## 1 – Dean

#### Forms of fragmented politics completely cedes the political to capitalism. Engagement in undercommon communication is too individualized and resists collective and concrete change. This constitutes enjoyment of melancholic pleasures of being distanced and accommodated to the real world, and as a result remains stuck in parasitic oppression without change – Dean 13:

“Communist Desire”, Jodi Dean, , 2013, LHP AM

An emphasis on the drive dimension of melancholia, on Freud's attention to the way sadism in melancholia is 'turned round upon the subject's own self', leads to an interpretation of the general contours shaping the left that differs from Brown's**. Instead of a left attached to an unaclmowledged orthodoxy,** **we have one that has given way on the desire for communism, betrayed its historical commitment to the proletariat, and sublimated revolutionary energies into restorationist practices that strengthen the hold of capitalism**. **This left has replaced commitments to the emancipatory, egalitarian struggles of working people against capitalism - commitments that were never fully orthodox, but always ruptured, conflicted and contested - with incessant activity** (not unlike the manic Freud also associates with melancholia), and so **now satisfies itself with criticism and interpretation, small projects and local actions, particular issues and legislative victories, art, technology, procedures, and process**. It sublimates revolutionary desire to democratic drive, to the repetitious practices offered up as democracy (whether representative, deliberative or radical). **Having already conceded to the inevitably of capitalism, it noticeably abandons 'any striking power against the big bourgeoisie',** to return to Benjamin's language. For such a left, **enjoyment comes from its withdrawal from responsibility, its sublimation of goals and responsibilities into the branching, fragmented practices of micro-politics, self-care, and issue awareness**. Perpetually slighted, harmed and undone**, this left remains stuck in repetition, unable to break out of the circuits of drive in which it is caught** - unable because it enjoys. **Might this not explain why such a left confuses discipline with domination, why it forfeits collectivity in the name of an illusory, individualist freedom that continuously seeks to fragment and disrupt any assertion of a collective or a common?** The watchwords of critique within this structure of left desire are moralism, dogmatism, authoritarianism and utopianism - watchwords enacting a perpetual self-surveillance: has an argument, position or view inadvertently rukeo one of these errors? Even some of its militants reject party and state, division and decision, securing in advance an inefficacy sure to guarantee it the nuggets of satisfaction drive provides. **If this left is rightly described as melancholic, and I agree with Brown that it is, then its melancholia derives from the real existing compromises and betrayals inextricable from its history - its accommodations with reality, whether of nationalist war, capitalist encirclement, or so-called market demands.** Lacan teaches that, like Kant's categorical imperative, the super-ego refuses to accept reality as an explanation for failure. Impossible is no excuse - desire is always impossible to satisfy. A wide spectrum of the contemporary left has either accommodated itself, in one or another, to an inevitable capitalism or taken the practical failures of Marxism-Leninism to require the abandonment of antagonism, class, and revolutionary commitment to overturning capitalist arrangements of property and production. **Melancholic fantasy (the communist Master, authoritarian and obscene) as well as sublimated, melancholic practices (there was no alternative) shield this left, shield Ltd, from confrontation with guilt over such betrayal as they capture us in activities that feel productive, important, radical.**

#### The alternative is the politics of the comrade – one that is oriented toward a shared communist horizon – only our methodology can fight capitalism, anything else allows it to take over co-opting any movement – Dean 19:

Dean, Jodi. Comrade: An essay on political belonging. Verso, 2019. // LHP BT + LHP PS

