### Fw - Util

#### Pleasure is an intrinsic good.

**Moen ’16** – (Ole Martin, PhD, Research Fellow in Philosophy @ University of Oslo, "An Argument for Hedonism." Journal of Value Inquiry 50.2 (2016): 267). Modified for glang

Let us start by observing, empirically, that a widely shared judgment about intrinsic value and disvalue is that pleasure is intrinsically valuable and pain is intrinsically disvaluable. On virtually any proposed list of intrinsic values and disvalues (we will look at some of them below), pleasure is included among the intrinsic values and pain among the intrinsic disvalues**.** This inclusion makes intuitive sense, moreover, for **there is something undeniably good about the way pleasure feels and something undeniably bad about the way pain feels,** and neither the goodness of pleasure nor the badness of pain seems to be exhausted by the further effects that these experiences might have. “Pleasure” and “pain” are here understood inclusively, as encompassing anything hedonically positive and anything hedonically negative. 2 The special value statuses of pleasure and pain are manifested in how we treat these experiences in our everyday reasoning about values. If you tell me that you are heading for the convenience store, I might ask: “What for?” This is a reasonable question, for when you go to the convenience store you usually do so, not merely for the sake of going to the convenience store, but for the sake of achieving something further that you deem to be valuable. You might answer, for example: “To buy soda.” This answer makes sense, for soda is a nice thing and you can get it at the convenience store. I might further inquire, however: “What is buying the soda good for?” This further question can also be a reasonable one, for it need not be obvious why you want the soda. You might answer: “Well, I want it for the pleasure of drinking it.” If I then proceed by asking “But what is the pleasure of drinking the soda good for?” the discussion is likely to reach an awkward end. The reason is that the pleasure is not good for anything further; it is simply that for which going to the convenience store and buying the soda is good. 3 As Aristotle observes: “**We never ask what her**~~is~~ **end is in being pleased, because we assume that pleasure is choice worthy in itself.**”4 Presumably, a similar story can be told in the case of pains, for if someone says “This is painful!” we never respond by asking: “And why is that a problem?” We take for granted that if something is painful, we have a sufficient explanation of why it is bad. If we are onto something in our everyday reasoning about values, it seems that pleasure and pain are both places where we reach the end of the line in matters of value. Although pleasure and pain thus seem to be good candidates for intrinsic value and disvalue, several objections have been raised against this suggestion: (1) that pleasure and pain have instrumental but not intrinsic value/disvalue; (2) that pleasure and pain gain their value/disvalue derivatively, in virtue of satisfying/frustrating our desires; (3) that there is a subset of pleasures that are not intrinsically valuable (so-called “evil pleasures”) and a subset of pains that are not intrinsically disvaluable (so-called “noble pains”), and (4) that pain asymbolia, masochism, and practices such as wiggling a loose tooth render it implausible that pain is intrinsically disvaluable. I shall argue that these objections fail.

**Thus, the standard is *maximizing pleasure and minimizing pain*.**

### Whole Res

#### I affirm Resolved: The appropriation of outer space by private entities is unjust.

**Appropriation as defined by Merriam Webster** [https://www.merriam-webster.com/dictionary/appropriation]

noun Save Word To save this word, you'll need to log in. Log In ap·​pro·​pri·​a·​tion | \ ə-ˌprō-prē-ˈā-shən \ Essential Meaning of appropriation formal 1 : the act of getting or saving money for a specific use or purpose the appropriation of funds to repair the bridge 2 : the act of taking or using something especially in a way that is illegal, unfair, etc.

#### Outer space starts 62 miles above the surface of earth.

World Atlas 19’ [https://www.worldatlas.com/articles/where-does-outer-space-begin.html]

it is generally accepted that outer space begins approximately 62 miles above the surface of the Earth. This point is popularly known as the Karman Line, named after Hungarian-American engineer and physicist Theodore von Karman. According to Karman, the Karman Line defines the altitude at which aeronautics can no longer work.

#### Private entities

#### Cornell law ND

https://www.law.cornell.edu/definitions/uscode.php?width=840&height=800&iframe=true&def\_id=6-USC-625312480-168358316&term\_occur=999&term\_src=title:6:chapter:6:subchapter:I:section:1501

1. In general Except as otherwise provided in this paragraph, the term “private entity” means any person or private group, organization, proprietorship, partnership, trust, cooperative, corporation, or other commercial or nonprofit entity, including an officer, employee, or agent thereof.

