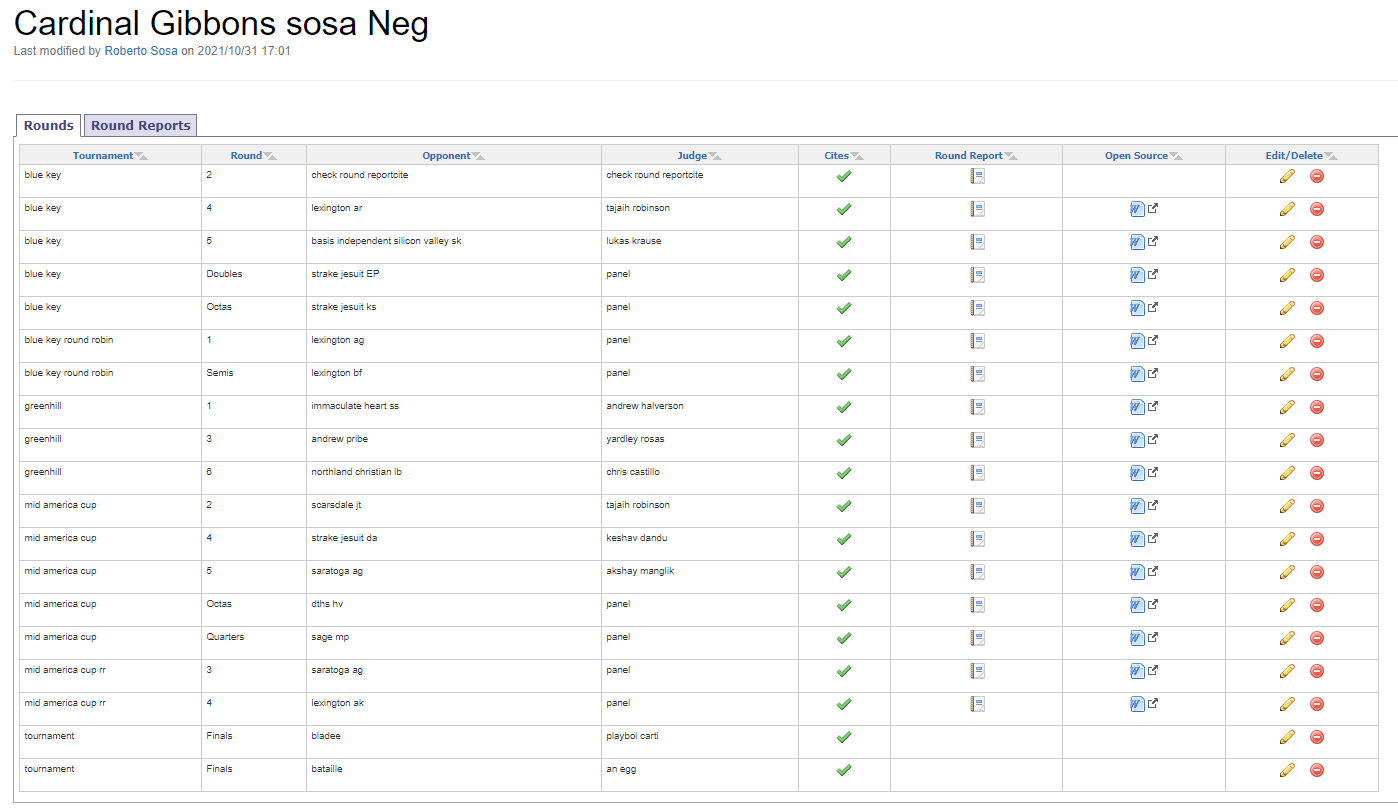
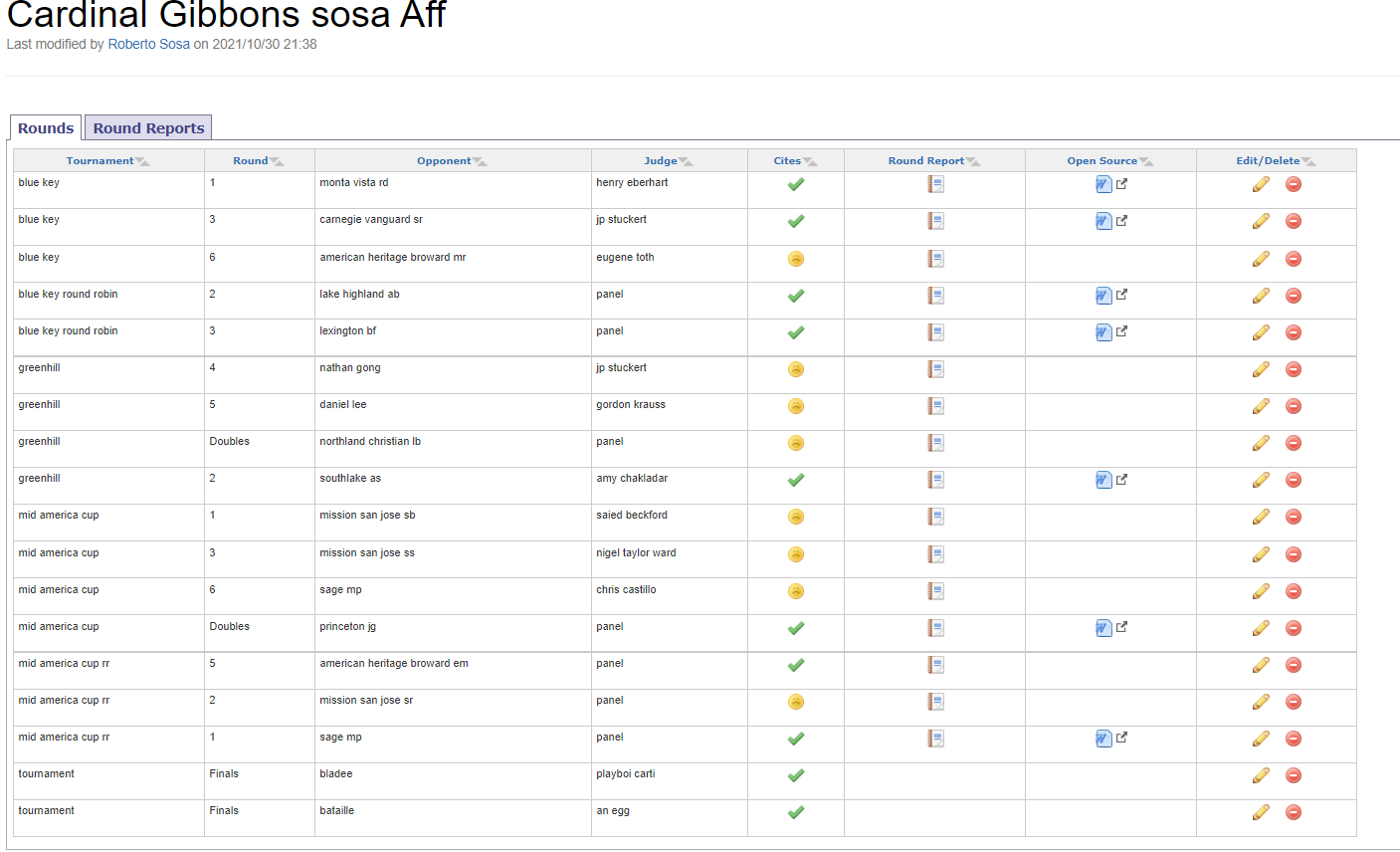
#### TRIGGER WARNING some cards mention suicide

