## 1

#### Framing –

#### The standard is consistency with epistemic and experiential authenticity.

#### Experience Machine: Pleasures are intrinsically worthless without authentic experience.

Nozick 74 [Nozick, Robert. Anarchy, State and Utopia. 1974, rintintin.colorado.edu/~vancecd/phil3160/Nozick1.pdf.] //Massa recut Lex VM \*\*Brackets for gendered language

What matters other than how people's experiences feel "from the inside"? **Suppose there were an experience machine that would give you any experience that you desired.** Superduper neuropsychologists could **stimulate your brain so that you would think and feel you were writing a great novel, or making a friend, or reading an interesting book. All the time you would be floating in a tank, with electrodes attached to your brain**. Should you plug into this machine for life, preprogramming your life's experiences? If you are worried about missing out on desirable experiences, we can suppose that business enterprises have researched thoroughly the lives of many others. **You can pick and choose** from their large library or smorgasbord of **such experiences, selecting** your life's experiences **for, say, the next two years.** **After two years have passed, you will have ten minutes or ten hours out of the tank, to select the experiences of your next two years.** Of course, **while in the tank you won't know that you're there**; you'll think it's all actually happening. Others can also plug in to have the experiences they want, so there's no need to stay unplugged to serve them. (Ignore problems such as who will service the machines if everyone plugs in.) Would you plug in? **What else can matter to us, other than how our lives feel from the inside?** Nor should you refrain because of the few moments of distress between the moment you've decided and the moment you're plugged. **What's a few moments of distress compared to a lifetime of bliss** (if that's what you choose), and why feel any distress at all if your decision is the best one? **What does matter to us in addition to our experiences? First, we want to do certain things, and not just have the experience of doing them**. In the case of certain experiences, **it is only because first we want to do the actions that we want the experiences of doing them or thinking we've done them.** (But why do we want to do the activities rather than merely to experience them?) **A second reason for not plugging in is that we want to be a certain way, to be a certain sort of person. Someone floating in a tank is an indeterminate blob. There is no answer to the question of what a person is like who has been long in the tank. Is he courageous, kind, intelligent, witty, loving?** It's not merely that it's difficult to tell; there's no way he is. Plugging into the machine is a kind of suicide. **It will seem to some, trapped by a picture, that nothing about what we are like can matter except as it gets reflected in our experiences.** But should it be surprising that what we are is important to us? Why should we be concerned only with how our time is filled, but not with what we are? **Thirdly, plugging into an experience machine limits us to a [hu]man-made reality, to a world no deeper or more important than that which people can construct.** There is no actual contact with any deeper reality, though the experience of it can be simulated. **Many persons desire to leave themselves open to such contact and to a plumbing of deeper significance.** This clarifies the intensity of the conflict over psychoactive drugs, which some view as mere local experience machines, and others view as avenues to a deeper reality; what some view as equivalent to surrender to the experience machine, others view as following one of the reasons not to surrender!

#### Offense –

#### Value theories must make sense of the experiences we have and give us reasons why certain experiences are better than others.

Summarizing Nozick [“Robert Nozick The Experience Machine.” ND. PDF file. [http://www.uky.edu/~mwa229/RobertNozickTheExperienceMachine.pdf] //Massa

The problem with Bentham’s view is that it does not make sense of our considered moral beliefs. **Any good normative theory of value should make sense of the views we hold.** However, Bentham’s views don’t appear to do that. We can see this in the following way; **consider the following** two possible worlds: **In world 1, you are in love with a person A**, **and A loves you** back. **You have a variety of experiences with A, and these** experiences **make you** extremely **pleased. In world 2, you are in love with A, but A only pretends to love you** back. **In this world;** however, **A hates you.** A puts up with you only because you buy A things. **A cheats on you** on a regular basis, **but you never catch on** to this. **In fact, the experiences you have in this world are identical to the experiences you have in world 1.** **According to Hedonism, you have no reason to pick world 1** as opposed to world2 **since the amount of pleasure experienced with be the by hypothesis. But clearly, world 1 is better than world 2.** This only makes sense if Hedonism is false. **Thus, Hedonism is incoherent with respect to** our considered **moral judgments.**

