## 1 – Cap

#### Forms of fragmented politics completely cedes the political to capitalism. Engagement in undercommon communication is too individualized and resists collective and concrete change. This constitutes enjoyment of melancholic pleasures of being distanced and accommodated to the real world, and as a result remains stuck in parasitic oppression without change – Dean 13:

“Communist Desire”, Jodi Dean, , 2013, LHP AM

An emphasis on the drive dimension of melancholia, on Freud's attention to the way sadism in melancholia is 'turned round upon the subject's own self', leads to an interpretation of the general contours shaping the left that differs from Brown's**. Instead of a left attached to an unaclmowledged orthodoxy,** **we have one that has given way on the desire for communism, betrayed its historical commitment to the proletariat, and sublimated revolutionary energies into restorationist practices that strengthen the hold of capitalism**. **This left has replaced commitments to the emancipatory, egalitarian struggles of working people against capitalism - commitments that were never fully orthodox, but always ruptured, conflicted and contested - with incessant activity** (not unlike the manic Freud also associates with melancholia), and so **now satisfies itself with criticism and interpretation, small projects and local actions, particular issues and legislative victories, art, technology, procedures, and process**. It sublimates revolutionary desire to democratic drive, to the repetitious practices offered up as democracy (whether representative, deliberative or radical). **Having already conceded to the inevitably of capitalism, it noticeably abandons 'any striking power against the big bourgeoisie',** to return to Benjamin's language. For such a left, **enjoyment comes from its withdrawal from responsibility, its sublimation of goals and responsibilities into the branching, fragmented practices of micro-politics, self-care, and issue awareness**. Perpetually slighted, harmed and undone**, this left remains stuck in repetition, unable to break out of the circuits of drive in which it is caught** - unable because it enjoys. **Might this not explain why such a left confuses discipline with domination, why it forfeits collectivity in the name of an illusory, individualist freedom that continuously seeks to fragment and disrupt any assertion of a collective or a common?** The watchwords of critique within this structure of left desire are moralism, dogmatism, authoritarianism and utopianism - watchwords enacting a perpetual self-surveillance: has an argument, position or view inadvertently rukeo one of these errors? Even some of its militants reject party and state, division and decision, securing in advance an inefficacy sure to guarantee it the nuggets of satisfaction drive provides. **If this left is rightly described as melancholic, and I agree with Brown that it is, then its melancholia derives from the real existing compromises and betrayals inextricable from its history - its accommodations with reality, whether of nationalist war, capitalist encirclement, or so-called market demands.** Lacan teaches that, like Kant's categorical imperative, the super-ego refuses to accept reality as an explanation for failure. Impossible is no excuse - desire is always impossible to satisfy. A wide spectrum of the contemporary left has either accommodated itself, in one or another, to an inevitable capitalism or taken the practical failures of Marxism-Leninism to require the abandonment of antagonism, class, and revolutionary commitment to overturning capitalist arrangements of property and production. **Melancholic fantasy (the communist Master, authoritarian and obscene) as well as sublimated, melancholic practices (there was no alternative) shield this left, shield Ltd, from confrontation with guilt over such betrayal as they capture us in activities that feel productive, important, radical.**

#### The telos of the 1ac’s politics is the strike – that naturalizes capital’s control and is parasitic on political organizing.

Eidlin 20 Barry Eidlin (assistant professor of sociology at McGill University and the author of Labor and the Class Idea in the United States and Canada), 1-6-2020, “Why Unions Are Good – But Not Good Enough,” Jacobin, https://www.jacobinmag.com/2020/01/marxism-trade-unions-socialism-revolutionary-organizing

Labor unions have long occupied a paradoxical position within Marxist theory. They are an essential expression of the working class taking shape as a collective actor and an essential vehicle for working-class action. When we speak of “the working class” or “working-class activity,” we are often analyzing the actions of workers either organized into unions or trying to organize themselves into unions. At the same time, unions are an imperfect and incomplete vehicle for the working class to achieve one of Marxist theory’s central goals: overthrowing capitalism. Unions by their very existence affirm and reinforce capitalist class society. As organizations which primarily negotiate wages, benefits, and working conditions with employers, unions only exist in relation to capitalists. This makes them almost by definition reformist institutions, designed to mitigate and manage the employment relationship, not transform it. Many unions have adapted to this conservative, managerial role. Others have played key roles in challenging capital’s power. Some have even played insurgent roles at one moment and managerial roles at others. When unions have organized workplace insurgencies, this has sometimes translated into political pressure that expanded democracy and led to large-scale policy reforms. In the few revolutionary historical moments that we can identify, worker organization, whether called unions or something else, has been essential. Thus, labor unions and movements have long been a central focus of Marxist debate. At its core, the debate centers around the role of unions in class formation, the creation of the revolutionary working-class agent. The debate focuses on four key questions. First, to what degree do unions simply reflect existing relations of production and class struggle, or actively shape those relations? Second, if unions actively shape class struggle, why and under what conditions do they enhance or inhibit it? Third, how do unions shape class identities, and how does this affect unions’ scope of action? Fourth, what is the relation between unions and politics? This question is comprised of two sub-questions: to what degree do unions help or hinder struggles in the workplace becoming broader political struggles? And how should unions relate to political parties, the more conventional vehicle for advancing political demands? The following is a chapter from [The Oxford Handbook of Karl Marx](https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780190695545.001.0001/oxfordhb-9780190695545) (Oxford University Press, 2019). It assesses Marxist debates surrounding trade unions, oriented by the four questions mentioned previously. It proceeds historically, first examining how Marx and Engels conceived of the roles and limitations of trade unions, then tracing how others within Marxism have pursued these debates as class relations and politics have changed over time. While the chapter includes some history of labor unions and movements themselves, the central focus is on how Marxist theorists thought of and related to those movements. Marx and Engels wrote extensively about the unions of their time, although never systematically. The majority of their writings on unions responded to concrete labor struggles of their time. From their earliest works, they grasped unions’ necessity and limitations in creating a working-class agent capable of advancing class struggle against the bourgeoisie. This [departed](https://onlinelibrary.wiley.com/doi/abs/10.1111/wusa.12021) from previous variants of socialism, often based in idealized views of rebuilding a rapidly eroding community of artisanal producers, which did not emphasize class organization or class struggle. Writing in The Condition of the Working Class in England about emerging forms of unionism, Engels observed that even though workers’ primary struggles were over material issues such as wages, they pointed to a deeper social and political conflict: What gives these Unions and the strikes arising from them their real importance is this, that they are the first attempt of the workers to abolish competition. They im­ ply the recognition of the fact that the supremacy of the bourgeoisie is based wholly upon the competition of the workers among themselves; i.e., upon their want of cohesion. And precisely because the Unions direct themselves against the vital nerve of the present social order, however one-sidedly, in however narrow a way, are they so dangerous to this social order. At the same time, Engels saw that, even as union struggles “[kept alive] the opposition of the workers to the … omnipotence of the bourgeoisie,” so too did they “[compel] the admission that something more is needed than Trades Unions and strikes to break the power of the ruling class.” Here Engels articulates the crux of the problem. First, unions are essential for working-class formation, creating a collective actor both opposed to the bourgeoisie and capable of challenging it for power. Second, they are an insufficient vehicle for creating and mobilizing that collective actor. Marx and Engels understood that unions are essential to working-class formation because, under capitalism, the system of “free labor,” where individual workers sell their labor power to an employer for a wage, fragments relations between workers and makes them compete with each other. As described in the Communist Manifesto, the bourgeoisie “has left no other nexus between man and man than naked self-interest, than callous ‘cash payment,’” leaving workers “exposed to all the vicissitudes of competition, to all the fluctuations of the market.” While workers organized based on other collective identities, such as race, ethnicity, or religion, only unions could unite them as workers against the source of their exploitation — the bourgeoisie. Unions serve “as organized agencies for superseding the very system of wage labor and capital rule.” But just as unions could allow the proletariat to take shape and challenge the bourgeoisie for power, Marx and Engels also saw that they were a partial, imperfect vehicle for doing so for two reasons. First, unions’ fundamentally defensive role, protecting workers against employers’ efforts to drive a competitive race to the bottom, meant that they [limited themselves](https://www.amazon.com/Wage-Labour-Capital-Value-Price-Profit/dp/0717804704) “to a guerrilla war against the effects of the existing system, instead of simultaneously trying to change it.” Thus, even militant trade unions found themselves struggling for “a fair day’s work for a fair day’s wage” without challenging the bourgeoisie’s fundamental power, particularly the wage labor system. And some layers of the trade union officialdom were content to fight for privileges for their small segment of the working class, leaving most workers behind. Second, unions’ focus on wages and workplace issues tended to reinforce a division between economic and political struggles. This division was explicit with the more conservative “old” unions in Britain, which “bar[red] all political action on principle and in their charters.” But even with more progressive formations, such as the early nineteenth century’s Chartists, or the late nineteenth century’s “new” unions, Marx and Engels saw that the transition from workplace struggles to politics was not automatic. For one, it varied across national contexts. Engels observed that French workers were much more likely to mobilize politically, while English workers “fight, not against the Government, but directly against the bourgeoisie.” But beyond national variation, they saw a recurring pattern of division, separating economic and political struggles by organization. Reflecting on the early to mid-nineteenth century English working-class movement, Engels noted a threefold divide between “socially-based” Chartists, “politically-based” Socialists, and conservative, craft-based trade unions. While the Chartists were “purely a working-men’s [sic] cause freed from all bourgeois elements,” they remained “theoretically the more backward, the less developed.” Socialists may have been more theoretically sophisticated, but their bourgeois origins made it difficult to “amalgamate completely with the working class.” Although young Engels thought an alliance of Chartism and socialism was underway, the alliance proved elusive. By the 1870s, Marx opined that politically, the English working class was “nothing more than the tail of the great Liberal Party, i.e., henchmen of the capitalists.” Likewise, Engels had soured on the English working class. Both saw promise in the militant worker protest in the United States at the time, seeing the seeds of a nascent labor party. But that too fell short. Thus, unions failed in Marx and Engels’s central task: the formation of “a political organization of the working class as a whole.”

