# 1AR

#### Zizek is transphobic as fuck – indepednet voter

Nelson, 15 [Maggie, author, professor at Wesleyan, “*The Argonauts,*” pg. 131-2, //MW]

For a more disorienting take on the topic, I recommend Jean Baudrillard’s “The Final Solution,” in which Baudrillard argues that assisted forms of reproduction (donor insemination, surrogacy, IVF, etc.), along with the use of contraception, herald the suicide of our species, insofar as they detach reproduction from sex, thus turning us from “mortal, sexed beings” into clone-like messengers of an impossible immortality. So-called artificial insemination, Baudrillard argues, is linked with “the abolition of everything within us that is human, all too human: our desires, our deficiencies, our neuroses, our dreams, our disabilities, our viruses, our lunacies, our unconscious and even our sexuality—all the features which make us specific living beings. Honestly I find it more embarrassing than enraging to read Baudrillard, Žižek, Badiou, and other revered philosophers of the day pontificating on how we might save ourselves from the humanity-annihilating threat of the turkey baster (which no one uses, by the way; the preferred tool is an oral syringe) in order to protect the fate of this endangered “sexed being.” And by sexed, make no mistake: they mean one of two options. Here’s Žižek, describing the type of sexuality that would fit an “evil” world: “In December 2006 the New York City authorities declared that the right to chose one’s gender (and so, if necessary, to have the sex-change operation performed) is one of the inalienable human rights—the ultimate Difference, the ‘transcendental’ difference that grounds the very human identity, thus turns into something open to manipulation…. ‘Masturbathon’ is the ideal form of the sex activity of this trans-gendered subject. Fatally estranged from the transcendental difference that grounds human identity, the transgendered subject is barely human, condemned forever to “idiotic masturbatory enjoyment” in lieu of the “true love” that renders us human. For, as Žižek holds—in homage to Badiou—“it is love, the encounter of the Two, which ‘transubstantiates’ the idiotic masturbatory enjoyment into an event proper.” These are the voices that pass for radicality in our times. Let us leave them to their love, their event proper.

#### Interp: If the negative debater reads an a dispo alternative, then they must specify the status of the alt in a delineated text in the 1nc.

#### Strat skew – I lose 7 minutes of 1nc prep, since I don’t know if I should read theory on an abusive status or respond substantively, which creates a 2:1 burden since they know but I don’t, that outweighs, they will always be ahead.

#### CX doesn’t check

#### A] Doesn’t solve the shell

#### B] Diverse paradigms means there’s no agreement on whether CX is flowed and binding

#### C] Accessibility – Novices and people with disabilities can forget or run out of time during CX, which is an independent voter – A] accessibility is a gateway issue, no debate without debaters B] Sets a precedent for making debate more navigable for disabled bodies.

# 1AC

### Part 1 is Racial Capitalism

#### All Capitalism is Racial Capitalism – the space commercialization cannot sustain itself without disposable populations which is a priori unjust

Burden-Stelly 20 [Bracketed for women to womxn. Footnote 14 is inserted below the paragraph it’s cited in, other footnotes excluded for readability. Charisse Burden-Stelly (Visiting Scholar in the Race and Capitalism Project at the University of Chicago. She is currently an African-American Assistant Professor of Africana Studies and Political Science at Carleton College). “Modern U.S. Racial Capitalism: Some Theoretical Insights”. The Monthly Review, Volume 72, Number 3. 7/1/20. Accessed 11/3/21. <https://monthlyreview.org/2020/07/01/modern-u-s-racial-capitalism/> //Xu]

Drawing on the intellectual production of twentieth-century Black anticapitalists, I theorize modern U.S. racial capitalism as a racially hierarchical political economy constituting war and militarism, imperialist accumulation, expropriation by domination, and labor superexploitation.14 The racial here specifically refers to Blackness, defined as African descendants’ relationship to the capitalist mode of production—their structural location—and the condition, status, and material realities emanating therefrom.15 It is out of this structural location that the irresolvable contradiction of value minus worth arises. Stated differently, Blackness is a capacious category of surplus value extraction essential to an array of political-economic functions, including accumulation, disaccumulation, debt, planned obsolescence, and absorption of the burdens of economic crises.16 At the same time, Blackness is the quintessential condition of disposability, expendability, and devalorization. [Footnote 14]: Another feature of modern U.S. racial capitalism is property by dispossession. In Theft Is Property! Dispossession and Critical Theory, Robert Nichols draws on the experience of Indigenous peoples in the United States, Canada, and New Zealand to theorize how the “system of landed property” was fundamentally predicated on violent dispossession. While the Anglo-derived legal-political regimes differed in these localities, the “intertwined and co-constitutive” material effects converged in the legalized theft of indigenous territory amounting in “approximately 6 percent of the total land on the surface of Earth.” Such dispossession, Nichols notes, is recursive: “In a standard formulation one would assume that ‘property’ is logically, chronologically, and normatively prior to ‘theft.’ However, in this (colonial) context, theft is the mechanism and means by which property is generated: hence its recursivity. Recursive dispossession is effectively a form of property-generating theft.” As such, theft and dispossession, through property regimes, are an ongoing feature of the Indigenous reality of modern U.S. racial capitalism. Robert Nichols, Theft Is Property! Dispossession and Critical Theory (Durham: Duke University Press, 2020), 50–51. My operationalization of capitalism follows Oliver Cromwell Cox’s explication in Capitalism and American Leadership.17 Modern U.S. racial capitalism arose in the context of the First World War, when, as Cox explains, the United States took advantage of the conflict to capture the markets of South America, Asia, and Africa for its “over-expanded capacity.”18 Cox further expounds upon this auspicious moment of ascendant modern U.S. racial capitalism thus: By 1914, the United States had brought its superb natural resources within reach of intensive exploitation. Under the stimulus of its foreign-trade outlets, the financial assistance of the older capitalist nations, and a flexible system of protective tariffs, the nation developed a magnificent work of transportation and communication so that its mines, factories, and farms became integrated into an effectively producing organism having easy access to its seaports.… [Likewise,] further internal expansion depended upon far greater emphasis on an ever widening foreign commerce.… Major entrepreneurs of the United States proceeded to step up their campaign for expansion abroad. The war accentuated this movement. It accelerated the growth of [modern] American [racial] capitalism and impressed upon its leaders as nothing had before the need for external markets.19 Relatedly, Peter James Hudson argues that the First World War fundamentally changed the terms of order of international finance, allowing New York to compete with London, Paris, and Berlin for the first time in the realm of global banking. This was not least because the Great War “drastically reordered global credit flows,” with the United States transforming from a debtor into a creditor nation.20 In addition to Latin American and Caribbean nations and businesses turning to the United States for financing and credit, domestic saving and investment patterns were altered to the benefit of imperial financial institutions like the City Bank.21 Although the United States is, to use Cox’s terminology, more a “lusty child of an already highly developed capitalism” than an exceptional capitalist power, the nation perfected its techniques of accumulation through its vast natural wealth, large domestic market, imbalance of Northern and Southern economies, and, importantly, through its lack of concern for the political and economic welfare of the overwhelming masses of its population, least of all the descendants of the enslaved.22 Modern U.S. racial capitalism is thus sustained by military expenditure, the maintenance of an extremely low standard of living in “dependent” countries, and the domestic superexploitation of Black toilers and laborers. Cox notes that Black labor has been the “chief human factor” in wealth production; as such, “the dominant economic class has always been at the motivating center of the spreads of racial antagonism. This is to be expected since the economic content of the antagonism, especially at its proliferating source in the South, has been precisely that of labor-capital relations.”23 In a general sense, racial capitalism in the United States constitutes “a peculiar variant of capitalist production” in which Blackness expresses a structural location at the bottom of the labor hierarchy characterized by depressed wages, working conditions, job opportunities, and widespread exclusion from labor unions.24 Furthermore, modern U.S. racial capitalism is rooted in the imbrication of anti-Blackness and antiradicalism. Anti-Blackness describes the reduction of Blackness to a category of abjection and subjection through narrations of absolute biological or cultural difference; ruling-class monopolization of political power; negative and derogatory mass media propaganda; the ascent of discriminatory legislation that maintains and reinscribes inequality, not least various modes of segregation; and social relations in which distrust and antipathy toward those racialized as Black is normalized and in which “interracial mass behavior involving violence assumes a continuously potential danger.”25 Anti-Blackness thus conceals the inherent contradiction of Blackness—value minus worth—obscuring and distorting its structural location by, as Ralph and Singhal remark, contorting it into only a “debilitated condition.”26 Antiradicalism can be understood as the physical and discursive repression and condemnation of anticapitalist and/or left-leaning ideas, politics, practices, and modes of organizing that are construed as subversive, seditious, and otherwise threatening to capitalist society. These include, but are not limited to, internationalism, anti-imperialism, anticolonialism, peace activism, and antisexism. Anti-Blackness and antiradicalism function as the legitimating architecture of modern U.S. racial capitalism, which includes rationalizing discourses, cultural narratives, technologies of repression, legal structures, and social practices that inform and are informed by racial capitalism’s political economy.27 Throughout the twentieth century, anti-Blackness propelled the “Black Scare,” defined as the specter of racial, social, and economic domination of superior whites by inferior Black populations. Antiradicalism, in turn, was enunciated through the “Red Scare,” understood as the threat of communist takeover, infiltration, and disruption of the American way of life.28 For example, in the 1919 Justice Department Report, Radicalism and Sedition Among the Negroes, As Reflected in Their Publications, it was asserted that the radical antigovernment stance of a certain class of Negroes was manifested in their “ill-governed reaction toward race rioting,” “threat of retaliatory measures in connection with lynching,” open demand for social equality, identification with the Industrial Workers of the World (IWW), and “outspoken advocacy of the Bolshevik or Soviet doctrine.”29 Here, anti-Blackness, articulated through the fear of the “assertion of race consciousness,” was attached to the IWW and Bolshevism—in other words, to anticapitalism—to make it appear even more subversive and dangerous. Likewise, antiradicalism, expressed through the denigration of the IWW and Soviet Doctrine, was made to seem all the more threatening and antithetical to the social order in its linkage with Black insistence on equality and self-defense against racial terrorism. In this way, “defiance and insolently race-centered condemnation of the white race” and “the Negro seeing red” came to be understood as seditious in the context of modern U.S. racial capitalism. The link between my theory of modern U.S. racial capitalism and Robinson’s catholic theory of racial capitalism, beyond his “suggest[ion] that it was there,” is vivified through the prison abolitionist and scholar Ruth Wilson Gilmore, who writes: “Capitalism…[is] never not racial.… Racial capitalism: a mode of production developed in agriculture, improved by enclosure in the Old World, and captive land and labor in the Americas, perfected in slavery’s time-motion, field factory choreography, its imperative forged on the anvils of imperial war-making monarchs.”30 Racial capitalism, she continues, “requires all kinds of scheming, including hard work by elites and their compradors in the overlapping and interlocking space-economies of the planet’s surface. They build and dismantle and reconfigure states, moving capacity into and out of the public realm. And they think very hard about money on the move.”31 Perhaps more than Gilmore, though, my approach aligns with that of Neville Alexander as described by Hudson.32 Like Alexander, who focused on South Africa, I offer a particularistic understanding of racial capitalism, mine being rooted in the political economy of Blackness and the legitimating architectures of anti-Blackness and antiradicalism in the United States. Gilmore qua Robinson offers a more universalist and transhistorical conception. Like Alexander, my theory of modern U.S. racial capitalism is primarily rooted in (Black) Marxist-Leninists and fellow travelers. This is an important epistemological distinction: whereas Robinson finds Marxism-Leninism to be, at best, inattentive to race, my theory of modern U.S. racial capitalism is rooted in the work of Black freedom fighters who, as Marxist-Leninists, were able to offer potent and enduring analyses and critiques of the conjunctural entanglements of racialism, white supremacy, and anti-Blackness, on the one hand, and capitalist exploitation and class antagonism on the other hand.33 Although Robinson draws on scholars like Fernand Braudel, Henri Pirenne, David Brion Davis, and Eli Heckscher to understand European history, socialist theory, and the European working class, the work of Black Marxists like James Ford, Walter Rodney, Amílcar Cabral, and Paul Robeson offer me those same intellectual, historical, and theoretical resources. Finally, I agree with Alexander that the resolution to racial capitalism is antiracist socialism, not a cultural-metaphysical Black radical tradition. In what remains of this essay, I will draw on the work of Black Marxist-Leninists and anticapitalists to explicate the defining features of modern U.S. racial capitalism—war and militarism, imperialist accumulation, expropriation by domination, labor superexploitation, and property by dispossession. In this, I demonstrate that their critiques and analyses offer a blueprint for theorizing modern U.S. racial capitalism. War and militarism facilitate the endless drive for profit. Military conflicts between imperial powers result in the reapportioning of boundaries, possessions, and spheres of influence that often exacerbate racial and spatial economic subjection. War and militarism also perpetuate the endless construction of “threats,” primarily in racialized and socialist states, against which to defend progress, prosperity, freedom, and security. The manufacturing of conflict legitimates the mobilization of extraordinary violence to expropriate untold resources that produce relations of underdevelopment, dependency, extraversion, and disarticulation in the Global South. Moreover, the ruling elite and labor aristocracy in imperialist countries, not least the United States, wage perpetual war to defend their way of life and standard of living against the racialized majority who, because they would benefit most from the redistribution of the world’s wealth and resources, represent a perpetual threat. Here, Du Bois’s 1915 essay, “The African Roots of War,” is instructive.34 Though he does not directly analyze the United States, he nonetheless demonstrates how racism, white supremacy, and the plunder of Africa underpinned the capitalist imperialist war that engulfed the world from July 1914 to November 1918—a war that catapulted the United States into the center of the capitalist world system. Using Du Bois’s own words, Hubert Harrison, the father of Harlem radicalism, makes the direct link: But since every industrial nation is seeking the same outlet for its products, clashes are inevitable and in these clashes beaks and claws—armies and navies—must come into play. Hence beaks and claws must be provided beforehand against the day of conflict, and hence the exploitation of white men in Europe and America becomes the reason for the exploitation of black and brown and yellow men in African and Asia. And, therefore, it is hypocritical and absurd to pretend that the capitalist nations can ever intend to abolish wars.… For white folk to insist upon the right to manage their own ancestral lands, free from the domination of tyrants, domestic and foreign, is variously described as “democracy” and “self-determination.” For Negroes, Egyptians and Hindus to seek the same thing is impudence.… Truly has it been said that “the problem of the 20th century is the problem of the ‘Color Line.'” And wars are not likely to end; in fact, they are likely to be wider and more terrible—so long as this theory of white domination seeks to hold down the majority of the world’s people under the iron heel of racial oppression.35 For Du Bois, the imperialist rivalry for the booty on offer in Africa drove Berlin’s efforts to consolidate its place in the sun by displacing London in particular. While Vladimir Lenin understood that “the war [was] a product of half a century of development of world capitalism and of billions of threads and connections,” Du Bois expanded this analysis by providing a critique of the racial foundations of capitalist expansion.36 He held that the struggle to the death during the Great War for African resources and labor had begun to “pay dividends” centuries earlier through the enslavement of African peoples, the subsequent conflation of color and inferiority, and the reduction of what was routinely referred to as the “Dark Continent” to a space of backwardness ideally suited for dispossession. He further noted that “with the waning possibility of Big Fortune…at home, arose more magnificently the dream of exploitation abroad,” especially in Africa—a dream shared by white labor and the ruling class.37 In other words, this “democratic despotism” allowed for the white working class to “share the spoil of exploiting ‘chinks and niggers,'” and facilitated the creation of “a new democratic nation composed of united capital and labor” that perpetuated racial capitalism across class lines.38 Moreover, this national unity was strengthened through the disrespect and dehumanization of the racialized toilers and peasants in the plundered colonies that mitigated the exploitation and impoverishment of the white working class in imperial countries. This superexploitation allowed white workers to get a share, however pitiful, of “wealth, power, and luxury…on a scale the world never saw before” and to benefit from the “new wealth” accumulated from the “darker nations of the world” through cross-class consent “for governance by white folk and economic subjection to them”—a consensus solidified through the doctrine of “the natural inferiority of most men to the few.”39 Given the entanglement of racialization and capitalist exploitation, Du Bois averred, “Racial slander must go. Racial prejudice will follow…the domination of one people by another without the other’s consent, be the subject people black or white, must stop. The doctrine of forcible economic expansion over subject people must go.” Insofar as this admonishment applied as much to the United States as to European imperialists, beyond the international proletariat, it was the darker peoples and nations of the world who would challenge racial capitalism, not least “the twenty-five million grandchildren of the European slave trade…and first of all the ten million black folk in the United States.”40 Imperialist accumulation denotes the rapacious conscription of resources and labor for the purpose of superprofits through violent means that are generally reserved for populations deemed racially inferior. On the precipice of the Great Depression, the prominent Black communist James Ford beautifully explicated imperialist accumulation. In his 1929 report on the Second World Congress of the League Against Imperialism, he explained that the extant political economy constituted the consolidation of Africa’s partition and the “complete enslavement of its people”; the arresting of its industrialization, which hindered the development of the “toiling masses”; and the relegation of the continent to a source of raw material, a market for European goods, and a dumping ground for accumulated surplus capital. In the U.S. South, the Black poor were dehumanized by Wall Street, “white big business,” and the “rising Negro bourgeoisie” whose condition of possibility was the subjection of the Black working class. This oppression was exacerbated by rigid racial barriers, disenfranchisement, and lynching. Ford further argued that the West Indies, subjected to U.S. militarism and occupation on behalf of Wall Street, were largely transformed into a marketplace for U.S. goods. Moreover, throughout Africa, the U.S. South, and the Caribbean, Black workers were impressed into forced labor, laying railroads, building roads and bridges, and working in mines; were entrapped on plantations through peonage; and were subjected to convict leasing. In addition, they suffered intolerable working conditions and routinized violence.41 Expropriation by domination designates the seizure and confiscation of land, assets, property, bodies, and other sources of material wealth set to work by relations of economic dependence. This relationship exists both between nations and between groups. A quintessential enunciation of expropriation by domination between groups is We Charge Genocide: The Historic Petition to the United Nations for Relief from a Crime of the United States Government Against the Negro People, edited by the Black Communist William Patterson (with significant help from his wife and comrade Louise Thompson Patterson) and submitted to the United Nations by the Civil Rights Congress in 1951.42 The petition meticulously documented the past and present expropriation of Black people by the ruling class of modern U.S. racial capitalism through consistent and persistent discrimination in employment, unfair wages, forced ghettoization, inequitable and inferior accommodation and services, and the denial of justice in the courts. It further argued that this process was sustained by genocidal terror, white supremacist law, and the drive of monopoly capitalists for superprofits. Importantly, We Charge Genocide noted that, for primarily economic reasons, the historical and geographical locus of anti-Black genocide was the “Black Belt” of the Southern United States, a region expropriated by the Northern industrial capitalists and by Southern landowners alike. This was due in large part to plantation systems of sharecropping and peonage—legacies of slavery—in which Black political and economic rights were virtually nonexistent, Black laborers were inexorably tied to the land through debt, and the threat of violence and death precluded demands for justice. For Patterson, such expropriation by domination was the basis of “racist contamination that has spread throughout the United States.”43 We Charge Genocide further conveyed that expropriation by domination, a central element of modern U.S. racial capitalism, was more than a domestic concern because such practices “at home must inevitably create racist commodities for export abroad—must inevitably tend toward war.”44 Labor superexploitation can be understood as an economic relationship in which the intensity, form, and racial basis of exploitation differs little from slavery. Its effects are so extreme that it pushes racialized, particularly Black, labor effectively below the level of sheer physical subsistence. As Harrison explained, in the context of modern U.S. racial capitalism, Black workers “form a group that is more essentially proletarian than any other American group” because enslaved Africans were brought to the “new world” to be ruthlessly exploited. This reality fixed their social status as the most despised group, which in turn intensified their subjection.45 Likewise, organizations like the American Negro Labor Congress and the Anti-Imperialist League analyzed that the racial capitalist superexploitation of Black nations like Haiti in the first quarter of the twentieth century for the purposes of consolidating Wall Street control over land, commercial relations, and production was accompanied by the brutalization of Black labor, the export of Jim Crow practices, military occupation, and political repression.46 In effect, superexploitation results from the conjuncture of white supremacy, racialization, and the “badge of slavery,” which exacerbates the conditions of exploitation to which white working classes are subjected. As the Black Marxist Harry Haywood argued in 1948, “the stifling effects of the race factor are most strikingly illustrated by the drastic differences in the economic and cultural status of Negroes and whites.… Beyond all doubt, the oppression of the Negro, which is the basis of the degradation of the ‘poor whites,’ is of separate character demanding a special approach.”47 Superexploitation, he explained further, constitutes a combination of direct exploitation, outright robbery, physical violence, legal coercion, and perpetual indebtedness. It stifles “the free economic and cultural development” of the Black masses “through racist persecution as a basic condition for maintaining” virtual enslavement.48 The entrapment of Black [womxn] women in domestic labor throughout the twentieth century—a function of their “triple oppression”—is perhaps the most glaring example of labor superexploitation under modern U.S. racial capitalism. In 1936, the lifelong Black radical Louise Thompson explained that Black women’s superexploitation in the capitalist mode of production was based on their race, sex, and subordination in the labor market.49 That same year, Black militants Marvel Cooke and Ella Baker published an article titled “The Bronx Slave Market” in which they studied triple oppression as it related to Black domestic workers. Cooke and Baker explained that the entanglements of racism, sex-based labor subordination, and structural poverty were deeply intensified by the Great Depression and forced Black domestic workers to pauperize their labor for the abysmal wage of less than thirty cents an hour. This form of labor exploitation was unique to the female sex because domestic work was conventional “women’s work,” and it was racialized insofar as the denigration of Black people fitted this group of women for low-wage, unprotected, and contingent labor.50