The term ***comrade* indexes a political relation, a set of expectations for action toward a common goal**. **It highlights the sameness of those on the same side—no matter their differences, comrades stand together**. As Obama’s joke implies, when you share a politics, you don’t generally distance yourself from your comrades. **Comradeship binds action**, **and in** this binding, **this solidarity, it** collectivizes and **directs action in light of a shared vision for the future**. **For communists, this is the egalitarian future of a society emancipated from the determinations of private property and capitalism and reorganized according to the free association, common benefit, and collective decisions of the producers.** But the term comrade predates its use by communists and socialists. In romance languages, comrade first appears in the sixteenth century to designate one who shares a room with another. Juan A. Herrero Brasas cites a Spanish historical-linguistic dictionary’s definition of the term: “*Camarada* is someone who is so close to another man that he eats and sleeps in the same house with him.”[2](about:blank) In French, the term was originally feminine, *camarade*, and referred to a barracks or room shared by soldiers.[3](about:blank) Etymologically, comrade derives from *camera*, the Latin word for room, chamber, and vault. The technical connotation of *vault* indexes a generic function, the structure that produces a particular space and holds it open.[4](about:blank) A chamber or room is a repeatable structure that takes its form by producing an inside separate from an outside and providing a supported cover for those underneath it. Sharing a room, sharing a space, generates a closeness, an intensity of feeling and expectation of solidarity that differentiates those on one side from those on the other. Comradeship is a political relation of supported cover. Interested in comrade as a mode of address, carrier of expectations, and figure of belonging in the communist and socialist traditions, I emphasize **the comrade as a generic figure for the political relation between those on the same side of a political struggle. Comrades are those who  tie themselves together instrumentally, for a common purpose: *If we want to win—and we have to win—we must act together*.** As Angela Davis describes her decision to join the Communist Party:I wanted an anchor, a base, a mooring. I needed comrades with whom I could share a common ideology. I was tired of ephemeral ad-hoc groups that fell apart when faced with the slightest difficulty; tired of men who measured their sexual height by women’s intellectual genuflection. It wasn’t that I was fearless, but I knew that to win, we had to fight and the fight that would win was the one collectively waged by the masses of our people and working people in general. I knew that this fight had to be led by a group, a party with more permanence in its membership and structure and substance in its ideology.[5](about:blank) **Comrades are those you can count on. You share enough of a common ideology,** enough of a commitment to common principles and goals, **to do more than one-off actions. Together you can fight the long fight. As comrades, our actions are voluntary, but they are not always of our own choosing**. **Comrades have to be able to count on each other even when we don’t like each other and even when we disagree. We do what needs to be done because we owe it to our comrades.** In *The Romance of American Communism*, Vivian Gornick reports the words of a former member of the Communist Party USA, or CPUSA, who hated the daily grind of selling papers and canvassing expected of party cadre, but nevertheless, according to her, “I did it. I did it because if I didn’t do it, I couldn’t face my comrades the next day. And we all did it for the same reason: we were accountable to each other.”[6](about:blank) Put in psychoanalytic terms, the comrade functions as an ego ideal: the point from which party members assess themselves as doing important, meaningful work.[7](about:blank)Being accountable to another entails seeing your actions through their eyes. Are you letting them down or are you doing work that they respect and admire?In *Crowds and Party*, I present the good comrade as an ideal ego, that is to say, as how party members imagine themselves.