## 1

#### Interpretation: Debaters must disclose all broken constructive positions on open source with highlighting on the 2021-22 NDCA LD wiki under their own names and schools 30 minutes after the round in which they read them

#### Violation – they didn’t disclose sunvite r1





#### 1] Debate resource inequities—you’ll say people will steal cards, but that’s good—it’s the only way to truly level the playing field for students such as novices in under-privileged programs who can’t bypass paywalled articles.

Louden 10 – Allan D. Louden, professor of Communication at Wake Forest (“Navigating Opportunity: Policy Debate in the 21st Century” Wake Forest National Debate Conference. IDEA, 2010)

Groups interested in engaging in competitive National Debate Tournament (NDT)-Cross Examination Debate Association (CEDA)-style policy debate are entering an exciting time in the debate community where **digital resources are making research and networking increasingly accessible**. Those developing programs should be encouraged to choose their own topics and resolutions, but they should also make use of the massive resources available by focusing on the official NDT-CEDA resolution. **New initiatives in the field of open-source debate make evidence sharing, such as the Open Caselist, a powerful tool for new programs to engage and compete against established teams**. It is no coincidence that **the winners of the NDT tend to be the schools with the largest coaching staffs, but the increased distribution and free sharing of evidence and resources have made smaller debate programs increasingly capable of competing against larger institutions**. We are now seeing the beginnings of **increased resource sharing**, with multiple initiatives focusing on regional evidence sharing for groups of developing debate programs. This **is one example of dramatic changes occurring in the community that are capable of opening the doors for new participation in debate**. Regardless of outside influence, such as an organized campaign by preexisting debate organizations to increase resource distribution, students are independently capable of establishing the foundations for a larger competitive program. The following suggestions are a nonlinear set of options available to students who wish to establish a struc-tured and coached debate program, and eventually developing the capability to maintain multiple professional teaching positions, such as those discussed earlier in the chapter.