**Resource competition and wealth extraction under Racial Capitalism produces fascism, endless war and environmental destruction**

Robinson 14(William I., Prof. of Sociology, Global and International Studies, and Latin American Studies, @ UC-Santa Barbara, “Global Capitalism: Crisis of Humanity and the Specter of 21st Century Fascism” The World Financial Review)

Cyclical, Structural, and Systemic Crises Most commentators on the contemporary crisis refer to the “Great Recession” of 2008 and its aftermath. Yet the causal origins of global crisis are to be found in over-accumulation and also in contradictions of state power, or in what Marxists call the internal contradictions of the capitalist system. Moreover, because the system is now global, crisis in any one place tends to represent crisis for the system as a whole. The system cannot expand because the marginalisation of a significant portion of humanity from direct productive participation, the downward pressure on wages and popular consumption worldwide, and the polarisation of income, has reduced the ability of the world market to absorb world output. At the same time, given the particular configuration of social and class forces and the correlation of these forces worldwide, national states are hard-pressed to regulate transnational circuits of accumulation and offset the explosive contradictions built into the system. Is this crisis cyclical, structural, or systemic? Cyclical crises are recurrent to capitalism about once every 10 years and involve recessions that act as self-correcting mechanisms without any major restructuring of the system. The recessions of the early 1980s, the early 1990s, and of 2001 were cyclical crises. In contrast, the 2008 crisis signaled the slide into a structural crisis. Structural crises reflect deeper contra- dictions that can only be resolved by a major restructuring of the system. The structural crisis of the 1970s was resolved through capitalist globalisation. Prior to that, the structural crisis of the 1930s was resolved through the creation of a new model of redistributive capitalism, and prior to that the struc- tural crisis of the 1870s resulted in the development of corpo- rate capitalism. A systemic crisis involves the replacement of a system by an entirely new system or by an outright collapse. A structural crisis opens up the possibility for a systemic crisis. But if it actually snowballs into a systemic crisis – in this case, if it gives way either to capitalism being superseded or to a breakdown of global civilisation – is not predetermined and depends entirely on the response of social and political forces to the crisis and on historical contingencies that are not easy to forecast. This is an historic moment of extreme uncertainty, in which collective responses from distinct social and class forces to the crisis are in great flux. Hence my concept of global crisis is broader than financial. There are multiple and mutually constitutive dimensions – economic, social, political, cultural, ideological and ecological, not to mention the existential crisis of our consciousness, values and very being. There is a crisis of social polarisation, that is, of social reproduction. The system cannot meet the needs or assure the survival of millions of people, perhaps a majority of humanity. There are crises of state legitimacy and political authority, or of hegemony and domination. National states face spiraling crises of legitimacy as they fail to meet the social grievances of local working and popular classes experiencing downward mobility, unemployment, heightened insecurity and greater hardships. The legitimacy of the system has increasingly been called into question by millions, perhaps even billions, of people around the world, and is facing expanded counter-hegemonic challenges. Global elites have been unable counter this erosion of the system’s authority in the face of worldwide pressures for a global moral economy. And a canopy that envelops all these dimensions is a crisis of sustainability rooted in an ecological holocaust that has already begun, expressed in climate change and the impending collapse of centralised agricultural systems in several regions of the world, among other indicators. By a crisis of humanity I mean a crisis that is approaching systemic proportions, threatening the ability of billions of people to survive, and raising the specter of a collapse of world civilisation and degeneration into a new “Dark Ages.”2 This crisis of humanity shares a number of aspects with earlier structural crises but there are also several features unique to the present: 1. The system is fast reaching the ecological limits of its reproduction. Global capitalism now couples human and natural history in such a way as to threaten to bring about what would be the sixth mass extinction in the known history of life on earth.3 This mass extinction would be caused not by a natural catastrophe such as a meteor impact or by evolutionary changes such as the end of an ice age but by purposive human activity. According to leading environmental scientists there are nine “planetary boundaries” crucial to maintaining an earth system environment in which humans can exist, four of which are experiencing at this time the onset of irreversible environmental degradation and three of which (climate change, the nitrogen cycle, and biodiversity loss) are at “tipping points,” meaning that these processes have already crossed their planetary boundaries. 2. The magnitude of the means of violence and social control is unprecedented, as is the concentration of the means of global communication and symbolic production and circulation in the hands of a very few powerful groups. Computerised wars, drones, bunker-buster bombs, star wars, and so forth, have changed the face of warfare. Warfare has become normalised and sanitised for those not directly at the receiving end of armed aggression. At the same time we have arrived at the panoptical surveillance society and the age of thought control by those who control global flows of communication, images and symbolic production. The world of Edward Snowden is the world of George Orwell; 1984 has arrived; 3. Capitalism is reaching apparent limits to its extensive expansion. There are no longer any new territories of significance that can be integrated into world capitalism, de-ruralisation is now well advanced, and the commodification of the countryside and of pre- and non-capitalist spaces has intensified, that is, converted in hot-house fashion into spaces of capital, so that intensive expansion is reaching depths never before seen. Capitalism must continually expand or collapse. How or where will it now expand? 4. There is the rise of a vast surplus population inhabiting a “planet of slums,”4 alienated from the productive economy, thrown into the margins, and subject to sophisticated systems of social control and to destruction - to a mortal cycle of dispossession-exploitation-exclusion. This includes prison-industrial and immigrant-detention complexes, omnipresent policing, militarised gentrification, and so on; 5. There is a disjuncture between a globalising economy and a nation-state based system of political authority. Transnational state apparatuses are incipient and have not been able to play the role of what social scientists refer to as a “hegemon,” or a leading nation-state that has enough power and authority to organise and stabilise the system. The spread of weapons of mass destruction and the unprecedented militarisation of social life and conflict across the globe makes it hard to imagine that the system can come under any stable political authority that assures its reproduction. Global Police State How have social and political forces worldwide responded to crisis? The crisis has resulted in a rapid political polarisation in global society. Both right and left-wing forces are ascendant. Three responses seem to be in dispute. One is what we could call “reformism from above.” This elite reformism is aimed at stabilising the system, at saving the system from itself and from more radical re- sponses from below. Nonetheless, in the years following the 2008 collapse of the global financial system it seems these reformers are unable (or unwilling) to prevail over the power of transnational financial capital. A second response is popular, grassroots and leftist resistance from below. As social and political conflict escalates around the world there appears to be a mounting global revolt. While such resistance appears insurgent in the wake of 2008 it is spread very unevenly across countries and regions and facing many problems and challenges. Yet another response is that I term 21st century fascism.5 The ultra-right is an insurgent force in many countries. In broad strokes, this project seeks to fuse reactionary political power with transnational capital and to organise a mass base among historically privileged sectors of the global working class – such as white workers in the North and middle layers in the South – that are now experiencing heightened insecurity and the specter of downward mobility. It involves militarism, extreme masculinisation, homophobia, racism and racist mobilisations, including the search for scapegoats, such as immigrant workers and, in the West, Muslims. Twenty-first century fascism evokes mystifying ideologies, often involving race/culture supremacy and xenophobia, embracing an idealised and mythical past. Neo-fascist culture normalises and glamorises warfare and social violence, indeed, generates a fascination with domination that is portrayed even as heroic.

determinism. For example, even if it were ordained that all technologies that can be developed will be developed, it can still matter when they are developed. The order in which they arrive can make an important difference – ideally, protective technologies should come before the destructive technologies against which they protect; or, if that is not possible, then it is desirable that the gap be minimized so that other countermeasures (or luck) may tide us over until robust protection become available. The timing of an invention also influences what sociopolitical context the technology is born into. For example, if we believe that there is a secular trend toward civilization becoming more capable of handling black balls, then we may want to delay the most risky technological developments, or at least abstain from accelerating them. Even if we suppose that civilizational devastation is unavoidable, many would prefer it to take place further into the future, at a time when maybe they and their loved ones are no longer alive anyway.32 Differential technological development doesn’t really make sense in the original urn-of-creativity model, where the color of each ball comes as a complete surprise. If we want to use the urn model in this context, we must modify it. We could stipulate, for example, that the balls have different textures and that there is a correlation between texture and color, so that we get clues about the color of a ball before we extract it. Another way to make the metaphor more realistic is to imagine that there are strings or elastic bands between some of the balls, so that when we pull on one of them we drag along several others to which it is linked. Presumably the urn is highly tubular, since certain technologies must emerge before others can be reached (we are not likely to find a society that uses jet planes and flint axes). The metaphor would also become more realistic if we imagine that there is not just one hand daintily exploring the urn: instead, picture a throng of scuffling prospectors reaching in their arms in hopes of gold and glory, and citations. Correctly implementing differential technological development is clearly a difficult strategic task (Cf. Collingridge, 1980). Nevertheless, for an actor who cares altruistically about long-term outcomes and who is involved in some inventive enterprise (e.g. as a researcher, funder, entrepreneur, regulator, or legislator) it is worth making the attempt. Some implications, at any rate, seem fairly obvious: for instance, don’t work on laser isotope separation, don’t work on bioweapons, and don’t develop forms of geoengineering that would empower random individuals to unilaterally make drastic alterations to the Earth’s climate. Think twice before accelerating enabling technologies – such as DNA synthesis machines – that would directly facilitate such ominous developments.33 But boost technologies that are predominantly protective; for instance, ones that enable more efficient monitoring of disease outbreaks or that make it easier to detect covert WMD programs. Even if it is the case that all possible ‘bad’ technologies are bound to be developed eventually, it can still be helpful to buy a little time.34 However, differential technological development does not on its own offer a solution for vulnerabilities that persist over long periods – ones where adequately protective technologies are much harder to develop than their destructive counterparts, or where destruction has the advantage even at technological maturity.35 Preference modification Another theoretically possible way of achieving civilizational stabilization would be to change the fact that there exists a large population of actors representing a wide and recognizably human distribution of motives. We reserve for later discussion of interventions that would reduce the effective number of independent actors by increasing various forms of coordination. Here we consider the possibility of modifying the distribution of preferences (within a more or less constant population of actors). The degree to which this approach holds promise depends on which type of vulnerability we have in mind. In the case of a Type-1 vulnerability, preference modification does not look promising, at least in the absence of extremely effective means for doing so. Consider that some Type-1 vulnerabilities would result in civilizational devastation if there is even a single empowered person anywhere in the world who is motivated to pursue the destructive outcome. With that kind of vulnerability, reducing the number of people in the apocalyptic residual would do nothing to forestall devastation unless the number could be reduced all the way to zero, which may be completely infeasible. It is true that there are other possible Type-1 vulnerabilities that would require a somewhat larger apocalyptic residual in order for civilizational devastation to occur: for example, in a scenario like ‘easy nukes’, maybe there would have to be somebody from the apocalyptic residual in each of several hundred cities. But this is still a very low bar. It is difficult to imagine an intervention – short of radically re-engineering human nature on a fully global scale – that would sufficiently deplete the apocalyptic residual to entirely eliminate or even greatly reduce the threat of Type-1 vulnerabilities. Note that an intervention that halves the size of the apocalyptic residual would not (at least not through any firstorder effect) reduce the expected risk from Type-1 vulnerabilities by anywhere near as much. A reduction of 5 per cent or 10 per cent of Type-1 risk from halving the apocalyptic residual would be more plausible. The reason is that there is wide uncertainty about how destructive some new blackball technology would be, and we should arguably use a fairly uniform prior in log space (over several orders of magnitude) over the size of apocalyptic residual that would be required in order for civilizational devastation to occur conditional on a Type-1 vulnerability arising. In other words, conditional on some new technology being developed that makes it easy for an average individual to kill at least one million people, it may be (roughly) as likely that the technology would enable the average individual to kill one million people, ten million people, a hundred million people, a billion people, or every human alive. These considerations notwithstanding, preference modification could be helpful in scenarios in which the set of empowered actors is initially limited to some small definable subpopulation. Some black-ball technologies, when they first emerge from the urn, might be difficult to use and require specialized equipment. There could be a period of several years before such a technology has been perfected to the point where an average individual could master it. During this early period, the set of empowered actors could be quite limited; for example, it might consist exclusively of individuals with bioscience expertise working in a particular type of lab. Closer screening of applicants to positions in such labs could then make a meaningful dent in the risk that a destructive individual gains access to the biotech black ball within the first few years of its emergence.36 And that reprieve may offer an opportunity to introduce other countermeasures to provide more lasting stabilization, in anticipation of the time when the technology gets easy enough to use that it diffuses to a wider population. For Type-2a vulnerabilities, the set of empowered actors is much smaller. Typically what we are dealing with here are states, perhaps alongside a few especially powerful nonstate actors. In some Type-2a scenarios, the set might consist exclusively of two superpowers, or a handful of states with special capabilities (as is currently the case with nuclear weapons). It could thus be very helpful if the preferences of even a few powerful states were shifted in a more peaceloving direction. The ‘safe first strike’ scenario would be a lot less alarming if the actors facing the security dilemma had attitudes towards one another similar to those prevailing between Finland and Sweden. For many plausible sets of incentives that could arise for powerful actors as a consequence of some technological breakthrough, the prospects for a non-devastational outcome would be significantly brightened if the actors in question had more irenic dispositions. Although this seems difficult to achieve, it is not as difficult as persuading almost all the members in the apocalyptic residual to alter their dispositions. Lastly, consider Type-2b. Recall that such a vulnerability entails that ‘by default’ a great many actors face incentives to take some damaging action, such that the combined effects add up to civilizational devastation. The incentives for using the black-ball technology must therefore be ones that have a grip on a substantial fraction of the world population – economic gain being perhaps being the prime example of such a near-universal motivation. So imagine some private action, available to almost every individual, which saves each person who takes it a fraction X of his or her annual income, while producing a negative externality such that if half the world’s population takes the action then civilization gets devastated. At X = 0, we can assume that few people would take the antisocial action. But the greater X is, the larger the fraction of the population that would succumb to temptation. Unfortunately, it is plausible that the value of X that would induce at least half of the population to take the action is small, perhaps less than 1 per cent.37 While it would be desirable to change the distribution of global preferences so as to make people more altruistic and raise the value of X, this seems difficult to achieve. (Consider the many strong forces already competing for hearts and minds – corporate advertisers, religious organizations, social movements, education systems, and so on.) Even a dramatic increase in the amount of altruism in the world – corresponding, let us say, to a doubling of X from 1 per cent to 2 per cent – would prevent calamity only in a relatively narrow band of scenarios, namely those in which the private benefit of using the destructive technology is in the 1–2 per cent range. Scenarios in which the private gain exceeds 2 per cent would still result in civilizational devastation. In sum, modifying the distribution of preferences within the set of actors that would be destructively empowered by a black-ball discovery could be a useful adjunct to other means of stabilization, but it can be difficult to implement and would at best offer only very partial protection (unless we assume extreme forms of worldwide re-engineering of human nature).38 Some specific countermeasures and their limitations Beside influencing the direction of scientific and technological progress, or altering destruction-related preferences, there are a variety of other possible countermeasures that could mitigate a civilizational vulnerability. For example, one could try to: • prevent the dangerous information from spreading; • restrict access to requisite materials, instruments, and infrastructure; • deter potential evildoers by increasing the chance of their getting caught; • be more cautious and do more risk assessment work; and • establish some kind of surveillance and enforcement mechanism that would make it possible to interdict attempts to carry out a destructive act It should be clear from our earlier discussion and examples that the first four of these are not general solutions. Preventing information from spreading could easily be infeasible. Even if it could be done, it would not prevent the dangerous information from being independently rediscovered. Censorship seems to be at best a stopgap measure.39 Restricting access to materials, instruments, and infrastructure is a great way to mitigate some kinds of (gray-ball) threats, but it is unavailing for other kinds of threats – such as ones in which the requisite ingredients are needed in too many places in the economy or are already ubiquitously available when the dangerous idea is discovered (such as glass, metal, and batteries in the ‘easy nukes’ scenario). Deterring potential evildoers makes good sense; but for sufficiently destructive technologies, the existence of an apocalyptic residual renders deterrence inadequate even if every perpetrator were certain to get caught. Exercising more caution and doing more risk assessment is also a weak and limited strategy. One actor unilaterally deciding to be more cautious may not help much with respect to a Type-2a vulnerability, and would do basically nothing for one of Type-2b or Type-1. In the case of a Type0 vulnerability, it could help if the pivotal actor were more cautious – though only if the first cautiously tiptoeing actor were not followed by an onrush of incautious actors getting access to the same risky technology (unless the world had somehow, in the interim, been stabilized by other means).40 And as for risk assessment, it could lower the risk only if it led to some other countermeasure being implemented.41 The last countermeasure in the list – surveillance – does point towards a more general solution. We will discuss it in the next section under the heading of ‘preventive policing’. But we can already note that on its own it is not sufficient. For example, consider a Type-2b vulnerability such as ‘worse global warming’. Even if surveillance made it possible for a state to perfectly enforce any environmental regulation it chooses to impose, there is still the problem of getting a sufficient plurality of states to agree to adopt the requisite regulation – something which could easily fail to happen. The limitations of surveillance are even more evident in the case of Type-2a vulnerability, such as ‘safe first strike’, where the problem is that states (or other powerful actors) are strongly incentivized to perform destructive acts. The ability of those states to perfectly control what goes on within their own borders does not solve this problem. What is needed to reliably solve problems that involve challenges of international coordination, is effective global governance. Governance gaps The limitations of technological relinquishment, preference modification, and various specific countermeasures as responses to a potential civilizational vulnerability should now be clear. To the extent, therefore, that we are concerned that VWH may be true, we must consider the remaining two possible ways of achieving stabilization: 1. Create the capacity for extremely effective preventive policing. Develop the intra-state governance capacity needed to prevent, with extremely high reliability, any individual or small group – including ones that cannot be deterred – from carrying out any action that is highly illegal; and 2. Create the capacity for strong global governance. Develop the inter-state governance capacity needed to reliably solve the most serious global commons problems and ensure robust cooperation between states (and other strong organizations) wherever vital security interests are at stake – even where there are very strong incentives to defect from agreements or refuse to sign on in the first place.