#### Unjust, as defined by Oxford, is “not based on or behaving according to what is morally right and fair”

### 1 - Inherency Contention

#### The First Contention is Inherency

#### Currently, entrepreneurs are pushing for privatization of space travel with increasing success

Thompson 20 [(Clive, author of Coders: The Making of a New Tribe and the Remaking of the World, a columnist for Wired magazine, and a contributing writer to The New York Times Magazine) “Monetizing the Final Frontier The strange new push for space privatization,” December 3, 2020 <https://newrepublic.com/article/160303/monetizing-final-frontier>] TDI

For longtime enthusiasts of NASA’s human spacefaring, it was a singularly auspicious moment. Ever since NASA’s space shuttles were mothballed in 2011, the agency had no American-owned way of getting people into space. It had been paying the Russian government to fly U.S. astronauts up and back, on Russia’s Soyuz spacecraft. But this flight was different. It was the first time humans had flown in a rocket and a capsule made by a private-sector company: SpaceX, the creation of the billionaire Elon Musk. The launch was also a SpaceX branding bonanza. The astronauts rode up to the rocket in a Tesla, Musk’s fabled luxury electric car; when they’d reached orbit, they broadcast a live video in which they thanked SpaceX for making the flight happen, and showed off the sleek capsule—a genuine marvel of engineering, with huge touch screen control panels that looked rather like the ones inside a Tesla itself. Over the next few years, NASA will pay Musk and SpaceX $2.6 billion to ferry astronauts to and from the space station six times. For the feds, this price tag is remarkably cheaper than the space shuttle, which cost over $1 billion per flight. In his speech after the launch, Trump lauded the cost savings that SpaceX had realized on the government’s behalf. SpaceX, he announced, “embodies the American ethos of big thinking and risk-taking.... Congratulations, Elon.” For Musk, though, the launch was more than just a technical success, and is bigger even than the $2.6 billion contract. It cements him as a leading player in what might seem the unlikeliest stage of the final frontier’s exploration—the privatization of space. Private-sector activity in space travel is accelerating dramatically—rocketing, one might say. For decades, ever since people first headed for orbit in the 1960s, spaceflight had been mostly the preserve of governments. States were the only actors with the money and technical acumen to blast things into the vacuum and get them safely down again. The private sector didn’t have NASA’s know-how, nor—more important—a business plan that could rationalize the massive outlay of capital required to operate in space. In the last few years, that calculus has changed dramatically. A generation of “New Space” entrepreneurs has begun launching rockets and satellites. Some [and] seek to flood the planet with fast, cheap mobile-phone signals; others want to manufacture new products in zero gravity, harnessing the novel physics of such conditions to engineer substances that can’t be made in Earth’s gravity. Further afield, they’re aiming to harvest water on the moon and even mine asteroids. Backing this burst of entrepreneurial fervor are many billionaires who made their money in the early Wild West of the internet, including Amazon’s Jeff Bezos, with dreams of building space colonies, and Musk, the former PayPal titan who hopes to personally make it to Mars.Barack Obama’s administration made the first major overtures to the space privatizers, signing legislation that paved the way for today’s space boom. But the real land rush has occurred under Trump, via a flurry of executive orders designed to give private firms greater access to “low-Earth orbit.” Trump officials have even touted the idea of privatizing the $100 billion space station itself—the last signature NASA-sponsored human spacecraft project still aloft. When Trump’s transition team in 2017 pondered the handoff of low-Earth orbit to the private sector, it concluded: “This may be the biggest and most public privatization effort America has ever conducted.” Or as Texas GOP Senator Ted Cruz—at the time the chairman of the Space, Science, and Competitiveness Subcommittee—put it in 2018: “I predict the first trillionaire will be made in space.” The burst of activity and high-tech acumen thrills many space fans. But it is making many others quite nervous. Opening up space to a frenzy of private actors could, they agree, produce measurable benefits back on planet Earth—making crucial scientific research, environmental monitoring, and everyday communication cheaper. But the critics are quick to note as well that the history of privatization is spotty at best, with plenty of civically brutal knock-on effects: concentrations of monopolistic power, enfeebled democratic control, and widespread environmental degradation. We’ve seen all those problems appear on Earth as all manner of traditional social goods, from education and housing to pension plans and mass transit, have been targeted for private-sector control. Next up, it seems, is the great beyond.