#### Recognizing a right to strike reduces revolutionary potential and fractures class organizing – turns the perm.

Crépon 19 Mark Crépon (French philosopher), translated by Micol Bez “The Right to Strike and Legal War in Walter Benjamin’s ‘Toward the Critique of Violence,’” Critical Times, 2:2, August 2019, DOI 10.1215/26410478-7708331

If we wish to understand how the question of the right to strike arises for Walter Benjamin in the seventh paragraph of his essay “Zur Kritik der Gewalt,” it is impor­ tant to first analyze the previous paragraph, which concerns the state’s monopoly on violence. It is here that Benjamin questions the argument that such a monopoly derives from the impossibility of a system of legal ends to preserve itself as long as the pursuit of natural ends through violent means remains. Benjamin responds to this dogmatic thesis with the following hypothesis, arguably one of his most impor­ tant reflections: “To counter it, one would perhaps have to consider the surprising possibility that law’s interest in monopolizing violence vis­à­vis the individual is explained by the intention not of preserving legal ends, but rather of preserving law itself. [This is the possibility] that violence, when it does not lie in the hands of law, poses a danger to law, not by virtue of the ends that it may pursue but by virtue of its mere existence outside of law.”1 In other words, nothing would endanger the law more than the possibility of its authority being contested by a violence over which it has no control. The function of the law would therefore be, first and foremost, to contain violence within its own boundaries. It is in this context that, to demonstrate this surprising hypothesis, Benjamin invokes two examples: the right to strike guaranteed by the state and the law of war. Let us return to the place that the right to strike occupies within class struggle. To begin with, the very idea of such a struggle implies certain forms of violence. The strike could then be understood as one of the recognizable forms that this violence can take. However, this analytical framework is undermined as soon as this form of violence becomes regulated by a “right to strike,” such as the one recognized by law in France in 1864. What this recognition engages is, in fact, the will of the state to control the possible “violence” of the strike. Thus, the “right” of the right to strike appears as the best, if not the only, way for the state to circumscribe within (and via) the law the relative violence of class struggles. We might consider this to be the per­ fect illustration of the aforementioned hypothesis. Yet, there are two lines of ques­ tioning that destabilize this hypothesis that we would do well to consider. First, is it legitimate to present the strike as a form of violence? Who has a vested interest in such a representation? In other words, how can we trace a clear and unequivocal demarcation between violence and nonviolence? Are we not always bound to find residues of violence, even in those actions that we would be tempted to consider nonviolent? The second line of questioning is just as important and is rooted in the distinction established by Georges Sorel, in his Reflections on Violence, between the “political strike” and the “proletarian general strike,” to which Benja­ min dedicates a set of complementary analyses in §13 of his essay. Here, again, we are faced with a question of limits. What is at stake is the possibility for a certain type of strike (the proletarian general strike) to exceed the limits of the right to strike— turning, in other words, the right to strike against the law itself. The phenomenon is that of an autoimmune process, in which the right to strike that is meant to protect the law against the possible violence of class strugles is transformed into a means for the destruction of the law. The diference between the two types of strikes is nevertheless introduced with a condition: “The validity of this statement, however, is not unrestricted because it is not unconditional,” notes Benjamin in §7. We would be mistaken in believing that the right to strike is granted and guaranteed uncondi­ tionally. Rather, it is structurally subjected to a conflict of interpretations, those of the workers, on the one hand, and of the state on the other. From the point of view of the state, the partial strike cannot under any circumstance be understood as a right to exercise violence, but rather as the right to extract oneself from a preexisting (and verifiable) violence: that of the employer. In this sense, the partial strike should be considered a nonviolent action, what Benjamin named a “pure means.” The interpretations diverge on two main points. The first clearly depends on the alleged “violence of the employer,” a predicate that begs the question: Who might have the authority to recognize such violence? Evidently it is not the employer. The danger is that the state would similarly lack the incentive to make such a judgment call. It is nearly impossible, in fact, to find a single instance of a strike in which this recognition of violence was not subject to considerable controversy. The political game is thus the following: the state legislated the right to strike in order to con­ tain class strugles, with the condition that workers must have “good reason” to strike. However, it is unlikely that a state systematically allied with (and accomplice to) employers will ever recognize reasons as good, and, as a consequence, it will deem any invocation of the right to strike as illegitimate. Workers will therefore be seen as abusing a right granted by the state, and in so doing transforming it into a violent means. On this point, Benjamin’s analyses remain extremely pertinent and profoundly contemporary. They unveil the enduring strategy of governments confronted with a strike (in education, transportation, or healthcare, for example) who, afer claiming to understand the reasons for the protest and the grievances of the workers, deny that the arguments constitute sufcient reason for a strike that will likely paralyze this or that sector of the economy. They deny, in other words, that the conditions denounced by the workers display an intrinsic violence that jus­ tifies the strike. Let us note here a point that Benjamin does not mention, but that is part of Sorel’s reflections: this denial inevitably contaminates the (socialist) lef once it gains power. What might previously have seemed a good reason to strike when it was the opposition is deemed an insufcient one once it is the ruling party. In the face of popular protest, it always invokes a lack of sufcient rationale, allow­ ing it to avoid recognizing the intrinsic violence of a given social or economic situ­ ation, or of a new policy. And it is because it refuses to see this violence and to take responsibility for it that the left regularly loses workers’ support.