#### Negate – objective knowledge of the external world is epistemically nonsensical.

Neta 14 [Neta, Ram. “External World Skepticism.” The Problem of The External World, 2014, philosophy.unc.edu/files/2014/06/The-Problem-of-the-External-World.pdf.] //Massa

You take yourself to know that you have hands. But notice that, **if you do have hands, then you are not merely a brain floating in a vat of nutrient fluid and being electrochemically stimulated to have the sensory experiences** that you have now: such a brain does not have hands, but you do. So if you know that you do have hands, then you must also be in a position to know that you are not such a brain. **But how could you know that you are not such a brain? If you were such a brain, everything would seem exactly as it does now**; **you would** (by hypothesis) **have all the same sensory experiences that you’re having right now.** Since your **empirical knowledge of the world** around you **must somehow be based upon your sensory experiences, how could these experiences**—the very same experiences that you would have if you were a brain in a vat—**furnish you with knowledge that you’re not such a brain? And if you don’t know that you’re not such a brain, then you cannot know that you have hands.**

## 2

#### Desire from lack projects identity which we can never fully reach which urges the political to determine which identities are legitimate. Thus, the role of the ballot is to vote for the debater with the best method of traversing the fantasy.

**Edelman 1** (Lee Edelman, No Future: Queer Theory and the Death Drive, 2004, Duke University Press, p. 7-9) SJCP//JG

Like the network of signifying relations that forms the Lacanian Sym-bolic —the register of the speaking subject and the order of the law—politics may function as the framework within which we experience so-cial reality, but only insofar as it compels us to experience that reality in the form of a fantasy: the fantasy, precisely, of form as such, of an order, an organization, that assures the stability of our identities as sub-jects and the coherence of the Imaginary totalizations through which those identities appear to us in recognizable form. Though the material conditions of human experience may indeed be at stake in the various conflicts by means of which differing political perspectives vie for the power to name, and by naming to shape, our collective reality, the cease-less conflict of their social visions conceals their common will to install, and to install as reality itself, one libidinally subtended fantasy or another intended to screen out the emptiness that the signifier embeds at the core of the symbolic. Politics, to put this another way, names the space in which Imaginary relations, relations that hark back to a misrecognition of the self as enjoying some originary access to presence (a presence retroactively posited and therefore lost, one might say, from the start), compete for Symbolic fulfillment, for actualization in the realm of language to which subjectification subjects us all. Only the mediation of the signifier allows us to articulate those Imaginary relations, though always at the price of introducing the distance that precludes their realization: the distance inherent in the chain of ceaseless deferrals and substitutions to which language as a system of differences necessarily gives birth. The signifier, as alienating and meaningless token of our Symbolic constitution as subjects (as token, that is, of our subjectification through subjection to the prospect of meaning); the signifier, by means of which we always inhabit the order of the Other, the order of a social and linguistic reality articulated from somewhere; the signifier, which calls us into meaning by seeming call us to ourselves: this signifier only bestows a sort of promissory identity, one with which we can never succeed in fully coinciding because we, as subjects of the signifier, can only, be signifiers ourselves, can only ever aspire to catch up to [be what] whatever it is we might signify by closing the gap that divides us and, paradoxically, makes us subjects through that act of division alone. This structural inability of the subject to merge with the self for which it sees itself as a signifier in the eyes of the Other necessitates various strategies designed to suture the subject in the space of meaning where Symbolic and Imaginary overlap. Politics names the social enactment of the subject's attempt to establish the conditions for this impossible consolidation by identifying with something outside of itself in order to enter the presence, deferred perpetually, of itself. Politics, that is, names the struggle to effect a fantasmic order of reality in which the subject's alienation would vanish into the seamlessness of identity at the endpoint of the endless chain of signifiers lived as history. If politics in the Symbolic is always therefore a politics of the Symbolic, operating in the name and in the direction of a constantly anticipated futurity, then the telos that would, in fantasy, put an end to these deferrals, the presence toward which the metonymic chain of signifiers always aims, must be recognized, nonetheless, as belonging to an Imaginary past. This means not only that politics conforms to the temporality of desire, to what we might call the inevitable historicity of desire- the successive displacements forward of nodes of attachment as figures of meaning, points of intense metaphoric investment, produced in the hope, however vain, of filling the constitutive gap in the subject that the signifier necessarily installs- but also that politics is name for the temporalization of desire, for its translation into a narrative, for its teleological determination. Politics, that is, by externalizing and configuring in the fictive form of a narrative, allegorizes or elaborates sequentially, precisely as desire, those overdeterminations of libidinal positions and inconsistencies of psychic defenses occasioned by what disarticulates the narrativity of desire: the drives, themselves intractable, unassimilable to the logic of interpretation or the demands of meaning-production; the drives that carry the destabilizing force of what insists outside or beyond, because foreclosed by, signification.