#### Private space mining and ownership allowed now

Williams 20 [(Matt Williams, Reporter) “Trump signs an executive order allowing mining the moon and asteroids,” Phys Org, April 13, 2020, <https://phys.org/news/2020-04-trump-moon-asteroids.html>] TDI

Trump signs an executive order allowing mining the moon and asteroidsIn 2015, the Obama administration signed the [U.S. Commercial Space Launch Competitiveness Act](https://www.congress.gov/bill/114th-congress/house-bill/2262/text) (CSLCA, or H.R. 2262) into law. This bill was intended to "facilitate a pro-growth environment for the developing commercial space industry" by making it legal for American companies and citizens to own and sell resources that they extract from asteroids and off-world locations (like the moon, Mars or beyond). On April 6th, the Trump administration took things a step further by signing an [executive order](https://www.space.com/trump-moon-mining-space-resources-executive-order.html) that formally recognizes the rights of private interests to claim resources in [space](https://phys.org/tags/space/). This order, titled "[Encouraging International Support for the Recovery and Use of Space Resources](https://www.whitehouse.gov/presidential-actions/executive-order-encouraging-international-support-recovery-use-space-resources/)," effectively ends the decades-long debate that began with the signing of [the Outer Space Treaty](https://www.universetoday.com/20590/moon-for-sale/) in 1967.

#### New investments coming and companies are launching – economic incentives make it alluring.

Tosar 20 [(Borja Tosar, reporter) “Asteroid Mining: A New Space Race,” OpenMind BBVA, May 18, 2020, <https://www.bbvaopenmind.com/en/science/physics/asteroid-mining-a-new-space-race/>] TDI

This is not science fiction. There are now space mining companies, such as [Planetary Resources,](https://www.consensys.space/pr) which has already launched several mini-satellites to test several of its patents. Other companies like [Asteroid Mining Corporation](https://asteroidminingcorporation.co.uk/) or [Trans Astronautica Corporation,](https://www.transastracorp.com/) although still far from their goal, are already attracting millions of dollars of private investment interested in being on the front line of a possible future space business. Is asteroid mining possible? This new space race already began back when the Hayabusa missions successfully returned a few grams of an asteroid’s regolith, so the technology to harvest asteroid material exists, we just have to change the scale. It is no longer a technological problem.

### 2 - Cosmic Colonialism

#### The Second Contention is Cosmic Colonialism

#### By allowing private entities to appropriate outer space, we are allowing the expansion of corporate colonialism.

Shammas and Holen 19 [(Victor L, a sociologist working at the Department of Sociology and Human Geography, University of Oslo; Tomas B., independent scholar in Oslo, Norway) “One giant leap for capitalistkind: private enterprise in outer space,” 1-29-2019, pg. 3-5] TDI