#### I affirm Resolved: The appropriation of outer space by private entities is unjust.

#### The aff identifies appropriation as unjust

Webster ND Definition of IS," Merriam Webster, <https://www.merriam-webster.com/dictionary/is> IS

is Definition of is (Entry 1 of 4) present tense third-person singular of BE dialectal present tense first-person and third-person singular of BE dialectal present tense plural of BE

#### Dialectical present tense means logical coherence which implies no implementation

Your Dictionary ND, , "Dialectical Meaning," No Publication, <https://www.yourdictionary.com/dialectical> Cho

The definition of dialectical is a discussion that includes logical reasoning and dialogue, or something having the sounds, vocabulary and grammar of a specific way of speaking. An example of something dialectical is a Lincoln Douglass style of debate, where both parties argue a point in a logical order. Of, or pertaining to dialectic; logically reasoned through the exchange of opposing ideas.

#### “BE” is a linking verb, not an action verb so implementation is incoherent

Grammar Monster ND "Linking Verbs," Grammar Monster, <https://www.grammar-monster.com/glossary/linking_verbs.htm> CHO

What Are Linking Verbs? (with Examples) A linking verb is used to re-identify or to describe its subject. A linking verb is called a linking verb because it links the subject to a subject complement (see graphic below). Infographic Explaining Linking Verb A linking verb tells us what the subject is, not what the subject is doing. Easy Examples of Linking Verbs In each example, the linking verb is highlighted and the subject is bold. Alan is a vampire. (Here, the subject is re-identified as a vampire.) Alan is thirsty. (Here, the subject is described as thirsty.)

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#### The space race is deeply entangled with the development of carcerality, funded through wealth extracted from black communities through policing and exploitative labor. The use of space as a symbol of progress obfuscated racial divisions and cohered an ideological understanding of white upward mobility and black immobility.

Loyd 15. Jenna M. 2015. "Whitey on the Moon: Space, Race, and the Crisis of Black Mobility." In Montegary, Liz and Melissa White, eds. Mobile Desires: The Politics and Erotics of Mobility Justice. Palgrave Pivot, 41-52.

But Watts is a country which lies, psychologically, uncounted miles further than most whites seem at present willing to travel. (Pynchon, 1966) From the days of chattel slavery until today, the concept of travel has been inseparably linked in the minds of our people with the concept of freedom. (Robeson, 1988, original emphasis) In the 1960 presidential election, candidate John F. Kennedy invoked moon exploration to displace the salience of religious division by focusing on unifying issues, including the spread of Communism that was ‘fester[ing] only 90 miles from the coast of Florida’ and crises in family farms, hunger, and unaffordable medical care that ‘know no religious barrier.’ The real problem was ‘an America with too many slums, with too few schools, and too late to the moon and outer space.’ This listing of ‘real issues which should decide this campaign’ suggested urgent, yet equally solvable, concerns. The space race ratified a national challenge, suggesting that returning the gaze from this ‘new frontier’ to domestic problems was the next step for technoscientific progress. When Dr Martin Luther King spoke of the moon in 1967, he was a world away from Kennedy’s Cold War hopefulness (Jordan, 2003). He delivered his final speech, ‘Where Do We Go From Here?: Chaos or Community?’, to the Southern Christian Leadership Conference (SCLC) on the ten-year anniversary of the organization’s formation following the Montgomery bus boycott. Despite the gains of the civil rights move- ment, King concluded, ‘the Negro still lives in the basement of the Great Society.’ He went on to question the consonance between scientific and social progress that had seemed so central to Kennedy’s understanding of the nation: Today our exploration of space is engaging not only our enthusiasm but our patriotism.... No such fervor or exhilaration attends the war on poverty.... Without denying the value of scientific endeavor, there is a striking absurdity in committing billions to reach the moon where no people live, while only a fraction of that amount is appropriated to service the densely populated slums. If these strange views persist, in a few years we can be assured that when we set a man on the moon, with an adequate telescope he will be able to see the slums on earth with their intensified congestion, decay and turbulence. King concluded his remarks by asking: ‘On what scale of values is this a program of progress?’ (King, as cited in Gilroy, 1991 [1987], pp. 345–346). Spectacular Cold War images of space travel drew on and renovated a constellation of meanings associated with mobility that inform US national identity, including celebratory narratives of continental exploration, limitless possibility, and freedom. Kennedy did not see any conflict between mastering space travel and meeting domestic needs – each a concrete signification of American capitalist providence in the Cold War period. King’s speech marks both of these registers. His imagined telescopic view of the earth traverses an expansive scale of human possi- bility, but under Pax Americana, King finds that ‘common humanity’ is an ideological vision papering over the reality of grave economic and racial divisions. Even before a man (much less The Man) was on the moon, liberal and radical social critics alike were deploying a rhetorical device I call lunar criticism – ‘If we can put a man on the moon, we can do X, Y, or Z’ – to question US national priorities and narratives of progress. Liberal iterations of lunar criticism suggested that the gap between promise and practice could be bridged as part of fulfilling the national creed. Radical social critics argued that what appeared to be an incidental gap was in fact a racialized conflict. Reaching the moon began to look less like a virtuous American project than a white American project that furthered Black economic exploitation and abandonment. The space race as a spectacle of freedom and (white) upward mobility must be held in tension with the deepening ‘urban crisis’ (Beauregard, 2003). As both a powerful discourse and material geography, the urban crisis was constituted through Cold War investments in suburban housing, freeways, and defense industry construction, relative disinvestment in central cities, and through militarized, counter-insurgency responses to the urban unrest of the 1960s (Loyd, 2014). Yet, the interrelations between these spaces have been obscured through enduring spectacular productions of capitalist suburban hyper-mobility and ‘ghetto’ immobilization and backwardness (Siddiqi, 2010). As novelist Thomas Pynchon dissected, ‘Watts’ was another country to white Americans, represent- ing a psychological distance that white Americans were disinclined to travel. This chapter situates radical iterations of lunar criticism within the context of urban crisis and on the cusp of what Jodi Melamed, following Howard Winant, calls the post-World War II ‘racial break’ after which ‘state-recognized US antiracisms replaced white supremacy as the chief ideological mode for making the inequalities that global capitalism generated appear necessary, natural, or fair’ (Melamed, 2011, p. xvi). By contrast, race-radical antiracisms ‘have made visible the continued racialized historical development of capitalism and have persistently foregrounded antiracist visions incompatible with liberal political solutions to destructively uneven global social-material relations’ (p. xvii). In the spectacular treatment of urban uprisings, the space called the ‘ghetto’ ideologically and tactically cohered the problems of urban crisis, which were actually metropolitan (urban-suburban) in form and imperial in process. To develop this argument, I analyze the work of Gil Scott-Heron whose poetry, songs, and writing exemplify the race-radical tradition. His poem ‘Whitey on the Moon’ delivers a radical antiracist critique of the US space program that ties otherworldly investments to ongoing histories of Black forced im/mobility and immiseration. To that end, this essay responds to the call within the new mobilities scholar- ship to examine the ‘role of past mobilities in the present constitution of modern notions of security, identity and citizenship’ (Cresswell, 2012, p. 646). I begin by situating mobilities within post-war militarized spectacle and racial politics. I then move to an analysis of how race-radical lunar criticism grappled with the dialectics of urban crisis, which included the simultaneous deployment of rhetorics of mobility and new means of social control and state power. I conclude by exploring how Scott-Heron’s race-radical vision offers insights into contemporary mobilizations for mobility justice. Cold War spectacles of (upward) mobility What sort of national spectacle was the moon when King spoke? Spectacle tends to be understood as an ideological mask or distortion of reality, but Shiloh Krupar usefully conceptualizes spectacle as ‘a tactical ontology – meaning a truth-telling, world-making strategy’ (2013, p. 10). Indeed, in Blank Spots on the Map (2009), Trevor Paglen shows how NASA was the visible institutional face of an expansive and largely secret Cold War military geography. Krupar and Paglen show how US militarization has developed through institutional apparatuses and personnel that create a world of plausible appearances. Visuality and material landscapes are interconnected such that hypervisibility (that is, the space race) is a technological apparatus simultaneously creating unseen spaces of waste and sacrifice. Thus, spectacle is a tool of reification and division that works by disconnecting spaces and categories – delineating human from nature, valued from abjected – that are actually produced together. Caren Kaplan’s work on the visual logic of modern war-making connects such spectacles to the mobility of states and imperial citizens. Air power is an iteration of the cosmic view, a ‘unifying gaze of an omniscient viewer of the globe from a distance’ (Kaplan, 2006, p. 401). Kaplan ties this viewpoint – which claims universality, neutrality, and freedom ‘from bounded embeddedness on earth’ – to Euro-American colonization (Kaplan, 2006, p. 402; also see Cosgrove, 1994). Modern military ‘air power is seamlessly linked to the cosmic view through its requirements for a unified, universal map of the globe that places the home nation at the center on the ground and proposes an extension of this home to the space above it, limitlessly’ (Kaplan, 2006, p. 402). The upshot, according to Kaplan, is that the mobility of air power simultaneously produces an imagination of fixed sovereign territories. Indeed, for Kaplan, modern war is paradoxical in that it ‘requires the movements of large armies and instigates the mass displacement of refugees, yet it also polices borders and limits freedom of movement’ (p. 396). I take these theories of spectacle to suggest that the Cold War space race produced a modern, white, upwardly mobile subject that obscured the simultaneous co-production of an immobilized, unfree population confined to a knowable, tactical domestic space. That is, the militarization of the ‘cosmic view’ facilitates not only abstract targets of foreign war, but also targets of domestic state and state-sanctioned violence and confinement. The militarized logic of the ‘home front’ both coercively compels a patriotic citizen subject and obscures the racial, gender, class, and other social divides within the nation that belie the state’s claim to national unity (Lutz 2002; Young 2003; Loyd 2011). As the United States faced vulnerability to charges of racism during the Cold War, a cultural project of racial liberalism enabling mobility of the US empire would simultaneously entail efforts to confine Black mobility and dissident thought. For example, Rachel Buff (2008) shows how the US government deployed the terror of deportation as a means of disrupting political organizing. In the immediate post-World War II era, both W. E. B. Du Bois and Paul Robeson were barred from foreign travel for their views on peace, nuclear abolition, and decolonization (Kinchy, 2009; Robeson, 1988). The experience, no doubt, contributed to the observation that the Robeson epigraph makes on the race-radical desire for free mobility. Race-radical lunar criticism The United States would not make its lunar touch down until 1969 (after Kennedy’s and King’s assassinations), but King found a moon landing a more plausible future than a Second Reconstruction. And it was more plausible. By the time of his speech, long, hot summers of urban uprisings punctured the image of freedom and opportunity that the United States projected around the world. Moreover, the War on Poverty, while less than three years old, was virtually dead letter. The 1966 midterm elections ushered in legislators who claimed a mandate to terminate the War on Poverty and urban social investments. The ‘great rat debate’ of 1967 captured the level of political polarization as Congress quibbled over a miserly sum of ‘no more than $16.5 million to combat rodent infestations in ghetto neighborhoods.’ A year later, the Los Angeles Times observed, ‘[r]ats are still coexisting with the poor as comfortably as ever’ (Abramson, 1968). It is within this context that Gil Scott-Heron’s ‘Whitey on the Moon’ makes landing in 1970 on his first album, Small Talk at 125th and Lennox. The poem’s narrative arc is wryly humorous and brief, delivered in less than two minutes, with a simple drum accompaniment common in street poetry. Scott-Heron tells the story of sister Nell, who has been attacked by a rat even as Neil Armstrong lands on the moon: A rat done bit my sister Nell with Whitey on the moon. Her face and arms began to swell and Whitey’s on the moon. I can’t pay no doctor bills, but Whitey’s on the moon. Ten years from now I’ll be payin’ still while Whitey’s on the moon. Debts for Nell’s medical treatment, which would not have been incurred were there basic tenant rights and public health investments, will extend into the foreseeable future as costs for rent, food, and taxes will continue to rise to pay for the voyage. The final line of the song offers a sardonic resolution to the outlandish situation. When the next doctor bills arrive, he will forward them ‘air mail special to Whitey on the moon.’ Marvin Gaye’s 1971 song ‘Inner City Blues (Make Me Wanna Holler)’ likewise links high taxes and inflation to an imperial project that results in the devastation of Black lives: ‘Markets, moon shots, spend it on the have-nots/Money, we make it, ‘fore we see it, you take it.’ Scott-Heron and Gaye flip racist narratives of the welfare queen as responsible for poverty, naming instead state neglect and the theft of Black wealth. Their songs reclaim the value being appropriated to a desirable national project that denies it rests on Black expropriation and death. In this reading, the moon counters temporalities and spatialities of racial liberalism that rendered white supremacy as historical and anachronistic by insisting that American white supremacy is part of the modern geopolitical order. Visual artist Faith Ringgold also depicted this reality in her 1969 paint- ing of an American flag entitled ‘Flag for the Moon: Die Nigger.’ The word ‘die’ reads across the block of stars in the flag’s upper left corner. The stripes of the flag are formed by elongated black letters aligned from the bottom to the top edge of the flag, spelling out the word ‘nigger’ between the customary 13 red stripes. The painting’s message is three-fold: the use of black paint in place of white draws attention to the negative space between the lines to illustrate the tense interrelation between the invis- ibility of white supremacy and Black people to the history of the United States. Ringgold indicts the act of placing the flag on the moon as sending a spectacular message underscoring the abandonment of Black needs. Yet, the painting’s reference to H. Rap Brown’s Die, Nigger, Die! suggests the immediate tension between structural racism and the possibility for liberatory Black politics and identity (Patton, 1998, p. 198). ‘Whitey on the Moon’ is often cited as an expression of afrofuturism, which Mark Dery defines as a genre of Black social thought concern- ing ‘culture, technology, and things to come’ (Dery, as cited in Nelson, 2002, p. 9). For Kodwo Eshun, afrofuturism provides a ‘resource for speculation’ that traces the ‘potentiality of space and distance within the high-pressure zone of perpetual racial hostility’ (Eshun, 2003, p. 299). He explains that afrofuturism ‘uses extraterrestriality as a hyper- bolic trope to explore the historical terms, the everyday implications of forcibly imposed dislocation, and the constitution of Black Atlantic subjectivities: from slave to negro to coloured...to black to African to African American’ (pp. 298–299). In an afrofuturist reading, radical lunar criticism uses the vast physi- cal distance of the earth to the moon to imagine alternative futures to the gaping racial divides in earthly living conditions and well-being. As Stevphen Shukaitis suggests, ‘the imaginal machine based around space imagery is made possible by its literal impossibility. In the sense that this possibility cannot be contained or limited, it becomes an assemblage for the grounding of a political reality that is not contained but opens up to other possible futures that are not foreclosed through their pre-given definition’ (2009, p.107). Given the coloniality of the cosmic view and the simultaneous construction of Black ‘placelessness and constraint’ (McKittrick, 2011, p. 948), I suggest that Scott-Heron’s lunar criticism is not so much concerned with the otherworldly as a space for imagining the earthly impossible, but for assembling earthly sites of decolonization and liberation. Scott-Heron’s race-radical critique explores what Katherine McKittrick calls ‘spaces of encounter that hold in them useful anticolonial practices and narratives’ (2011, p. 950). He offers a theory of militarized spectacle in which juxtaposition, or division, falls way to connection, to shared production. He shows how a landscape of rat-infested housing produces the man on the moon – through taxes and a vanishing horizon of medical debt – and names the spectacle obscuring this process ‘Whitey.’ In contrast to liberal iterations of lunar criticism, which suggested that solving poverty was possible within the terms of American capitalism, Scott-Heron linked American capitalism to the production of poverty, militarism, environmental devastation, and human abandonment. These themes found in ‘Whitey on the Moon’ are consistent across his work, and include persistent criticism of spectacular popular culture and consumerism, war and state violence (‘No Knock,’ ‘King Alfred’s Plan,’ ‘Did You Hear What They Said?,’ ‘H20 Gate Blues,’ ‘B Movie’), concern for children’s well being (‘Speed Kills,’ ‘Who Will Save the Children?’), the threat of nuclear destruction and climate change (‘We Almost Lost Detroit,’ ‘South Carolina (Barnwell),’ ‘Spacesong’), drugs and habituation to other people’s suffering (‘Billy Green Is Dead,’ ‘Angel Dust,’ ‘Home is Where the Hatred Is’), and structural unemployment (‘Who Will Pay Reparations on My Soul?’). Scott-Heron’s poems link histories of forced mobility to the development of blues consciousness and revolution, exemplifying what Clyde Woods (2000) calls a ‘blues epistemology.’ Indeed, Scott-Heron described himself as a ‘bluesologist’ (Ward, 2011), pursuing the science of the blues, offering a diagnostic that the ‘I ain’t got no money blues, I ain’t got no job blues, I ain’t got no woman blues’ are the same things (Mugge, 1982). For Woods, the blues ‘has been used repeatedly by multiple genera- tions of working-class African Americans to organize communities of consciousness....It was used to confront the daily efforts of plantation powers to erase African American leadership and the memory of social progress. ... The blues and its extensions are actively engaged in providing intellectually brutal confrontations with the “truths” of working-class African American life. It draws on African American musical practices, folklore, and spirituality to re-organize and give a new voice to working- class communities facing severe fragmentation’ (2005, p. 1008). The economic and racial forces of displacement and fragmentation were not distant from Scott-Heron. He was born in Chicago and spent much of his childhood living with his grandmother in the small town of Jackson, Tennessee. He saw the African American section of Jackson demolished to build the new highway between Memphis and Nashville before moving at the age of 13 with his mother to New York City (Scott- Heron, 2012). They first lived with his uncle in the Bronx and later in the Robert Fulton Houses in Chelsea. From there, he rode the subway for over an hour to Fieldston, a private high school in the Bronx. After his first year of college at Lincoln University in Oxford, Pennsylvania, which he chose to attend because Black writers and leaders such as Langston Hughes, Kwame Nkrumah, and Thurgood Marshall studied there, he took a leave of absence to complete his first novel, The Vulture. The book was published in 1970, the same year as his first album (and book of poetry), Small Talk at 125th and Lennox, which also debuted the well-known poem ‘The Revolution Will Not Be Televised.’ Scott-Heron’s blues offered an anticolonial vision of race-radical revo- lutionary consciousness, evident on the album From South Africa to South Carolina (1975), which ties together nuclear colonialism in South Carolina with apartheid in South Africa. Claudrena Harold (2011) observes that, ‘Scott-Heron’s descriptions of “down home” routinely moved beyond the geographical borders of the former Confederacy and into the transna- tional terrain commonly referred to as the Global South.’ ‘Delta Man,’ for example, traces the development of revolutionary consciousness along the sites of the plantation and Great Migration, from the Mississippi Delta during slavery, to Nebraska following the Civil War, and then to the inner city. The bridge between each of these places – ‘revolution outta be where I’m comin’ from’ – shuttles possibility between sites of forced mobility. The history lessons found in ‘Spacesong’ and ‘Who’ll Pay Reparations on My Soul?’, moreover, speak of white settler dispossession of Native inhabitants. Such an expansive internationalist, decolonial desire tempers the feeling of despair otherwise dominant in ‘Winter in America.’ The song was written in 1975 at a moment when the possibility of the Black freedom and peace movements had been betrayed, leaving ‘nobody fight- ing ‘cause nobody knows what to save.’ Within an internationalist blues epistemology, however, the hopeful suggestion is that spring can still be found in movements outside of the United States (Peddie, 2011, 122). Mobilizing urban crisis The militarization of the urban crisis was accompanied by an ideological project to enclose the racialized ‘Black ghetto’ as a place separate from modern white suburbia, reifying it as a space of dangerousness that may be subject legitimately to exceptional rules and abandoned. The great rat debate contributed to this ideological crystallization. Southern Democrats and Republican opponents of the bill used innuendo (‘rats of the two-legged variety’ and ‘rats of the four-legged variety’) to tie the bill to race and rioting in Newark (Strickland, 1969, p. 342). Another congressman mockingly referred to it as the ‘civil “rats” bill’ (McLaughlin, 2011, p. 542). ‘Whitey on the Moon,’ by turn, revealed the truth that state abandonment is not just an afterthought, but a productive absence directly abetted by state violence. In drawing together the exploration of the moon with the extraction of value from and suppression of Black freedom movements, race-radical lunar criticism rejected the bifurcated militarized spectacle of limitless space and anachronistic ghetto confinement. Indeed, Scott-Heron offers a documentary trace of the new ‘great confinement’ that was then in the making (de Giorgi, 2006). In ‘No Knock,’ Scott-Heron invites listeners to take an incredulous interpretation of new legislation that enabled the police to enter a dwelling without notice: Long rap about “No Knock” being legislated for the people you’ve always hated in this hell hole that you/we call home. “No Knock,” the Man will say to keep this man from beating his wife. “No Knock,” the Man will say to protect people from themselves. His poem ‘King Alfred’s Plan’ discusses a Nixon plan for preventive detention that would create a caged future in the absence of Black political unity. ‘Locked in cages, pens, hemmed in shoulder to shoulder arms outstretched for just a crust of bread...Let us unite out of love and not hate / Let us unite on our own and not because of barbed wire death.’ As race-radical lunar criticism illustrates, the material and ideological struggle over urban crisis constituted a space for grappling with intersecting structures of white racial rule and empire, namely whether and how they could be democratically reconstructed. This offers a cultural trace of the shift from military Keynesianism to post-Keynesian militarism that Ruth Wilson Gilmore (1998) names as the conjuncture for the sharp expansion of the carceral state. In contrast to the ‘symbiotic’ progression from ‘ghetto’ to prison confinement offered by Wacquant (2001), race-radical lunar criticism illustrates both the tremendous contests over shifting forms of unfreedom and their situatedness within a broader crisis of imperialism that anticolonial and ‘domestic’ freedom struggles provoked. The uneven geography that the warfare-welfare state produced was the grounds of struggle over the costs and harms of militarization. Investments in defense were widespread but concentrated in New South and New West sites in the so-called Sunbelt, what Markusen and colleagues (1991) dubbed the Gunbelt. This unevenness was not only regional, but also shaped patterns of development at the metropolitan scale (Loyd, 2014). This social and spatial struggle was deeply racialized and gendered. For this reason, it is misleading to interpret the space race as a form of militarization that uniformly trumps basic needs, as liberal versions of spending priorities suggest. Conflicts over who would pay for the costs of empire and militarization were mediated through strug- gles over racism that took a spectacular form, splitting inner city from suburb in ways that obscured the intersections among race, class, and gender. The Black welfare mother was enlisted as the spectacular figure of national disorder, even though most welfare recipients were white and most Great Society spending supported middle class suburban homes. Scott-Heron’s retort to this scapegoating restored the racial economic context within which Black families and communities struggled for freedom. Cross-class welfare rights and peace movements questioned military Keynesianism, meaning that they increasingly rejected the wages of empire and believed that a democratic reconstruction of US society was possible only by ending its wars. Conclusion: race-radical lunar criticism for the prison home front As a sublime symbol of progress, exploration, and national purpose, the moon represented a material symbol of upward mobility and possibility for the nation. The Cold War space race as spectacle cohered an ideological understanding of upward mobility and progress. This spectacle, moreover, was not simply a mode of visuality, but also built material spaces of the economically buoyant Sunbelt-Gunbelt and fostered confinement of Black central city spaces and dislocation of residents from industries being developed elsewhere. Urban crisis, then, was fundamentally a crisis over Black ‘upward’ mobility in terms of movement through space (that is, the Great Migration and moving beyond confines of racial ghettos) and claims to political power and presence in public spaces. Race-radical lunar criticism defied the Cold War spectacle that would split the world in two, the nation into Black and white, American or failed American, by illustrating the relationships between the ghetto and suburb, the ghetto and empire. Critical interpretations of the relationship between racialized poverty and wealth, as offered through Black lunar criticism, did not disappear, but were submerged within a discourse that naturalized Black confinement in ghetto and prison spaces while obscuring the consolidation of political and economic forces responsible for a new, multiscalar regime of mobility and immobility. The political and cultural contest over this lived and ideological space of urban crisis underscores the uncertain future of the prison resolution. With mass incarceration in question from the left and right, race-radical lunar criticism offers some guidance for understanding how the present crisis may be resolved in favor of mobility justice. Scott-Heron’s song ‘Alien (Hold Onto Your Dreams)’ criticizes divide and conquer tactics, and ties the trajectories of transnational Latino/a migrants to African American histories of forced mobility. Moreover, Scott-Heron’s dialectical blues understanding of the politics of space suggests that dismantling the United States’ unprecedented carceral state will hinge not so much on comparing rates of spending on confinement versus welfare but on analyzing their interconnection and on developing political unity and (even) love. The peaceful promise of outer space – displacing the Man from the moon – remains tied to liberatory, decolonial projects on earth.