#### **Politics and futurism is built on the premise that any negation of the signifier of the child is essential in order to fulfill desire from lack which deems queerness out of the political – the impact is reproductive futurism which is a system of structural overkill that places queerness in a position of ontological exclusion.**

**Edelman 2** (Lee Edelman, No Future: Queer Theory and the Death Drive, 2004, Duke University Press, p. 10-13) SJCP//JG

This surplus, compelling the Symbolic to enact a perpetual repeti- tion, remains specirai, "unreal," or impossible insofar as it insists out-side the logic of meaning that, nonetheless, produces it The drive holds the place of what meaning misses in much the same way that the signi-fier preserves at the heart of the signifying order the empty and arbitrary letter, the meaningless substrate of signification that meaning intends to conceal. Politics, then, in opposing itself to the negativity of such a drive, gives us history as the continuous staging of our dream of eventual self-realization by endlessly reconstructing, in the mirror of desire, what we take to be reality itself. And it does so without letting us acknowledge that the future, to which it persistently appeals, marks the impossible place of an Imaginary past exempt from the deferrals intrinsic to the operation of the signifying chain and projected ahead as the site at which being and meaning are joined as One. In this it enacts the formal repetition distinctive of the drive while representing itself as bringing to fulfillment the narrative sequence of history and, with it, of desire, in the realization of the subject's authentic presence in the Child imagined as enjoying unmediated access to Imaginary wholeness. Small wonder that the era of the universal subject should produce as the very figure of politics, because also as the embodiment of futurity collapsing undecidably into the past, the image of the Child as we know it: the Child who becomes, in Wordsworth's phrase, but more punitively, "father of the Man." Historically constructed, as social critics and intellectual historians including Phillipe Aries, James Kincaid, and Lawrence Stone have made clear, to serve as the repository of variously sentimentalized cultural identifications, the Child has come to embody for us the telos of the social order and come to be seen as the one for whom that order is held in perpetual trust. In its coercive universalization, however, the image of the Child, not to be confused with the lived experiences of any historical children, serves to regulate political discourse-to prescribe what will count as political discourse-by compelling such discourse to accede in advance to the reality of a collective future whose figurative status we are never permitted to acknowledge or address. From Delacroix's iconic image of Liberty leading us into a brave new world of revolutionary possibility- her bare breast making each spectator the unweaned Child to whom it's held out while the boy to her left, reproducing her posture, affirms the absolute logic of reproduction itself-to the revolutionary waif in the logo that miniaturizes the "politics" of Les Mis (summed up in its anthem to futurism, the "inspirational" "One Day More"), we are no more able to conceive of a politics without a fantasy of the future than we are able to conceive of a future without the figure of the Child. That figural Child alone embodies the citizen as an ideal, entitled to claim full rights to its future share in the nation's good, though always at the cost of limiting the rights "real" citizens are allowed. For the social order exists to preserve for this universalized subject, this fantasmatic Child, a notional freedom more highly valued than the actuality of freedom itself, which might, after all, put at risk the Child to whom such a freedom falls due. Hence, whatever refuses this mandate by which our political institutions compel the collective reproduction of the Child must appear as a threat not only to the organization of a given social order but also, and far more ominously, to social order as such, insofar as it threatens the logic of futurism on which meaning always depends. So, for example, when D. James, in her novel Children of Men, imagines a future in which the human race has suffered a seemingly absolute loss of the capacity to reproduce, her narrator, Theodore Faron, not only attributes this reversal of biological fortune to the putative crisis of sexual values in late twentieth-century democracies-"Pornography and sexual violence on film, on television, in books, in life had increased and became more explicit but less and less in the West we made love and bred children," he declares-but also gives voice to the ideological truism that governs our investment in the Child as the obligatory token of futurity: "Without the hope of posterity, for our race not for ourselves, without the assurance that we being dead yet live," he later observes, "all pleasures of the mind and senses sometimes seem to me no more than pathetic and crumbling defences shored up against our ruins."12 While this allusion to Eliot's "The Waste Land" may recall another of its well-known lines, one for which we apparently have Eliot's Wife, Vivian, to thank-"What you get married for if you don't want children?"-it also brings out the function of the child as the prop of the secular theology on which our social reality rests: the secular theology that shapes at once the meaning of our collective narratives and our collective narratives of meaning. Charged, after all, with the task of assuring "that we being dead yet live," the Child, as if by nature (more precisely, as the promise of a natural transcendence of the limits of nature itself), exudes the very pathos from which the narrator of The Children of Men recoils when he comes upon it in nonreproductive "pleasures of the mind and senses." For the "pathetic" quality he projectively locates in non-generative sexual enjoyment-enjoyment that he views in the absence of futurity as empty, substitutive, pathological-exposes the fetishistic figurations of the Child that the narrator pits against it as legible in terms identical to those for which enjoyment without "hope of posterity" is peremptorily dismissed: legible, that is, as nothing more than "pathetic and crumbling defences shored up against our ruins." How better to characterize the narrative project of The Children of Men itself, which ends, as anyone not born yesterday surely expects from the start, with the renewal of our barren and dying race through the miracle of birth? After all, as Walter Wangerin Jr., reviewing the book for the New York Times, approvingly noted in a sentence delicately poised between description and performance of the novel's pro-procreative ideology: "If there is a baby, there is a future, there is redemption."13 If, however, there is no baby and, in consequence, no future, then the blame must fall on the fatal lure of sterile, narcissistic enjoyments understood as inherently destructive of meaning and therefore as responsible for the undoing of social organization, collective reality, and, inevitably, life itself.