The 2010s may very well be remembered as the ‘Age of NewSpace', the decade when outer space was turned into a capitalist space, when private corporations pushed the price of launches, satellites, and space infrastructure downwards, exerting what industry insiders call the ‘SpaceX effect' (Henry, 2018), centered on the technological achievement of ‘reusability', recovering used rocket boosters for additional launches, promising to drastically reduce the price of going to space (Morring, 2016). As one report observes, ‘Not only has the number of private companies engaged in space exploration grown remarkably in recent years, these companies are quickly besting their government-sponsored competitors' (Houser, 2017). What the rockets, shuttles, ships, and landing pods will carry beneath their payload fairing or in their cargo hold, however, along with supplies and satellites, is the capitalist worldview, a particular ideology—just as Robinson Crusoe, in Marx’s ironic retelling in Capital, ‘having saved a watch, ledger, ink and pen from the shipwreck… soon begins, like a good Englishman, to keep a set of books' (Marx, 1976, p. 170), brings with him English political economy—'Freedom, Equality, Property and Bentham', as Marx (1976, p. 280) says elsewhere— to his desert island. In early 2018, astronomers across the world learned that a New Zealand start-up, Rocket Lab, which aimed to launch thousands of miniature satellites into orbit around Earth (so-called ‘smallsats'), had planned to launch a giant, shining ‘disco ball'—the ‘Humanity Star'—into orbit around Earth. It was an elaborate marketing stunt masked by humanistic idealism. ‘No matter where you are in the world, or what is happening in your life', said Rocket Lab CEO Peter Beck, ‘everyone will be able to see the Humanity Star in the night sky' (Amos, 2018). Many astronomers expressed outrage at these plans, fearing that the light from the Human Star would threaten their ability to carry out scientific observations. But while these astronomers were incensed by the idea of a bright geodesic object disrupting their ability to carry out observations, concerns with the effects of the arrival of capitalistkind on their ability to collect data were non-existent. The astronomical community was angered by the idea of a material, concrete, visible object polluting “pure” scientific data, but it paid less attention to the (invisible and abstract) recuperation of the night sky as it was brought into the fold of capitalism. In an interview, Beck was quizzed about the Humanity Star and asked by a reporter about the difficulties of generating profits in space (Tucker, 2018). To this Beck replied, ‘It has always been a government domain, but we’re witnessing the democratization of it…[I]t [is] turning into a commercially dominated domain'. Beck established an equivalence established between the dissolution of space as the rightful domain of states and the advent of profitmaking ventures as signs of ‘democratization'. In space, according to Beck’s logic, democratization involves the disappearance of the state and the rise of capital. The argument, of course, is impeccably post-statist: on this account, states are monolithic, conservative Leviathans beyond the reach of popular control; corporations, on the other hand, are in principle representatives of the everyman: in the age of the start-up, any humble citizen could in theory become an agent of disruption, a force for change, an explorer of space, and a potential member of the cadre of capitalistkind. Following this logic, the question for the entrepreneurs of NewSpace is how to monetize outer space, which means turning space into a space for capital; their question is how they can deplanetarize capital and universalize it, literally speaking, that is, turn the Universe into a universe for capital. In this light, Peter Beck’s distortion of democratic ideals appears eminently sensible, equating democratization with monetization, that is, capital liberated from its earthly tethers. Emblematic of this capitalist turn in space was the founding of Moon Express in 2011, composed of a ‘team of prominent Silicon Valley entrepreneurs…shooting for the moon with a new private venture aimed at scouring the lunar surface for precious metals and rare metallic elements' (Hennigan, 2011). Following Google’s Lunar XPRIZE—an intertwining of Silicon Valley and NewSpace’s capitalistkind—which promised a $20 million prize for the first private company to land a spacecraft on the Moon, travel 500 meters, and transmit high-definition images back to Earth, all by March 2018,9 Moon Express claimed that it would be capable of landing on the lunar surface and earn the cash prize. Their stated goal was twofold: first, to mine rare resource like Helium-3 (a steadily dwindling scarce resources on Earth), gold, platinum group metals, and water, and, second, to carry out scientific work that would ‘help researchers develop human space colonies for future generations' (Ioannou, 2017). The ordering is telling: first profits, then humanity. These were the hollow, insubstantial promises of a venture-capitalized NewSpace enterprise: in early 2018, Google announced that none of the five teams competing for the Lunar XPRIZE, including Moon Express, would reach their stated objectives by the 31 March deadline and they were taking their money back (Grush, 2018). In this sense, it was typical for NewSpace in its formative years: a corporate field populated by (overly exuberant) private enterprises who promised more than they could deliver. But the belief in NewSpace is real enough. In a tome bursting with the optimism of NewSpace, Wohlforth and Hendrix claim that ‘the commercial spaceflight industry is transforming our sense of possibility. Using Silicon Valley’s money and innovative confidence, it will soon bring mass space products to the market' (2016, p. 7). The trope of humanity plays a key role in the rhetoric of the adherents of NewSpace. To fulfill the objectives of NewSpace, including profit maximization and the exploitation of celestial bodies, the symbolic figure of a shared humanity serves a useful purpose, camouflaging the conquest of space by capitalism with a dream of humanity boldly venturing forth into the dark unknown, thereby also providing the legitimacy and enthusiasm needed to support bolster the legitimacy of NewSpace. So long as the stargazers and SpaceX watchers are permitted their fill of ‘collective effervescence', to use Durkheim’s (1995, p. 228) concept, capitalist entrepreneurs will be able to pursue their business interests more or less as they please. The spectacle of outer space is crucial in this regard. Crucially, however, and despite this spectacle, SpaceX’s technology might not necessarily be more sophisticated than its competitors or predecessors. Some industry insiders have rebuffed some of the more the spectacular claims of NewSpace’s proponents, arguing that launch vehicle reusability requires a (perhaps prohibitively) expensive refurbishing of the rocket engines involved in launches: ‘The economics will depend on how many times a booster can be flown, and how much the individual expense will be to refurbish the booster…each time' (Chang, 2017). Reusability may be a technological dead-end because of the inherently stressful effects of a rocket launch on the launch vehicle’s components, with extreme limitations on reusability beyond second-use as well as added risks of malfunctions that customers and insurers are