#### 1 – Case

The first shell

1. Commodifies and distracts from real racial issues – they fail to prove its good for deconstructing racism
2. A focus on racial identity is bad
3. Reject out of round violations – it encourages us to look up like reddit posts from 5 years ago and call out debaters from random stuff
4. I- meet the tournament entry is a labelled as cringe, not the stance which is nah, which explains I refuse to participate.

The Second Shell

They can just answer the shell – extend our timeskew warrants

Counterinterp: the aff gets them if the neg does

Standards: reciprocity

No 1ar theory

1. The last 3 minutes don’t matter – I can’t read new args anyway you can preempt all of them in the 2n
2. Hear the neg for 6 uninterrupted minutes – the 2ar makes no difference
3. Eval 1 ar theory
   1. No then they can dump Imeets and rvis on a new shell even if they violate and I cant respond

#### Substance first:

#### 1] Apocalyptic images challenge dominant power structures to create futures of social justice

Hurley 17 Jessica Hurley 17, Assistant Professor in the Humanities at the University of Chicago, "Impossible Futures: Fictions of Risk in the Longue Durée", Duke University Press, <https://read.dukeupress.edu/american-literature/article/89/4/761/132823/Impossible-Futures-Fictions-of-Risk-in-the-Longue>. Accessed 9/18/2021.

the continuing importance of apocalyptic narrative forms to disrupt conservative realisms that maintain the status quo. state logics of implausibility have long undergirded the United States. apocalyptic form transformi nuclear waste into a prophecy of the end of the United States rather than a means for imagining its continuation perspective transform present into a speculative space where catastrophe produces not only unevenly distributed damage but also revolutionary forms of social justice the future will be unimaginably different from the present apocalyptic mode allows narratives to move beyond the logic of risk e impossibilities of our own deaths and the deaths of everything else will come. But so too will other impossibilities a human determination to let the world live

#### 2] Policy education is key to advocacy – that outweighs on portable skills.

Nixon **2K**Makani Themba-Nixon, Executive Director of The Praxis Project. "Changing the Rules: What Public Policy Means for Organizing." Colorlines 3.2, 2000.

By getting into policy in a proactive manner Our demands can become law, with real consequences , this work requires struggles with bureaucracy, technical language, and resistance by decision makers policy work is a tool we can't ignore We need to translate information to affect the public conversation [and] to framing solutions

**2 - Theory**

### Comic Sans

#### Interp: debaters must use comic sans as their font in their speech docs.

#### Violation – the doc is in arial

#### Prefer -

#### Inclusion – comic sans is easiest to read for people with dyslexia.

**Hudgins 17** “Hating Comic Sans Is Ableist” Lauren Hudgins Feb 23, 2017 <https://medium.com/the-establishment/hating-comic-sans-is-ableist-bc4a4de87093> OHS-AT

The irregular shapes of the letters in Comic Sans allow her to focus on the individual parts of words. While many fonts use repeated shapes to create different letters, such as a “p” rotated to made a “q,” Comic Sans uses few repeated shapes, creating distinct letters (although it does have a mirrored “b” and “d”). Comic Sans is one of a few typefaces recommended by influential organizations like the British Dyslexia Association and the Dyslexia Association of Ireland. Using Comic Sans has made it possible for Jessica to complete a rigorous program in marine zoology at Bangor University in Wales.

#### To pre-empt the 1AR - the ability to change the font doesn’t solve – it’s ableist to expect them to do something for your aesthetic preference.

**Hudgins 17** “Hating Comic Sans Is Ableist” Lauren Hudgins Feb 23, 2017 <https://medium.com/the-establishment/hating-comic-sans-is-ableist-bc4a4de87093> OHS-AT

In addition, she cannot proofread in a font that’s difficult for her to read. “You cannot fix formatting errors you cannot see!” To her, asking her to change to a font she cannot adequately use “is the epitome of ableism.” Sometimes she can ask someone in her cohort to help her spot errors, but it’s a lot to ask. “I can and have had people in my class look over my work, but you need to understand that we’re not collaborators, they’re my peers. This is an encroachment on their time.”

Asking her to change her font is asking her to take a task that is already very difficult for someone with dyslexia and demanding that she take extra steps to please the aesthetic preferences of someone for whom reading is easy.

#### Inclusion’s an independent voter – you have to be in debate to gain from it and it’s a gateway issue because it ensures everyone benefits from the activity since it’s how people get scholarships, make friends, and improve critical thinking skills