#### Ignore statistics regarding material progress for queerness – they’re geared at hiding the truth of the situation which means only our ontology claim explains the reality of overkill.

Stanley 11 (Eric Stanley, Near Life, Queer Death: Overkill and Ontological Capture, 2011, p. 5-6) SJCP//JG

Can one find what was not ever there—the missing head of a black queer or the identity of an unnamed transwoman whose body is never claimed? How do we measure the pain of burying generations of those we love or even those we never knew? Brazell’s bloody end asks these questions through its calculus of trauma. This kind of loss orders a precarious orga- nization, a kind of trace of that which was never there, a death that places into jeopardy the category of life itself. The numbers, degrees, locations, kinds, types, and frequency of attacks, the statistical evidence that is meant to prove that a violation really happened, are the legitimizing measures that dictate the ways we are mandated to understand harm. However, statistics as an epistemological project may be another way in which the enormity of antiqueer is disap- peared. Thinking only, or primarily, statistically about antiqueer violence is both a theoretical and a material trap. Although statistical evidence is important to make strong knowledge claims about the severity of violence, “statistics” seem to have a way of ensuring that the head of Brazell is never found. Ironically, because his head has yet to be recovered, the “actual” cause of death cannot be officially determined. Furthermore, this indeter- minate cause of death bars Brazell from being entered into hate crimes statistics. Not yet dead, Brazell has never been counted as a casualty of “hate violence.”13 Currently the FBI, through the Criminal Justice Information Ser- vices (CJIS) Division, collects the only national data on “hate violence.” These data on hate violence (or hate crimes, as they are more commonly called) contain categories for religious, racial, and disability “bias” and antihomosexual (male and female), antibisexual, and antiheterosexual incidents (in the 2008 statistics, 2 percent of reported hate crimes were antiheterosexual incidents, while 1.6 percent were antibisexual).14 This hate violence reporting is optional for local jurisdictions; the FBI collects no statistics on trans/gender variant incidents; and the 2008 statistics report that only ten “victims” experienced “multi-bias” incidents. The 2008 report also counted only 1,706 incidents based on “sexual orienta- tion,” which comprised infractions ranging from vandalism to murder. It would seem misguided at best to suggest that the number 1,706 can really tell us anything about the work of antiqueer violence. Reported attacks on “out” queer folks, such as these data, can of course only work as a swinging signifier for the incalculable referent of the actualized violence. This is not simply a numerical issue; it is a larger question of the friction between measures and effect. Not unlike the structuring lack produced by any representation that offers us, the viewers, the promise of the real, statistics can leave us with only a fragmented copy of what they might index. “Reports” on antiqueer violence, such as the “Hate Crime Statis- tics,” reproduce the same kinds of rhetorical loss along with the actual loss of people that cannot be counted. The quantitative limits of what gets to count as antiqueer violence cannot begin to apprehend the numbers of trans and queer bodies that are collected off cold pavement and highway underpasses, nameless flesh whose stories of brutality never find their way into an official account beyond a few scant notes in a police report of a body of a “man in a dress” discovered.15