likely to wish to avoid. Furthermore, the Falcon Heavy still has not matched the power and payload capacity of NASA’s Saturn V, a product of 1960s military-industrial engineering and Fordist state spending programs. What SpaceX and other NewSpace corporations do with great ingenuity, however, is to manage the spectacle of outer space, producing outpourings of public fervor, aided by a widespread adherence to the ‘Californian Ideology' (Barbrook and Cameron, 1996), or post-statist techno-utopianism, in many postindustrialized societies. The very centrality of these maneuvers has initiated a new phase in the history of capitalist relations, that of ‘charismatic accumulation'—certainly not in the sense of any ‘objective' or inherent charismatic authority, but with a form of illusio, to speak with Bourdieu, vested in the members of capitalistkind by their uncanny ability to spin mythologizing self-narratives. This has always been part of the capitalist game, from Henry Ford and onwards, but the charismatic mission gains a special potency in the grandiose designs of NewSpace’s entrepreneurs. Every SpaceX launch is a quasi-religious spectacle, observed by millions capable of producing a real sense of wonder in a condition of (legitimizing) collective effervescence. Outer space necessarily reduces inter-human difference to a common denominator or a shared species-being. An important leitmotiv in many Hollywood science fiction movies, including Arrival (2016), is that a first encounter with an alien species of intelligent beings tends to flatten all human difference (including ethnoracial and national categories), thereby restoring humankind to its proper universality (see also Novoa, 2016). Ambassadors of Earth as a whole, not representatives of particular nations, step forth to meet alien emissaries. But even in the absence of such an encounter, the search for habitable domains (or rather, profitable locales) beyond Earth will necessarily forge a shared conception of the human condition, initiated with the Pale Blue Dot photograph in 1990. Typical of this sentiment are the words of the astronomer Carl Sagan, who famously observed of this photograph: ‘On it everyone you love, everyone you know, everyone you ever heard of, every human being who ever was, lived out their lives'. This naïvely humanistic vision has been one of the dominant tropes in the discourse on space since the 1950s, and it remains strong today, as with the claims of the United Nations Office for Outer Space Affairs (UNOOSA) that their task is to ‘uphold the vision of a more equitable future for all humankind through shared achievements in space'. This representational tendency mobilizes humanism to generate enthusiasm about space-related activities. But such representations are increasingly being recuperated by capitalist enterprise, so that it is not humankind but its modulation by space capitalists that will launch into the dark unknown. It is not humankind but capitalistkind that ventures forth. In early 2018, NASA was set to request $150 million in its 2019 budget to ‘enable the development and maturation of commercial entities and capabilities which will ensure that commercial successors to the ISS…are operational when they are needed', only one of many signs that space is becoming a space for capitalism. According to one estimate, the value of just one single asteroid would be more than $20 trillion in rare earth and platinum-group metals (Lewis, 1996), a precious prize indeed for profit-hungry corporations.10 Even the UNOOSA spoke vociferously in favor of the commercialization of space, appealing variously to the ‘industry and private sector' and elevating the ‘space economy' to a central pillar in its Space2030 Agenda (including the ‘use of resources that create and provide value and benefits to the world population in the course of exploring, understanding and utilizing space'), even as the UN agency falls back on a humanistic, almost social-democratic vision of the equitable distribution of benefits (and profits) from space mining, exploration, and colonization (UNOOSA, 2018). We find evidence of this strategic humanism in all manner of pronouncements from NewSpace entrepreneurs. To take but one example: Naveen Jain, the chairman and co-founder of MoonEx, a lunar commercialization firm, has claimed that ‘from an entrepreneur’s perspective, the moon has never truly been explored'. The moon, Jain has claimed, ‘could hold resources that benefit Earth and all humanity' (Hennigan, 2011). We should note the recourse to the trope of all of humanity by this NewSpace entrepreneur, mimicked in the 1979 Moon Agreement, a UN treaty, which also held that the Moon’s resources are ‘the common heritage of mankind' (Tronchetti, 2013, p. 13).11 In a purely factual sense, of course, Jain is wrong: Google Moon offers high-resolution images of the lunar surface,12 and the moon has already been explored, in the sense of being mapped, albeit rudimentarily and with room for further data collection. Crucially, however, these cartographic techniques have not been put to capitalist uses: mapping minerals, for instance, or producing detailed schemata that might one day turn the Moon into a ‘gas station' for commercial space ventures, as Wilbur Ross, Trump’s Secretary of Commerce, has proposed (Bryan, 2018). What is lacking, in short, are capitalist maps of the Moon, i.e., a cartography for capital. But as Klinger (2017: 199) notes, even though no one is ‘actively mining the Moon' at present, at least ‘six national space programs, fifty private firms, and one graduate engineering program, are intent on figuring out how to do so'; furthermore, Klinger draws attention to mapping efforts that have revealed high an abundance of rare earth metals, thorium, and iron in the Moon’s ‘Mare Procellarum KREEP' region (Klinger, 2017, p. 203). We have already noted that it is not humanity, conceived as species-being, a Gattungswesen, that makes its way into space. The term Gattungswesen, of course, has a long intellectual pedigree, harking back to Hegel, Feuerbach, Marx, and others. The term can ‘be naturally applied both to the individual human being and to the common nature or essence which resides in every individual man and woman', Allan Wood (2004, p. 17) writes, as well as ‘to the entire human race, referring to humanity as a single collective entity or else to the essential property which characterizes this entity and makes it a single distinctive thing in its own right'. Significantly, the adherents of NewSpace often resort to the idea of humanity in its broad universality (e.g., Musk, 2017), but this denies and distorts the modulation of humanity by its imbrication with the project of global (and post-global, i.e., space-bound) capitalism. It is precisely the sort of false universality implied in the humanism of the supporters of NewSpace that Marx subjected to a scathing critique in the sixth of his Theses on Feuerbach. Here Marx noted that the human essence is not made up of some ‘abstraction inherent in each single individual' (1998, p. 570). Instead, humans are defined by the ‘ensemble of social relations' in which they are enmeshed. Under NewSpace, it is not humanity, plain and simple, that ventures forth, but a specific set of capitalist entrepreneurs, carrying a particular ideological payload, alongside their satellites, instruments, and supplies, a point noted by other sociologists of outer space, or ‘astrosociologists' (Dickens and Ormrod, 2007a, 2007b).