[8](about:blank) They may imagine themselves as thrilling orators, brilliant polemicists, skilled organizers, or courageous militants. In contrast with my discussion there, in the current book, I draw out how **the comrade** **also functions as an ego ideal, the perspective that party members—and often fellow travelers—take toward themselves**. This perspective is the effect of belonging on the same side as it works back on those who have committed themselves to common struggle. The comrade is a symbolic as well as an imaginary figure and it is the symbolic dimension of ego ideal I focus on here. My thinking about the comrade as a generic figure for those on the same side flows out of my work on communism as the horizon of left politics and my work on the party as the political form necessary for this politics.[9](about:blank) **To see our political horizon as communist is to highlight the emancipatory egalitarian struggle of the proletarianized against capitalist exploitation—that is, against the determination of life by market forces; by value; by the division of labor (on the basis of sex and race); by imperialism (theorized by Lenin in terms of the dominance of monopoly and finance capital); and by neocolonialism (theorized by Nkrumah as the last stage of imperialism).** **Today we see this horizon in struggles such as those led by women of color against police violence, white supremacy, and the murder and incarceration of black, brown, and working-class people. We see it in the infrastructure battles around pipelines, climate justice, and barely habitable cities with undrinkable water and contaminated soil. We see it in the array of social reproduction struggles against debt, foreclosure, and privatization, and for free, quality public housing, childcare, education, transportation, healthcare, and other basic services. We see it in the ongoing fight of LGBTQ people against harassment, discrimination, and oppression.** It is readily apparent today that **the communist horizon is the horizon of political struggle** not for the nation but **for the world**; it is an international horizon. This is evident in the antagonism between the rights of immigrants and refugees and intensified nationalisms; in the necessity of a global response to planetary warming; and in anti-imperialist, decolonization, and peace movements. In these examples, **communism is a force of negativity, the negation of the global capitalist present.** **Communism is also the name for the positive alternative to capitalism’s permanent and expanding exploitation, crisis, and immiseration, the name of a system of production based on meeting social needs**—*from each according to ability to each according to need*, to paraphrase Marx’s famous slogan—in a way that is collectively determined and carried out by the producers. This positive dimension of communism attends to social relations, to how people treat each other, animals, things, and the world around them**. Building communism entails more than resistance and riot. It requires the emancipated egalitarian organization of collective life.** With respect to the party, intellectuals on the contemporary left tend to extract the party from the aspirations and accomplishments it enabled. Communist philosophers who disagree on a slew of theoretical questions, such as Antonio Negri and Alain Badiou, converge on the organizational question—no party! **The party has been rejected as authoritarian**, as outmoded, as ill-fitting a society of networks. **Every other mode of political association may be revised, renewed, rethought, or reimagined except for the party of communists**. **This rejection of the party** as a form for left politics is a mistake. It **ignores the effects of association on those engaged in common struggle.** **It fails to learn from the everyday experiences of generations of activists**, organizers, and revolutionaries. **It relies on a narrow, fantasied notion of the party as a totalitarian machine.** It neglects the courage, enthusiasm, and achievements of millions of party members for over a century. **Rejection of the party form has been left dogmatism** for the last thirty years **and has gotten us nowhere**. Fortunately, the movements of the squares in Greece and Spain, as well as lessons from the successes and limits of the Occupy movement, have pushed against this left dogmatism. They have reenergized interest in the party as a political form that can scale; a form that is flexible, adaptive, and expansive enough to endure beyond the joyous and disruptive moments of crowds in the streets. A theory of the comrade contributes to this renewal by drawing out the ways that shared commitment to a common struggle