#### This form of spatialization produces a global lockdown that uses the practices of empire-building and captivity to produce human surplus as the foundational element for the existence of the citizen subject.

Agathangelou 08 [Anna M., Prof. International Relations @ York, “Intimate Investments: Homonormativity, Global Lockdown, and the Seductions of Empire,” *Radical History Review*, pp. 133-6//ak47]

Global Lockdown and the Ends of Pain We now turn to the threats of pure force and discipline that go hand in hand with the newfound freedoms of empire’s (non)promise projects. In her introduction to the anthology Global Lockdown, Sudbury offers an understanding of lockdown to connect diffuse and varied networks of captivity, punishment, and mass liquidation with transnational practices of empire-building and neoliberal globalization: ‘“Lockdown’ is a term commonly used by prison movement activists to refer to the repressive confinement of human beings as punishment for deviating from normative behaviors. Although prisons and jails are the most visible locations for lockdown, the term encourages us to think about connections with other spaces of confinement such as immigrant detention centers, psychiatric hospitals, juvenile halls, refugee camps, or Indian boarding schools.”40 In this foregrounding passage, Sudbury seeks to create analytical and political possibilities for bringing together various spaces and technologies of confinement that discipline nationally, racially, psychically, and culturally “aberrant” subjects, or those, as she will later theorize, who are “surplus or resistant to the new world order.”41 Sudbury further elaborates on theorizations of the slavery-prison continuum, which have been compellingly argued by W. E. B. Du Bois, Angela Davis, and Joan Dayan. These scholars and activists, among others, have posited that in the wake of the failed project of Emancipation, a vast network of cultural, legal, and politicoeconomic apparatuses were inaugurated to (re)criminalize blackness and ensnare black subjects within intensified forms of punishment, confinement, and expropriation. These included the Thirteenth Amendment’s recodification of slavery in the prison, convict lease systems, black codes, paramilitary terror, and increasingly complex systems of captivity and servitude to extract profit from locked-up black and brown bodies. As the legal scholar Guyora Binder has argued, if we expand our definition of slavery beyond a specific iteration of forced labor and instead look to the culture, custom, and institutions of race themselves, it becomes more difficult to assert that the project of Emancipation has ever been completed.42 Additionally, as Linda Evans, Eve Goldberg, Christian Parenti, and Ruth Wilson Gilmore have argued in their respective works, in the era of globalization, the U.S. government’s successive wars on drugs, poverty, crime, and terror have consolidated a prison industrial complex in which transnational corporations run globalized for-profit prisons, manufacture federal and local military- and law-enforcement technologies, expropriate prison labor, and bid for multibillion-dollar contracts for prison construction.43 These analyses foreground the multiple, overlapping private, public, national, and international investments in the mass lockdown of poor people and people of color transnationally, and the naturalized and strengthened long-term lockdown of black people within U.S. borders. Many of these theorizations of the slavery-prison continuum and of the expansion of the prison industrial complex help us articulate how global lockdown not only naturalizes but also produces capitalist racial, gender, national, and sexual social formations. In this way, global lockdown and its technologies function as central sites for ontological production, for making subjects on all sides of prison walls: those who can and must be killed, warehoused, and watched, and those whose civic duty requires their complicity in the killing. The prison, thus, cannot be understood as outside of social production, but rather as foundational to it. In Are Prisons Obsolete? Angela Davis shows how the prison functions as a mode of social production through her analysis of the “human surplus” produced at the confluence of an intensified capitalist economy and the mobilization of white supremacist imaginaries: In the context of an economy that was driven by an unprecedented pursuit of profit, no matter what the human cost, and the concomitant dismantling of the welfare state, poor people’s abilities to survive became increasingly constrained by the looming presence of the prison. The massive prison-building project that began in the 1980s created the means of concentrating and managing what the capitalist system had implicitly declared to be a human surplus. In the meantime, elected officials and the dominant media justified the new draconian sentencing practices, sending more and more people to prison in the frenzied drive to build more and more prisons by arguing that it was the only way to make our communities safe from murderers, rapists, and robbers.44 In the wake of the neoliberal gutting of an already precarious and punitive welfare state, the prison stepped in to produce, mark, and manage human surplus. It is through the mobilization of racist sexualized fears of “murderers, rapists, and robbers” and through misguided yearnings for safety that the prison binge of the 1980s and its progeny (re)produce subjects who must be locked down, as well as those who must do the locking. These same economies of panic and security legitimize the systematic dismantling of revolutionary social movements that oppose state repression through the mounting use of torture, imprisonment, disappearance, and massacre,45 both within and outside of the United States, and a litany of technologies of antiblack, anti-immigrant, and anti-poor terror narrating the history of racial state formation including lynching, execution, and rape. Continuing her line of thought, Davis argues that the prison operates to naturalize and intensify the generalized violence deployed by the state and its citizens against communities marked as criminal, specifically black, Latino, Native, and poor communities, as well as poor and racially pathologized communities in the global South. In particular, she writes, “prison is a space in which the threat of sexualized violence that looms in the larger society is effectively sanctioned as a routine aspect of the landscape of punishment behind prison walls.”46 In this way, the widespread sexual abuse of people in prison, and particularly women, queer people, and transgender people of color, emerges not as exceptional, but rather as indicative and productive of a larger regime of gratuitous force that marks bodies as surplus through the use of violence and imprisonment. Sexualized violence against those in lockdown should thus not be understood as “cruel and unusual” spectacles aberrant to the political order, but rather as foundational to it, and as central to the production of civil society as well as its outsides.47 This is a move difficult to understand if we do not pay attention to how feelings are mobilized to garner legitimacy for the prison project. The construction of those in lockdown as “murderers, rapists, and robbers” and the pervasiveness of sexual violence in prisons thus should not be seen as coincidental, but rather as indicative of the powerful imbrications of desire, fear, and safety in the production and disposal of those who are “resistant or surplus to the new world order.” Just as we have argued that promises of belonging, value, recognition, and worth are issued to certain marginalized subjects, it is always on the ground of other (non)subjects. Heeding the same logics of expendability, once again a promise for safety and happiness can only be issued as a simultaneous call for murder and human demolition. This is but one of the central affective economies that produces the prison industrial complex as a seductive facet of our collective common sense. Through the mystifying narratives of “ ‘crime and punishment”’ and “ ‘law and order,”’ the prison is offered as an end to pain and as a catch-all solution to violence of all kinds. The prison promises citizens and subjects a future filled with freedom, security, and safety. Individualizing pain and harm such that they might be reduced to “crime” and “perpetrators,” the prison promises safety, order, and redress severed from the persistence of structural murder and the exploitation fundamental to the capitalist democracy itself. Importantly, the futures that global lockdown promises its docile disciples can only be imagined through the unending creation and preservation of outsiders, nonsubjects, nonfutures, and nonhumans. In effect, the citizen-subject cannot be free or perhaps even alive without the captivity and (social, corporeal, and civic) death of the noncitizen, nonsubject, and those cordoned off to the realm of human surplus or, as Davis calls it, “detritus.”48 We understand the promise project playing out through global lockdown in a variety of ways, from ongoing prison expansion efforts to soothe the crisis of prison overcrowding and fatal prison conditions, to the proliferation of citizen-led reformist measures in the name of rehabilitation and redemption, to our daily reliance on police as the primary way we might feel safe. To return to the site of (recognizable) queer politics, penalty-enhancing hate crimes legislation is proposed and supported as a solution to systemic transphobic and homophobic violence. In these campaigns, the prison offers the seductive promise of security if we might authorize and support the ongoing roundup and lockdown of subjects marked as threatening. As the HRC advertisement demonstrated, safety can only be called into being through a hypernationalism that requires the cordoning off and disposal of those deemed criminal, enemy, and surplus. It is specifically through the sexualized violence inherent in being “brought to justice” that enables the end of pain offered by global lockdown. Very clearly, then, the neoliberal empire has quite effectively commandeered our affective yearnings for safety, security, redress, and peace and collapsed them with carnage, punishment, and confinement such that they might appear synonymous. It should come as no surprise, then, that so many of the gains made by formerly marginal subjects over the past many decades have been simultaneous with intensified forms of violence and abjection against surplus populations. It is precisely through these forms of aggression that those gains have been made possible.49 Global lockdown thus functions as one of the looming underbellies and conditions of possibility of the (un)freedoms and (non)futures being promised by neoliberal empire. Consigning the collective traumas of slavery and colonization to a remote and irrelevant past while drawing on their logics to instantiate its rule, global lockdown shows itself to be neither cruel and unusual nor exceptional, but rather as foundational. Importantly, these (un)freedoms and (non)futures carry very different promises and pleasures depending on our relationship to the human surplus motoring the global political economy. Global lockdown, then, is not simply the newest outside, but quite literally the material redefining off what life can even mean in the wake of so much “necessary” death.