#### 2] Evidence ethics – open source is the only way to verify pre-round that cards aren’t miscut or highlighted or bracketed unethically. That’s a voter – maintaining ethical ev practices is key to being good academics and we should be able to verify you didn’t cheat

#### 3] Depth of clash – it allows debaters to have nuanced researched objections to their opponents evidence before the round at a much faster rate, which leads to higher quality ev comparison – outweighs cause thinking on your feet is NUQ but the best quality responses come from full access to a case.

#### Fairness – all arguments concede the validity of fairness

#### Education – the only reason schools fund debate

#### Competing interps on theory – A] disclosing is a yes/no question, you can’t reasonably not disclose

#### B] norm setting – reasonability is arbitrary and invites judge intervention

#### C] reasonability causes a race to the bottom.

#### Drop the debater – Sets good norms for the debate space, losing this round will make my opponent disclose next round, Dropping the argument means dropping their case essentially making it a drop the debater

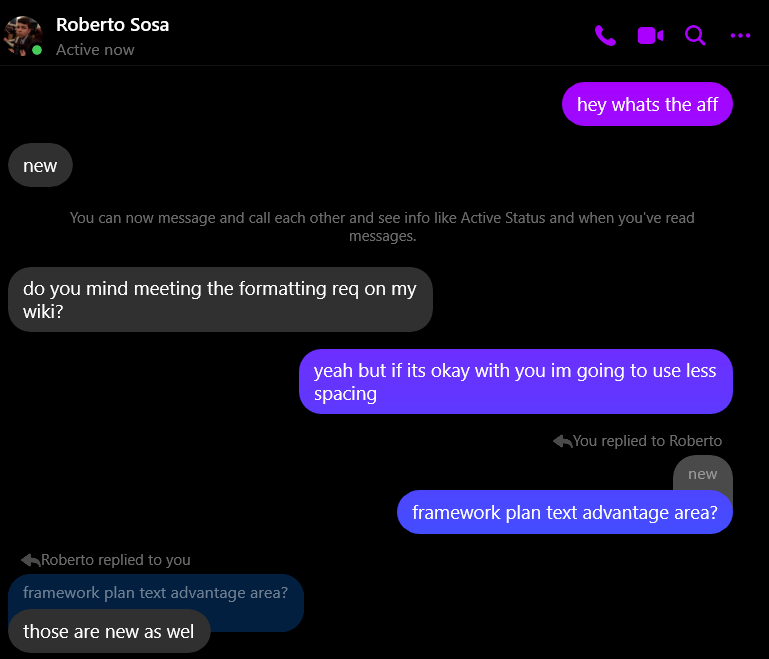
#### No RVIs: 1] Encourages theory baiting and chills checking real abuse.

#### 2] Illogical b/c don’t win for being fair and logic is meta-constraint on arguments because it comes lexically prior.

## 2

#### Interpretation: Debaters may not break new affirmatives without first disclosing them on the NDCA wiki at least 30 minutes before the round or disclosing frame work, plan text, and advantage area.

#### Violation: this is a new aff



#### 1] Vote neg for Predictability & clash—breaking new affs that aren’t disclosed forces us to rely on generics rather than specific strategies tailored to the affirmative—that kills nuanced clash and turns their education arguments because we don’t get to discuss the aff in depth, instead we just have recycled T and Kant debates. They get infinite time to frontline their one aff, while I coming into the round guessing

#### 2] Encourages students to value new above good which is a bad educational model since it creates superficial learning. Counter-Interp offense isn’t competitive because you can still read new affs, they just have to be disclosed before the round. And, critical thinking is non-unique because people would still have to come up with answers to the aff before the round.

#### 3] Academic integrity – disclosing new afs is key to ensure that evidence isnt miscut or powertagged – 4 minutes of prep isnt enough especially since I need to save some for the 2nr and also construct a 1nc speech doc

#### Cross app paradigm issues

## 3

### K

#### Debate is structured as a marketplace for information where we fetishize notions of “pedagogy” and is an extension of semiocapitalist logic through immaterial manors. Communication within the university isn’t one that develops subjectivities and psychic identity rather a system geared towards fragmentation and futuristic productivity.

