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#### The birth of the white labor movement is inextricably tied to xenophobic racism that structures US interaction with Asian life. From the Chinese Exclusion Act to Asian Hate crimes in the wake of COVID, US public policy has been organized for the benefit of white supremacy at the expense of the Asian other.

Chow 17 [Kat Chow, 6-16-2017, "How The White Establishment Waged A 'War' On Chinese Restaurants In The U.S. ," NPR.org, <https://www.npr.org/sections/codeswitch/2017/06/16/532697303/how-american-unions-tried-to-wage-a-war-against-chinese-restaurants-in-the-u-s> [accessed 10-24-21] lydia

In most American cities these days, …

AND

… least a suspect in the murder of Elsie Sigel."

#### The resolution's call to recognize the unconditional right of workers to strike begs the question, "who is recognized as a worker?" How can the US ever be a “just state”?

#### In the face of emergent promises for strike recognition and racial liberalism, Asian-ness is jettisoned as robotic, machinelike, and not quite human. Asians exist in the US not as workers with the right to strike, but as factory machines for whiteness to reclaim personhood, subjectivity, and masculinity. Like the infamous murder of Vincent Chin in 1982 by Ronald Ebens and Michael Nitz, the resolution’s techno-Orientalist futures must endlessly murder the Asian as their condition of possibility. Atanaskoski & Vora 19

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In spite of the ostensible successes of Cold War …

AND

…manifest economically and socially.

#### Debate uses its tangled web of structured networks to both exclude Asian thought and keep Asian bodies indebted to the state and institutional control. This tethering keeps Asians in a state of contingency that makes suffering in the university inevitable; instead of limiting discussions to institutional reforms adopt a model that allows Asian bodies to use their performances as resistance to racialized violence. Huang & Lee, 20

[Vivian L. Huang is the Gaius Charles Bolin Fellow in Women’s, Gender, & Sexuality Studies and Comparative Literature for 2014-2016 at Williams College. This fall she is completing her dissertation "Somewhere Unknown to the Rest of the World: Inscrutability, Asian Americanness, Performance" in the Department of Performance Studies at New York University. Her work studies the strategic redeployments of inscrutability in contemporary Asian American performance across media. In addition to teaching at Williams College, Vivian has taught undergraduate and graduate courses on the intersections of race, gender, sexuality, and the arts at New York University and Hunter College, City University of New York. Summer Kim Lee is an Assistant Professor of English at UCLA. She holds a PhD in Performance Studies from New York University. She has research and teaching interests in critical race and ethnic studies, feminist theory, queer theory, and Asian American literature and culture. She is co-editor of a special issue of Women & Performance: a journal of feminist theory titled, “Performances of Contingency: Feminist Relationality and Asian American Studies After the Institution.” She has published and forthcoming work in Social Text, ASAP/Journal, the Oxford Research Encyclopedia of Asian American and Pacific Islander Literature and Culture, Asian Diasporic Visual Cultures and the Americas, Post45, Los Angeles Review of Books, and Public Books. Women & Performance, “Introduction: Contingency Plans | Vivian L. Huang and Summer Kim Lee (30.1),” 4 September 2020, https://www.womenandperformance.org/bonus-articles-1/category/introduction-contingency-planshtml] MGong

Asian American studies …

AND

… might speak not only to survival, but something more?

#### Vote aff to recognize an unconditional right of Asian workers to strike from the resolution.

#### Endorsing a method of transpacific reimagining is key to interrogating disciplinary spaces, resisting globalized logic of labor, gender, & class, and not falling into the trap of intellectual imperialism. While we can never be completely free from the university, the method is key to not embracing the pitfalls of the current political imaginings. Watson, 17

[Jini Kim Watson (Ph.D., Duke, literature) is Associate Professor of English and Comparative Literature at New York University. She is the author of The New Asian City: Three-Dimensional Fictions of Space and Urban Form (Minnesota, 2011), and has published on postcolonialism and Asia Pacific cultural production in a number of journals, including Contemporary Literature, Positions: East Asia Cultures Critique, Interventions: International Journal of Postcolonial Studies, and the Cambridge Journal of Postcolonial Literary Inquiry. “POSTSCRIPT: On Transpacific Futurities,” Journal of Asian American Studies, Volume 20 Issue 1, February 2017, pg. ProQuest] MGong

The essays assembled here compose …

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… for more just Pacific futures emerge.