#### The alternative is to embrace the death drive – a full affirmation of queer negativity in which we reject the 1AC in favor of traversing the fantasy and realizing the structural positionality of queer identity.

**Edelman 3** (Lee Edelman, No Future: Queer Theory and the Death Drive, 2004, Duke University Press, p. 4-7) SJCP//JG

“Rather than rejecting, with liberal discourse, this ascription of negativity to the queer, we might, as I argue, do better to consider accepting and even embracing it. Not in the hope of forging thereby some more perfect social order-such a hope, after all, would only reproduce the constraining mandate of futurism, just as any such order would equally occasion the negativity of the queer-but rather to refuse the insistence of hope itself as affirmation, which is always affirmation of an order whose refusal will register as unthinkable, irresponsible, inhumane. And the trump card of affirmation? Always the question: If not this, what? Always the demand to translate the insistence, the pulsive force, of negativity into some determinate stance or "position" whose determination would thus negate it: always the imperative to immure it in some stable and positive form. When I argue, then, that we might do well to attempt what is surely impossible-to withdraw our allegiance, however compulsory, from a reality based on the Ponzi scheme of reproductive futurism-I do not intend to propose some "good" that will thereby be assured. To the contrary, I mean to insist that nothing, and certainly not what we calI the "good," can ever have any assurance at all in the order of the Symbolic. Abjuring fidelity to a futurism that's always purchased at our expense, though bound, as Symbolic subjects consigned to figure the Symbolic's undoing, to the necessary contradiction of trying turn its intelligibility against itself, we might rather, figuratively, cast our vote for "none of the above," for the primacy of a constant no in response to the law of the Symbolic, which would echo that law's foundational act, its self­constituting negation. The structuring optimism of politics to which the order of meaning commits us, installing as it does the perpetual hope of reaching meaning through signification, is always, I would argue, a negation of this primal, constitutive, and negative act. And the various positivities produced in its wake by the logic of political hope depend on the mathematical illusion that negated negations might somehow escape, and not redouble, such negativity. My polemic thus stakes its fortunes on a truly hopeless wager: that taking the Symbolic's negativity to the very letter of the law, that attending to the persistence of something internal to reason that reason refuses, that turning the force of queerness against all subjects, however queer, can afford an access to the jouissance that at once defines and negates us. Or better: can expose the constancy, the inescapability, of such access to jouissance in the social order itself even if that order can access its constant access to jouissance only in the process of abjecting that constancy of access onto the queer. In contrast to what Theodor Adorno describes as the "grimness with which a man clings to himself, as to the immediately sure and substantial," the queerness of which I speak would deliberately sever us from ourselves, from the assurance, that is, of knowing ourselves and hence of knowing our "good."4 Such queerness proposes, in place of the good, something I want to call "better," though it promises, in more than one sense of the phrase, absolutely nothing. I connect this something better with Lacan's characterization of what he calls "truth," where truth does not assure happiness, or even, as Lacan makes clear, the good.5 Instead, it names only the insistent particularity of the subject, impossible fully to articulate and "tend[ing] toward the real."6 Lacan, therefore, can write of this truth: The quality that best characterizes it is that of being the true Wunsch, which was at the origin of an aberrant or atypical behavior. We encounter this Wunsch with its particular, irreducible character as a modification that presupposes no other form of normalization than that of an experience of pleasure or of pain, but of a final experience from whence it springs and is subsequently preserved in the depths of the subject