generates new strengths and new capacities. Over and against the reduction of party relations to the relations between the leaders and the led, comrade attends to the effects of political belonging on those on the same side of a political struggle. **As we fight together for a world free of exploitation, oppression, and bigotry, we have to be able to trust and count on each other. Comrade names this relation. The comrade relation remakes the place from which one sees, what it is possible to see, and what possibilities can appear**. It enables the revaluation of work and time, what one does, and for whom one does it. Is one’s work done for the people or for the bosses? Is it voluntary or done because one has to work? Does one work for personal provisions or for a collective good? We should recall Marx’s lyrical description of communism in which work becomes “life’s prime want.” We get a glimpse of that in comradeship: **one *wants* to do political work**. **You don’t want to let down your comrades**; you see the value of your work through their eyes, your new collective eyes. **Work, determined not by markets but by shared commitments, becomes fulfilling**. French communist philosopher and militant Bernard Aspe discusses the problem of contemporary capitalism as a loss of “common time”; that is, the loss of an experience of time generated and enjoyed through our collective being-together.[10](about:blank) From holidays, to meals, to breaks, whatever common time we have is synchronized and enclosed in forms for capitalist appropriation. Communicative capitalism’s apps and trackers amplify this process such that the time of consumption can be measured in much the same way that Taylorism measured the time of production: How long did a viewer spend on a particular web page? Did a person watch a whole ad or click off of it after five seconds? In contrast, the common action that is the actuality of communist movement induces a collective change in capacities. Breaking from capitalism’s 24-7 injunctions to produce and consume for the bosses and owners, the discipline of common struggle expands possibilities for action and intensifies the sense of its necessity. The comrade is a figure for the relation through which this transformation of work and time occurs. **How do we imagine political work? Under conditions where political change seems completely out of reach, we might imagine political work as self-transformation**. At the very least, we can work on ourselves. In the intensely mediated networks of communicative capitalism, we might see our social media engagements as a kind of activism where Twitter and Facebook function as important sites of struggle. Perhaps we understand writing as important political work and hammer out opinion pieces, letters to the editors, and manifestoes. When we imagine political work, we often take electoral politics as our frame of reference, focusing on voting, lawn signs, bumper stickers, and campaign buttons. Or we think of activists as those who arrange phone banks, canvass door-to-door, and set up rallies. In yet another political imaginary, we might envision political work as study, whether done alone or with others. We might imagine political work as cultural production, the building of new communities, spaces, and ways of seeing. Our imaginary might have a militant, or even militarist, inflection: political work is carried out through marches, occupations, strikes, and blockades; through civil disobedience, direct action, and covert operations. Even with the recognition of the wide array of political activities, the ways people use them to respond to specific situations and capacities, and how they combine to enhance each other, we might still imagine radical political work as punching a Nazi in the face.Throughout these various actions and activities, how are the relations among those fighting on the same side imagined? How do the activists and organizers, militants and revolutionaries relate to one another? During the weeks and months when the Occupy movement was at its peak, relations with others were often infused with a joyous sense of being together, with an enthusiasm for the collective co-creation of new patterns of action and ways of living.[11](about:blank) But the feeling didn’t last. **The pressures of organizing diverse people and politics under conditions of police repression and real material need wore down even the most committed activists.