#### Capitalism is a death cult and the apocalypse is already happening. Without an unshakable commitment to the total and complete rejection of the fetishization capitalist value, we will all die like the dinosaurs, Allinson 21

Allinson, J. (2021). *The tragedy of the worker: towards the proletarocene*. Verso Books. pg 8-17

Capitalism, like certain bacteria, like the death-drive, is immortal. It has its limits and crises but, perversely, seems to *thrive* on these. Unlike the multi- species life-systems powering it, **the only *terminal* limit to capital’s perpetual augmentation is**, if driven towards from within, external: **either revolution or human extinction**; communism, or the common ruin of the contending classes. Long ago, both Max Weber and Walter Benjamin saw an occulted religious foundation in capitalist civilisation. As Michael Löwy points out, Benjamin, by defining capitalism as a cultic religion, went much farther than Weber in identifying a Puritan/Capitalist guilt-driven imperative to accumulate. ‘The duration of the cult’, for Benjamin, ‘is permanent’. There are ‘no days which are not holidays’, and ‘nothing has meaning that is not immediately related to the cult’. In what sense is capitalism a cult? What are its rituals, its fetishes? Those of investment, speculating, buying and selling. It has no dogma other than those ‘real abstractions’, as Alfred Sohn-Rethel put it, entailed by its rituals. In Sohn-Rethel’s words, the act of commodityexchange is the key exemplar of a social action governed by an abstraction of which the participants have no consciousness. The buyer may be concerned only with the sensuous particularities of the commodity, the needs it fills, but behaves, structurally, in the moment of exchange as though what matters is the quantity of exchange-value embedded in it. Ritual action determines dogma; social being, that is, determines consciousness. Capitalist theology, however, instates not dogma but unyielding imperatives governing action. ‘Accumulate, accumulate! That is Moses and the prophets!’, Marx sarcastically withered in *Capital.* **Accumulation is, for capital, an imperative, not an option**. To exist as a unit of capital in conditions of universal competition is to accumulate or die. As long, therefore, as there is labour-power to exploit and, in Jason W Moore’s term, ‘cheap nature’ to appropriate, capital will augment itself. This very bifurcation of life into the exploitable and the appropriable, which Moore identifies as the foundation of a ‘Cartesian dualism’ unsustainably counterposing ‘Nature’ to ‘Society’, is not dogma but programme. It is related to a distinctive move of capitalist theology, currently given right- Evangelical sanction by Calvin Beisner and the Cornwall Declaration, to disavow in practice the existence of inherent physical limits. It posits, in its action, the earth as limitless cornucopia over which humans have dominion, and from which limitless accumulation must be extracted. This disavowal, this ‘real abstraction’, is the social basis of capitalist *implicatory denial:* the seemingly evidence-proof conviction of capitalist states that capitalogenic climate change can be remedied by means, and according to systems, that guarantee its perpetuation. The capitalocentric purview is commonly, but mistakenly, identified with the anthropocentrism of ancient and medieval monotheisms. Here, however, it is clearly *not* the Anthropos that stands at the centre, as though appointed by God to steward the garden of earth. At the centre is the ritual: that unconditional imperative to accumulate. And insofar as this imperative drives ‘adorers’, as Benjamin put it, to the horizon of human extinction, **capitalism** can – **must** – **be described as a death** **cult**. **Fossil capital** **is** but **one modality of** **the death cult**, albeit a paragon. **The ‘externalities’ of capital – climate chaos, biosphere destruction, resource depletion, topsoil erosion, ocean acidification, mass extinction, the accumulation of chemical, heavy metal, biological and nuclear wastes – extend far beyond the specific catastrophe of a carbonised atmosphere.** Capitalism is a comprehensive system of work-energetics. The food industry, which powers waged labour, and is key to the shifting value of labour-power itself, is as central to the deterioration of the biosphere as is fossil-fuelled transit. Nonetheless, the continuing decision for fossil fuels as a solution to the energy demands of capitalist production, for all the growing denial of climate-change denial among the antivulgarian ruling class, for all their concerned mouth music, is an exemplary case of the capitalist imperative of competitive accumulation at work. As Andreas Malm has fiercely and beautifully argued, **capitalism did not settle for fossil fuels as a solution to energy scarcity. The common assumption that fossil energy is an *intrinsically* valuable energy resource worth competing over**, and fighting wars for **is**, as geographer Matthew Huber argues, **an example of fetishism. At the onset of steam power, water was abundant, and, even with its fixed costs, cheaper to use than coal.** The hydraulic mammoths powered by water wheels required far less human labour to convert to energy, and were more energy-efficient. **Even today, only a third of the energy in coal is actually converted in the industrial processes dedicated thereto: the only thing that is efficiently produced is carbon dioxide. On such basis, the striving for competitive advantage by capitalists seeking maximum market control ‘should’ have favoured renewable energy.** Capital, however, preferred the spatio-temporal profile of stocks due to the internal politics of competitive accumulation. **Water use necessitated communal administration, with its perilously collectivist implications**. Coal, and later oil, could be transported to urban centres, where workers were acculturated to the work-time of capitalist industry, and hoarded by individual enterprises. This allowed individual units of capital to compete more effectively with one another, secured the political authority of capital and incorporated workers into atomised systems of reproduction, from transport to heating.  **Thus, locked in by the short-termist imperatives of competitive accumulation, fossil capital assumed a politically privileged position within an emerging world capitalist ecology**. It monopolised the supply of energy for dead labour, albeit in a highly inefficient way. This is the tragedy of the worker. That, as avatar of a class in itself, she was put to work for the accumulation of capital, from capitalism’s youth, amid means of production not of her choosing, and with a telos of ecological catastrophe. **That thus, even should the proletariat become a class for itself, and even if it does so at a point of history where the full horror of the methods of fossil capitalism is becoming clear, it would – will – inherit productive forces inextricable from mass, trans-species death. This does not preclude systemic, planet-wide transformatio**n. Particularly given the inevitably uneven global growth of class consciousness and resistance, however, and the concomitant embattledness of any reformist, let alone revolutionary, power on the global stage, **it does ensure that it faces extraordinary barriers**. As will become clear**. As of 2015, estimates suggested that humanity produced a total of 15.5 trillion watts of energy each year, of which a considerable 29 per cent was not used**. At an average of 2,000 watts per person (rising to 10,000 watts in the core capitalist economies), the majority was used for industry, commerce and transit, with only 22 per cent for household consumption. Some 90 per cent of this output was powered by fossil fuels: oil, coal, gas. This monopoly, enabling superprofits as monopolies do, ensured that fossil capital would always realise profit margins far higher than the industrial average. It has, in Malm’s term, become worth a ‘planet of value’. Each fossil fuel plant represents decades of investment awaiting realisation.  **To avert planetary disaster is to inflict an earth-sized blow on capitalist industry. It is to choose between burning a planet of value, and burning the planet itself.** But the death cult is so strong, so pervasive, that, against all resistance, the choice has already been made. **Apocalypse has begun. The button has been pushed**. Humanity is already committed to irreversible climate change. In May of 2020, levels of CO2 in the atmosphere hit 417 parts per million, the highest ever recorded – and the first breach of 400 ppm since the Pliocene. Climate activists are, in Richard Wilbur’s phrase, ‘mad-eyed from stating the obvious’. To understand the scale of what faces us, and the way it ramifies into every corner of our lives, is to marvel that we aren’t having emergency meetings in every city, town and village every week. **We are, increasingly, out of time. In** the capitalist *untimelich,* the time of the living and the time of the dead, human history and the history of inorganic sediments, collide. ‘Millions of years of concentrated solar energy’, as Huber calls it, have been released in an historical blink of an eye, only to rebound just as fast: the Deep Time equivalent of an asteroid strike. **The cyclical time of seasons turns freakish, leaving us uneasily sweating in the clammy mid-winter. Spring comes too early, hurricane-force winds and flash floods break the October calm, polar ice melts while temperate zones are plunged into polar winter. The Arctic burns, boreal forests turned to charred sticks. The Greenland ice sheet melts even in winter. Antarctic sea ice has suddenly and drastically contracted in recent** **years**. The polar vortex wanders, perturbed, and the mid-West freezes. In a parody of Revelations, Mediterranean storms rain fish on the island of Malta. **Stochastic weather events accumulate. Birds fall dead from the sky.** The progression of geological deep time, with its periods, eras and epochs speeds up so rapidly that it precipitates a crisis in the temporal order itself: spinning so fast, we may as well be standing still. The progressive time of human civilisation, reduced to the endless accumulation of stuff, collapses into nonsense. The cycle of ice ages, a necessary condition for human evolution, melts away for eternity. With awareness of which comes a wave of eco-anxiety, for which we grope for names – Glenn Albrecht’s ‘solastalgia’, Ashlee Cunsolo and Neville Ellis’s ‘ecological grief’, Renee Lertzmann’s ‘environmental melancholia’. Even at the end of 2018, 70 per cent of Americans describing themselves as ‘worried’ about climate change, and it has been a long two years for that fear to wax. **The sixth mass extinction, signalled by what one study calls ‘biological annihilation’, is underway**. **The oceans, which produce roughly half of the oxygen we breathe, are acidifying, and are swept by heatwaves, says a recent study, ‘like wildfire’. Coral reefs, home to a quarter of marine life, are bleaching. Insect biomass collapses, with 40 per cent of all species undergoing drastic decline**. **The bees, that once we believed were saved, are disappearing eight times faster than are mammals, birds or reptiles. Without their pollination work, 70 per cent of the crops that feed 90 per cent of the planet will fail**. **The question of human survival is inextricable from that of what sort of humans we should be. By 2070, MIT research says, the new norm for ‘many billions’ of people will be impossibly high temperatures that will kill less fit people and make outdoor work impossible. Half a billion will experience temperatures that would ‘kill even healthy people in the shade within six hours’**. **The Arctic, that ‘sluggish and congealed sea’ discovered by Pytheas, a breathing ‘mixture like sea-lung’, will be gone, on conservative estimates by 2040.** In 2019, the usually snow-bowed woodlands circling this uncanny sea-continent burned more fiercely than ever. Precise metrics of the scale of what will unfold are to be determined, not least by class struggle, but there is no longer, if there ever was, a choice between adaptation and mitigation. **So adapt. But to what?** Those species now going extinct were once well adapted. The widely accepted geo-logism, ‘Anthropocene’, is in one sense an obvious political evasion, diluting as it does the necessary focus on capital accumulation itself. Yet, of course, capitalism is something that the human species, and no other, does. And while there are unthinkably vast disparities in power and responsibility in the production of petro-modernity, the latter has had a proven – if, crucially, hardly irrevocable – popular base: the vatic rage of activists notwithstanding, no politician has been crucified for promising fuel tax cuts. This fact can easily be weaponised by the right. Of the recent protests of the gilets jaunes in France against declining wages and rising inequality and sparked by a rise in diesel tax later reversed by Macron faced by the scale of the protests, Trump tweeted that ‘[p]eople do not want to pay large sums of money ... in order to maybe protect the environment’. In fact, however, and allowing that the movement is hardly monolithic, the French uprising was characterised by a remarkable *refusal to refuse* to engage with questions of ecology, particularly compared, say, to the fuel- price protests in the UK in 2000 and 2005. Far from being characterised by ecological indifference, what characterised much of the French protest was disagreement between those for whom talk of ecology comes too soon, and those for whom such talk is inextricable from social – class – justice. One example of the former is visible in the claim of the prominent activist Jerôme Rodriguez that ‘[e]ventually, when we obtain the first things, ecology will have its place’; of the latter, the words of another, François Boulot, that ‘[t]he social and ecological emergencies are inseparable’, that ‘[w]e will not be able to operate the ecological transition without an equitable wealth redistribution’. Rodriguez’s rationale for his position, that ‘nowadays, people aren’t concentrated on this’, is not supported by the superlative gilets jaunes slogans, ‘End of the month, end of the world: same perpetrators, same fight’, and ‘More ice sheets, fewer bankers’. This refusal to compartmentalise is energising evidence of the new politicisation of the moment. Still, that not everyone opposed to the fuel tax rise has been so assiduous in drawing the connections is in part because the dispersed, privatised accommodation and individualised transportation of modern life offer individualised, immediate-term and distinctively capitalist answer to specifically human strivings. The concept of the Anthropocene is a tacit acknowledgment that the alienated labour of humanity has itself become a selective evolutionary pressure. It has already forced rapid adaptation in some species, where it has not resulted in extinction, as Bernard Kettlewell’s experiments with peppered moths show. The besooting of tree bark in industrial areas became a powerful selective force, favouring darker moths, harder for birds to see and pick off**. Now such pressures are coming for us, as powerful as the asteroid strike behind the Cretaceous-Paleogene mass extinction. We are compelled to adapt to ourselves.** From this point of view, there is no difference between adaptation and mitigation. **To close the fossil fuel plants, to destroy a planet of value, or even, dare we hope, the value-form itself:** are these not adaptations**?** Of course, this is not what is generally meant by adaptation. Implicit is a Green Zone-style survivalism of the rich; explicitly touted are permanent adaptations of capitalism to the consequences of capitalism. The ideology of ‘adaptation’ has become the ideology of capitalism’s triumph over all life.