#### This makes public ventures in space infinitely times better than private appropriation because while the government serves the people it governs, private entities only want to generate more wealth

### 3 - Ozone

#### All of these lead to the third contention which is the Ozone Hole 2.0

#### Ozone is recovering now, breakdown causes environmental disaster.

WMO 21 [World Meteorological Organization; 2021; “Ozone layer recovery is an environmental success story,” <https://public.wmo.int/en/media/news/ozone-layer-recovery-environmental-success-story>] brett

The ozone layer in the upper atmosphere blocks ultraviolet (UV) radiation that harms living tissue, including humans and plants. The ozone “hole,” which was discovered in 1985 is the result of human emited chlorofluorocarbons (CFCs), which are ozone-depleting chemicals and greenhouse gases used as coolants in refrigerators and in aerosol spray. Nearly 200 countries signed the Montreal Protocol in 1987, which phased out the production and consumption of CFCs. A new study in Nature demonstrates that by protecting the ozone layer, which blocks harmful UV radiation, the Montreal Protocol also protects plants and their ability to pull carbon from the atmosphere. “The Montreal Protocol began life as a mechanism to protect and heal the ozone layer. It has done its job well over the past three decades. The ozone layer is on the road to recovery. The cooperation we have seen under the Montreal Protocol is exactly what is needed now to take on climate change, an equally existential threat to our societies,” said UN Secretary-General Antonio Guterres in a message. The most recent WMO /UN Environment Programme Scientific Assessment of Ozone Depletion, issued in 2018, concluded that the measures under the protocol will lead to the ozone layer on the path of recovery and to potential return of the ozone in the Arctic and Northern Hemisphere mid-latitude ozone before the middle of the century (~2035) followed by the Southern Hemisphere mid-latitude around mid-century, and Antarctic region by 2060 . Although the use of halons and chlorofluorocarbons has been discontinued, they will remain in the atmosphere for many decades. Even if there were no new emissions, there is still more than enough chlorine and bromine present in the atmosphere to destroy ozone at certain altitudes over Antarctica from August to December. The formation of the ozone hole is still expected to be an annual spring event. Its size and depth are governed to a large degree by the meteorological conditions particular for the year. As of the first week of August 2021, the ozone hole reappeared and is rapidly growing and has extended to 23 million square kilometers on 13 September which is above the average since the mid 1980s. The lowest ozone value in the during this seasons was around 140 DU. The hole fluctuates in size annually and it usually reaches its largest area during the coldest months in the southern hemisphere, from late September to early October. Its evolution is monitored by satellites and ground-based observing stations of WMO’s Global Atmosphere Watch Programme. … Those temperatures are needed for the polar stratospheric cloud formation where the destruction of the ozone takes place. UV Radiation Several feedbacks to climate change occur from the effects of UV radiation on the biosphere. For example, the breakdown or photodegradation of dead plant material releases carbon to the atmosphere, increasing the amount of carbon dioxide and other greenhouse gases. Increased thawing or melting of snow, ice and permafrost in the Arctic also releases GHGs and has a negative effect on the exposed ecosystems. Studies are showing that temperature, UV radiation and frequency of rainfall are key factors that determine the availability or range of suitable habitats for certain plant species to survive. UV-B radiation and factors associated with climate change affects plant growth, pathogen and pest defence, and food crop quality. For human health, UV radiation can have significant negative effects, for example, in causing skin cancers and certain eye diseases, such as cataract. However, the Montreal Protocol has played a major role in avoiding large numbers of cases and deaths. With regard to pollution, UV radiation can have a substantial impact on the composition and quality of the atmosphere; on human, terrestrial and aquatic environment health. It drives the breakdown of plastic pollutants with implications for human health and the environment.

