamic, reciprocal relation with cooperative and antagonistic efforts to shape collective arrangements. Yet the self’s relation with itself is also treated as a privileged site, the very source of democratic spirit and action. This tendency to prioritize the self’s reflexive relationship over other modes of relation defines the therapeutic ethics that ultimately emerges out of Foucault’s and, to a lesser degree, Connolly’s work. This ethics not only elides differences between caring for oneself and caring for conditions but also celebrates the former as primary or, as Foucault says, “ontologically prior.” An ethics centered on the self’s engagement with itself may have value, but it is not an ethics fit for democracy.

### 1NC – Identity Politics

#### Their understanding of identity assumes that one must undergo a certain personal experience in order to back their movement. This politics absolves whiteness of the responsibility to act because of their lack of personal experience of 1AC impact. Prefer understandings of anti-asianess through an epistemological framework rather than individualized understandings.

Bhambra ‘10—U Warwick—AND—Victoria Margree—School of Humanities, U Brighton (Identity Politics and the Need for a ‘Tomorrow’, http://www.academia.edu/471824/Identity\_Politics\_and\_the\_Need\_for\_a\_Tomorrow\_)

We suggest that alternative models of identity and community are required from those put forward by essentialist theories, and that these are offered by the work of two theorists, Satya Mohanty and Lynn Hankinson Nelson. Mohanty’s ([1993] 2000) post-positivist, realist theorisation of identity suggests a way through the impasses of essentialism, while avoiding the excesses of the postmodernism that Bramen, among others, derides as a proposed alternative to identity politics. For Mohanty ([1993] 2000), identities must be understood as theoretical that enable subjects to read the world in particular ways; as such, substantial claims about identity are, in fact, implicit explanations of the social world and its constitutive relations of power. Experience – that from which identity is usually thought to derive– is not something that simply occurs, or announces its meaning and signiﬁcance in a self-evident fashion: rather, experience is always a work of interpretation that is collectively produced (Scott 1991). Mohanty’s work resonates with that of Nelson (1993), who similarly insists upon the communal nature of meaning of knowledge-making. Rejecting both foundationalist views of knowledge and the postmodern alternative which announces the “death of the subject” and the impossibility of epistemology, Nelson argues instead that, it is not individuals who are the agents of epistemology, but communities. Since it is not possible for an individual to know something that another individual could not also (possibly) know, it must be that the ability to make sense of the world proceeds from shared conceptual frameworks and practices. Thus, it is the community that is the generator and repository of knowledge. Bringing Mohanty’s work on identity as theoretical construction together with Nelson’s work on epistemological communities therefore suggests that, “identity” is one of the knowledges that is produced and enabled for and by individuals in the context of the communities within which they exist. The post-positivist reformulation of “experience” is necessary here as it privileges understandings that emerge through the processing of experience in the context of negotiated premises about the world, over experience itself producing self-evident knowledge (self-evident, however, only to the one who has “had” the experience). This distinction is crucial for, if it is not the experience of, for example, sexual discrimination that “makes” one a feminist, but rather, the paradigm through which one attempts to understand acts of sexual discrimination, then it is not necessary to have actually had the experience oneself in order to make the identiﬁcation “feminist”. If being a “feminist” is not a given fact of a particular social (and/or biological) location – that is, being designated “female” – but is, in Mohanty’s terms, an “achievement” – that is, something worked towards through a process of analysis and interpretation – then two implications follow. First, that not all women are feminists. Second, that feminism is something that is “achievable” by men. 3 While it is accepted that experiences are not merely theoretical or conceptual constructs which can be transferred from one person to another with transparency, we think that there is something politically self-defeating about insisting that one can only understand an experience (or then comment upon it) if one has actually had the experience oneself. As Rege (1998) argues, to privilege knowledge claims on the basis of direct experience, or then on claims of authenticity, can lead to a narrow identity politics that limits the emancipatory potential of the movements or organisations making such claims. Further, if it is not possible to understand an experience one has not had, then what point is there in listening to each other? Following Said, such a view seems to authorise privileged groups to ignore the discourses of disadvantaged ones, or, we would add, to place exclusive responsibility for addressing injustice with the oppressed themselves. Indeed, as Rege suggests, reluctance to speak about the experience of others has led to an assumption on the part of some white feminists that “confronting racism is the sole responsibility of black feminists”, just as today “issues of caste become the sole responsibility of the dalit women’s organisations” (Rege 1998). Her argument for a dalit feminist standpoint, then, is not made in terms solely of the experiences of dalit women, but rather a call for others to “educate themselves about the histories, the preferred social relations and utopias and the struggles of the marginalised” (Rege 1998). This, she argues, allows “their cause” to become “our cause”, not as a form of appropriation of “their” struggle, but through the transformation of subjectivities that enables a recognition that “their” struggle is also “our” struggle. Following Rege, we suggest that social processes can facilitate the understanding of experiences, thus making those experiences the possible object of analysis and action for all, while recognising that they are not equally available or powerful for all subjects. 4 Understandings of identity as given and essential, then, we suggest, need to give way to understandings which accept them as socially constructed and contingent on the work of particular, overlapping, epistemological communities that agree that this or that is a viable and recognised identity. Such an understanding avoids what Bramen identiﬁes as the postmodern excesses of “post-racial” theory, where in this “world without borders (“racism is real, but race is not”) one can be anything one wants to be: a black kid in Harlem can be Croatian-American, if that is what he chooses, and a white kid from Iowa can be Korean-American”(2002: 6). Unconstrained choice is not possible to the extent that, as Nelson (1993) argues, the concept of the epistemological community requires any individual knowledge claim to sustain itself in relation to standards of evaluation that already exist and that are social. Any claim to identity, then, would have to be recognised by particular communities as valid in order to be successful. This further shifts the discussion beyond the limitations of essentialist accounts of identity by recognising that the communities that confer identity are constituted through their shared epistemological frameworks and not necessarily by shared characteristics of their members conceived of as irreducible. 5 Hence, the epistemological community that enables us to identify our-selves as feminists is one that is built up out of a broadly agreed upon paradigm for interpreting the world and the relations between the sexes: it is not one that is premised upon possessing the physical attribute of being a woman or upon sharing the same experiences. Since at least the 1970s, a key aspect of black and/or postcolonial feminism has been to identify the problems associated with such assumptions (see, for discussion, Rege 1998, 2000). We believe that it is the identiﬁcation of injustice which calls forth action and thus allows for the construction of healthy solidarities. 6 While it is accepted that there may be important differences between those who recognise the injustice of disadvantage while being, in some respects, its beneﬁciary (for example, men, white people, brahmins), and those who recognise the injustice from the position of being at its effect (women, ethnic minorities, dalits), we would privilege the importance of a shared political commitment to equality as the basis for negotiating such differences. Our argument here is that thinking through identity claims from the basis of understanding them as epistemological communities militates against exclusionary politics (and its associated problems) since the emphasis comes to be on participation in a shared epistemological and political project as opposed to notions of ﬁxed characteristics – the focus is on the activities individuals participate in rather than the characteristics they are deemed to possess. Identity is thus deﬁned further as a function of activity located in particular social locations (understood as the complex of objective forces that inﬂuence the conditions in which one lives) rather than of nature or origin (Mohanty 1995:109-10). As such, the communities that enable identity should not be conceived of as “imagined” since they are produced by very real actions, practices and projects.