### Part 2 is the Method

#### We affirm the normative statement but our analysis isn’t separate from the broader framework – justifications are a prior question to concrete analysis because they answer when, why and how violence and injustice operate

Our scenario analysis of the resolution develops the political grammar for revolution – before we can discuss how to get there, we first must theorize what exact future we are fighting for

**Mass base cultivation must start through utopic communist demands like the aff that prophesize the end of Capitalism.**

**Tonstad 16** (Professor Tonstad is a constructive theologian working at the intersection of systematic theology with feminist and queer theory. Her first book, God and Difference: The Trinity, Sexuality, and the Transformation of Finitude, was published by Routledge in 2016 and was named both as a best new book in ethics and a best new book in theology in Christian Century in the spring of 2017. “Debt Time is Straight Time” political theology, Vol. 17 No. 5, September 2016, 434–448, Edited for ableist language – “visible” changed to “recognizable” )

If debt time, as I have argued, is straight time, can other temporal modes of production and affiliation be imagined? If debt time depends on promises made in the past to subjugate the present and future, might other promising pasts (made available through the non-limitative, intergenerational relations that “homosexual production” sometimes promotes) redirect us toward other futures — futures located in queer time? Dreaming and day-dreaming allow for Kathi Weeks’s “utopian demand” that can teach us what a “different world” in which our dreams would come to life would look like.45 To reeducate our temporal desires, we need to “affirm what we are and will it, because it is also the constitutive basis from which we can struggle to become otherwise.”46 This affirmation is no mere acceptance of the past as it is enforced on us by the moral couplings effort-reward or debt-obligation. Rather, it is “an active intervention into our ways of inhabiting the past.” The utopic demand affirms a future in which the demand would no longer be utopic, while also estranging us from the ethos that there is no alternative.47Guy Hocquenghem writes, “Homosexual production takes place according to a mode of non-limitative horizontal relations, heterosexual reproduction according to one of hierarchical succession … another possible social relation … is not vertical but horizontal.”48 Horizontal temporal relations can join with new spatial orders to constitute a we. Franco Berardi notes that one of the reasons workers’ struggles have tended to disappear historically (as exceptions rather than lasting coalitions) is that “for struggles to form a cycle there must be a spatial proximity of laboring bodies and an existential temporal continuity. Without this proximity and this continuity, we lack the conditions for cellularized bodies to become a community.”49 Spatial proximity is not enough by itself — antiblackness in the United States is but one example proving the point — but it is essential to the formation of coalitions and new forms of solidarity. Without side-by-side relationships, spatial and symbolic, and without creating and becoming a we, we can neither understand “our” time aright to diagnose it, nor shift the future into a direction other than the one marked out by the insistence that there is no alternative. With such relationships, the door is open for possibilities for redirecting the trajectory of debt time that do not require “distance from dominant culture,” but instead can take their own “imbrication with contemporary socioeconomic forces”50 as a point of departure. The first step is to name the powers and in so naming call them up and make them visible [recognizeable]— materialization of the demons that ride and haunt us, seeking to destroy us. The next step is to reorder our temporal and spatial relations to each other to create a we that does not yet exist.The promise of queer prophetic performance Sleeping and waking cross each other: for we must wake from our dreams of dust and ashes in order to read the signs of the times, and we must sleep so that we can learn to dream new dreams. Between the space of sleep and waking, we encounter the memory of other times, a memory that may become grounds for a future that is no future. Naming the signs of the times (knowing the time in order to escape its grasp, refusing the future in order to redirect it) is a prophetic practice. Althaus-Reid says, “[I]f God is to be found in human relationships of economic and loving orders, it is obvious that the right not to be straight in a capitalist society and church has the goal of liberating God.”51 And who can set God free? We need a prophetic52 bodily reordering in which the untimely one will arrive and tell us, or better show us, the series of negations, intentional relations, and world-making activities that are our best hope for living love in a time of capital. These hopes weigh less than the Spirit of Gravity does on our shoulders (that always-already that the history of Christian capitalism imposes on us); with them we may hope for an easier yoke that would allow us to replenish our relations to ourselves and others. Prophets dream for us and against us; they sound the alarm and they fall into trances in which revelations are given to them. Prophets use speech, performance, visions, dreams, and bodies to shift the relations between structures of authority and embedded hierarchicalizations. Those manipulations, those reorderings of apparently fixed elements of the world, reproduce but can also reconfigure visions of orders of power.53 Most importantly, prophets contend with other prophets in inexplicable bodied acts,54 and prophets contend with the prophets of other gods.55 Prophetic contestation breaks open the “monopoly of actuality” that insists “there is no alternative.” “Blow the trumpet … sound the alarm!” “Your sons and daughters will prophesy, your old men will dream dreams, your young men will see visions. Even on my servants, both men and women, I will pour out my spirit in those days.”56 The passage from Joel points to the transgenerational and transgendered aspects of prophecy, and to the importance of dreams. Late capitalism denies us dreams, and late capitalism monetizes even our dreams. But prophets dream the dreams that the rest of us are denied. Prophecies “have been a means by which the “poor” have externalized their desires, given legitimacy to their plans, and have been spurred to action.” For this reason, prophecy had to be “replaced with the calculation of probabilities” — a calculation that depends on the postulate that “the future will be like the past.”57 We are seeking a future that is not like the past. Prophecy opens the possibility of the impossible beyond calculation and prediction. Prophecy can connect the partially open future with the overdetermined present to suggest strategies for redirection and recreation. Kirk Fuoss argues that performance always involves contestation; if he is right, the same would apply to prophetic performances.58 Prophetic performances may contribute to the development of what Valerie Rohy understands as queer non-causality: a temporality “whose beginnings are found in the future.”59 Rohy describes the way becoming gay may involve a circular causality that escapes linear historical determination. In the case of Oscar Wilde, for instance, “Wilde’s homosexuality both causes the gay male identity of the future and is caused by it.”60 Such alternative causalities may break the effort-reward, promise-fault couplings of determinate historical time — of debt time. If we become what is not yet possible, our becoming escapes the past’s determination without negating it. Queer performances that embody impossible futures may have the capacity to vivify and illuminate extant alternative imaginaries while challenging the “monopoly of actuality” exercised by debt time, especially if these queer prophetic performances distinguish themselves from capital not by their freedom from it61 but by practicing in relation to it. Performance can reeducate our imaginations (our dreams) in ways that do not pretend — as attenuated or homonormative gay culture sometimes does — that no other economic order is possible. We need to relearn the connections between sexuality and the economic order that lesbian feminists and black feminists recognized from the very beginning.62 We must enter desire’s school for reeducation so we may learn to name the present for the sake of a redirected future. In order to change our futures (to make them no future for the time of financialized capitalism and hetero-same reproduction), we need — as I have argued — spatial and symbolic side-by-side relations, we need to learn the nature of our time (and times), and we need to create the worlds that we need to learn to want through institution-building and the generation of publics.

Transitions wars and revolution fails do not link – we agree a revolution would fail now but we think it should happen in the future and scenario analysis in debate is key to plan what a successful revolution in the future would look like.

#### Debate is a valuable pedagogical space for material analysis and scientific planning – our form of study uses historical synthesis to avoid error replication and catalyze a mass base transition.

Williams 18 [Carine, 7/30/18, “Why Black People Need Maoism in 2018”, *The Hampton Institute*, <http://www.hamptoninstitution.org/why-black-people-need-maoism.html#.XWwv7ZNKh0s> // KZaidi]

When they hear Maoism, many people think of China, Peru, and the Philippines. They picture peasants "surrounding the cities from the countryside." This is, of course, understandable, but a mistake. Maoism is not simply "everything that Mao did," or "everything that happened in China between 1949 and now." I have spent a great deal of my time writing working to dispel these sorts of myths, some peddled in an unprincipled fashion by anti-Maoists. Maoism is a living, breathing science. By science we mean something with universal principles that can be taken and applied by all who have a material interest in making revolution. In the United States, this is Black people, or the New Afrikan nation. It was not by accident that the original Black Panther Party (BPP) developed close relations with the revolutionary leadership of the People's Republic of China. Huey didn't go to China to play; he went to study and learn things that could be applied back home. Of course, he eventually degenerated in political line and practice, taking a right opportunist course along with Bobby Seale (always a centrist) and Elaine Brown (who guided the party, in his absence, into a mainstream political force that led into the arms of the Democratic Party). This opportunism in the highest expression of revolutionary sentiment, practice, and force in this country to date needs to be studied and ruthlessly criticized, yet we should be careful. We must place things in their historical context and ensure that we are able to divide one into two, meaning see the beneficial as well as the negative aspects of a thing but also realize that one aspect must be primary. The BPP was destroyed by a combination of factors: lack of a really scientific method of analysis and cohesive program of political education, failure to promote and apply the Marxist-Leninist principle of Democratic Centralism (debate inside the party, formation of a political line through this debate, and the upholding of this decision by all party members and organs), and a culture of liberalism that ended with comrades fighting comrades, thus opening the door for external factors (the FBI and other LE agencies) to play havoc and get cadre railroaded into prison and killed. We must study and learn all of these lessons, because when we develop another organization with the prestige, mass base, and power that the Panthers had, and we will, they will come for us all again. So, why do we need Maoism? Because we are against the most brutal, bloody, and vicious empire known to humankind. This country is looting and enslaving our class siblings all over the world. To overturn this order of things, to smash it and rebuild it in the interests of the revolutionary proletariat of the entire world, we must apply the synthesis of 200 years of systematic, organized class struggle, which is Marxism-Leninism-Maoism: the continuity of the revolutionary project that was Marxism-Leninism, with a rupture from the dogmatism and revisionism. Maoists do not uphold "Actually Existing Socialism" because a scientific analysis rooted in the principles laid down by the revolutionary movements and projects that gave us Marx, Engels, Lenin, Stalin, and Mao would demonstrate that stealing food from Filipino fisherfolk, like the People's Republic of China (PRC) has been doing, is 100% non-Marxist. This is in disagreement with many Marxist-Leninist organizations today, which uphold these things and other imperialist depredations carried out under the faded red banner of China. The Maoist argument is that Marxist-Leninist terrain has been spent, and the 21st century must learn from Maoism. "You haven't seized state power yet!" others cry. Indeed, and there has never been a truly Maoist party that has initiated armed struggle in the imperialist metro poles. This doesn't mean that Maoist principles cannot be applied to these countries, this means that we must be ever more creative in our application and ever more disciplined in our party-building efforts. Party building in the USA requires the careful and thorough cultivation of a mass base. Tens of thousands, even hundreds of thousands, of people must depend on and follow this party and participate in mass organizations before it can even begin to call itself a vanguard. This is what many who came out of the New Communist Movement of the mid-late 1970s failed to realize. The days of endless squabbling sects that fight over "mass bases" of a handful of other activists must be put to an end, and we must have a truly mass perspective. There is optimism in the spread of For the People (FTP) organizations and the development of the Organizing Committee for a Maoist Communist Party (MCP-OC) which has a more mass orientation and places primacy on the development of a class analysis and political line in the USA that is based in painstaking investigation and rooted in the aspirations and struggles of the most oppressed, along with a record of seeking to develop international solidarity and prison work. This, I believe, is the best hope for New Afrikan Maoists in the United States and I wholeheartedly encourage Black comrades to develop FTP-type organizations in their own communities under OC guidance. Even if this isn't done, at the very least studies in Maoism, studies in Maoist revolutions, and studies in Maoist theory are beneficial. After and during these studies, think about how it can be applied on your block and in your community. Learn about and be like Fred Hampton. Time is up for spinning our wheels; we must get together, unite on a principled and unshakeable basis, and mount a formidable resistance against decades and centuries-old oppression based in capitalism and white supremacy. I also encourage support and donation to the Hampton Institute as an invaluable resource in promoting revolutionary ideology and practice in the finest Marxist tradition.

#### The aff forwards a model of debate where iterative ballots over a season help us determine what a future communist world would look like - Academic debate and knowledge production is key to establish the conditions that makes revolution possible

Southall 10 (Nicholas Southall, doctoral student, University of Wollongong. “A Multitude of Possibilities: The Strategic Vision of Antonio Negri and Michael Hardt,” School of History and Politics and Sociology, 2010, <http://ro.uow.edu.au/cgi/viewcontent.cgi?article=4274&context=theses> )

Communism will remain associated with many of the horrors of the twentieth century. Yet the term is still used and understood as a name for the continuing proletarian revolution. A 'communist revival' in the English speaking academy has been indicated by the manifesto of students who occupied the University of California, Santa Cruz last year (Communique from an Absent Future: 2009) and the thousand participants in 2009 who paid to attend the 'Idea of Communism' conference at the University of London. My use of the word 'communism' is influenced and inspired by such actions as well as by Hardt and Negri's commitment to struggle over the meaning of words that have a powerful heritage and profound significance to the proletariat. Of course, the word is often linked to previous or existing 'communist states' and 'communist parties'. However, I agree with Hardt and Negri that these states and parties are generally manifestations of state capitalism rather than of communism. The errors and defeats of previous communist experiments and the dead hand of capitalist forms of praxes calling themselves communist continue to weigh heavily on the proletariat, making it difficult to speak of communism without 'corpses in our mouths'. Reclaiming and speaking of communism in a positive sense recognises the genuine communist heritage, which opposes authoritarianism, repression, war and terror, and illuminates its praxes of freedom, democracy, peace and love. Communism has been the enemy common to many neo-liberal, social democratic, fascist and socialist regimes and those identified as communists have been targeted and murdered in their millions during the global class war to break proletarian power. Today these communist victims and the victims of 'communism' 'haunt the world'. But communism is not a ghost, not even "a positive ghost" (Negri in Casarino and Negri: 2008: 200), rather communism is a movement, or movement of movements, and is very much alive. It is this living movement of movements that continues to threaten, challenge and go beyond capital. When I began this thesis, the world was at war and the people of the globe had been told: "Either you are with us or you are with the terrorists" (Bush: 2003). As terror and fear spread, there were growing threats to 'academic freedom' and 'freedom of speech' from those backing the Bush administration's agenda. When Negri was invited to speak at an academic conference in Sydney in 2005 he was publicly denounced as a terrorist in and by major media outlets and the event was cancelled (see Chapter One). Just as Negri was dragged in I977 from the academy in a previous 'state of emergency', to rot in jail under preventative detention for alleged terrorist activity, in the current global 'war on terror' others have fallen victim to a continuous 'strategy of tension'. Dr Andrej Holm and Dr Matthias B were arrested in Berlin in 2007 under anti-terrorist laws and alleged by police to have written, in academic publications, 'phrases and key words' also used by a militant group and of being intellectually capable of authoring the group's 'sophisticated texts'. Liliany Oblando, a Colombian sociologist, was charged in 2008 with 'rebellion' and 'managing resources related to terrorist activities' while investigating right-wing death squads. Both within the academy and outside it, this is a dangerous time to choose the latter option of 'either with us or against us' and to challenge those who seek to silence dissent, curtail critical debate and label opponents of capital, war and repression as 'traitors' and 'terrorists', while they defend an established order that is in fact terroristic. Hardt and Negri (2004: 33) assert that today "the majority of political scientists are merely technicians working to resolve the quantative problems of maintaining order, and the rest wander the corridors from their universities to the courts of power, attempting to get the ear of the sovereign and whisper advice"- Negri has also argued that "it is more interesting and more useful to make revolution than to write about it" (quoted in Hardt: 2005b: 29). Yet Hardt and Negri (2009: 127) are interested in the kind of academic strategic investigations that have "been forged by professors and students who take their work outside the universities both to put their expertise at the service of the social movements and to enrich their research by learning from the movements and participating in the production of knowledge developed there". In order to learn from proletarian theory and practice, throughout this thesis I provide in-depth analysis of Hardt and Negri's writings and discussions about real world politics, while testing their ideas out on various case studies. The thesis maps the development of Hardt and Negri's thought by offering a historical analysis that locates their writings in relation to class struggle and provides contextual analyses of their key ideas. To avoid becoming fixated on the power of capital requires a focus on how the proletariat's agency is a constituent element of social processes. Helping me to resist becoming a technician of social order or an adviser to the sovereign, I embark on this project as an active militant involved in class struggle. Since "it is not feasible to keep the values that a researcher holds totally in check", Bryman (2004: 21) argues that a researcher's politics will influence a whole variety of presuppositions that in turn have implications for the conduct of the research. Accordingly, Mies (1993: 68) advocates a "conscious partiality" in conducting research, while Mitropoulos and Neilson (2005) argue against "the apparently objective space of an ivory tower-whose recourse to a de-politicisation of knowledge marks the concealment of a politics". Proletarian politics is compelled to an incessant process of polemic, critique and intervention in social relations (Thobum: 2002: 453) and my politics have, to a certain extent, determined and will determine, my choice of research areas, choice of method, the analysis and interpretation of data and the conclusions of the thesis. My work is strongly inï¬‚uenced by my values, beliefs, experiences and the methodological assumption that the proletariat must free itself by collectively breaking with capital- Assisting this process, I believe, requires a mode of enquiry that promotes proletarian subjectivities, constructed on the multitude's movements of self-valorisation. The role of the communist intellectual is to embark "on the project of co-research aimed at making the multitude. The intellectual is thus not 'out in front' to determine the movements of history or 'on the sidelines' to critique them but rather completely 'inside"' where strategic investigation can be "a form of militancy" (Hardt and Negri: 2009: H8, 125). Marx's conception of proletarian praxis, that is the relation of theory and practice, explains how change comes about as people act and learn by taking action. "Struggles are the great teachers" about social developments, the "engines of revolutionary theory" (Negri: 2005b: xiii) and Hardt and Negri (2009: I28) advocate the "strategic production of knowledge" through a variety of routes as an "active engagement with the production of subjectivity in order to transform reality, which ultimately involves the production of new truths". They use the ideas of Raniero Panzieri and Cornelius Castoriadis (in Hardt and Negri: 2009: 24) to explain that "although Marxism is born as sociology, the fundamental task is to translate that sociological perspective into not just political science but really the science of revolution" and "revolutionary research constantly has to follow and be redefined by the forms of social movements". Following this advice, I look to the social movements of the multitude, to a wide variety of praxis as well as to theory, to understand Hardt and Negri's strategic vision, interweaving communist hypotheses with the proletariat's multitudinous struggles.