#### Voting aff doesn't dismantle power or transform debate into a fantasy of inclusiveness. Voting aff acts as a moment of rendering the resolution, and the legal regimes that pre-figure engagement with the topic as momentarily inoperative. Though power is inevitable, momentary pockets of resistance carve out livable spaces for racialized bodies and emancipates them from their indelible markings. **Chambers-Letson 14**

– Associate Professor of Performance Studies at Northwestern University, PhD and MA in Performance Studies at NYU, writer and performance theorist who researches and teaches courses in performance studies, critical race theory, political theory, and queer of color critique ~Joshua, "THE INOPERATIVE IPHIGENIA: RACE, LAW, AND EMANCIPATION IN MICHI BARALL'S RESCUE ME," Theatre Survey 55:2 (May 2014), American Society for Theatre Research 2014, pg. 145-148, doi:10.1017/S0040557414000040, DKP~

 José Esteban Muñoz once described …

AND

… dangerous and ahistorical discourse of a postrace, color-blind United States.

#### You should prioritize the retooling of rhetoric in debate – the aff illuminates and intervenes within the embedded asymmetric protocols and relations of this activity which create a counter-force to Anti-Asian violence. Wan & Young, 21

[Amy J. Wan is the author of Producing Good Citizens: Literacy Training in Anxious Times (University of Pittsburgh Press, 2014). Drawing from literacy studies, composition history, and citizenship theory, it analyzes how literacy is imagined to solve inequality by conferring, defining, and producing the status of citizenship and by extension, how literacy training instructs individuals to enact civic obligations, whether local or national. An article from this project, “In the Name of Citizenship,” was awarded the Richard Ohmann Outstanding Article Award in 2012. Her current research examines contemporary policy around language diversity, multilingual writers, and international students in the context of diversity and access rhetoric in U.S. higher education in the twentieth century and of the twenty-first century rhetoric of the global university. In addition to her interest in how literacy is used for citizen-making in school and non-school settings, she has also written about rhetorics of public policy, specifically on immigration policy and labor reform. Morris Young is Director of English 100, Professor of English, and faculty affiliate in Asian American Studies at the University of Wisconsin, Madison. His research and teaching focus on the relationship between writing and identity, the intersections of literacy and rhetorical studies, and Asian American literature and culture. Morris’s current research interests take up rhetorical space as both metaphor and material and how this shapes rhetorical activity in response to exigencies of exclusion, marginalization, and containment. His book, Minor Re/Visions: Asian American Literacy Narratives as a Rhetoric of Citizenship (2004) received the 2004 W. Ross Winterowd Award and the 2006 CCCC Outstanding Book Award. His co-edited collection (with LuMing Mao), Representations: Doing Asian American Rhetoric(2008), received honorable mention for the 2009 MLA Mina P. Shaughnessy Award. “Asian American Rhetorical Activity across Time and Space,” 2021, https://www.mla.org/Publications/MLA-Book-Publications/Contribute-to-a-Book-in-Development/Asian-American-Rhetorical-Activity-across-Time-and-Space] Cgilbert

The rise of anti-Asian discourse in the United …

AND

… and understand Asian America/n as a contested term.

#### Debate has become too insular and full of itself; only concerned with white sensibilities while protecting power and privilege in the community. Judges, and debaters alike, must change their relationship to arguments and their opponents; focusing on normative interps crowds out discussions about privilege and power. Students should be allowed to kritik debate because the things we discuss inherently AFFECT debate; disregard “dropped arguments” if we win our top-level framing. Smith, 14

[Elijah J Smith is the Director of the Rutgers University-Newark Debate Team. Elijah held debate coaching and programming positions throughout the world, including at Wake Forest University and the University of California, Berkley, and in programs in Shanghai, China. Smith has been one of debate's shining stars as he progressed from high school and collegiate debate competition to coaching. A Newark native, Smith began debating as a student at University High School. In spring 2013, Smith helped make history in the collegiate debate world when he and his debate partner, Ryan Wash, won that year’s national Cross Examination Debate Association (CEDA) championship title and garnered the championship title for the National Debate Tournament (NDT), a stunning achievement unparalleled by any team in the history of the two tournaments. Moreover, Smith and Wash were the first African-American team to win the NDT and the second African-American team to win the CEDA tournament. “DEVELOPING OUR ENVIRONMENT: PLANTING THE SEEDS FOR THE ACTIVIST MODEL,” 30 January 2014, http://victory-briefs.squarespace.com/vbd/2014/1/developing-our-environment-planting-the-seeds-for-the-activist-model] Cgilbert

Despite popular opinion, I think you should …

AND

… who cannot advocate for themselves.