### 1NC – Lundberg

#### Their forwarding of the resolution solely to evidence its violent qualities is an affective investment in the violent norms of debate that they’ve critiqued---turning the case.

Lundberg 12 – Dr. Christian Lundberg, Co-Director of the University Program in Cultural Studies and Professor of Rhetoric at the University of North Carolina, PhD in Communication Studies from Northwestern University, MA in Divinity from Emory University, BA from the University of Redlands, Lacan in Public: Psychoanalysis and the Science of Rhetoric, p. 174-177

Thus, "as hysterics you demand a new master: you will get it!" At the register of manifest content, demands are claims for action and seemingly powerful, but at the level of the rhetorical form of the demand or in the register of enjoyment, demand is a kind of surrender. As a *relation of address* the hysterical demand is more a demand for recognition and love from an ostensibly repressive order than a claim for change. The limitation of the students' call on Lacan does not lie in the end they sought but in the fact that the hysterical address never quite breaks free from its framing of the master. The fundamental problem of democracy is not articulating resistance over and against hegemony but rather the practices of enjoyment that sustain an addiction to mastery and a deferral of desire.

Hysteria is a politically effective subject position in some ways, but it is politically constraining from the perspective of organized political dissent. If not a unidirectional practice of resistance, hysteria is at best a politics of interruption. Imagine a world where the state was the perfect and complete embodiment of a hegemonic order, without interruption or remainder, and the discursive system was hermetically closed. Politics would be an impossibility: with no site for contest or reappropriation, politics would simply be the automatic extension of structure. Hysteria is a site of interruption, in that hysteria represents a challenge to our hypothetical system, refusing straightforward incorporation by its symbolic logic. But, stepping outside this hypothetical non-polity, on balance, hysteria is politically constraining because the form of the demand, as a way of organizing the field of political enjoyment, requires that the system continue to act in certain ways to sustain its logic. Though on the surface it is an act of symbolic dissent, hysteria represents an affirmation of a hegemonic order and is therefore a particularly fraught form of political subjectivization.