#### Megaconstellations of satellites and frequent re-entry causes Ozone Hole 2.0

Tereza 21 [Tereza; June 07, 2021; Bachelor's in Journalism and Master's in Cultural Anthropology from Prague's Charles University, Master's in Science from the International Space University. Space.com, “Air pollution from reentering megaconstellation satellites could cause ozone hole 2.0,” <https://www.space.com/starlink-satellite-reentry-ozone-depletion-atmosphere>] brett

Chemicals released as defunct satellites burn in the atmosphere could damage Earth’s protective ozone layer if plans to build megaconstellations of tens of thousands of satellites, such as SpaceX's Starlink, go ahead as foreseen, scientists warn. Researchers also caution that the poorly understood atmospheric processes triggered by those chemicals could lead to an uncontrolled geoengineering experiment, the consequences of which are unknown. For years, the space community was content with the fact that the amount of material that burns in the atmosphere as a result of Earth's encounters with meteoroids far exceeds the mass of defunct satellites meeting the same fate. Even the rise of megaconstellations won't change that. The problem, however, is in the different chemical composition of natural meteoroids compared to artificial satellites, according to Aaron Boley, an associate professor of astronomy and astrophysics at the University of British Columbia, Canada. "We have 54 tonnes (60 tons) of meteoroid material coming in every day," Boley, one of the authors of a paper published May 20 in the journal Scientific Reports, told Space.com. "With the first generation of Starlink, we can expect about 2 tonnes (2.2 tons) of dead satellites reentering Earth's atmosphere daily. But meteoroids are mostly rock, which is made of oxygen, magnesium and silicon. These satellites are mostly aluminum, which the meteoroids contain only in a very small amount, about 1%." Related: SpaceX's Starlink satellite megaconstellation launches in photos Uncontrolled geoengineering The scientists realised that megaconstellations have a significant potential to change the chemistry of the upper atmosphere compared to its natural state. But not only that. The burning of aluminum is known to produce aluminum oxide, also known as alumina, which can trigger further unexplored side effects. "Alumina reflects light at certain wavelengths and if you dump enough alumina into the atmosphere, you are going to create scattering and eventually change the albedo of the planet," Boley said. Albedo is the measure of the amount of light that is reflected by a material. In fact, increasing Earth's albedo by pumping certain types of chemicals into the higher layers of the atmosphere has been proposed as a possible geoengineering solution that could slow down global warming. However, Boley said, the scientific community has rejected such experiments because not enough is known about their possible side effects. "Now it looks like we are going to run this experiment without any oversight or regulation," Boley said. "We don't know what the thresholds are, and how that will change the upper atmosphere." The Cygnus re-supply vehicle, which delivers cargo to the International Space Station, burning up in the atmosphere during its reentry. (Image credit: ESA/Alexander Gerst) Ozone hole 2.0 The aluminum from re-entering satellites also has a potential to damage the ozone layer, a problem well known to humanity, which has been successfully solved by widespread bans on the use of chlorofluorocarbons, chemicals used in the past in aerosol sprays and refrigerators. In their paper, Boley and his colleague Michael Byers cite research by their counterparts from the Aerospace Corporation, a U.S. non-profit research organization, which identified local damage to the planet's ozone layer triggered by the passage of polluting rockets through the atmosphere. "We know that alumina does deplete ozone just from rocket launches themselves because a lot of solid-fuel rockets use, or have, alumina as a byproduct," Boley said. "That creates these little temporary holes in the stratospheric ozone layer. That's one of the biggest concerns about compositional changes to the atmosphere that spaceflight can cause." The ozone layer protects life on Earth from harmful UV radiation. The depletion of ozone in the stratosphere, the second lowest layer of the atmosphere extending between altitudes of approximately 7 to 40 miles (10 to 60 kilometers), led to an increased risk of cancer and eye damage for humans on Earth. Gerhard Drolshagen, of the University of Oldenburg, Germany, who has published papers about the effects of meteoroid material on Earth, told Space.com that reentering satellites usually evaporate at altitudes between 55 and 30 miles (90 and 50 km), just above the ozone-rich stratosphere. However, he added, the particles created as a result of the satellites' burning will eventually sink to the lower layers. Boley said that as the alumina sinks into the stratosphere, it will cause chemical reactions, which, based on existing knowledge, will likely trigger ozone destruction. Drolshagen, who wasn't involved in the recent study, agreed that because "satellites are mostly made of aluminum, the amount of aluminum deposited in the atmosphere will certainly increase." Concerns about the effects of aluminium oxides on the atmosphere have been cited by U.S. telecommunications operator Viasat in its request to the US Federal Communications Commision to suspend launches of SpaceX's Starlink megaconstellation until a proper environmental review of its possible impacts is conducted. Spectacular stratospheric clouds are linked to ozone destruction. (Image credit: NASA/Lamont Poole) Learning from past mistakes In their study, Boley and his colleagues looked only at the effects of the first generation of the Starlink megaconstellation, which is expected to consist of 12,000 satellites. More than 1,700 of these have already been launched. As a result of SpaceX's activities (and to a lesser extent those of other constellation operators), the number of active and defunct satellites in low Earth orbit, the region of space below the altitude of 620 miles (1,000 km), has increased by 50% over the past two years, according to the paper. "The problem is that there are now plans to launch about 55,000 satellites," Boley said. "Starlink second generation could consist of up to 30,000 satellites, then you have Starnet, which is China's response to Starlink, Amazon's Kuiper, OneWeb. That could lead to unprecedented changes to the Earth’s upper atmosphere." Megaconstellation operators, inspired by the consumer technology model, expect fast development of new satellites and frequent replacement, thus the high amount of satellites expected to be burning in the atmosphere on a daily basis.