#### The alternative is the politics of the comrade – one that is oriented toward a shared communist horizon – only our methodology can fight capitalism, anything else allows it to take over co-opting any movement – Dean 19:

Dean, Jodi. Comrade: An essay on political belonging. Verso, 2019. // LHP BT + LHP PS

The term ***comrade* indexes a political relation, a set of expectations for action toward a common goal**. **It highlights the sameness of those on the same side—no matter their differences, comrades stand together**. As Obama’s joke implies, when you share a politics, you don’t generally distance yourself from your comrades. **Comradeship binds action**, **and in** this binding, **this solidarity, it** collectivizes and **directs action in light of a shared vision for the future**. **For communists, this is the egalitarian future of a society emancipated from the determinations of private property and capitalism and reorganized according to the free association, common benefit, and collective decisions of the producers.** But the term comrade predates its use by communists and socialists. In romance languages, comrade first appears in the sixteenth century to designate one who shares a room with another. Juan A. Herrero Brasas cites a Spanish historical-linguistic dictionary’s definition of the term: “*Camarada* is someone who is so close to another man that he eats and sleeps in the same house with him.”[2](about:blank) In French, the term was originally feminine, *camarade*, and referred to a barracks or room shared by soldiers.[3](about:blank) Etymologically, comrade derives from *camera*, the Latin word for room, chamber, and vault. The technical connotation of *vault* indexes a generic function, the structure that produces a particular space and holds it open.[4](about:blank) A chamber or room is a repeatable structure that takes its form by producing an inside separate from an outside and providing a supported cover for those underneath it. Sharing a room, sharing a space, generates a closeness, an intensity of feeling and expectation of solidarity that differentiates those on one side from those on the other. Comradeship is a political relation of supported cover. Interested in comrade as a mode of address, carrier of expectations, and figure of belonging in the communist and socialist traditions, I emphasize **the comrade as a generic figure for the political relation between those on the same side of a political struggle. Comrades are those who  tie themselves together instrumentally, for a common purpose: *If we want to win—and we have to win—we must act together*.** As Angela Davis describes her decision to join the Communist Party:I wanted an anchor, a base, a mooring. I needed comrades with whom I could share a common ideology. I was tired of ephemeral ad-hoc groups that fell apart when faced with the slightest difficulty; tired of men who measured their sexual height by women’s intellectual genuflection. It wasn’t that I was fearless, but I knew that to win, we had to fight and the fight that would win was the one collectively waged by the masses of our people and working people in general. I knew that this fight had to be led by a group, a party with more permanence in its membership and structure and substance in its ideology.[5](about:blank) **Comrades are those you can count on. You share enough of a common ideology,** enough of a commitment to common principles and goals, **to do more than one-off actions. Together you can fight the long fight. As comrades, our actions are voluntary, but they are not always of our own choosing**. **Comrades have to be able to count on each other even when we don’t like each other and even when we disagree. We do what needs to be done because we owe it to our comrades.** In *The Romance of American Communism*, Vivian Gornick reports the words of a former member of the Communist Party USA, or CPUSA, who hated the daily grind of selling papers and canvassing expected of party cadre, but nevertheless, according to her, “I did it. I did it because if I didn’t do it, I couldn’t face my comrades the next day. And we all did it for the same reason: we were accountable to each other.”[6](about:blank) Put in psychoanalytic terms, the comrade functions as an ego ideal: the point from which party members assess themselves as doing important, meaningful work.[7](about:blank)Being accountable to another entails seeing your actions through their eyes. Are you letting them down or are you doing work that they respect and admire?In *Crowds and Party*, I present the good comrade as an ideal ego, that is to say, as how party members imagine themselves.[8](about:blank) They may imagine themselves as thrilling orators, brilliant polemicists, skilled organizers, or courageous militants. In contrast with my discussion there, in the current book, I draw out how **the comrade** **also functions as an ego ideal, the perspective that party members—and often fellow travelers—take toward themselves**. This perspective is the effect of belonging on the same side as it works back on those who have committed themselves to common struggle. The comrade is a symbolic as well as an imaginary figure and it is the symbolic dimension of ego ideal I focus on here. My thinking about the comrade as a generic figure for those on the same side flows out of my work on communism as the horizon of left politics and my work on the party as the political form necessary for this politics.[9](about:blank) **To see our political horizon as communist is to highlight the emancipatory egalitarian struggle of the proletarianized against capitalist exploitation—that is, against the determination of life by market forces; by value; by the division of labor (on the basis of sex and race); by imperialism (theorized by Lenin in terms of the dominance of monopoly and finance capital); and by neocolonialism (theorized by Nkrumah as the last stage of imperialism).** **Today we see this horizon in struggles such as those led by women of color against police violence, white supremacy, and the murder and incarceration of black, brown, and working-class people. We see it in the infrastructure battles around pipelines, climate justice, and barely habitable cities with undrinkable water and contaminated soil. We see it in the array of social reproduction struggles against debt, foreclosure, and privatization, and for free, quality public housing, childcare, education, transportation, healthcare, and other basic services. We see it in the ongoing fight of LGBTQ people against harassment, discrimination, and oppression.** It is readily apparent today that **the communist horizon is the horizon of political struggle** not for the nation but **for the world**; it is an international horizon. This is evident in the antagonism between the rights of immigrants and refugees and intensified nationalisms; in the necessity of a global response to planetary warming; and in anti-imperialist, decolonization, and peace movements. In these examples, **communism is a force of negativity, the negation of the global capitalist present.** **Communism is also the name for the positive alternative to capitalism’s permanent and expanding exploitation, crisis, and immiseration, the name of a system of production based on meeting social needs**—*from each according to ability to each according to need*, to paraphrase Marx’s famous slogan—in a way that is collectively determined and carried out by the producers. This positive dimension of communism attends to social relations, to how people treat each other, animals, things, and the world around them**. Building communism entails more than resistance and riot. It requires the emancipated egalitarian organization of collective life.** With respect to the party, intellectuals on the contemporary left tend to extract the party from the aspirations and accomplishments it enabled. Communist philosophers who disagree on a slew of theoretical questions, such as Antonio Negri and Alain Badiou, converge on the organizational question—no party! **The party has been rejected as authoritarian**, as outmoded, as ill-fitting a society of networks. **Every other mode of political association may be revised, renewed, rethought, or reimagined except for the party of communists**. **This rejection of the party** as a form for left politics is a mistake. It **ignores the effects of association on those engaged in common struggle.** **It fails to learn from the everyday experiences of generations of activists**, organizers, and revolutionaries. **It relies on a narrow, fantasied notion of the party as a totalitarian machine.