The case of the hysteric produces an additional problem in defining jouissance as equivalent with hegemony. One way of defining hysteria is to say that it is a form of enjoyment that is defined by its very disorganization. As Gerard Wajcman frames it, the fundamental analytical problem in defining hysteria is precisely that it is a paradoxical refusal of organized enjoyment by a constant act of deferral. This deferral functions by asserting a form of agency over the Other while simultaneously demanding that the Other provide an organizing principle for hysterical enjoyment, something the Other cannot provide. Hysteria never moves beyond the question or the riddle, as Wajcman argues: the "hysteric ... cannot be mastered by knowledge and therefore remains outside of history, even outside its own .... [I]f hysteria is a set of statements about the hysteric, then the hysteric is what eludes those statements, escapes this knowledge .... [T]he history of hysteria bears witness to something fundamental in the human condition-being put under pressure to answer a question.T'" Thus, a difficulty for a relatively formal/ structural account of hegemony as a substitute for jouissance without reduction: where is the place for a practice of enjoyment that by its nature eludes nanling in the order of knowledge? This account of hysteria provides a significant test case for the equation betweenjouissance and hegemony, for the political promise and peril of demands and ultimately for the efficacy of a hysterical politics. But the results of such a test can only be born out in the realm of everyday politics.

*On Resistance: The Dangers of Enjoying One's Demands*

The demands of student revolutionaries and antiglobalization protestors provide a set of opportunities for interrogating hysteria as a political practice. For the antiglobalization protestors cited earlier, demands to be added to a list of dangerous globophobes uncannily condense a dynamic inherent to all demands for recognition. But the demands of the Mexico Solidarity Network and the Seattle Independent Media project demand more than recognition: they also demand danger as a specific mode of representation. "Danger" functions as a sign of something more than inclusion, a way of reaffirming the protestors' imaginary agency over processes of globalization. If danger represents an assertion of agency, and the assertion of agency is proportional to the deferral of desire to the master upon whom the demand is placed, then demands to be recognized as dangerous are doubly hysterical. Such demands are also demands for a certain kind of love, namely, the state might extend its love by recognizing the dangerousness of the one who makes the demand. At the level the demand's rhetorical function, dangerousness is metonymically connected with the idea that average citizens can effect change in the prevailing order, or that they might be recognized as agents who, in the instance of the list of globalophobic leaders, can command the Mexican state to reaffirm their agency by recognizing their dangerousness. The rhetorical structure of danger implies the continuing existence of the state or governing apparatus's interests, and these interests become a nodal point at which the hysterical demand is discharged. This structure generates enjoyment of the existence of oppressive state policies as a point for the articulation of identity. The addiction to the state and the demands for the state's love is also bound up with a fundamental dependency on the oppression of the state: otherwise the identity would collapse. Such demands constitute a reaffirmation of a hysterical subject position: they reaffirm not only the subject's marginality in the global system but the danger that protestors present to the global system. There are three practical implications for this formation.

First, for the hysteric the simple discharge of the demand is both the beginning and satisfaction of the political project. Although there is always a nascent political potential in performance, in this case the performance of demand comes to fully eclipse the desires that animate content of the demand. Second, demand allows institutions that stand in for the global order to dictate the direction of politics. This is not to say that engaging such institutions is a bad thing; rather, it is to say that when antagonistic engagement with certain institutions is read as the end point of politics, the field of political options is relatively constrained. Demands to be recognized as dangerous by the Mexican government or as a powerful antiglobalization force by the WTO often function at the cost of addressing how practices of globalization are reaffirmed at the level of consumption, of identity, and so on or in thinking through alternative political strategies for engaging globalization that do not hinge on the state and the state's actions.

Paradoxically, the third danger is that an addiction to the refusal of demands creates a paralyzing disposition toward institutional politics. Grossberg has identified a tendency in left politics to retreat from the "politics of policy and public debate.":" Although Grossberg identifies the problem as a specific coordination of "theory" and its relation to left politics, perhaps a hysterical commitment to marginality informs the impulse in some sectors to eschew engagements with institutions and institutional debate. An addiction to the state's refusal often makes the perfect the enemy of the good, implying a stifling commitment to political purity as a pretext for sustaining a structure of enjoyment dependent on refusal, dependent on a kind of paternal "no." Instead of seeing institutions and policy making as one part of the political field that might be pressured for contingent or relative goods, a hysterical politics is in the incredibly difficult position of taking an addressee (such as the state) that it assumes represents the totality of the political field; simultaneously it understands its addressee as constitutively and necessarily only a locus of prohibition.