#### This leads to mass pain and suffering.

Skudlarek 16 [Cooper, pollution writer for L2P, “The Ozone Layer,” <https://letters2president.org/letters/24312>] brett

We have a problem- a big problem (a 518,000,000 square kilometer problem to be exact). The ozone layer is a belt of naturally occurring gas that protects us from harmful radiation and it is at risk. We need to regulate the amount of air pollution produced and fossil fuels burned to prevent the formation of ozone holes which allow radiation to seep into the troposphere. The Earth’s stratosphere is a part of our atmosphere that houses the earth’s ozone layer. The ozone layer is a belt of naturally occurring gas called ozone (hence the name ozone layer) that sits 15 kilometers above earth’s surface and shields us from a form of a form of radiation produced by the sun known as ultraviolet B radiation. Over the next 14 years the levels of carbon dioxide seeping into our atmosphere will have increased by nearly 40 percent. According to the website Conserve Energy Future, “An essential property of ozone molecule is its ability to block solar radiations of wavelengths less than 290 nanometers from reaching Earth’s surface. In this process, it also absorbs ultraviolet radiations that are dangerous for most living beings. UV radiation could injure or kill life on Earth. Though the absorption of UV radiations warms the stratosphere but it is important for life to flourish on planet Earth. Research scientists have anticipated disruption of susceptible terrestrial and aquatic ecosystems due to depletion of ozone layer.” This means that although it is necessary to keep our planet habitable it is only helpful if we have the right amount and we have far too much. This is a major issue because the excess radiation caused by holes in the ozone layer is allowing immense amounts of solar radiation to seep into the troposphere (where we live). If humans (or any species for that matter) are exposed to too much of this radiation, then we can develop serious skin diseases including cancer. In addition, to that if the plants at the bottom of the food chain receive too much solar radiation, then they will die out causing waves of distortion to ripple up the food chain and the catastrophic extinction of many species that are vital to our survival. Finally, the constant decay of our ozone layer is exponentially accelerating climate change. This leads to things such as: global warming, Arctic Circle thawing, stronger hurricanes, sea level rising, and more.