** Since then, on social media and across the broader left, **relations among the politically engaged have again become tense and conflicted, often along lines of race and gender. Dispersed and disorganized, we’re uncertain of whom to trust and what to expect. We encounter contradictory injunctions to self-care and call out. Suspicion undermines support. Exhaustion displaces enthusiasm**. **Attention to comradeship, to the ways that shared expectations make political work not just possible but also gratifying, may help redirect our energies back to our common struggle.** As former CPUSA member David Ross explained to Gornick:I knew that I could never feel passionately about the new movements as I had about the old, I realized that the CP has provided me with a sense of comradeship I would never have again, and that without that comradeship I could *never* be political.[12](about:blank)For Ross, the Communist Party is what made Marxism. The party gave Marxism life, political purpose. This life-giving capacity came from comradeship. Ross continues: “The idea of politics as simply a diffused consciousness linked only to personal integrity was—*is*—anathema to me.” His description of politics as “a diffused consciousness linked only to personal integrity” fits today’s left milieus. Perhaps, then, his remedy—comradeship—will as well. Various people have told me their stories of feeling a rush of warmth when they were first welcomed into their party as a comrade. I’ve had this feeling myself. In his memoir *Incognegro: A Memoir of Exile and Apartheid*, the theorist Frank Wilderson, a former member of uMkhonto weSizwe, or MK, the armed wing of the African National Congress (ANC), describes his first meeting with Chris Hani, the leader of the South African Communist Party and the chief of staff of MK. Wilderson writes, “I beamed like a schoolboy when he called me ‘comrade.’”[13](about:blank) Wilderson chides himself for what he calls a “childish need for recognition.”[14](about:blank) Perhaps because he still puts Hani on a pedestal, he feels exposed in his enjoyment of the egalitarian disruption of comradeship. Wilderson hasn’t yet internalized the idea that he and Hani are political equals. “Comrade” **holds out an equalizing promise, and when that promise is fulfilled, we confront our own continuing** yet **unwanted attachments to hierarchy, prestige, inadequacy. Accepting equality takes courage.** Wilderson’s joy in hearing Hani call him “comrade” contrasts sharply with another instance Wilderson recounts where comrade was the term of address**. In 1994, shortly before Wilderson was forced to leave South Africa, he encountered Nelson Mandela** at an event hosted by *Tribute*magazine. **After Mandela’s public remarks, Wilderson asked a question in which he addressed Mandela as “comrade.”** “Not Mr. Mandela. Not sir, like the fawning advertising mogul who asked the first question. **Comrade Mandela. It stitched him back into the militant garb he’d shed since the day he left prison.”**[15](about:blank) **Wilderson’s recollection shows how comrade’s equalizing insistence can be aggressive, an imposition of discipline. This is part of its power. Addressing another as “comrade” reminds them that something is expected of them. Discipline and joy are two sides of the same coin**, two aspects of comradeship as a mode of political belonging. As a form of address, figure of political relation, and carrier of expectations, comrade **disrupts capitalist society’s hierarchical identifications of sex, race, and class.** It **insists on** the **equalizing sameness of those on the same side of a political struggle** and **renders that** equalizing sameness **productive of new modes of work and belonging. In this respect, comrade is a carrier of utopian longings** in the sense theorized by Kathi Weeks. Weeks presents **the utopian form** as **carrying out two functions**: “One function is to alter our connection to the present, while the other is to shift our relationship to the future; one is productive of estrangement, the other of hope.”[16](about:blank) **The first function mobilizes the negativity of disidentification and disinvestment**. **Present relations** **become** strange, **less binding on our sense of possibility**. The second function **redirects “our attention and energies toward an open future** … providing a vision or glimmer of a better world.”[17](about:blank) **The power of comrade is in how it negates old relations and promises new ones—the promise itself ushers them in,** welcoming the new comrade into relations irreducible to their broader setting.