** It neglects the courage, enthusiasm, and achievements of millions of party members for over a century. **Rejection of the party form has been left dogmatism** for the last thirty years **and has gotten us nowhere**. Fortunately, the movements of the squares in Greece and Spain, as well as lessons from the successes and limits of the Occupy movement, have pushed against this left dogmatism. They have reenergized interest in the party as a political form that can scale; a form that is flexible, adaptive, and expansive enough to endure beyond the joyous and disruptive moments of crowds in the streets. A theory of the comrade contributes to this renewal by drawing out the ways that shared commitment to a common struggle generates new strengths and new capacities. Over and against the reduction of party relations to the relations between the leaders and the led, comrade attends to the effects of political belonging on those on the same side of a political struggle. **As we fight together for a world free of exploitation, oppression, and bigotry, we have to be able to trust and count on each other. Comrade names this relation. The comrade relation remakes the place from which one sees, what it is possible to see, and what possibilities can appear**. It enables the revaluation of work and time, what one does, and for whom one does it. Is one’s work done for the people or for the bosses? Is it voluntary or done because one has to work? Does one work for personal provisions or for a collective good? We should recall Marx’s lyrical description of communism in which work becomes “life’s prime want.” We get a glimpse of that in comradeship: **one *wants* to do political work**. **You don’t want to let down your comrades**; you see the value of your work through their eyes, your new collective eyes. **Work, determined not by markets but by shared commitments, becomes fulfilling**. French communist philosopher and militant Bernard Aspe discusses the problem of contemporary capitalism as a loss of “common time”; that is, the loss of an experience of time generated and enjoyed through our collective being-together.[10](about:blank) From holidays, to meals, to breaks, whatever common time we have is synchronized and enclosed in forms for capitalist appropriation. Communicative capitalism’s apps and trackers amplify this process such that the time of consumption can be measured in much the same way that Taylorism measured the time of production: How long did a viewer spend on a particular web page? Did a person watch a whole ad or click off of it after five seconds? In contrast, the common action that is the actuality of communist movement induces a collective change in capacities. Breaking from capitalism’s 24-7 injunctions to produce and consume for the bosses and owners, the discipline of common struggle expands possibilities for action and intensifies the sense of its necessity. The comrade is a figure for the relation through which this transformation of work and time occurs. **How do we imagine political work? Under conditions where political change seems completely out of reach, we might imagine political work as self-transformation**. At the very least, we can work on ourselves. In the intensely mediated networks of communicative capitalism, we might see our social media engagements as a kind of activism where Twitter and Facebook function as important sites of struggle. Perhaps we understand writing as important political work and hammer out opinion pieces, letters to the editors, and manifestoes. When we imagine political work, we often take electoral politics as our frame of reference, focusing on voting, lawn signs, bumper stickers, and campaign buttons. Or we think of activists as those who arrange phone banks, canvass door-to-door, and set up rallies. In yet another political imaginary, we might envision political work as study, whether done alone or with others. We might imagine political work as cultural production, the building of new communities, spaces, and ways of seeing. Our imaginary might have a militant, or even militarist, inflection: political work is carried out through marches, occupations, strikes, and blockades; through civil disobedience, direct action, and covert operations. Even with the recognition of the wide array of political activities, the ways people use them to respond to specific situations and capacities, and how they combine to enhance each other, we might still imagine radical political work as punching a Nazi in the face.Throughout these various actions and activities, how are the relations among those fighting on the same side imagined? How do the activists and organizers, militants and revolutionaries relate to one another? During the weeks and months when the Occupy movement was at its peak, relations with others were often infused with a joyous sense of being together, with an enthusiasm for the collective co-creation of new patterns of action and ways of living.[11](about:blank) But the feeling didn’t last. **The pressures of organizing diverse people and politics under conditions of police repression and real material need wore down even the most committed activists.** Since then, on social media and across the broader left, **relations among the politically engaged have again become tense and conflicted, often along lines of race and gender. Dispersed and disorganized, we’re uncertain of whom to trust and what to expect. We encounter contradictory injunctions to self-care and call out. Suspicion undermines support. Exhaustion displaces enthusiasm**. **Attention to comradeship, to the ways that shared expectations make political work not just possible but also gratifying, may help redirect our energies back to our common struggle.** As former CPUSA member David Ross explained to Gornick:I knew that I could never feel passionately about the new movements as I had about the old, I realized that the CP has provided me with a sense of comradeship I would never have again, and that without that comradeship I could *never* be political.[12](about:blank)For Ross, the Communist Party is what made Marxism. The party gave Marxism life, political purpose. This life-giving capacity came from comradeship. Ross continues: “The idea of politics as simply a diffused consciousness linked only to personal integrity was—*is*—anathema to me.” His description of politics as “a diffused consciousness linked only to personal integrity” fits today’s left milieus. Perhaps, then, his remedy—comradeship—will as well. Various people have told me their stories of feeling a rush of warmth when they were first welcomed into their party as a comrade. I’ve had this feeling myself. In his memoir *Incognegro: A Memoir of Exile and Apartheid*, the theorist Frank Wilderson, a former member of uMkhonto weSizwe, or MK, the armed wing of the African National Congress (ANC), describes his first meeting with Chris Hani, the leader of the South African Communist Party and the chief of staff of MK. Wilderson writes, “I beamed like a schoolboy when he called me ‘comrade.’”[13](about:blank) Wilderson chides himself for what he calls a “childish need for recognition.”[14](about:blank) Perhaps because he still puts Hani on a pedestal, he feels exposed in his enjoyment of the egalitarian disruption of comradeship. Wilderson hasn’t yet internalized the idea that he and Hani are political equals. “Comrade” **holds out an equalizing promise, and when that promise is fulfilled, we confront our own continuing** yet **unwanted attachments to hierarchy, prestige, inadequacy. Accepting equality takes courage.** Wilderson’s joy in hearing Hani call him “comrade” contrasts sharply with another instance Wilderson recounts where comrade was the term of address**. In 1994, shortly before Wilderson was forced to leave South Africa, he encountered Nelson Mandela** at an event hosted by *Tribute*magazine. **After Mandela’s public remarks, Wilderson asked a question in which he addressed Mandela as “comrade.”** “Not Mr. Mandela. Not sir, like the fawning advertising mogul who asked the first question. **Comrade Mandela. It stitched him back into the militant garb he’d shed since the day he left prison.”**[15](about:blank) **Wilderson’s recollection shows how comrade’s equalizing insistence can be aggressive, an imposition of discipline. This is part of its power. Addressing another as “comrade” reminds them that something is expected of them. Discipline and joy are two sides of the same coin**, two aspects of comradeship as a mode of political belonging. As a form of address, figure of political relation, and carrier of expectations, comrade **disrupts capitalist society’s hierarchical identifications of sex, race, and class.** It **insists on** the **equalizing sameness of those on the same side of a political struggle** and **renders that** equalizing sameness **productive of new modes of work and belonging. In this respect, comrade is a carrier of utopian longings** in the sense theorized by Kathi Weeks. Weeks presents **the utopian form** as **carrying out two functions**: “One function is to alter our connection to the present, while the other is to shift our relationship to the future; one is productive of estrangement, the other of hope.”[16](about:blank) **The first function mobilizes the negativity of disidentification and disinvestment**. **Present relations** **become** strange, **less binding on our sense of possibility**. The second function **redirects “our attention and energies toward an open future** … providing a vision or glimmer of a better world.”[17](about:blank) **The power of comrade is in how it negates old relations and promises new ones—the promise itself ushers them in,** welcoming the new comrade into relations irreducible to their broader setting.