These paradoxes become nearly insufferable when one makes an analytical cut between the content of a demand and its rhetorical functionality. At the level of the content of the demand, the state or institutions that represent globalization are figured as illegitimate, as morally and politically compromised because of their misdeeds, Here there is an assertion of agency, but because the assertion of agency is simultaneously a deferral of desire, the identity produced in the hysterical demand is not only intimately tied to but is ultimately dependent on the continuing existence of the state, hegemonic order, or institution. At the level of affective investment, the state or institution is automatically figured as the legitimate authority over its domain. As Lacan puts it: "demand in itself ... is demand of a presence or of an absence ... pregnant with that Other to be situated within the needs that it can satisfy. Demand constitutes the Other as already possessing the 'privilege' of satisfying needs, that it is to say, the power of depriving them of that alone by which they are satisfied."46

### 1NC – Movements Good

#### Successful movement organizing is analogous to mainstream politics -- it requires skilled organization, strategic flexibility, effective management, and proto-institutionalism -- sacrificing debate as <<training, survival>> in favor of being a revolutionary for a weekend ensures failure.

Heller 17 [Nathan Heller began contributing to The New Yorker in 2011, and joined the magazine as a staff writer in 2013. He has written on a range of subjects, including online education and the TED Conference. He is also a film and television critic, and a contributing editor, at Vogue. Previously, he was a columnist for Slate, where he was a finalist for a National Magazine Award for essays and criticism. Is There Any Point to Protesting? August 21, 2017. https://www.newyorker.com/magazine/2017/08/21/is-there-any-point-to-protesting]