#### The role of the ballot is fidelity to the truth – dedication to a shared horizon is liberatory, Dean 19:

Dean, Jodi. Comrade: An essay on political belonging. Verso, 2019. // LHP BT + LHP PS

The idea that comrades are those who belong to the same side of a political struggle leads to the fourth thesis: **The** relation between comrades is mediated by **fidelity to a** truth**;** practices **of comradeship** materialize **this** fidelity**. The “same side” points to the truth comrades are faithful to—the political truth that unites them**—**and the fidelity with which they work to realize this truth in the world.** “Belonging” invites attention to the expectations, practices, and affects that being on the same side generates. The notions of truth and fidelity at work here come from Alain Badiou. In brief, **Badiou rejects the idea of truth as a proposition or judgment, arguing instead that** truth is a process**. The process begins with the eruption of something new, an event.** **Because an event changes the situation, breaks the confines of the given, it is undecidable in terms of the given; it is something entirely new**. Badiou argues that this undecidability “induces the appearance of a *subject* of the event.”[60](about:blank) **This subject isn’t the cause of the event. It’s an effect of or response to the event,** “the decision to *say* that the event has taken place.” Grammar might seduce us into rendering this subject as “I.” **We should** avoid this temptation and **recognize the subject** **as** designating an inflection point, **a response that extends the event.** **The decision that a truth has appeared, that an event has occurred, incites a process of verification**, the “infinite procedure of verification of the true,” **in** **what Badiou calls an “exercise of fidelity**.”[61](about:blank) **Fidelity is a working out and working through of the truth, an engagement with truth that extends out into and changes the world. We should recognize here the unavoidably collective dimension of fidelity: in the political field, verification is a struggle of the many.** Peter Hallward draws out some implications of Badiou’s conception of truth. First, it is subjective. Those faithful to an evental truth involve themselves in working it out, exploring its consequences.[62](about:blank) Second, fidelity is not blind faith; it is rigorous engagement unconcerned with individual personality and incorporated into the body of truth that it generates. Hallward writes:Fidelity is, by definition, ex-centric, directed outward, beyond the limits of a merely personal integrity. To be faithful to an evental implication always means to abandon oneself, rigorously, to the unfolding of its consequences. **Fidelity implies that, if there is truth, it can be only cruelly indifferent to the private as such.** **Every truth involves a kind of anti-privatization, a subjective collectivization. In truth, “I” matter only insofar as I am subsumed by the impersonal vector of truth—say, the political organization, or the scientific research program.**[**63**](about:blank) **The truth process builds a new body**. This body of truth is a collective formed to “work for the consequences of the new” and this work, this collective, disciplines and subsumes the faithful.[64](about:blank)Third, collectivity does not imply uniformity. The infinite procedure of verification incorporates multiple experiments, enactments, and effects.Badiou writes, “An organization lies at the intersection between an Idea and an event. However, this intersection only exists as process, whose immediate subject is the political militant.”[65](about:blank) We should amend this statement by replacing *militant* with *comrade*. Comrade highlights the “discipline of the event,” the way that political fidelity cannot be exercised by a solitary individual—hence, the Marxist-Leninist emphasis on the unity of theory and practice, the barren incapacity of each alone. Comrade also affirms the self-abandonment accompanying fidelity to a truth: its vector, its unfolding, is indifferent to my personal experiences and inclinations. For communists, the process of truth has a body and that body is the party, in both its historical and formal sense. Already in *Theory of the Subject*, Badiou recognizes the necessity of a political body, the party as the “subject-support of all politics.”[66](about:blank) He writes:The party is the body of politics, in the strict sense. The fact that there is a body by no means guarantees that there is a subject … But for there to be a subject, for a subject to be found, there must be the support of a body.[67](about:blank) **As a figure of political belonging, the comrade is a faithful response to the evental rupture of crowds and movements, to the egalitarian discharge that erupts from the force of the many where they don’t belong, to the movement of the people as the subject of politics.**[**68**](about:blank) **Comrades demonstrate fidelity through political work; through concerted, disciplined engagement. Their practical political work extends the truth of the emancipatory egalitarian struggle of the oppressed into the world.** Amending Badiou (by drawing from his earlier work), we can say that the comrade is not a faithful subject but a political relation faithful to the divided people as the subject of emancipatory egalitarian politics.[69](about:blank) **For us to see the revolutionary people as the subject in the struggles of the oppressed, for their subject to be found, we must be comrades.** In *Ninotchka*, Nina Ivanova Yakushova can’t tell who her comrades are by looking at them. The party has told her who to look for, but she has to ask. After Iranoff identifies himself, Yakushova tells him her name and the name and position of the party comrade who authorized her visit. Iranoff introduces Buljanoff and Kopalski. Yakushova addresses each as comrade. But it’s not the address that makes them all comrades. They are comrades because they are members of the same party. **The party is the organized body of truth that mediates their relationship. This mediation makes clear what is expected of comrades—disciplined, faithful work.** Iranoff, Buljanoff, and Kopalski have not been doing the work expected of comrades, which is why Moscow sent Yakushova to oversee them in Paris. That Kopalski says they would have greeted her with flowers demonstrates their *embourgeoisment*, the degeneration of their sense of comradeship. But they are all there for work. Gendered identity and hierarchy don’t mediate relations between comrades. The practices of fidelity to a political truth, the work done toward building that truth in the world, do. The solidarity of comrades in political struggle arises out of the intertwining of truth, practice, and party. It’s not reducible to any of these alone. **Comrades are not simply those who believe in the same truth—as in, for example, the idea of communism. Their fidelity to a certain truth is manifested in practical work.** Work for the realization of a political truth brings people into comradely relation. **But carrying out similar tasks in fidelity to the same truth isn’t sufficient for comradeship. The work must be in common; no one is a comrade on their own. Practices of comradeship are coordinated, organized. The party is the organization out of which comradeship emerges and that comrade relations produce. It concentrates comradeship even as comradeship exceeds it.**