#### The role of the ballot is fidelity to the truth – dedication to a shared horizon is liberatory, Dean 19:

Dean, Jodi. Comrade: An essay on political belonging. Verso, 2019. // LHP BT + LHP PS

The idea that comrades are those who belong to the same side of a political struggle leads to the fourth thesis: **The** relation between comrades is mediated by **fidelity to a** truth**;** practices **of comradeship** materialize **this** fidelity**. The “same side” points to the truth comrades are faithful to—the political truth that unites them**—**and the fidelity with which they work to realize this truth in the world.** “Belonging” invites attention to the expectations, practices, and affects that being on the same side generates. The notions of truth and fidelity at work here come from Alain Badiou. In brief, **Badiou rejects the idea of truth as a proposition or judgment, arguing instead that** truth is a process**. The process begins with the eruption of something new, an event.** **Because an event changes the situation, breaks the confines of the given, it is undecidable in terms of the given; it is something entirely new**. Badiou argues that this undecidability “induces the appearance of a *subject* of the event.”[60](about:blank) **This subject isn’t the cause of the event. It’s an effect of or response to the event,** “the decision to *say* that the event has taken place.” Grammar might seduce us into rendering this subject as “I.” **We should** avoid this temptation and **recognize the subject** **as** designating an inflection point, **a response that extends the event.** **The decision that a truth has appeared, that an event has occurred, incites a process of verification**, the “infinite procedure of verification of the true,” **in** **what Badiou calls an “exercise of fidelity**.”[61](about:blank) **Fidelity is a working out and working through of the truth, an engagement with truth that extends out into and changes the world. We should recognize here the unavoidably collective dimension of fidelity: in the political field, verification is a struggle of the many.** Peter Hallward draws out some implications of Badiou’s conception of truth. First, it is subjective. Those faithful to an evental truth involve themselves in working it out, exploring its consequences.[62](about:blank) Second, fidelity is not blind faith; it is rigorous engagement unconcerned with individual personality and incorporated into the body of truth that it generates. Hallward writes:Fidelity is, by definition, ex-centric, directed outward, beyond the limits of a merely personal integrity. To be faithful to an evental implication always means to abandon oneself, rigorously, to the unfolding of its consequences. **Fidelity implies that, if there is truth, it can be only cruelly indifferent to the private as such.** **Every truth involves a kind of anti-privatization, a subjective collectivization. In truth, “I” matter only insofar as I am subsumed by the impersonal vector of truth—say, the political organization, or the scientific research program.**[**63**](about:blank) **The truth process builds a new body**. This body of truth is a collective formed to “work for the consequences of the new” and this work, this collective, disciplines and subsumes the faithful.[64](about:blank)Third, collectivity does not imply uniformity. The infinite procedure of verification incorporates multiple experiments, enactments, and effects.Badiou writes, “An organization lies at the intersection between an Idea and an event. However, this intersection only exists as process, whose immediate subject is the political militant.”[65](about:blank) We should amend this statement by replacing *militant* with *comrade*. Comrade highlights the “discipline of the event,” the way that political fidelity cannot be exercised by a solitary individual—hence, the Marxist-Leninist emphasis on the unity of theory and practice, the barren incapacity of each alone. Comrade also affirms the self-abandonment accompanying fidelity to a truth: its vector, its unfolding, is indifferent to my personal experiences and inclinations. For communists, the process of truth has a body and that body is the party, in both its historical and formal sense. Already in *Theory of the Subject*, Badiou recognizes the necessity of a political body, the party as the “subject-support of all politics.”[66](about:blank) He writes:The party is the body of politics, in the strict sense. The fact that there is a body by no means guarantees that there is a subject … But for there to be a subject, for a subject to be found, there must be the support of a body.[67](about:blank) **As a figure of political belonging, the comrade is a faithful response to the evental rupture of crowds and movements, to the egalitarian discharge that erupts from the force of the many where they don’t belong, to the movement of the people as the subject of politics.**[**68**](about:blank) **Comrades demonstrate fidelity through political work; through concerted, disciplined engagement. Their practical political work extends the truth of the emancipatory egalitarian struggle of the oppressed into the world.** Amending Badiou (by drawing from his earlier work), we can say that the comrade is not a faithful subject but a political relation faithful to the divided people as the subject of emancipatory egalitarian politics.[69](about:blank) **For us to see the revolutionary people as the subject in the struggles of the oppressed, for their subject to be found, we must be comrades.** In *Ninotchka*, Nina Ivanova Yakushova can’t tell who her comrades are by looking at them. The party has told her who to look for, but she has to ask. After Iranoff identifies himself, Yakushova tells him her name and the name and position of the party comrade who authorized her visit. Iranoff introduces Buljanoff and Kopalski. Yakushova addresses each as comrade. But it’s not the address that makes them all comrades. They are comrades because they are members of the same party. **The party is the organized body of truth that mediates their relationship. This mediation makes clear what is expected of comrades—disciplined, faithful work.** Iranoff, Buljanoff, and Kopalski have not been doing the work expected of comrades, which is why Moscow sent Yakushova to oversee them in Paris. That Kopalski says they would have greeted her with flowers demonstrates their *embourgeoisment*, the degeneration of their sense of comradeship. But they are all there for work. Gendered identity and hierarchy don’t mediate relations between comrades. The practices of fidelity to a political truth, the work done toward building that truth in the world, do. The solidarity of comrades in political struggle arises out of the intertwining of truth, practice, and party. It’s not reducible to any of these alone. **Comrades are not simply those who believe in the same truth—as in, for example, the idea of communism. Their fidelity to a certain truth is manifested in practical work.** Work for the realization of a political truth brings people into comradely relation. **But carrying out similar tasks in fidelity to the same truth isn’t sufficient for comradeship. The work must be in common; no one is a comrade on their own. Practices of comradeship are coordinated, organized. The party is the organization out of which comradeship emerges and that comrade relations produce. It concentrates comradeship even as comradeship exceeds it.**