**Berardi 12** [David Hugill and Elise Thorburn, 9-26-2012, "Interview with 'Bifo': Reactivating the Social Body in Insurrectionary Times," Critical Legal Thinking, [https://criticallegalthinking.com/2012/09/26/interview-with-bifo-reactivating-the-social-body-in-insurrectionary-times //](https://criticallegalthinking.com/2012/09/26/interview-with-bifo-reactivating-the-social-body-in-insurrectionary-times%20//) JB]

* TW – mentions of suicide
* Impact turns fiat and notions of “the aff is a good idea”
* Debate bad and communication gets coopted

A: First of all because **students are increasingly learning in** small parcels, **small fragments**, small fractals **of knowledge**, and they are becoming **more** and more **accustomed to think** of their **knowledge not as knowledge but** as **intellectual availability to exploitation**.  In North American forms of education this is already well established, it is nothing new. It is new in much of Europe and it has begun to provoke some reactions. But it is also a **fact of a networked and globalized world**.  What does precariousness mean today? What is the relationship between precariousness and globalization? It means that you can **buy a fragment of labor** in Bangkok, a fragment in Buenos Aires, and **a fragment in Milan** and that these three **fragments become** the **same product from** the point of view of **capital**.  **Knowledge is** headed the **same** way. You no longer need – from the point of view of capital – to know in the **humanistic sense**, the meaning, the finality, the **intimate contradictions of knowledge**, you just need to know how **particular parcels of knowledge** can be made **functional**. There is something new and something old in this. Herbert Marcuse’s (1964) One Dimensional Man already identified this problem of the functionalization of knowledge but in his time it was only a kind of prediction about how capitalism would be transformed. Today, this functional consideration is the dominant form of our **relationship to knowledge**. So, we should question people about **what is happening to our knowledge**. Are we really learning things, knowing things? Or are we simply learning how to **become part of** the **productive machine**? Additionally, I think we need to ask people, especially young people, **about** their **suffering in the relationship with knowledge**, with communication and so on. I think that the problem of psychic suffering is of central importance our time. Problems of depression, panic, massive suicide, are **very real**.  Do you know that suicide has become the main cause of death among people between 18-25 years old? **Suicide is** becoming a **political weapon**. I’m not only thinking of Columbine or of Mohamed Bouazizi, the man who killed himself and started the Tunisian revolution.  Suicide has something to do with knowledge.  When your **knowledge** is becoming **more and more something** that does **not belong to you**, this is a problem of personal identity, of **psychic identity**.

#### Technology has created an age of constant information and signifiers floating through our phones and computers as media. This creates a dyslexia – reduced attention spans, no time for true human interaction – this leads to information overload, which is too fast for our organic minds to keep up with – that causes depression and drug use. It’s no coincidence that the rise of tech in the 80s was complimented with a drug epidemic. These signifiers come prior to action, thus the role of the ballot is to disrupt semiocapitalism.

**Berardi 09** [Franco Berardi, Italian communist theorist and activist in the autonomist tradition, whose work mainly focuses on the role of the media and information technology within post-industrial capitalism Precarious Rhapsody, by Franco Bifo Berardi et al., AK Press, 2009. P. 40-42 // LEX JB]

* TW – mentions of suicide, not read, but it’s in the card if you chose to read it after the round