## 2 – Advocacy Text

#### Interpretation: the affirmative debater must have an explicitly delineated advocacy text in the 1AC

#### Violation: they don’t

#### [1] Shifting advocacy – absent an explicitly delineated advocacy text in the 1AC, they can use parts of cards to shift their advocacy depending on 1N responses. That makes it impossible to negate and also destroys resistance movements – if people don’t know what the aff is doing it’ll always be unsuccessful 2) stable neg ground – absent an advocacy text the neg never has any ground because we don’t know what to link it to, making it impossible to negate destroying my ability to respond to the aff – that means even if they win impact turns from the aff it doesn’t matter because I don’t know what it says 3) dean - turns ac offense – they’re a form of fragmentation because they have no cohesive movement or plan and are deluding themselves under the guise of change, re-entrenching capitalism.

4] Accessibility –

#### Fairness voter procedural constraint and tournament procedures begs how I was able to engage

CX doesn’t solve because they can be shifty..

#### TVA – have an aff with an advocacy text

## Case

#### Prefer our Role of the Ballot:

#### [1] Politics is possible despite the proliferation of information and consumption of signs

Bleiker 0 (Roland, “The Changing Space and Speed of Dissident Politics”, Social Alternatives 19:1, Jan//Shree)

What can an activist learn from the insights that Virilio and Baudrillard have provided? Indeed, is activism still possible at a time when political and social consciousness gushes out of five-second sound-bites and corresponding hyper-real images that flicker over our television screens? Do human actions still matter in a world where the exchange of virtual capital through computerised networks plunges the global economy, at random so its seems, into up and down spirals that sweep across traditional boundaries of identity and sovereignty? Both Virilio and Baudrillard are highly pessimistic about the prospects of direct political action in the late modern world. One of the main themes in Virilio's latest book revolves around the environmental pollution of not only our atmosphere and hydrosphere, but also of our planet's time-space relationship. This "dromospheric pollution," he claims, eludes all democratic controls and will soon precipitate a yet unknown fatal event, "the accident of all accidents, or, in other words, the [global] circulation of the generalised accident" (Virilio 1995: 35, 47, 83-4, 90, 98-9). Baudrillard's apocalyptic vision looks slightly different. For him, the ability to exert human agency has been annihilated because the link between "realities" and "referents" no longer exist. And since we have no more reality, theory can no longer dissent against it (see Smart 1993:122-3; Welsch 1993:208-11). But things do not necessarily have to look this grim. One can accept the rapidly changing nature of the late modern world and, at the same time, explore new forms of activism that emerge. The most potent of these terrains of dissent are perhaps located in the types of struggles that lead to a slow transformation of societal values. Reading Virilio (1995:31) may help us recognise the contours of such a position: “ The question no longer is one that opposes the global in relation to the local, or the transitional in relation to the national. It is, above all, the question of this sudden temporal commutation which blurs not only the inside and the outside, the boundaries of the political territory, but also the before and after of its duration, its history. One can acknowledge the phenomena that Virilio and Baudrillard describe without necessarily accepting the overall conclusion that they have reached from their analyses. Yes, the blurring of distinctions between local and global, national and transnational, reality and virtuality, has altered the interaction between domination and resistance today. If 'real space' has become absorbed into the domains of speed and simulation, as Virilio and Baudrillard claim, then dynamics of dissent do not primarily, or at least not only, take place in their immediate spatial environment. Dissent operates at least as much in the virtuality of speed, the instantaneity of globalised communication. Consider, among many other examples, the so-called people power revolution against Ferdinand Marcos in the Philippines, the dissident movement led by Aung San Suu Kyi in Burma, or the massive street protests that preceded the collapse of the Berlin Wall in 1989. In each of these cases an act of popular dissent, successful or not, drew world-wide media attention and led to strong outside pressures being exerted upon the authority against which the protest was directed. Dissent has become an important transnational phenomenon, reflecting and