Tufekci’s conclusions about the civil-rights movement are unsettling because of what they imply. People such as Kauffman portray direct democracy as a scrappy, passionate enterprise: the underrepresented, the oppressed, and the dissatisfied get together and, strengthened by numbers, force change. Tufekci suggests that the movements that succeed are actually proto-institutional: highly organized; strategically flexible, due to sinewy management structures; and chummy with the sorts of people we now call élites. The Montgomery N.A.A.C.P. worked with Clifford Durr, a patrician lawyer whom Franklin Roosevelt had appointed to the F.C.C., and whose brother-in-law Hugo Black was a Supreme Court Justice when Browder v. Gayle was heard. The organizers of the March on Washington turned to Bobby Kennedy—the U.S. Attorney General and the brother of the sitting President—when Rustin’s prized sound system was sabotaged the day before the protest. Kennedy enlisted the Army Signal Corps to fix it. You can’t get much cozier with the Man than that. Far from speaking truth to power, successful protests seem to speak truth through power. (The principle holds for such successful post-sixties movements as ACT UP, with its structure of caucuses and expert working groups. And it forces one to reassess the rise of well-funded “Astroturf” movements such as the Tea Party: successful grassroots lawns, it turns out, have a bit of plastic in them, too.) Democratizing technology may now give the voiceless a means to cry in the streets, but real results come to those with the same old privileges—time, money, infrastructure, an ability to call in favors—that shape mainline politics. Unsurprisingly, this realization irks the Jacobins. Hardt and Negri, as well as Srnicek and Williams, rail at length against “neoliberalism”: a fashionable bugaboo on the left, and thus, unfortunately, a term more often flaunted than defined. (Neoliberalism can broadly refer to any program that involves market-liberal policies—privatization, deregulation, etc.—and so includes everything from Thatcher’s social-expenditure reductions to Obama’s global-trade policies. A moratorium on its use would help solidify a lot of gaseous debate.) According to them, neoliberalism lurks everywhere that power resides, beckoning friendly passersby into its drippy gingerbread house. Hardt and Negri dismiss “participating in government, respecting capitalist discipline, and creating structures for labor and business to collaborate,” because, they say, “reformism in this form has proven to be impossible and the social benefits it promises are an illusion.” They favor antagonistic pressure, leading to a revolution with no central authority (a plan perhaps more promising in theory than in practice). Srnicek and Williams don’t reject working with politicians, though they think that real transformation comes from shifts in social expectation, in school curricula, and in the sorts of things that reasonable people discuss on TV (the so-called Overton window). It’s an ambitious approach but not an outlandish one: Bernie Sanders ran a popular campaign, and suddenly socialist projects were on the prime-time docket. Change does arrive through mainstream power, but this just means that your movement should be threaded through the culture’s institutional eye. The question, then, is what protest is for. Srnicek and Williams, even after all their criticism, aren’t ready to let it go—they describe it as “necessary but insufficient.” Yet they strain to say just how it fits with the idea of class struggle in a postindustrial, smartphone-linked world. “If there is no workplace to disrupt, what can be done?” they wonder. Possibly their telescope is pointing the wrong way round. Much of their book attempts to match the challenges of current life—a shrinking manufacturing sphere, a global labor surplus, a mire of race-inflected socioeconomic traps—with Marx’s quite specific precepts about the nineteenth-century European economy. They define the proletariat as “that group of people who must sell their labor powers to live.” It must be noted that this group—now comprising Olive Garden waiters, coders based in Bangalore, janitors, YouTube stars, twenty-two-year-olds at Goldman Sachs—is really very broad. A truly modern left, one cannot help but think, would be at liberty to shed a manufacturing-era, deterministic framework like Marxism, allegorized and hyperextended far beyond its time. Still, to date no better paradigm for labor economics and uprising has emerged. What comes undone here is the dream of protest as an expression of personal politics. Those of us whose days are filled with chores and meetings may be deluding ourselves to think that we can rise as “revolutionaries-for-a-weekend”—Norman Mailer’s phrase for his own bizarre foray, in 1967, as described in “The Armies of the Night.” Yet that’s not to say the twenty-four-year-old who quits his job and sleeps in a tent to affirm his commitment does more. The recent studies make it clear that protest results don’t follow the laws of life: eighty per cent isn’t just showing up. Instead, logistics reign and then constrain. Outcomes rely on how you coördinate your efforts, and on the skill with which you use existing influence as help. If that seems a deflating idea, it only goes to show how entrenched self-expressive protest has become in political identity. In one survey, half of Occupy Wall Street allies turned out to be fully employed: even that putatively radical economic movement was largely middle class. (Also, as many noted, it was largely white.) That may be because even the privileged echelons of working America are mad as hell and won’t take it anymore. But it may also be because the social threshold for protest-joining is low. A running joke in “The Armies of the Night” is that many of the people who went off to demonstrate were affluent egghead types—unsure, self-obsessed, squeamish, and, in many ways, pretty conservative. “There was an air of Ivy League intimacy to the quiet conversations on this walk—it could not really be called a March,” Mailer says. Writing of himself: “He found a friendly face. It was Gordon Rogoff, an old friend from Actors Studio, now teaching at the Yale Drama School; they talked idly about theatrical matters for a while.” This has been the cultural expectation since the late sixties, even as tactical protest has left mainstream power behind. As citizens, we get two chips—one for the ballot box, the other for the soapbox. Many of us feel compelled to make use of them both. Would casual activists be better off deploying their best skills toward change (teachers teaching, coders coding, celebrities celebritizing) and leaving direct action in the hands of organizational pros? That seems sad, and a good recipe for lax, unchecked, uncoördinated effort. Should they work indirectly—writing letters, calling senators, and politely nagging congresspeople on Twitter? That involves no cool attire or clever signs, and no friends who’ll cheer at every turn. But there’s reason to believe that it works, because even bad legislators pander to their electorates. In a new book, “The Once and Future Liberal” (Harper), Mark Lilla urges a turn back toward governmental process. “The role of social movements in American history, while important, has been seriously inflated by left-leaning activists and historians,” he writes. “The age of movement politics is over, at least for now. We need no more marchers. We need more mayors.” Folk politics, tracing a fifty-year anti-establishmentarian trend, flatters a certain idea of heroism: the system, we think, must be fought by authentic people. Yet that outlook is so widely held now that it occupies the highest offices of government. Maybe, in the end, the system is the powerless person’s best bet. Or maybe direct action is something to value independent of its results. No specific demands were made at the Women’s March, in January. The protest produced no concrete outcomes, and it held no legislators to account. And yet the march, which encompassed millions of people on every continent, including Antarctica, cannot be called a failure. At a time when identity is presumed to be clannish and insular, it offered solidarity on a vast scale. What was the Women’s March about? Empowerment, human rights, discontent—you know. Why did it matter? Because we were there. Self-government remains a messy, fussy, slow, frustrating business. We do well to remind those working its gears and levers that the public—not just the appalled me but the conjoined us whom the elected serve—is watching and aware. More than two centuries after our country took its shaky first steps, the union is miles from perfection. But it is still on its feet, sometimes striding, frequently stumbling. The march goes on, and someday, not just in our dreams, we’ll make it home.