### Part 3 is the Cold War

#### Central Planning solves everything –

#### 1] Red Innovation –

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4.1. Innovation and social property. Innovation occurs as a result of a long and complex accumulation process of knowledge and creativity, where very rarely is a single individual solely responsible. This is an essentially social process in which a plurality of actors and institutions contribute in very different spheres and circumstances. The Austrian School presents an idealized image of innovation in capitalist economies, attributing it exclusively to the figure of the enterprising entrepreneur — whether in a disruptive sense (Schumpeter), or in a strictly coordinating sense (Kirzner). In fact, the entrepreneurial function develops within specific institutional frameworks and organized structures, both at the micro and macro levels. In this sense, a socialist economy has significant advantages for developing technological and business innovation, as opposed to a capitalist economy: i) socialism allows for greater and more efficient allocation of resources to R&D&I activities, thanks to centralized control of the surplus and the absence of sumptuous consumption and a rentier population; ii) there are no obstacles (property rights) to the free dissemination of new products and techniques; iii) the equal distribution of resources (which guarantees that no basic needs go unmet) allows for discovery and fuller development of talent, which likewise occurs when work is undertaken through tasks that are more balanced for the majority and less routine; iv) in allocating investment, more information is available and the criteria are more varied than mere expectation of profit; v) social ownership is more inclusive and participatory than capitalist enterprise in terms of generating and mobilizing knowledge (tacit or not) and encouraging innovation; vi) socialism does not impose short-term innovation cycles looking to generate products that can be commercialized in, say, four to six months, as is typical in capitalist economies. Under these favorable general conditions, the development of innovation in a socialist economy would unfold in three fundamental areas: i) Strategic planning: this traces the main lines of scientific, technological, and innovation research. Here would enter programs for the development of new technologies and infrastructures, as well as visionary projects that explore eventualities and future scenarios. This sort of research is carried out in universities, scientific academies, technological institutes, and other specialized centers in coordination with the business world. The process would consist in testing different alternative productive projects or techniques in order to verify results, in connection with the companies and sectors being served. ii) Companies: research, design, and innovation departments. iii) Business entrepreneurship: individuals and teams put forward proposals in hopes of securing financing. For any of these three areas, material incentives would exist that reward the degree to which the freely programmed objectives are achieved, in addition to purely social or moral incentives such as social recognition or professional and personal fulfilment. In the next section, we focus on how socialist entrepreneurship — something that the Austrian School considers impossible — would ostensibly work. 4.2. Ecosystems for innovation and entrepreneurship. In today’s most dynamic capitalist economies, entrepreneurship and business innovation are developed mainly in the so-called innovation ecosystems, which are institutional environments dedicated to promoting symbiotic interaction among the different actors involved in the process of creating and transforming companies and industries. This sort of institutional framework represents the antithesis of the liberal mythology where the individual capitalist–entrepreneur operates in a purely commercial environment, since these ecosystems are based on public institutions and resources as well as procedures that are not strictly mercantile.9 An efficient and dynamic socialist economy needs institutional environments capable of fostering and channeling the initiative of individuals with special talents to translate innovative ideas into business projects. It must be clear that an ecosystem of socialist innovation does not substitute for, but instead complements, the innovations developed by particular state institutions and programs (such as the transition to a new source of energy, new materials, etc.) as well 9 In the case of Spain, think tanks and capitalist consultants openly admit that “there is not enough private capital to invest in new companies, either through individual investment or through venture capital funds” (Price Waterhouse Coopers, 2015, 32). as innovations taking place in the industrial design departments of businesses. The actors involved in such an ecosystem are essentially the same as those participating in the equivalent ecosystems of the current capitalist economies. Principal differences would lie in the form of interaction among them (in the absence of mercantile links), their decision-making capacity (since no private property rights adhere), and the types of rules in force (including the incentive system). Among the main actors would be the following:

#### 2] Ecological Leninism –

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The impending catastrophe and how to combat it In the second week of September 1917, Lenin penned a long text called The Impending Catastrophe and How to Combat It. ‘Unavoidable catastrophe is threatening Russia’, it begins; the breath of death is over the land and ‘everybody says this. Everybody admits it. Everybody has decided it is so. Yet nothing is being done.’ World War I, the Urcatastrophe of the century, had haemorrhaged Russia and the other belligerent countries and, so it seemed, put civilisation itself on the deathbed. ‘The war has created such an immense crisis, has so strained the material and moral forces of the people, has dealt such blows at the entire modern social organisation, that humanity must now choose between perishing’ or transitioning to ‘a superior mode of production’. Russia stood before the spectre of famine. The war had so torn apart the country that all production apparatuses and logistical structures that would normally ensure basic provisioning were out of commission and, for as long as the war went on, beyond repair. As if that were not enough, heavy floods in the spring of 1917 washed away roads and railway lines. The crisis took a new plunge in August, when grain prices suddenly doubled and Petrograd faced the challenge of surviving without flour. ‘Famine, genuine famine’, one government official complained, ‘has seized a series of towns and provinces – famines vividly expressed by an absolute insufficiency of objects of nutrition already leading to death’. It was in this situation that Lenin wrote his text. In the run-up to October, he and the Bolsheviks were suspended in a moment of abysmal emergency: war behind them, war to the side of them, famine advancing. Lenin obsessed over the breakdown. ‘We are nearing ruin with increasing speed’, he would write; ‘no progress is being made, chaos is spreading irresistibly’; ‘famine, accompanied by unprecedented catastrophe, is becoming a greater menace to the whole country week by week’. What could be done about it? Part of the answer had already been provided by the states fighting the war. To prevent their food systems from collapsing utterly, they had interfered in markets in a manner that pre-war liberal doctrines would never have licensed. Governments from Paris to Petrograd had ‘outlined, determined, applied and tested a whole series of control measures, which consist almost invariably in uniting the population and in setting up or encouraging unions’ and rationing and regulating consumption. The situation had itself ‘suggested the way out’ by calling forth ‘the most extreme practical measures; for without extreme measures, death – immediate and certain death from starvation – awaits millions of people’. But those measures had an obvious limitation: they dealt with symptoms. The drivers of catastrophe were left untouched. The inter-imperialist war and its primum mobile – simple ordinary capital accumulation – were kept going, leaving procurement systems on the edge or, as in Russia, over it. Here, then, was Lenin’s wager: to take measures of the kind already instituted by the warring states, step them up a notch and deploy them against the drivers of catastrophe. First was to end the war. Second was to get the grain supplies under control, seize stocks from rich landowners, nationalise banks and cartels, end private property in the key means of production – a revolution, as Lenin constantly agitated in these months, to stave off the worst catastrophe, which was why it must not be deferred. Against the Kerensky government’s feeble attempts to restore order, he railed that ‘it is unable to avoid collapse, because it is impossible to escape from the claws of the terrible monster of imperialist war and famine nurtured by world capitalism unless one renounces bourgeois relationships’ and ‘passes to revolutionary measures’. At the same time, his rhetorical gambit was to profess that the means for achieving this were at hand, almost uncontroversial. ‘All the state would have to do would be to draw freely on the rich store of control measures which are already known and have been used in the past.’ Indeed, he alleged that any government that wished to combat the impending catastrophe, whatever its affiliation, would have to take those radicalised measures. The objective logic of the situation left no other choice. Now, if we, for a moment, put aside the very considerable historical complications known to everyone, we can see that the logic of the present situation, mutatis mutandis, is not all that dissimilar. So what kind of control measures could be envisioned? Here we must again stay at the level of a rough sketch. Yes, this enemy can be deadly, but it is also beatable States in advanced capitalist countries could claim to have acted on the dangers of pandemics the moment they made the following announcement: today, we are launching a comprehensive audit of all supply chains and import flows running into our country. With our amazing capacity for surveillance and data collection, we’ll shift from citizens to companies, open their books, conduct thorough inputoutput analyses (of the kind scientists already excel at) and ascertain just how much land from the tropics they appropriate. We shall then terminate such appropriation, by cutting off chains that run into tropical forests and, insofar as any can be classified as ‘essential’, redirect them to other locations. Every Noranda, every Skanska and Engie will be withdrawn. The time has come to pull in the claws of unequal exchange, now a menace to all. We shall pay for tropical areas previously devoted to northern consumption to be reforested and rewilded. This will compensate for lost export revenues – not as charity or even a drain on our budgets, but as a running investment in the habitability of this planet, an establishment and maintenance of sanctuaries on which our health depends. We are here simply adhering to the categorical recommendations from scientists (whom we’ll put on the stage for regular briefings on national television): There is an urgent need to stop deforestation and invest in afforestation and reforestation globally. In response to the viral outbreaks, billions of dollars are spent on eradicating the infection, providing services to humans, and developing diagnostic, treatment and vaccination strategies. However, no or less attention is given to the primary level of prevention such as forestation and respecting wildlife habitats. The world should realize the importance of forests and the biodiversity carrying deadly viruses – this from four China-based scientists, venting some despair amid Covid-19. Similar advice has been given for years. ‘The most effective way to prevent viral zoonosis is to maintain the barriers between natural reservoirs and human society.’ Barriers? There is a force at work in human society that by its very nature cannot countenance such a thing. But again, the scientists: ‘The most effective place to address such zoonotic threats is at the wildlife-human interface. A key challenge in doing this is to simultaneously protect wildlife and their habitats’ – the most effective, and the most costefficient. ‘Allocation of global resources from high-income countries to pandemic mitigation programs in the most high-risk EID [emerging infectious disease] hotspot countries should be an urgent priority for global health security’, says the Pike paper. It estimates a tenfold return on such investment. Written six years before Covid-19, it speculates on the damage a zoonotic pandemic could wreak on the world economy and finds that mitigation at the source – reining in trade-driven plantations, livestock, timber, mining – would be a fantastically optimal way of saving money. This is evidently not a guarantee that it will happen. But the northern states of our fantasy have now committed themselves to reason and proclaim: this is the right and necessary thing to do, for us and everyone else on this planet. The immediate beneficiaries will be people living in or next to tropical forests, always first in line for spillover. But our control measures will also spare ourselves from living under this Damocles sword to the end of our days. So the war on wild nature starts to wind down. This begins with a ban on importing meat from countries in or bordering on the tropics. Can there be anything more nonessential? And yet beef is, as we have seen, the one commodity most destructive to these wonderlands of biodiversity. Meat consumption in general is the surest way to waste land, and any extensive reforestation – combined with a protein-needy human population of ten billion or more – presupposes its reduction. Mandatory global veganism would probably be the endpoint most salutary for all. It would give some room back to wild nature and disengage the human economy from the pathogen pools; increased meat consumption is the fastest way to dive deeper. But as economies are currently operating, neither vegans nor vegetarians in the North go (as we often like to think) free of guilt: soybean, palm oil, coffee, chocolate flow as much, or even more, into our stomachs. Control measures for addressing spillover should not follow dietary guidelines, but latitudinal gradients and ecological knowledge. Given what we know about bats, their habitats must have priority, be it steak or flapjacks that stream out of them. Clearly it would be the state that would have to do this. No mutual aid group in Bristol could even hypothetically initiate a programme of this kind. ‘We need (for a certain transitional period) a state. This is what distinguishes us from the anarchists’, with Lenin – or with Wallace: ‘In the face of the potential catastrophe, it would indeed seem most prudent to begin placing draconian restraints on existing plantation and animal monocultures, the driving forces behind present pandemic emergence.’ Note the word ‘draconian’. Progressives of all stripes might shudder at it, but they should return to the chapter on the working day in the first volume of Capital – the ten hours’ day being the original victory of the proletariat, realised when enforcement finally became a little harsh, after all the laxities and prevarication of the early factory legislation. One doesn’t curb capitalist exploitation by carrots. Tropical forests have a recent counterpart to the ten hours’ day: the tenure of Lula. Between 2004 and 2012, deforestation in the Brazilian Amazon underwent its most rapid reduction in modern times, all the more remarkable for running against the trends in the rest of Latin America and Southeast Asia. By what means did the Lula governments accomplish this? By turning some degree of hard power on land-hungry capital: expanding protected areas, registering land properties, monitoring rainforests via satellites, enforcing the forest code and actually punishing those responsible for illegal logging. In 2012, the rate of deforestation stood 84 per cent below its peak of eight years prior. The country that holds two million species, or one tenth of the earth’s total, gave its forests a reprieve, slashing CO 2 emissions by some 40 per cent – perhaps the most impressive mitigation of zoonotic and climatic disaster on record. It didn’t last, of course. ‘Rosa Luxemburg has a great line about revolution being like a locomotive going uphill: if it’s not kept moving, it slides back, and reaction wins. The same can be said of reform. Lula’s two terms could have been a good first act in a transition toward something else; but there was no plan for a second act’, as one scholar of Brazil has noted. Instead came the far right and the abolition of every traffic light ever installed in the Amazon. What should really make one shudder is to think of the zoonotic and climatic legacy of Bolsonaro. Then what of China? After SARS, the state took some perfunctory measures to stem the wildlife trade, promulgating laws with loopholes big enough for rhinoceroses to walk through. It allowed for wild animals to be bred on farms (the Huanong Brothers). The protected species list was last updated in 1990 and omitted at least one thousand native species – including bats – the consumption of which was thereby unregulated, regardless of the public health consequences. Penalties were paltry, enforcement lax, ‘high profits and mild punishment driving the dealers’ to continue accumulating capital – until SARSCoV-2 prodded the state to ban the consumption of any wildlife, from freedom or captivity. Scientists and others worried that the legislation would fray this time too. One team from China writing in Science urged a permanent ban on consumption as well as possession, backed up by stiff penalties; Jingjing Yuan and colleagues went a step further and called for ‘sentence to life prison’ for anyone eating wild. Processing, transporting, marketing wild animals should be similarly sanctioned, the state maintaining a list of species authorised for trade – a list that could be periodically shortened – and sending inspectors into the markets on the fly (recalling the factory inspectors). What could be said against such a tough line? It has been argued that the moral norms of consumers should instead be coaxed into sobriety. The argument ignores three factors. First, if SARS was not enough to scare the clientele away from wet markets – research indicates that awareness of the risks did little to put it off – and if SARS-CoV-2 could not be relied on to do the job either, as some signs suggested – online sellers touted medicines containing rhino horn and other rare animal parts as cures for corona – then apparently one cannot entrust this question to individual enlightenment. Second, enforced laws change norms. The prohibition of child labour in factories and slave labour on plantations clinched their status as unacceptable practices; without those laws, some callous exploiters might have continued to this day. The edification may outlast the laws themselves. One of the few success stories Felbab-Brown can relate in The Extinction Market concerns the use of rhino horn for the making of the Yemeni daggers known as jambiyas. When demand soared in the 1970s, this market became a prime culprit in dragging rhino populations to extinction. But then someone intervened. Interestingly enough, the communist government of South Yemen was far more effective in eliminating demand for rhino-horn jambiyas by eliminating the demand for all jambiyas. It banned the possession of all weapons and aggressively collected them. In 1972, the jambiya ban was thus accompanied by a massive campaign to rid the country of them, with even rich and influential families targeted and forced to sell their daggers. When Yemen was reunited under the capitalist north, the communist principle survived. The ban ‘was not only effectively enforced by the [southern] government but ultimately internalized by the country’s population’. Rhinohorn jambiya went out of fashion. This deep into the sixth mass extinction, some similar courage to wage ecological class war would not seem inappropriate. Third, if there is something the corona crisis has taught, it should be that nudging consumers to voluntarily mend their ways is a strategy of the past. The German state didn’t beg its citizens to please consider living differently: it ordered the malls of Steglitz closed and locked the playgrounds in Kreuzberg. When there is a threat to the health or even physical existence of a population, one doesn’t leave it to the least conscientious individuals to play with the fire as they want. One snatches the matches out of their hands. Some have argued that a blanket abolition of the wildlife trade in China would cause financial losses and make people unemployed – figures between 1 million and an improbable 14 million have been floated – which is, of course, the excuse for every facet of business-as-usual. It could carry us all the way to Venus. But ending the wildlife trade is a responsibility for very many more nations than China. Even Germany has been identified as a central transit point for the global trade in pangolins. States have to figure out a way to extirpate this department of capital accumulation in toto; they have repressive powers to reallocate. Barack Obama purported to make crackdowns on wildlife trafficking a priority. Yet at the end of his second term, there were no more than 130 federal wildlife inspectors in the nation; only 38 of 328 ports of entry had such staff on site; their total number of detector dogs amounted to three. Compare this – from benevolent times – to the apparatus for stopping migrants. Here’s another overdue conversion: open borders to people and close them to commodities from the wild; turn ICE and Frontex and other fortress guards into agencies for shutting down the extinction vortexes. But law enforcement would require more than seizures on the border, which can incite suppliers to compensatory killing sprees. It is the middlemen that need to be netted en bloc. The main alternative to such an approach is to legalise the wildlife trade and encourage the ordered establishment of farms (the Huanong Brothers), but the curtain should now be down on this idea. Wild animals shouldn’t sit in cages. Breeding them in captivity and selling them on markets only whets the appetite for their meat, and experience shows that it’s all but impossible to tell the wild from the farmed; the former leaks into the latter, as long as the suck is there. Demand itself will have to be neutralised. Insofar as ostentation – the open display of status before peers and subalterns – is the purpose of wildlife consumption, criminalisation and actual law enforcement should hit where it hurts. Under the ground, public swagger is harder. This doesn’t mean, as Felbab-Brown is keen to stress, that hard state power is a silver bullet. But it is needed, and fast, she points out. ‘Unlike in the case of drugs’ – and most other illicit activities, one may add – ‘time matters acutely, especially when animals are being poached at extinction rates.’ Some reprioritisation is needed for repressive state apparatuses around the world. And then there is the question of bushmeat, an especially difficult nut to crack, which deserves its own separate investigations. One would wish that lifting areas and countries out of poverty would of itself make bushmeat obsolete, but alas, it might have the opposite effect: affluence can set the extinction vortex spinning. It has, on the other hand, been vociferously argued that one shouldn’t even consider taking the wild food out of the mouth of poor people. Unfortunately, that argument is self-defeating, for in the same moment bushmeat starts to endanger animal populations, it ceases to be a prop of food security and turns into its opposite: an exceedingly undependable protein source. Extinction exhausts it forever. The most viable palette of measures probably includes laws and their enforcement, a rollback of deforestation and ‘incentives for communities to switch to traditionally grown protein-rich plant foods’, such as ‘soy, pulses, cereals and tubers’ – breaking, in other words, the association of meat with the good life. That break begins in the richest countries. If anyone has a duty to lead and assist a global turn to plantbased protein, it is them. Needless to say, such measures would just be starters – local drivers of deforestation, for instance, would still have to be dealt with – and if they were all rolled out next week, infectious diseases wouldn’t thereby vanish at the snap of a finger. The treatment of symptoms will never stop being essential. And so one could look to Cuba, which seems to have spare capacity for every eventuality and continues to serve the world as a subaltern ambulance crew, including in this pandemic: in March 2020, fifty-three professionals in a Cuban medical brigade landed in Lombardy. They came to assist the swamped hospitals of one of the richest provinces in Europe. Of the dozen brigades dispatched over that month, others went to Jamaica, Grenada, Suriname, Nicaragua, Andorra, while Cuba itself agreed to receive a corona-stricken cruise ship turned away from other Caribbean islands – all in line with a tradition of ‘medical internationalism’ that never ceases to confound foes and experts alike. In the 2010s, this poor little nation had more health care workers stationed on foreign soil than the G8; more than the Red Cross, Médecins Sans Frontières and UNICEF combined. When Ebola lacerated West Africa in 2014, hundreds of doctors and nurses dashed off to the miasmic front lines; when Hurricane Mitch tore through Central America and Haiti in 1999, not only did Cuban staff pour in, but Havana initiated a scholarship programme for medical students from the disaster zones; when an earthquake crushed Pakistan in 2005, Cuba sent 1,285 health workers for a year. Canada sent six. In a time of chronic emergency, the world should thank its lucky star there’s at least one state with a tenuous link to the communist ideal still around.‘If anything real is to be done, bureaucracy must be abandoned for democracy, and in a truly revolutionary way, i.e. war must be declared on the oil barons and shareholders’: Lenin. His casus belli was their refusal to produce enough oil and coal. He wanted a war on the barons and shareholders to force the pace of extraction – Russia ‘is one of the richest countries in the world in deposits of liquid fuel’ – having no inkling of any adverse effects. Fuel scarcity was part of his breakdown. Our breakdown has the opposite profile, and so, if anything real is to be done, there will have to be a war with another aim: putting this industry out of business for good. This begins with a nationalisation of all private companies extracting and processing and distributing fossil fuels. Corporations on the loose like ExxonMobil, BP, Shell, RWE, Lundin Energy and the rest of the pack will have to be reined in, and the safest way to do that is to put them under public ownership, either through acquisition or – more defensibly – confiscation without recompense. Then their endlessly burning furnaces can finally be switched off. But they should not simply be liquidated, as in dismantling every platform, sealing the holes, closing the offices, sacking the employees and throwing the lot of the technology on the scrap heap. To the contrary, these units have a constructive task ahead of them. It’s already too hot on earth, and it’s getting hotter by the year, and there’s no end in sight to the heating unless emissions are cut to zero – but even then, it will still be too hot plus residual, potentially self-reinforcing heating in the atmospheric pipeline (the more of it, the longer mitigation waits), and so a worldwide cessation of fossil fuel combustion would not be enough. CO 2 would also have to be drawn out of the air. This has been apparent for at least a decade: everybody says this. Everybody admits it. Everybody has decided it is so. Yet nothing is being done. Nothing at all? There are a bunch of start-ups developing machines for negative emissions. One of them, the Swiss-based Climeworks, might be the most valuable capitalist company on earth these days – valuable as in doing humanity what could eventually be a life-saving service. With machines that look like large fans in boxes, Climeworks sucks air – it could be any air, anywhere. The air is led into a filter that captures CO 2 . Once the filter is saturated, it is heated to 100 degrees Celsius, and the result is pure, concentrated carbon dioxide. The trick as such is no magic, as it has long been applied in airtight rooms – submarines, space stations – where CO 2 has to be scrubbed and flushed out for people to breathe. What Climeworks has just demonstrated, however, is that this is the most promising technology for taking CO 2 out of the earth’s atmosphere – far more so than ‘bioenergy carbon capture and storage’, or BECCS, the speculative solution most in vogue in the days of the Paris agreement. There the idea was to establish gargantuan plantations to cultivate fast-growing trees, harvest them, burn them as fuel, filter away the CO 2 and store it under the ground. But more plantations are not what we need. BECCS would devour such monstrous amounts of land – somewhere like the equivalent of all current cropland to stay below 2°C – that tropical forests might well have to be wiped out. Direct air capture needs no land to grow anything. The contraptions can be placed on roofs. The main inputs they crave are electricity and heat, and because they are small and easily switched on and off, they can be affixed to the grid and turned on when there is an excess of wind and sun (weather-determined moments of overproduction often regarded as a drawback of renewables) and use waste heat from any other process (no shortage of that in urban environs). The CO 2 can be mineralised. It can be buried under the ground in solid form; indeed, since 2017, Climeworks is doing just this in Iceland. As with other novel technologies – solar panels spring to mind – prices will nosedive with mass production. A capitalist solution to a problem made by capitalism? If only. A capitalist company has to have a commodity to sell. With the exception of the pilot plant in Iceland, Climeworks and the other start-ups are turning their concentrated CO 2 into goods with exchange-value. It can be gas sold to greenhouses or soft drink producers (Coca-Cola in the case of Climeworks in Zürich); it could go into microalgae or liquid fuel, possibly even for airplanes. Such commodities bury no CO 2 . They capture it and pass it on for release elsewhere, so that a profit can be made – or, as Nature reported regarding another start-up, Carbon Engineering, run by the famed scientist-cum-entrepreneur David Keith: ‘That CO 2 could then be pressurized, put into a pipeline and disposed of underground, but the company is planning instead to use it to make synthetic, low carbon fuels.’ And how could it plan otherwise? Just throwing the CO 2 away, locking it up in cellars where it must never again be touched, is no way to accumulate capital. It negates the logic of the commodity, because non-consumption would here be the innermost essence of the operation. As Holly Jean Buck shows in After Geoengineering: Climate Tragedy, Repair, and Restoration, a primer and clarion call that should be obligatory reading for anyone minimally concerned with planetary futures, this is the contradiction every direct air capture must run into: if it stays inside the commodity form, it cannot make good on its promise of negative emissions. It will recycle CO 2 , not tuck it away. To scale up these machines to the level where they would make their designated difference – supplementing zero emissions with drawdown – they would have to function as vacuum cleaners, sucking up carbon and putting it out of circulation, as a non- or even anti-commodity. How could such a decontamination of the biosphere run on profit? Where would the increment in exchange-value come from, in amounts sufficient to keep the clean-up going like any other department of accumulation? No one has yet come up with a plausible answer. Buck works through the logic and finds only one way out: the state. Other students of direct air capture have reached the same conclusion. It seems to inhere in it – if the Climeworks model turns out to have some unknown disadvantage, if something else comes to the fore as the superior tech, if there will ever be any negative emissions not growing from land, the same conundrum will reappear: resell the waste and forfeit the purpose, or respect the negative use-value. It’s the productive force or the property relations. And to scale up, one would need a lot of money. That money should come from those who carry historical responsibility for releasing the CO 2 in the first place. There would also need to be massive complexes of technical expertise, drilling and seismic skills, infrastructures for transporting concentrated CO 2 , empty holes in the ground for burial vaults, organisations of supranational size … Who has all these things in ample possession? The oil barons and shareholders, of course. Nationalise them, Buck proposes – not just for ‘getting rid of these corporations, as we might like to, but transforming them into companies that deliver a carbon removal service’. Make them public utilities for restabilising climate. In something of an understatement, Buck adds: ‘There will be a lot of struggles to engage in here.’ But now imagine that states were in fact determined not only to stop the drivers of catastrophe but to put them into reverse gear, and so they expropriated every single fossil fuel company and restructured them into waste disposers, while those already state-owned received the same directives – then we would really be on the way to zero emissions and further: towards 400 parts per million, 380, 350 … It would be some repair to match the tropical rewilding. The demand for nationalising fossil fuel companies and turning them into direct air capture utilities should be the central transitional demand for the coming years. But, needless to say, it would make no sense if CO 2 were still belching out into the atmosphere: emitting and capturing would be a bizarre dissipation of resources to no avail. Everything begins with draconian restraints and cuts. They alone could pave the way for actual drawdown; the sooner they start, the less need for a secondary mega-infrastructure of clean-up. The problem could also be attacked from another angle: not supply but demand, rather like in the first phase of the Covid-19 pandemic. Then it was demand, above all in the transport sector, that went off a cliff and pulled emissions along. In late April 2020, Scientific American publicised the forecast that total global emissions would fall by no more than 5 per cent during the year – in spite of the spring drop by one fourth in China and roughly one fifth in the US – as economies were expected to rebound in the summer and autumn. The journal noted that as record-breaking as a 5 per cent reduction would be, it would still fall short of ‘the 7.6 per cent decline that scientists say is needed every year over the next decade to stop global temperatures from rising more than 1.5 degrees Celsius’. Nearly 8 per cent every year – a far cry indeed from the expected 2020 hiatus (if not from the initial months-long collapses). What would that require? Comprehensive, airtight planning. Everybody knows this. Few say it. One can obviously not rely on spontaneous cessation of demand, or on people just quitting travel; there would have to be a continuous substitution of one kind of energy for another over the transitional period – or, ‘a single economic plan covering the whole country and all branches of productive activity. This plan must be drawn up for a number of years, for the whole epoch that lies before us’, to cite Leon Trotsky. One can of course find this idea so repugnant that one would rather give up on the climate of the earth. And that is indeed the choice the dominant classes and their governments wake up to make every morning. Regardless of whether the problem is attacked from the supply or the demand side, the race to zero would have to be coordinated through control measures – rationing, reallocating, requisitioning, sanctioning, ordering … – so as to fill the gap after fossil fuels. The substitutes themselves are in no need of elaboration. The literature on the Green New Deal and renewable energy roll-out and climate wartime mobilisation is extensive enough to guide a transition several times over. Here we truly are in the situation of Lenin’s September text: everybody knows what measures need to be taken; everybody knows, on some level of their consciousness, that flights inside continents should stay grounded, private jets banned, cruise ships safely dismantled, turbines and panels mass produced – there’s a whole auto industry waiting for the order – subways and bus lines expanded, high-speed rail lines built, old houses refurbished and all the magnificent rest. ‘The ways of combating catastrophe and famine are available’, approaching common knowledge. ‘If our state really wanted to exercise control in a business-like and earnest fashion, if its institutions had not condemned themselves to “complete inactivity” by their servility to the capitalists, all the state would have to do’ would be to roll up the sleeves. Another part of Lenin’s logic applies too: any government that would ‘wish to save Russia from war and famine’ would have to get down to this kind of work. be the central transitional demand for the coming years. But, needless to say, it would make no sense if CO 2 were still belching out into the atmosphere: emitting and capturing would be a bizarre dissipation of resources to no avail. But the lingering conclusion from our initial comparison between corona and climate is that no capitalist state is likely ever to do anything like this of its own accord. It would have to be forced into doing it, through application of the whole spectrum of popular leverage, from electoral campaigns to mass sabotage. Left to its own devices, the capitalist state will continue to attend to symptoms, which, however, must eventually reach a boiling point. One can imagine that in the next years and decades, storms will bite into property, droughts tear apart supply chains, crop yields halve, heat waves enervate labour productivity to the extent that the timeline of victimhood catches up with the dominant classes. The second contradiction will then be upon them. States might no longer be able to just parry the impacts, but feel compelled to safeguard the background condition before it crashes irretrievably. Judging from the reaction to Covid-19, they will grasp for a control measure that can flatten the curve at once, and there is one such known in the libraries of science: solar geoengineering. Spraying sulphate aerosols into the atmosphere is the single kind of injection with a potential to instantly reduce planetary fever. However large in scale, direct air capture would need decades to bring temperatures down; sulphate aerosol injection can cut insolation from one month to the next. Year after year of business-as-usual, this is the pseudo-solution that sneaks up on us like a thief in the night.Indeed, under the cover of the pandemic, in mid-April 2020, one of the largest experiments in geoengineering so far was carried out on the Great Barrier Reef, then subject to the third outbreak of mass bleaching in five years (did anyone notice?). Scientists were authorised by the state to spray trillions of nano-sized ocean salt crystals into the air from the back of a barge. The hope was that these particles would make clouds brighter, so they would reflect more sunlight away from the ocean and shield the reef from the heat. The team told the Guardian they could see corals ‘bleaching around us’ as they bobbed over them. This is a technology distinct from sulphate aerosol injection, namely marine cloud brightening, potentially deployed on a local or regional scale by a state such as Australia, which, numerous monumental disasters notwithstanding, cannot bring itself to impose any control measures on coal extraction. The logic is robust. As one of the sharpest scholars in the field, Kevin Surprise, has argued, solar geoengineering might well be launched on a planetary scale as a fix against the second contradiction, because capitalist states appear constitutionally incapable of going after the drivers. It is fairly widely known that such intervention in the climate system could switch the planet onto another track towards catastrophe. Meanwhile, the corals keep bleaching, the swarms forming, the ice melting, the animals moving. A pestilential breath devastating humanity There has been a lot of talk about ecological Marxism in recent years, and with the chronic emergency over us, the time has come to also experiment with ecological Leninism. Three principles of that project seem decisive. First, and above all, ecological Leninism means turning the crises of symptoms into crises of the causes. From August 1914, this was, of course, the thrust of Leninist politics: converting the outbreak of war into a blow against the system that engendered it. Our Great War is not an actual war between armies, nor a singular event that can be concluded or paused after half a decade: this emergency is chronic, which means that crises of symptoms will ignite again and again, and every time they do, the strategic imperative must be to switch energies of the highest voltage against the drivers. It is difficult to see how else the conditions can ever be ameliorated. Has anybody got another idea? Oh yes: make clouds and invent vaccines; block solar radiation and track the movements of people. At their best, such proposals amount – to borrow from Greta Thunberg’s favourite metaphor – to surviving inside a burning house by drinking lots of cold water. Virtually by definition, the most classical Leninist gesture is the only one that can point to an emergency exit. It is worth re-emphasising just how central the category of catastrophe was to the evolution of revolutionary Marxism. In her polemics with Bernstein, Luxemburg never tired of stressing it. She has become most renowned for the sound bite ‘socialism or barbarism’ but, as Norman Geras has shown in a superb exegesis, that deep dichotomy structured her theory and praxis all the way from the battle with Bernstein to her death at the hands of the Freikorps. One year into the war, she warned that humanity faced a choice between ‘the destruction of all culture, and, as in ancient Rome, depopulation, desolation, degeneration, a vast cemetery’ – or victory for ‘the conscious struggle’ against the imperialism that drove the war. ‘Wading in blood and dripping in filth’, capitalist society has become ‘a pestilential breath, devastating culture and humanity’. That peculiar type of society now ‘endangers the very existence of society itself, by assembling a chain of devastating economic and political catastrophes’; in its present phase, the expansion inherent in capital ‘has adopted such an unbridled character that it puts the whole civilisation of mankind in question’. Luxemburg expected world war to become a ‘permanent’ state of affairs. It didn’t, and here the differentia specifica of the chronic emergency must again be underscored: it works itself out through biophysical processes that cannot be fought or negotiated to an end. One does not bomb out or bargain with the radiative forcing of CO 2 . That forcing is an immutable function of the quantity of the gas in the atmosphere, which means that this pestilential breath has another order of permanency and aggravation – until the moment of deliberate intercession, still only hypothetical. Following Geras’s reading of Luxemburg, we can then say that ‘barbarism’, depopulation, a vast cemetery really are the inevitable ends of a capitalism left to itself (here precluding the long-term effectiveness of solar geoengineering as a stand-alone measure). But writing in 1975, he recoiled from this conclusion as excessively apocalyptic. ‘Ecological catastrophe may, today, be invoked to lend that vision plausibility’, he noted in passing; half a century later, there is scant need for the caveat. This, then, is the syntax of revolutionary Marxism, present already in the first section of The Communist Manifesto: the fight ends ‘either in a revolutionary reconstitution of society at large, or in the common ruin of the contending classes’. There can be little doubt about which of the two outcomes is currently the more likely. Hence the accentuated ‘conditional mood of the probability of a catastrophe that there is still time to forestall. Things will end up badly, if … But they can (still) be sorted out …’, as another thinker from the same tradition, Daniel Bensaïd, distils the predicament. It was because Luxemburg threw herself into efforts to forestall further catastrophe that she, for all their disagreements, ended up on the same side as Lenin. A second principle for ecological Leninism can be extracted from their position: speed as paramount virtue. ‘Whether the probable disaster can be avoided depends on an acute sense of conjuncture’, writes Bensaïd, who reconstructs the crisis of September and observes that ‘waiting was becoming a crime’. Or, with Lenin himself: ‘delay is fatal’. It is necessary to act ‘this very evening, this very night’. The truth of these assertions has never been more patent. As anyone with the barest insight into the state of the planet knows, speed, very regrettably, because of the criminal waiting and delaying and dithering and denying of the dominant classes, has become a metric of meaning in politics. ‘Nothing can now be saved by halfmeasures.’ Third, ecological Leninism leaps at any opportunity to wrest the state in this direction, break with business-asusual as sharply as required and subject the regions of the economy working towards catastrophe to direct public control. It would mean that ‘one part of the population imposes its will upon the other part’, to speak with Engels. Nothing from the past decades of stalled transitions indicates that ExxonMobil would like to metamorphose into a cleaner and storekeeper of unsalable carbon, or that meat and palm oil companies would gladly let their pastures and plantations be rewilded. It appears tautologically true that an actual transition would require some coercive authority. If anarchists would ever wield influence in such a process, they would quickly discover this circumstance and, just like anybody else, have to avail themselves of the state. But what state? We have just argued that the capitalist state is constitutionally incapable of taking these steps. And yet there is no other form of state on offer. No workers’ state based on soviets will be miraculously born in the night. No dual power of the democratic organs of the proletariat seems likely to materialise anytime soon, if ever. Waiting for it would be both delusional and criminal, and so all we have to work with is the dreary bourgeois state, tethered to the circuits of capital as always. There would have to be popular pressure brought to bear on it, shifting the balance of forces condensed in it, forcing apparatuses to cut the tethers and begin to move, using the plurality of methods already hinted at (some further outlined by the present author in How to Blow Up a Pipeline: Learning to Fight in a World on Fire). But this would clearly be a departure from the classical programme of demolishing the state and building another – one of several elements of Leninism that seem ripe (or overripe) for their own obituaries. On the other hand, the chronic emergency can be expected to usher in pronounced political volatility. ‘The deeper the crisis, the more strata of society it involves, the more varied are the instinctive movements which crisscross in it, and the more confused and changeable will be the relationship of forces’, to quote Georg Lukács. The rather startling measures used to combat the spread of Covid-19 might have been a foretaste. Who knows what openings other moments of impact might bring. In some, popular initiatives may rise to prominence. The 2013 edition of the ‘worldwide threat assessment’ compiled by the US intelligence community warned that climate disasters risk ‘triggering riots, civil disobedience, and vandalism’; similar predictions are legion. If or when they are fulfilled, the mission of ecological Leninists is to raise consciousness in such spontaneous movements and reroute them towards the drivers of catastrophe. Hence the heightened relevance of the slogan that for Bensaïd ‘sums up Leninist politics: “Be ready!” Be ready for the improbable, for the unexpected, for what happens.’ It includes a readiness to, with Lenin’s own words, ‘set to work to stir up all and sundry, even the oldest, mustiest and seemingly hopeless spheres, for otherwise we shall not be able to cope with our tasks’. If the matter is exigent, the material at hand must be used. On this view, ecological Leninism is a lodestar of principles, not a party affiliation. It does not imply that there are any actual Leninist formations capable of seizing power and implementing the correct measures – the world has never been shorter on them, and most of the few that remain show overt signs of infirmity. The old Trotskyist formula ‘the crisis of humanity is the crisis of the revolutionary leadership’ must be updated. The crisis is the absence – the complete, gaping absence – of any leadership. The seed bank exists in an arid space approaching empty desert; anything brought out from it would have to be genetically modified to grow under the present sun and watered by subjects inventing themselves anew. Two elements do, however, as we have argued, appear essential. The basic make-up must harbour a predisposition for emergency action and an openness to some degree of hard power from the state. Anarchism detests the state; social democracy shrivels in catastrophe. But there is no reason not to experiment with ecological Luxemburgism, or ecological Blanquism, or Guevarism, or indeed Trotskyism … nor is there reason to give up on the sheer deductive force of revolutionary Marxism: ‘The inherent tendencies of capitalist development, at a certain point of their maturity, necessitate the transition to a planful mode of production, consciously organised by the entire working force of society – in order that all of society and human civilisation might not perish’, again with Luxemburg. But ‘necessitate’ does not mean ‘preordain’. Something can be necessary and yet never come about.