## 2 – Police PIC

#### Counterplan: A just government ought to recognize the unconditional right of workers to strike except for police officers.

#### Police Strikes are used to combat racial progress and attempts to limit police power. Making them legal and easier only make progress much harder.

Andrew Grim 2020 What is the ‘blue flu’ and how has it increased police power? https://www.washingtonpost.com/outlook/2020/07/01/what-is-blue-flu-how-has-it-increased-police-power/

But the result of such protests matter deeply as we consider police reform today. Historically, blue flu strikes have helped expand police power, ultimately limiting the ability of city governments to reform, constrain or conduct oversight over the police. They allow the police to leverage public fear of crime to extract concessions from municipalities. This became clear in Detroit more than 50 years ago. In June 1967, tensions arose between Detroit Mayor Jerome Cavanagh and the Detroit Police Officers Association (DPOA), which represented the city’s 3,300 patrol officers. The two were at odds primarily over police demands for a pay increase. Cavanagh showed no signs of caving to the DPOA’s demands and had, in fact, proposed to cut the police department’s budget. On June 15, the DPOA escalated the dispute with a walkout: 323 officers called in sick. The number grew over the next several days as the blue flu spread, reaching a height of 800 absences on June 17. In tandem with the walkout, the DPOA launched a fearmongering media campaign to win over the public. They took out ads in local newspapers warning Detroit residents, “How does it feel to be held up? Stick around and find out!” This campaign took place at a time of rising urban crime rates and uprisings, and only a month before the 1967 Detroit riot, making it especially potent. The DPOA understood this climate and used it to its advantage. With locals already afraid of crime and displeased at Cavanagh’s failure to rein it in, they would be more likely to demand the return of the police than to demand retribution against officers for an illegal strike. The DPOA’s strategy paid off. The walkout left Detroit Police Commissioner Ray Girardin feeling “practically helpless.” “I couldn’t force them to work,” he later told The Washington Post. Rather than risk public ire by allowing the blue flu to continue, Cavanagh relented. Ultimately, the DPOA got the raises it sought, making Detroit officers the highest paid in the nation. This was far from the end of the fight between Cavanagh and the DPOA. In the ensuing months and years, they continued to tussle over wages, pensions, the budget, the integration of squad cars and the hiring of black officers. The threat of another blue flu loomed over all these disputes, helping the union to win many of them. And Detroit was not an outlier. Throughout the 1960s, ’70s and ’80s, the blue flu was a [ubiquitous and highly effective](https://www.akpress.org/our-enemies-in-blue.html) tactic in Baltimore, Memphis, New Orleans, Chicago, Newark, New York and many other cities. In most cases, as author Kristian Williams writes, “When faced with a walkout or slowdown, the authorities usually decided that the pragmatic need to get the cops back to work trumped the city government’s long term interest in diminishing the rank and file’s power.” But each time a city relented to this pressure, they ceded more and more power to police unions, which would turn to the strategy repeatedly to defend officers’ interests — particularly when it came to efforts to address systemic racism in police policies and practices. In 1970, black residents of Pittsburgh’s North Side neighborhood raised an outcry over the “hostile sadistic treatment” they experienced at the hands of white police officers. They lobbied Mayor Peter F. Flaherty to assign more black officers to their neighborhood. The mayor agreed, transferring several white officers out of the North Side and replacing them with black officers. While residents cheered this decision, white officers and the Fraternal Order of Police (FOP), which represented them, were furious. They slammed the transfer as “discrimination” against whites. About 425 of the Pittsburgh Police Department’s 1,600 police officers called out sick in protest. Notably, black police officers broke with their white colleagues and refused to join the walkout. They praised the transfer as a “long overdue action” and viewed the walkout as a betrayal of officers’ oath to protect the public. Nonetheless, the tactic paid off. After several days, Flaherty caved to the “open revolt” of white officers, agreeing to halt the transfers and instead submit the dispute to binding arbitration between the city and the police union. Black officers, though, continued to speak out against their union’s support of racist practices, and many of them later resigned from the union in protest. Similar scenarios played out in Detroit, Chicago and other cities in the 1960s and ’70s, as white officers continually staged walkouts to preserve the segregated status quo in their departments. These blue flu strikes amounted to an authoritarian power grab by police officers bent on avoiding oversight, rejecting reforms and shoring up their own authority. In the aftermath of the 1967 Detroit walkout, a police commissioner’s aide strongly criticized the police union’s strong-arm tactics, saying “it smacks of a police state.” The clash left one newspaper editor wondering, “Who’s the Boss of the Detroit Police?” But in the “law and order” climate of the late 1960s, such criticism did not resonate enough to stir a groundswell of public opinion against the blue flu. And police unions dismissed critics by arguing that officers had “no alternative” but to engage in walkouts to get city officials to make concessions. Crucially, the very effectiveness of the blue flu may be premised on a myth. While police unions use public fear of crime skyrocketing without police on duty, in many cases, the absence of police did not lead to a rise in crime. In New York City in 1971, [for example](https://untappedcities.com/2020/06/12/the-week-without-police-what-we-can-learn-from-the-1971-police-strike/), 20,000 officers called out sick for five days over a pay dispute without any apparent increase in crime. The most striking aspect of the walkout, as one observer noted, “might be just how unimportant it seemed.” Today, municipalities are under immense pressure from activists who have taken to the streets to protest the police killings of black men and women. Some have already responded by enacting new policies and cutting police budgets. As it continues, more blue flus are likely to follow as officers seek to wrest back control of the public debate on policing and reassert their independence.

#### Those strikes cement a police culture which leads to endless amounts of racist violence and the bolstering of the prison industrial complex.