The acceleration of information exchange has produced and is producing an effect of a pathological type on the individual human mind and even more on the collective mind. Individuals are not in a position to consciously process the immense and always growing mass of information that enters their computers, their cell phones, their television screens, their electronic diaries and their heads. However, it seems indispensable to follow, recognize, evaluate, process all this information if you want to be efficient, competitive, victorious. The practice of multitasking, the opening of a window of hypertextual attention, the passage from one context to another for the complex evaluation of processes, tends to deform the sequential modality of mental processing. According to Christian Marazzi, who has concerned himself in various books with the relations between economics, language and affectivity, the latest generation of economic operators is affected by a real and proper form of dyslexia, incapable of reading a page from the beginning to the end according to sequential procedures, incapable of maintaining concentrated attention on the same object for a long time. And dyslexia spreads to cognitive and social behaviors, leading to rendering the pursuit of linear strategies nearly impossible. Some, like Davenport and Beck , speak of an attention economy. But when a cognitive faculty enters into and becomes part of economic discourse this means that it has become a scarce resource. The necessary time for paying attention to the fluxes of information to which we are exposed and which must be evaluated in order to be able to make decisions is lacking. The consequence is in front of our eyes: political and economic decisions no longer respond to a long term strategic rationality and simply follow immediate interests. On the other hand, we are always less available for giving our attention to others gratuitously. We no longer have the attention time for love, tenderness, nature, pleasure and compassion. Our attention is ever more besieged and therefore we assign it only to our careers, to competition and to economic decisions. And in any case our temporality cannot follow the insane speed of the hypercomplex digital machine. Human beings tend to become the ruthless executors of decisions taken without attention. The universe of transmitters, or cyberspace, now proceeds at a superhuman velocity and becomes untranslatable for the universe of receivers, or cybertime, that cannot go faster than what is allowed by the physical material from which our brain is made, the slowness of our body, the need for caresses and affection. Thus opens a pathological gap and mental illness spreads as testified by the statistics and above all our everyday experience. And just as pathology spreads, so too do drugs. The flourishing industry of psychopharmaceuticals beats records every year, the number of packets of Ritalin, Prozac, Zoloft and other psychotropics sold in the pharmacies continually increases, while dissociation, suffering, desperation, terror, the desire not to exist, to not have to fight continuously, to disappear grows alongside the will to kill and to kill oneself. When, towards the end of the 1970s, an acceleration of the productive and communicative rhythms in occidental metropolitan centers was imposed, a gigantic epidemic of drug addiction made its appearance. The world was leaving its human epoch to enter the era of machinic posthuman acceleration: many sensitive organisms of the human variety began to snort cocaine, a substance that permits the acceleration of the existential rhythm leading to transforming oneself into a machine. Many other sensitive organisms of the human kind injected heroin in their veins, a substance that deactivates the relation with the speed of the surrounding atmosphere. The epidemic of powders during the 1970s and the 1980s produced an existential and cultural devastation with which we still haven’t come to terms with. Then illegal drugs were replaced by those legal substances which the pharmaceutical industry in a white coat made available for its victims and this was the epoch of anti-depressants, of euphorics and of mood regulators. Today psychopathy reveals itself ever more clearly as a social epidemic and, more precisely, a socio-communicational one. If you want to survive you have to be competitive and if you want to be competitive you must be connected, receive and process continuously an immense and growing mass of data. This provokes a constant attentive stress, a reduction of the time available for affectivity. These two tendencies, inseparably linked, provoke an effect of devastation on the individual psyche: depression, panic, anxiety, the sense of solitude and existential misery. But these individual symptoms cannot be indefinitely isolated, as psychopathology has done up until now and as economic power wishes to do.

#### Financial absolutism is framed by accelerationism – appropriation of resources becomes the end goal of desire. Extinction has already happened but the race for space through appropriation allows that semiotic cycle of wealth to survive.

**Berardi 18** [Excerpted from *Breathing: Chaos and Poetry* by Franco “Bifo” Berardi, published by Semiotext(e) © Franco “Bifo” Berardi, 2018. All Rights Reserved, [https://courtauld.ac.uk/research/events-archive/vital-exhaustion/expiration-the-last-breath-franco-bifo-berardi-2018 //](https://courtauld.ac.uk/research/events-archive/vital-exhaustion/expiration-the-last-breath-franco-bifo-berardi-2018%20//) JB]

According to an **Oxfam report** that was made public at the Davos conference in January 2018, in 2016 inequality peaked: **82 percent of** the **wealth** produced that year **was hijacked by** the **1 percent** of the world’s population that already owns two-thirds of the world’s wealth.3 This is **not a joke** or an **exaggeration**: this is a documented **proof of** the demented nature of **financial absolutism**. Like a drain pump, financial capitalism has been sucking life from the organism of human society, at a rate that is accelerating by the second. The question is, why are people doing this? Why is a small fraction of humankind accumulating an unimaginable amount of wealth, while the gross majority of humankind is regressing toward misery? **What motivates this enormous appropriation** of common resources? Indeed, is there a motivation, or does the logic of financial accumulation automatically produce this irrational and immoral effect? Lastly, what is the point of accumulating and hoarding uncountable billions that could never all be exchanged for goods or pleasure in this lifetime? I don’t think that greed sufficiently explains this extreme concentration of wealth in the hands of a precious few. Should we rather explain this irrational inequality in terms of an evolutionary survival instinct? Can I even speak of an evolutionary instinct of humankind, does such a thing exist? Probably not, but I’m trying to find a sort of autopilot in human evolution. The survival instinct is alert today, because we sense (even if we tend to deny the evidence and reject this knowledge in our collective unconscious) **that** civilized **life on planet earth is approaching its end**. Our collective unconscious senses that the **final stampede** is drawing near because of so many unstoppable and irreversible processes: proliferation of **nuclear weapons**, global **warming**, water **scarcity, demographic expansion** and **desertification**, and, last but not least, **mental collapse**, spreading depression and panic. It is totally understandable at this point for **a human to be**, whether consciously or not, **preparing for a flight from planet hell**. And preparing to escape from hell is inconceivably expensive. **The 1 percent** of humankind **is preparing for this flight**, and they need huge amounts of **financial resources** to do so. Dystopian science fiction? Perhaps. Don’t forget, however, that in the last fifty years dystopian **science fiction has** produced the **most accurate roadmaps of our social and political becoming**.