in an irreducible form. The Wunsch does not have the character of a universal law but, on the contrary, of the most particular of laws-even if it is universal that this particularity is to be found in every human being.' Truth, like queerness, irreducibly linked to the "aberrant or atypical," to what chafes against "normalization," finds its value not in a good susceptible to generalization, but only in the stubborn particularity that voids every notion of a general good. The embrace of queer negativity, then,- can have no justification if justification requires it to reinforce some positive social value; its value, instead, resides in its challenge to value as defined by the social, and thus in its radical challenge to the very value of the social itself. For by figuring a refusal of the coercive belief in the paramount value of futurity, while refusing as well any backdoor hope for dialectical access to meaning, the queer dispossesses the social order of the ground on which it rests: a faith in the consistent reality of the social-and by extension, of the social subject; a faith that politics, whether of the left or of the right, implicitly affirms. Divesting such politics of its thematic trappings, bracketing the particularity of its various proposals for social organization, the queer insists that politics is always a politics of the signifier, or even of what Lacan will often refer to as "the letter." It serves to shore up a reality always unmoored by signification and lacking any guarantee. To say as much is not, of course, to deny the experiential violence that frequently troubles social reality or the apparent consistency with which it bears-and thereby bears down on-us all. It is, rather, to suggest that queerness exposes the obliquity of our relation to what we experience in and as social reality, alerting us to the fantasies structurally necessary in order to sustain it and engaging those fantasies through the figural logics, the linguistic structures, that shape them. If it aims effectively to intervene in the reproduction of such a reality-an inter­vention that may well take the form of figuring that reality's abortion­ then queer theory must always insist on its connection to the vicissi­tudes of the sign, to the tension between the signifier's collapse into the letter's cadaverous materiality and its participation in a system of refer­ence wherein it generates meaning itself. As a particular story, in other words, of why storytelling fails, one that takes both the value and the burden of that failure upon itself, queer theory, as I construe it, marks the "other" side of politics: the "side" where narrative realization and derealization overlap, where the energies of vitalization ceaselessly turn against themselves; the "side" outside all political sides, committed as they are, on every side, to futurism's unquestioned good. The rest of this book attempts to explain the implications of this assertion, but first, let me sketch some connections between politics and the politics of the sign by establishing the psychoanalytic context within which my argument takes shape.

## 3

#### Interpretation: All debater’s theory shells must operate through NCM, or the norm-creation model, not the abuse model. To clarify, an interpretation under NCM necessitates that a proposed interpretation would produce better norms for debate than the mutually exclusive counter-interp and that those norms should be endorsed.

#### The interpretation generates standards offense –

#### Violation – It’s preemptive and reactive.

#### 1] No RVI – under the NCM, any net beneficial interpretation is sufficient to warrant a ballot.

#### 2] Possible 1AR interps –

#### 3] Reasonability –

#### And, people’s theory shells currently do not operate under NCM – which is proven by judge paradigms that say theory is only legit if it applies in-round.

#### Vote Neg –

#### 1] Norming –

#### D] It’s constitutive of the voter –

#### Voters –

## 4

#### A. Interpretation: The affirmative debater must articulate a distinct ROB in the form of a delineated text in the first affirmative speech.

#### B. Violation:

#### C. Standards:

#### 1. Strat Skew –

#### 2. Reciprocity –

#### D. Voters:

## 5

#### CP Text: The member nations of the World Trade Organization ought to eliminate intellectual property protections for medicines.