Chaney and Ray 13, Cassandra (Has a PhD and is a professor at LSU. Also has a strong focus in the structure of Black families) , and Ray V. Robertson (Also has a PhD and is a criminal justice professor at LSU). "Racism and police brutality in America." *Journal of African American Studies* 17.4 (2013): 480-505. SM//do I really need a card for this

Racism and Discrimination According to Marger (2012), “racism is an ideology, or belief system, designed to justify and rationalize racial and ethnic inequality” (p. 25) and “discrimination, most basically, is behavior aimed at denying members of particular ethnic groups’ equal access to societal rewards” (p. 57). Defining both of these concepts from the onset is important for they provide the lens through which our focus on the racist and discriminatory practices of law enforcement can occur. Since the time that Africans [African Americans] were forcibly brought to America, they have been the victims of racist and discriminatory practices that have been spurred and/or substantiated by those who create and enforce the law. For example, The Watts Riots of 1965, the widespread assaults against Blacks in Harlem during the 1920s (King 2011), law enforcement violence against Black women (i.e., Malaika Brooks, Jaisha Akins, Frankie Perkins, Dr. Mae Jemison, Linda Billups, Clementine Applewhite) and other ethnic women of color (Ritchie 2006), the beating of Rodney King, and the deaths of Amadou Diallo in the 1990s and Trayvon Martin more recently are just a few public examples of the historical and contemporaneous ways in which Blacks in America have been assaulted by members of the police system (King 2011; Loyd 2012; Murch 2012; Rafail et al. 2012). In Punishing Race (2011), law professor Michael Tonry’s research findings point to the fact that Whites tend to excuse police brutality against Blacks because of the racial animus that they hold against Blacks. Thus, to Whites, Blacks are viewed as deserving of harsh treatment in the criminal justice system (Peffley and Hurwitz 2013). At first glance, such an assertion may seem to be unfathomable, buy that there is an extensive body of literature which suggests that Black males are viewed as the “prototypical criminal,” and this notion is buttressed in the media, by the general public, and via disparate sentencing outcomes (Blair et al. 2004; Eberhardt et al. 2006; Gabiddon 2010; Maddox and Gray 2004; Oliver and Fonash 2002; Staples 2011). For instance, Blair et al. (2004) revealed that Black males with more Afrocentric features (e.g., dark skin, broad noses, full lips) may receive longer sentences than Blacks with less Afrocentric features, i.e., lighter skin and straighter hair (Eberhardt et al. 2006). Shaun Gabiddon in Criminological Theories on Race and Crime (2010) discussed the concept of “Negrophobia” which was more extensively examined by Armour (1997). Negrophobia can be surmised as an irrational of Blacks, which includes a fear of being victimized by Black, that can result in Whites shooting or harming an AfricanAmerican based on criminal/racial stereotypes (Armour 1997). The aforementioned racialized stereotypical assumptions can be deleterious because they can be used by Whites to justify shooting a Black person on the slightest of pretense (Gabiddon 2010). Finally, African-American males represent a group that has been much maligned in the larger society (Tonry 2011). Further, as victims of the burgeoning prison industrial complex, mass incarceration, and enduring racism, the barriers to truly independent Black male agency are ubiquitous and firmly entrenched (Alexander 2010; Chaney 2009; Baker 1996; Blackmon 2008; Dottolo and Stewart 2008; Karenga 2010; Martin et al. 2001; Smith and Hattery 2009). Thus, racism and discrimination heightens the psychological distress experienced by Blacks (Robertson 2011; Pieterse et al. 2012), as well as their decreased mortality in the USA (Muennig and Murphy 2011). Police Brutality Against Black Males According to Walker (2011), police brutality is defined as “the use of excessive physical force or verbal assault and psychological intimidation” (p. 579). Although one recent study suggests that the NYPD has become better behaved due to greater race and gender diversity (Kane and White 2009), Blacks are more likely to be the victims of police brutality. A growing body of scholarly research related to police brutality has revealed that Blacks are more likely than Whites to make complaints regarding police brutality (Smith and Holmes 2003), to be accosted while operating [driving] a motorized vehicle (“Driving While Black”), and to underreport how often they are stopped due to higher social desirability factors (TomaskovicDevey et al. 2006). Interestingly, data obtained from the General Social Survey (GSS), a representative sample conducted biennially by the National Opinion Research Center at the University of Chicago for the years 1994 through 2004, provide further proof regarding the acceptance of force against Blacks. In particular, the GSS found Whites to be significantly (29.5 %) more accepting of police use of force when a citizen was attempting to escape custody than Blacks when analyzed using the chi-squared statistical test (p The average Southern policeman is a promoted poor White with a legal sanction to use a weapon. His social heritage has taught him to despise the Negroes, and he has had little education which could have changed him….The result is that probably no group of Whites in America have a lower opinion of the Negro people and are more fixed in their views than Southern policeman. (Myrdal 1944, pp. 540–541) Myrdal (1944) was writing on results from a massive study that he undertook in the late 1930s. He was writing at a time that even the most conservative among us would have to admit was not a colorblind society (if one even believes in such things). But current research does corroborate his observations that less educated police officers tend to be the most aggressive and have the most formal complaints filed against them when compared to their more educated counterparts (Hassell and Archbold 2010; Jefferis et al. 2011). Tonry (2011) delineates some interesting findings from the 2001 Race, Crime, and Public Opinion Survey that can be applied to understanding why the larger society tolerates police misconduct when it comes to Black males. The survey, which involved approximately 978 non-Hispanic Whites and 1,010 Blacks, revealed a divergence in attitudes between Blacks and Whites concerning the criminal justice system (Tonry 2011). For instance, 38 % of Whites and 89 % of Blacks viewed the criminal justice system as biased against Blacks (Tonry 2011). Additionally, 8 % of Blacks and 56 % of Whites saw the criminal justice system as treating Blacks fairly (Tonry 2011). Perhaps most revealing when it comes to facilitating an environment ripe for police brutality against Black males, 68 % of Whites and only 18 % of Whites expressed confidence in law enforcement (Tonry 2011). Is a society wherein the dominant group overwhelming approves of police performance willing to do anything substantive to curtail police brutality against Black males? Police brutality is not a new phenomenon. The Department of Justice (DOJ) office of Civil Rights (OCR) has investigated more than a dozen police departments in major cities across the USA on allegations of either racial discrimination or police brutality (Gabbidon and Greene 2013). To make the aforementioned even more clear, according to Gabbidon and Greene (2013), “In 2010, the OCR was investigating 17 police departments across the country and monitoring five settlements regarding four police agencies” (pp. 119–120). Plant and Peruche (2005) provide some useful information into why police officers view Black males as potential perpetrators and could lead to acts of brutality. In their research, the authors suggest that since Black people in general, and Black males in particular, are caricatured as aggressive and criminal, police are more likely to view Black men as a threat which justifies the disproportionate use of deadly force. Therefore, it is not beyond the realm of possibility that police officers’ decisions to act aggressively may, to some extent, be influenced by race (Jefferis et al. 2011). The media’s portrayals of Black men are often less than sanguine. Bryson’s (1998) work in this area provides empirical evidence that the mass media that has been instrumental in portraying Black men as studs, super detectives, or imitation White men and has a general negative effect on how these men are regarded by others. Such characterizations can be so visceral in nature that “prototypes” of criminal suspects are more likely to be African-American (Oliver et al. 2004). Not surprisingly, the more Afrocentric the African-American’s facial features, the more prone he or she is expected to be deviant (Eberhardt et al. 2006). Interestingly, it is probable that less than flattering depictions of Black males on television and in news stories are activating pre-existing stereotypes possessed by Whites as opposed to facilitating their creation. According to Oliver et al. (2004), “it is important to keep in mind that media consumption is an active process, with viewers’ existing attitudes and beliefs playing a larger role in how images are attended to, interpreted, and remembered” (p. 89). Moreover, it is reductionist to presuppose that individual is powerless in constructing a palatable version of reality and is solely under the control of the media and exercises no agency. Lastly, Peffley and Hurwitz (2013) describe what can be perceived as one of the more deleterious results of negative media caricatures of Black males. More specifically, the authors posit that most Whites believe that Blacks are disproportionately inclined to engage in criminal behavior and are the deserving on harsh treatment by the criminal justice system. On the other hand, such an observation is curious because most urban areas are moderate to highly segregated residentially which would preclude the frequent and significant interaction needed to make such scathing indictments (Bonilla-Silva 2009). Consequently, the aforementioned racial animus has the effect of increased White support for capital punishment if questions regarding its legitimacy around if capital punishment is too frequently applied to Blacks (Peffley and Hurwitz 2013; Tonry 2011). Ultimately, erroneous (negative) portrayals of crime and community, community race and class identities, and concerns over neighborhood change all contribute to place-specific framing of “the crime problem.” These frames, in turn, shape both intergroup dynamics and support for criminal justice policy (Leverentz 2012).