### Part 4 is Preempts

#### Impact Framing – Revolutionary Suicide is the risk we must take to abolish Racial Capitalism – there is no damnation worse than the current system.

Pinkard 13 [2013, Lynice Pinkard, “Revolutionary Suicide: Risking Everything to Transform Society and Live Fully”, Tikkun 2013 Volume 28, Number 4: 31-41, http://tikkun.dukejournals.org/content/28/4/31.full]

I’d like to present an alternative to conventional identity politics, one that requires that we understand the way that capitalism itself has grown out of a very particular kind of identity politics — white supremacy — aimed at securing “special benefits” for one group of people. It is not sufficient to speak only of identities of race, class, and gender. I believe we must also speak of identities in relation to domination. To what extent does any one of us identify with the forces of domination and participate in relations that reinforce that domination and the exploitation that goes with it? In what ways and to what extent are we wedded to our own upward mobility, financial security, good reputation, and ability to “win friends and influence people” in positions of power? Or conversely, do we identify (not wish to identify or pretend to identify but actually identify by putting our lives on the line) with efforts to reverse patterns of domination, empower people on the margins (even when we are not on the margins ourselves), and seek healthy, sustainable relations? When we consider our identities in relation to domination, we realize the manifold ways in which we have structured our lives and desires in support of the very economic and social system that is dominating us. To shake free of this cycle, we need to embrace a radical break from business as usual. We need to commit revolutionary suicide. By this I mean not the killing of our bodies but the destruction of our attachments to security, status, wealth, and power. These attachments prevent us from becoming spiritually and politically alive. They prevent us from changing the violent structure of the society in which we live. Revolutionary suicide means living out our commitments, even when that means risking death. When Huey Percy Newton, the cofounder of the Black Panther Party, called us to “revolutionary suicide,” it appears that he was making the same appeal as Jesus of Nazareth, who admonished, “Those who seek to save their lives will lose them, and those who lose their lives for the sake of [the planet] will save them.” Essentially, both movement founders are saying the same thing. Salvation is not an individual matter. It entails saving, delivering, rescuing an entire civilization. This cannot be just another day at the bargain counter. The salvation of an entire planet requires a total risk of everything — of you, of me, of unyielding people everywhere, for all time. This is what revolutionary suicide is. The cost of revolutionary change is people’s willingness to pay with their own lives. This is what Rachel Corrie knew when she, determined to prevent a Palestinian home in Rafah from being demolished, refused to move and was killed by an Israeli army bulldozer in the Gaza Strip. This is what Daniel Ellsberg knew when he made public the Pentagon Papers. It’s what Oscar Schindler knew when he rescued over 1,100 Jews from Nazi concentration camps, what subversive Hutus knew when they risked their lives to rescue Tutsis in the Rwandan genocide. This call may sound extreme at first, but an unflinching look at the structure of our society reveals why nothing less is enough. Before returning to the question of revolutionary suicide and what it might mean in each of our lives, let’s look at what we’re up against.

#### Governance is good and inevitable.

Renaux 19 [Valarie, 5/29/19, Philosophy. Writing on Marxism, eliminativism in philosophy of mind and metaethics, suffering(-focused ethics), and philosophical pessimism, “Marxism and the State”, <https://medium.com/@valarierenaux/marxism-and-the-state-eeb6ceca4515> //GBS Majeed & Jacobs]

Here, perhaps, is a manifestation of one of the foundational flaws in anarchist theory: its veneration of human nature (as it understands it, at least). Bakunin claims that “human nature” makes corruption and counterrevolutionary, anti-proletarian actions inevitable once a section of the working class seizes power. Why does he say this? What proof does he have? In a word, none. ‘Human nature’ as it is predominantly understood is nothing more than our proclivity towards certain actions within specific material contexts, which are subject to change — and thus so are the proclivities. Even if it could be established that capitalist society generates some kind of fundamental proclivity among the working class and even humanity as a whole to act out of greed, selfishness and short-termism (which is practically speaking impossible to prove anyway), it does not follow that this is inherent and unavoidable in the human animal itself as some kind of abstract template for our actions. By elevating the human creature itself to the level of pseudoreligious ideology, anarchism practises exactly the same form of ideologising that the bourgeoisie and the feudal and even patrician classes before them have long done. Marxism rightfully does not concern itself with such sophistry, with such meaningless protestations against placing power in the hands of the working class and its party. “During its lifetime the working class state will continually evolve up to the point that it finally withers away: the nature of social organisation, of human association, will radically change according to the development of technology and the forces of production, and man’s nature will be equally subject to deep alterations always moving away more and more from the beast of burden and slave which he was.”²⁴ This links closely with the final problem with Bakunin and the anarchists’ position on the state that we shall address here. Bakunin describes his fictitious once-proletarians as “look[ing] down” on the workers from the “governing heights of the State.” What does this mean? It means, in one clear sense, that Bakunin sees the state as something distinct from society, something separate from and alien to it, something parasitical and detached from the productive elements of society. But never has or will the state be something “imposed on society from without,”²⁵ something that stands above class distinctions, or gendered divisions in labour, or religious and secular ideology alike, or indeed anything else. The state is not separate from society; it is society, it is the inevitable and necessary product of a society as it exists at certain stages of historical-economic development, and without it, the society would be reduced to utter barbarism, open, ubiquitous kinetic violence, a marked decline in living standards for all, both relative and actual, a severe degradation in the quality of goods, and so on. In a word, you would have social and even civilisational collapse. This is because ‘society’ is not one harmonious thing; rather, it is the aggregate of all human social and economic relations, and these humans and their socioeconomic situations are anything but uniform. Without the state, with its monopoly on violence and its often dominant role in the cultural narrative, these contradictions — irreconcilable contradictions — would be acted out through direct, physical struggle. There are but two outcomes to such a thing: either a state will be formed anew, but only after an extended period of acute crisis dealing devastating damage to all, and so the destruction of the state (and more precisely the failure to build a new state to replace it) was not only pointless but entirely undesirable to the society, or, worse still, the construction of a new state, for whatever reason, fails, and the population collapses into a regressed state of primitive-communism. History would have been reset. There does not exist some dichotomy of society and state, only the existence of a society with a state, and if a society has a state, it needs a state, and simply seeking its destruction is entirely misguided and naïve, springing from a fundamental misconstruing of what the state is, what society is, and what one’s own material interests are. In a word, it is idealism — it is utopianism. It should be evident from the rest of this essay that the state is not something that can be simply dismantled and destroyed by force and violence; it can only “wither away” when the material conditions are right. To attempt to act outside of history as anarchism does is dangerous to all, never mind arrogant and individualist. It is a position in absolute opposition to the interests of the workers. General remarks on the nature of class dictatorship Mao Zedong famously taught that “[p]olitical power grows out of the barrel of a gun.”²⁶ Truly there is no more succinct and accurate description of politics — which is, at its core, the systematised control and regulation of violence — than this. Anything that suggests otherwise is an obfuscation; such obfuscations serve an agenda, and all but always one of the ruling class. The class destined to vanquish class society itself has no need of the propaganda and sophistry of traditional class rule; we can, and should, state in no uncertain terms that the only rational expression of our political interests is a class dictatorship won and maintained by force of arms for the exclusive benefit of our economic class at the expense of all others. The proletarian state represents, for the first time in history, the material and thus socio-political interests of the vast majority of the people. From this simple fact an equally simple conclusion can be drawn: namely, that both when the working class is barred from power and when it holds it, it is only benefited by a frank and open understanding of the thoroughly class- and violence-based nature of state power. In the former situation, the proletarian is aware that society is organised upon his exploitation and that he has no material interest whatsoever in the preservation of the status quo, while in the latter, he sees that he should not be afraid of ‘tyranny,’ that the bourgeoisie are justly and necessarily without power and rights, and that should they be granted them, they will use them to undermine and overthrow the régime and institute terror of a previously unprecedented scale and harshness. In short, the stripping away of the pretensions and illusions of the state represent, and reinforce, heightened class consciousness. In terms of our interests, power is best manifested naked, and as proletarians, we have, unequivocally, a side on which to fall in the class struggle. As such, our political goals must include as a matter of necessity the seizure of state power. The lessons of the Paris Commune and of all revolutionary ventures throughout history is that the revolution that does not seize state power is thwarted. Never, in all human history, has this truth been countered. What’s more, the nature of the dictatorship of the proletariat is that it is exactly that: a dictatorship. All true communists know this to be so, and do not fear, but relish the opportunities that lie in controlling the state. The state is a tool — a weapon, and no weapon has morals in and of itself. Only when the sword is taken up and brandished in anger does it become an instrument of war and not simply a sliver of metal. The state is much the same. The anarchic view of the state is one of an enemy of ‘the people,’ one that is inherently undesirable and wretched, whoever straddles it. Marxism is not so naïve, not so utopian: the state serves her masters, and serves them well; when the working class reigns, the state delivers its Terror upon the counterrevolution and with it the socialist society can progress, in time, to a communist one. Without it, the working class movement is simply destroyed the instance the bourgeois reaction can organise itself anew. Marxism is scientific socialism; it is not utopianism. It would be false and misleading to claim that Marxism has ends; rather, it merely has analyses and observations. In their scientific study of the march of history and the intricacies of the capitalistic mode of production, the Marxists have discovered and laid out the series of progressions and laws that, hopefully, this essay has allowed the reader to understand, if only in brief: that “the history of all hitherto existing society is the history of class struggle,”²⁷ that the working class must smash the existing bourgeois state, that the working class must create its own state to serve its own needs, and that this state must inevitably be the last stage of the state in all history. Marxism does not talk of that which is impossible; only that which is possible. The triumphs of the working class movement during the twentieth century prove this to be so, but much that was won has since been lost. As the Great Acceleration of the Anthropocene deepens, the need to place power in the hands of the workers intensifies with every passing week towards a singularly apocalyptic zenith. In the past, Marxists have rightly given the slogan socialism or barbarism?, but today, that is no longer sufficient: today, it it must be socialism or extinction? In matters of war and revolution, liberalism’s façades are quick to fall from the eyes of the class conscious worker. The premier and central issue of working class politics must be the conquest of state power. Only then can we change the world.

#### Debate should focus on revolutionary solutions instead of their vague and irrational theorizations - their theory collapses into dogmatism and hinders revolutionary organization

Mazdaki Gushek 20 [Augusto, 5/5/20, democratic revolutionary activist, “Against ‘Postmodernism’, *Struggle Sessions*, <https://struggle-sessions.com/2020/05/05/against-postmodernism/> //GBS Majeed & Jacobs]

In political and philosophical discussions of any kind, there is always the possibility of engaging in a debate in order to disqualify the debate itself. Philosophical agnosticism or the statement that “since we cannot access such knowledge, we should not care about the truth behind it” is one of the faces of this ideological weapon, liberalism, which aims to stifle debate and disorient those who participate in it. The so – called ” postmodernism “, which – in its various forms – represents the supreme degree of degeneration of liberal-bourgeois ideology, aims to add bases of support for statements of this type. But what is this “postmodernism” quoted? The great wars of imperialist prey, apparently, always provoke a wave of disdain for what is rational. In effect, the first great “Crisis of Reason”, that is, the popularization of irrationalists and modern philosophical “agnostics” is given in the second half of the 20th century, when it was popularized due to the First World War, manifested in existentialism, phenomenology , etc. After World War II, too, comes the second great “Crisis of Reason”, this time as a philosophical disdain for the entire philosophical legacy of the Modern period, ie, from the ends of the so-called Enlightenment to the peak of Kant’s great philosophical systems, Hegel and Marx. Thus, such philosophy (carried forward by names like Foucault, Bauman, Baudrillard, etc.) is what is understood as “postmodern” – postmodernism -, since, although disagreements disappear here and there, they add consensus in the philosophical skepticism towards Modern production. For the postmodernist, the search for truth in a society, as well as in the context of its construction or modification, is inevitably doomed to failure, since there is no “ truth ”, but many. After all, the potential discovery of a truth would come from a totalizing reading of reality, a “Great Narrative”, which these “ postmoderns ” deny. If we want to understand this perspective, even if only for a moment, we are obliged to ask: what is its role, then, regarding the passive subject’s capacity to become an active agent, that is, to understand a society, to act on it and change it? Should theory be understood as an analytical or scientific tool, as a guide for understanding and transforming social forces? If so, how can postmodernist theories help us to undertake such a task? Objectively, do such theories assist or hinder struggles for advances in society? It is still up to us to ask the ultimate question: could any progress in society be conceived or simply appreciated, in the bizarre, disfigured, perverted, deformed and arbitrary world of the so – called postmodernity ? It is remarkable how the dogmatic rejection of an objective truth, based on material reality, can impose obstacles to a sober assessment of society, since there can be no consensus regarding any fact within the scope of the postmodernist ideal. Any attempt to analyze a phenomenon in the light of science will necessarily be faced with an infinity of questions about “totalizing theories”, “great narratives” and even the notion of “progress” itself. Now, this is all very reasonable and acceptable in the domain of pure idealism, where academic debates about the abstract and immaterial issues, inherent in the world of ideas, constitute an objective in itself. Outside this scope, we must analyze in the light of dialectical and historical materialism, that is, of a scientific method that obeys objective reality as such, if we do not want to be deceived by the pyrotechnics of this new idealism. Ultimately, and objective reality and its history prove, that is, it pushes forward the social struggle and the individuals who take part in it, as the historical agents that they are. For the same reasons mentioned above, the current irrationalists, lost in imaginative and self-absorbed debates, regarding the social and scientific process, do not advance even one step. It is also evident that the “ postmoderns ” throw enormous confusion and objective obstacles in the democratic, popular organization – in the last decade, in Brazil, in fact, all very well verifiable. We highlight, for the sake of example, the petty bourgeois and liberal directions that this set of ideas caused in the ranks of the movements of political minorities: anti-people, hedonistic culture and disconnected from popular reality; an amorphous mass of drunkenness labeled “militancy”; disdain for historical and dialectical materialism, etc. So, what do we have here? An irrationalist philosophy, born of the weariness and hopelessness of the bourgeoisie in the face of the decadent and dying world that it created, again, collapsing in hideous crises. This dying world, moreover, devours itself, for it rejects everything that the best thinkers at the height of bourgeois optimism have produced. We have, therefore, the sum of a constant denial of objective truth, the search for overcoming the current world and, finally, a disorganized and decadent practice, which divides the ranks of the oppressed in internal conflicts. We ask: could any progress in society be conceived or simply appreciated, in the bizarre, disfigured, perverted, deformed and arbitrary world of ” postmodernity “? And here we answer: no. The sum of the irrationalism of the various strands of “postmodernism” leads only to the same depression and pessimism that forged this whole “school” of thought. True progress, as well as real emancipation, goes through what surpassed the best ideologues of the bourgeoisie in its Golden Age: Marxism, today, Marxism-Leninism-Maoism. In practice, we must refute and remove from the path of progressive youth – especially those belonging to groups of political minorities – these attractive academic illusions, demonstrating that the path to justice is the path of building a new world: of building the Revolution.

#### No psycho – Get out of my head – consent is key, and I didn’t give it – that’s a D-rule.

ABE 04 [American Board of Examiners in Clinical Social Work. “THE PRACTICE OF PSYCHOANALYSIS: A SPECIALTY OF CLINICAL SOCIAL WORK”, January 2004, http://www.abecsw.org/images/PsychoAnalysis.PDF]

At the level of advanced specialty practice, the clinical social worker psychoanalyst must have mastery of the knowledge base and practice skills specific to that specialty area. In addition, the analyst endorses core clinical social work values, expressed and amplified by the following convictions: to honor the dignity and well-being of the analysand and his/her right to self-determination, privacy, confidentiality, and informed choice #to advocate for analysands in service provision, access to care, and program evaluation (although analysands, by virtue of certain social and cultural characteristics, may tend not to need advocacy in the ways that other clients do) # to practice ethically and legally, with competence and integrity, and with respect for culture and diversity (age, ethnicity, gender, and lifestyle) 26# to contribute to a society that offers opportunities to all of its members in a just and non-discriminatory fashion # to deliver the most appropriate treatment and level of care, according to the analysand’s needs and informed consent.