#### Post digital infosphere, the notion of “private entities” appropriating is overdetermined by capitalist desire – the network economy means that privatization is static and collapses to the semiotic economy.

**Berardi 09** [Franco Berardi, Italian communist theorist and activist in the autonomist tradition, whose work mainly focuses on the role of the media and information technology within post-industrial capitalism Precarious Rhapsody, by Franco Bifo Berardi et al., AK Press, 2009. P. 59-60 // JB]

Capital reacted, following the dictates of liberalist ideology, with the **coercive privatization** of the products of collective knowledge and the submission of **experimentation** to **economic competition**. The **privatization** of collective knowledge has **encountered resistance** and opposition everywhere, and cognitive **laborers** have started to **realize** that their **potential is superior to the** power of the **merchant**. Since **intellectual labor is** at the center of the **productive** scene, **the merchant no longer possesses** the juridical or material **instruments to impose** the principle of **private property**. Given that the most precious **goods in** social **production have** an immaterial and **reproducible character**, we have discovered that the **private appropriation of goods makes no sense**, while the reasons sustaining the **privatization of material goods** in industrial society have weakened. In the sphere of **semiotic-capital** and **cognitive labor**, when a product is consumed, **instead of disappearing** it remains available, while **its value increases** the more its use is shared. **This is** how the **network economy** works, and this **contradicts** the very principle of **private property** on which capitalism was founded until now.

#### Questions regarding ethics are irrelevant in the world of the infosphere. All information gets coopted by the inescapability of capitalism – it’s search is cruelly optimistic in a world of semiocapitalism because of how information interacts with us.

Berardi 11 [Franco Berardi, Italian communist theorist and activist in the autonomist tradition, whose work mainly focuses on the role of the media and information technology within post-industrial capitalism “0. Bifurications.” Precarious Rhapsody, by Franco Bifo Berardi et al., AK Press, 2011. P. 14-15 // LEX JB]

Because of this, I believe that it is necessary to identify the new forms of social consciousness beginning from generational belonging. And for this reason I will speak of two decisive successive shifts in a mutation that has led to the draining of humanistic categories and of the perspectives on which modern politics was based. These two passages are constituted in the subsumption of the human mind in formation within two successive technological configurations of the media-sphere. The first is that which I call video-electronic, meaning the technologies of televisual communication. It is a case of the passage that Marshall McLuhan speaks of in his fundamental 1964 study, Understanding Media. McLuhan looks at the transition from the alphabetic sphere to the video-electronic one and concludes that when the simultaneous succeeds the sequential, the capacity of mythological elaboration succeeds that of critical elaboration. The critical faculty presupposes a particular structuring of the message: the sequentiality of writing, the slowness of reading, and the possibility of judging in sequence the truth or falsity of statements. It is in these conditions that the critical discrimination that has characterized the cultural forms of modernity becomes possible. But in the sphere of video-electronic communication, critique becomes progressively substituted by a form of mythological thinking in which the capacity to distinguish between the truth and falsity of statements becomes not only irrelevant but impossible. This passage took place in the techno-sphere and media-sphere of the 1960s and 1970s and the generation that was born at the end of the 1970s began to manifest the first signs of impermeability to the values of politics and critique that had been fundamental for the preceding generations of the twentieth century. The more radical mutation was the diffusion of digital technologies and the formation of the global internet during the 1990s. Here, the functional modality of the human mind changes completely, not only because the conditions of communication become infinitely more complex, saturated and accelerated, but rather because the infantile mind begins to form itself in a media environment completely different from that of modern humanity.

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