shaping various aspect of late modern life. It is a phenomenon that defies conventional spheres of inquiry and oozes, so to speak, into grey zones of theory and practice. Dissident movements have come to transgress well-established boundaries between domestic and international politics (for a more detailed engagement with these themes see Bleiker 2000). Look at a more specific example. In October 1999 countless street demonstrations took place in several counties: expressions of discontent with the events that followed the overwhelming East Timorese vote for independence from Indonesia. From New York to London, from Brisbane to Paris, from Wellington to Hongkong, a variety of public rallies, big or small, brief or sustained, expressed outrage over both the terror created by militia forces opposed to independence and the refusal of the Indonesian army to halt the ensuing killing and mass displacement of East Timorese. Many of these public protests were broadcasted on global television networks. The ensuing media-event contributed to the rapid emergence of a cross-territorial moral consensus that facilitated immediate action. In an unusually swift manner, the UN Security Council agreed to dispatch immediately an intervention force, whose task consisted of protecting East Timorese people and securing a return to order. World wide protest actions against the Indonesian involvement in East Timor thus not only facilitated the speedy emergence of a near unanimous world-wide public and diplomatic agreement on the desirability of a military intervention, but also influenced the actions of Indonesia, whose permission essential to facilitate the employment of UN troops in East Timor. Indeed, debates in the Indonesian parliament underline the crucial importance that outsider presser played in bringing about a change in policy. A public statement by the armed forces voting bloc, one of the most influential segments of the parliament, admitted that "as part of the international community we have to accept it [the transfer of power to the UN and the ensuing parliamentary decision to revoke the 1978 decree incorporating East Timor into Indonesia]." (Greenless 1999:1) The phenomenon of speed has not annihilated dissent. Quite to the contrary. Speed may well have erased space to the benefit of some kind of globalised instantaneity. Yet, hyperreal images racing daily over our television screens nevertheless take part in a struggle over 'real time.' Independently of how instantaneous, distorted and simulated they are, these images influence our perceptions of the world and thus also our responses to important issues of our time. To accept the logic of speed, then, is not to render ‘Real time' obsolete, but to acknowledge multiple and overlapping spatial and temporal spheres within which political practices are constantly being shaped and reshaped. Speed has increased the potential to interfere with the gradual transformation of societal values over 'real time. But where exactly is this potential for political action in a world of blurring boundaries, images and realities? One must acknowledge that with the advent of speed, the terrain of political struggle has changed fundamentally. Manifestations of dissent, such as street demonstrations or acts of civil disobedience, used to take place in a mostly local context They engaged the spatial dynamics that were operative in the interactive relationship between ruler and ruler. The contraction of space, however, has altered the very foundations of these socio-political dynamics. Domination and resistance now interact in a much wider and more complex array of power relations. The boundaries of discursive struggles have widened — and so have, consequently, the possible terrains of dissent where human agency can be exerted. Images of a protest march, for instance, may flicker over television screens world-wide only hours after people have taken to the street. As a result, a local act of resistance can acquire almost immediately a much larger, cross-territorial dimension. It may generate a variety of outside pressures on the authorities against which the protest was directed. Any protest action that draws sufficient media attention thus has the potential to engender a political process that transcends its immediate spatial environment. Political activism then no longer takes place solely in the streets of Dilli and Belfast, at the gates of factories or around the Aboriginal Tent Embassy in front of Canberra's Old Parliament House. Political activism, wherever it occurs and whatever form it takes, has become intrinsically linked with the non-spatial logic of speed. Knowledge about this transformed logic of global politics can provide us with the potential for activist engagements and the resulting means to search for a more just world in the new millennium.